

Herman`s Hermits - Listen People

♩ = 110,000916

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

The first system of the musical score is in 4/4 time. It includes staves for DRUMS, JAZZ GTR, MELODY, NYLON GTR, and ACOU BASS. The JAZZ GTR part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The MELODY, NYLON GTR, and ACOU BASS parts are currently silent, indicated by a whole rest in each staff.

JAZZ GTR

NYLON GTR

The second system continues the JAZZ GTR and NYLON GTR parts. The JAZZ GTR part continues with its intricate rhythmic pattern. The NYLON GTR part remains silent until the end of the system, where it begins with a few notes.

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

The third system starts at measure 6. The JAZZ GTR part continues. The MELODY part begins with a melodic line. The NYLON GTR part features a complex chordal structure with many notes. The ACOU BASS part has a simple bass line with a few notes.

8

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Detailed description: This system covers measures 8 and 9. The Jazz Guitar part features a complex rhythmic pattern with chords, including a prominent eighth-note triplet. The Melody part has a few scattered notes. The Nylon Guitar part has a sustained chord with some movement. The Acoustic Bass part has a single note.

10

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Detailed description: This system covers measures 10 and 11. The Jazz Guitar part continues with complex rhythmic patterns. The Melody part has more notes, including a triplet. The Nylon Guitar part has a sustained chord. The Acoustic Bass part has a single note.

12

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Detailed description: This system covers measures 12 and 13. The Jazz Guitar part has a complex pattern with chords. The Melody part has a melodic line with some grace notes. The Nylon Guitar part has a sustained chord. The Acoustic Bass part has a single note.

14 $\bullet = 110,000916 \bullet = 111,000112,000893 \bullet = 113,0007324,001251 \bullet = 115,0002016,000$

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

16

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

18

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

20

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

♩ = 114,001251

22

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

♩ = 110,000916

♩ = 110,000916

24

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Measures 24-25. Jazz guitar (JAZZ GTR) features a complex rhythmic pattern with eighth and sixteenth notes. The melody (MELODY) has a few notes. Nylon guitar (NYLON GTR) has a sustained chord. Acoustic bass (ACOU BASS) has a single note.

26

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Measures 26-27. Jazz guitar (JAZZ GTR) continues with a rhythmic pattern. The melody (MELODY) has a few notes. Nylon guitar (NYLON GTR) has a sustained chord. Acoustic bass (ACOU BASS) has a single note.

28

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

Measures 28-29. Jazz guitar (JAZZ GTR) continues with a rhythmic pattern. The melody (MELODY) has a few notes. Nylon guitar (NYLON GTR) has a sustained chord. Acoustic bass (ACOU BASS) has a single note.

30 $\text{♩} = 110,000916 \text{ } \text{♩} = 111,0001 \text{ } \text{♩} = 112,000893$

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

32 $\text{♩} = 113,000732 \text{ } \text{♩} = 114,001251 \text{ } \text{♩} = 115,002014 \text{ } \text{♩} = 116,000313$

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

34

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

36

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

38 ♩ = 114,001251

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

40 ♩ = 116,000313

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

42

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

44

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

46 $\text{♩} = 110,000916$

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

49 $\text{♩} = 108,001083$

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

51

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

53

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

55

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

58

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

$\text{♩} = 110,000916 \quad \text{♩} = 111,000112,000893 \quad \text{♩} = 113,000732 \quad \text{♩} = 114,00025115,002014 \quad \text{♩} = 110$

60

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

62

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

64

DRUMS

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

66

JAZZ GTR

MELODY

ACOU BASS

68

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

70

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

72

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

74

JAZZ GTR

NYLON GTR

ACOU BASS

Herman`s Hermits - Listen People

DRUMS

♩ = 110,000916
13

♩ = 110,000916,001124,000893,000743,001251,002014,000313

17 ♩ = 114,001251

22 ♩ = 110,000916,000916 ♩ = 110,000916,001124,000893,000743,001251,002014,000313
8

34 ♩ = 114,001251

39 ♩ = 116,000313

44 ♩ = 110,000916
2

50 ♩ = 108,001083 ♩ = 110,000916,001124,000893,000743,001251,002014,000313
8

61

64 **11**

♩ = 110,000916

4

7

10

14 ♩ = 110,000916 1,0004 142,000893 ♩ = 113,000702 251 ♩ = 151,000200 413

17

20 ♩ = 114,001251 ♩ = 110,000916

23 ♩ = 110,000916

26

29 ♩ = 110,000916 ♩ = 142,000893

2

JAZZ GTR

32 ♩ = 113,000732 ♩ = 114,001251 ♩ = 116,000313

35

38 ♩ = 114,001251

♩ = 116,000313

42

45

♩ = 110,000916

49

♩ = 108,001083

52

55

♩ = 110,000916 = 115,000204893

59 ♩ = 113,000732 ♩ = 114,001251 ♩ = 115,00200813

62

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs and accents. Measure 66 continues the melodic and harmonic development. Measure 67 concludes the phrase with a final chord and a fermata.

68



Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature of one sharp. It features complex chordal textures and melodic fragments. Measure 69 continues with similar harmonic language. Measure 70 ends with a final chord and a fermata.

71



Musical notation for measures 71-72. Measure 71 starts with a treble clef and a key signature of one sharp. It contains melodic lines and chords. Measure 72 concludes the phrase with a final chord and a fermata.

73



Musical notation for measure 73. The measure begins with a treble clef and a key signature of one sharp. It features a series of chords with long, horizontal lines above them, indicating sustained notes or a specific technique. The measure ends with a fermata. A large number '2' is positioned above the staff towards the right side of the measure.

2 ♩ = 108,001083

MELODY

50

55

59

63

67

70

Herman`s Hermits - Listen People

NYLON GTR

♩ = 110,000916

4

8

♩ = 110,000916 ♩ = 111,000114 ♩ = 112,000893

12

♩ = 113,000732 ♩ = 14,001251 ♩ = 15,002014 ♩ = 16,000313

15

18

21

♩ = 114,001251 ♩ = 110,000916 ♩ = 110,000916

26

♩ = 110,000916 ♩ = 112,000893 ♩ = 13,000732 ♩ = 14,001251 ♩ = 15,002014 ♩ = 16,000313

31

34

36

♩ = 114,001251

NYLON GTR

40 = 116,000313

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Chords include F#m, C#m, and D#m. The melody consists of eighth and quarter notes.

44

Musical staff 44-47: Continuation of the previous staff. It features a mix of chords and melodic fragments, ending with a whole note chord.

48 = 110,000916

= 108,001083

Musical staff 48-51: Continuation of the piece. It includes a measure with a whole rest, followed by a melodic line and a chord.

52

Musical staff 52-56: Continuation of the piece. This staff is more complex, featuring many beamed eighth notes and various chords.

= 110,000916 = 111,000114 = 112,000893 = 113,000707 = 114,000521 = 115,000335

57

Musical staff 57-59: Continuation of the piece. It features a melodic line with eighth notes and chords.

60

Musical staff 60-62: Continuation of the piece. It consists of a series of chords and melodic lines.

63

Musical staff 63-69: Continuation of the piece. It includes a triplet of eighth notes and a whole note chord.

70

Musical staff 70-72: Continuation of the piece. It features a melodic line with eighth notes and chords.

73

Musical staff 73-76: Continuation of the piece. It features a melodic line with eighth notes and a double bar line with a '2' below it, indicating a second ending.

2

ACOU BASS

63



69



2