

# Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137

This system of music includes staves for Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The Saxophone and Trombone parts play a simple harmonic line. The Drums play a steady rhythm with a triplet of eighth notes. The two Guitars play a complex rhythmic pattern with sixteenth notes and triplets. The Bass and Piano parts are currently blank.



4

This system of music continues the arrangement for Saxophone, Trombone, Drums, and Guitar. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The Saxophone and Trombone parts play a simple harmonic line. The Drums play a steady rhythm with a triplet of eighth notes. The Guitar part plays a complex rhythmic pattern with sixteenth notes and triplets.

6

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Trombone, Drums, and two Guitar parts. The second system includes staves for Bass and Piano. The Saxophone part features a melodic line with eighth notes and quarter notes. The Trombone part provides a harmonic accompaniment with quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The first Guitar part has a melodic line with triplets and slurs. The second Guitar part consists of block chords. The Bass part has a rhythmic line with eighth notes and slurs. The Piano part features a melodic line with triplets and slurs.

8

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, and Piano. The score is for measures 8, 9, and 10. The Saxophone and Trombone parts are written in treble and bass clefs respectively, with long horizontal lines indicating sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The first Guitar part has a complex melodic line with triplets and slurs. The second Guitar part is simpler, with long notes. The Bass part has a steady eighth-note pattern. The Piano part features a bass line with triplets and chords in the right hand.

10

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone (treble clef), Trombone (bass clef), Drums (drum set notation), and two Guitar staves (both treble clef). The second system includes staves for Bass (bass clef) and Piano (grand staff). The music is in 4/4 time. The Saxophone and Trombone parts consist of eighth-note lines. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes. The first Guitar staff has a complex rhythmic pattern with many rests. The second Guitar staff plays block chords. The Bass part has a steady eighth-note line. The Piano part features chords and some melodic movement in the right hand.

12

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

3 3 6 3



14

Sax

Trombone

Drums

Guitar

Bass

Piano

3 3

16

Sax

Trombone

Drums

Guitar

Bass

Piano



18

Sax

Trombone

Drums

Guitar

Bass

Piano

20

Sax

Trombone

Drums

Guitar

Bass

Piano



22

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

24

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 24. It features six staves: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, and Piano. The Saxophone and Trombone parts consist of quarter notes in the first two measures, followed by a half note in the third measure. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums, with a sixteenth-note triplet in the final measure. The first Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The second Guitar part plays a simple chordal accompaniment. The Bass part has a steady eighth-note line. The Piano part features a melodic line with triplets and a final chord.



26

Musical score for measures 26-27. The score includes parts for Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The Saxophone and Trombone parts feature block chords. The Drums part has a consistent rhythmic pattern. The two Guitars play a complex, syncopated melody with triplets. The Bass part has a steady eighth-note rhythm. The Piano part features a melodic line with triplets and sustained notes.



28

Musical score for measures 28-31. The score includes parts for Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The Saxophone part has a long, sustained note in measure 29. The Trombone part has a long, sustained note in measure 29. The Drums part continues with its rhythmic pattern. The two Guitars play a complex, syncopated melody with triplets. The Bass part has a steady eighth-note rhythm. The Piano part features a melodic line with triplets and sustained notes.

30

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



32

Sax

Trombone

Drums

Guitar

Bass

Piano

34

Sax

Trombone

Drums

Guitar

Bass

Piano



36

Sax

Trombone

Drums

Guitar

Bass

Piano

38

Sax

Trombone

Drums

Guitar

Bass

Piano

6

3



40

Sax

Trombone

Drums

Guitar

Bass

Piano

6

3

42

Sax

Trombone

Drums

Guitar

Bass

Piano



44

Sax

Trombone

Drums

Guitar

Bass

Piano

46

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This system contains measures 46 and 47. The Saxophone and Trombone parts feature a triplet of eighth notes in the first measure of each system. The Drums part has a consistent eighth-note pattern with accents. The Guitar part includes a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The Bass part has a steady eighth-note line. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the second measure.



48

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 48 and 49. The Saxophone and Trombone parts play a steady eighth-note line. The Drums part continues with the eighth-note pattern. The first Guitar part has a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The second Guitar part has a triplet of eighth notes in the first measure. The Bass part has a steady eighth-note line. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the first measure.

50

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The Saxophone and Trombone parts feature melodic lines with long, sweeping slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Guitar parts have different textures; the upper one is more active with chords and single notes, while the lower one is more sparse. The Bass part provides a steady, rhythmic accompaniment. The Piano part features intricate chordal textures and melodic lines, including triplet markings.





54

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

56

Sax

Trombone

Drums

Guitar

Bass

Piano

58

Sax

Trombone

Drums

Guitar

Bass

Piano



60

Sax

Trombone

Drums

Guitar

Bass

Piano

62

Sax

Trombone

Drums

Guitar

Bass

Piano

64

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

66

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

The image shows a musical score for a jazz ensemble, specifically measures 66 and 67. The score is arranged in a vertical stack of staves. At the top left, the page number '20' is visible. The measure number '66' is written above the first staff. The instruments are labeled on the left side of each staff: Sax (Saxophone), Trombone, Drums, Guitar (two staves), Bass, and Piano. The Sax and Trombone parts consist of melodic lines with slurs. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Guitar parts include a triplet and chordal accompaniment. The Bass part features a walking bass line with a triplet. The Piano part includes a triplet and chordal accompaniment.

68

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

3

3

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, and Piano. The score is for measures 68 and 69. The Saxophone part has a whole rest in measure 68 and a quarter-note descending line in measure 69. The Trombone part has a whole rest in measure 68 and a quarter-note descending line in measure 69. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums, with a sixteenth-note triplet in measure 69. The first Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The second Guitar part has a simple harmonic accompaniment. The Bass part has a steady eighth-note pattern. The Piano part has a complex accompaniment with triplets and sixteenth notes.

70

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



72

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



2

Sax

67

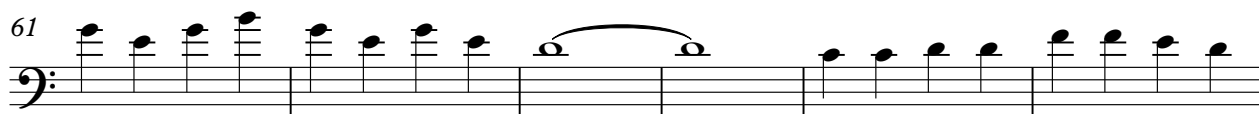
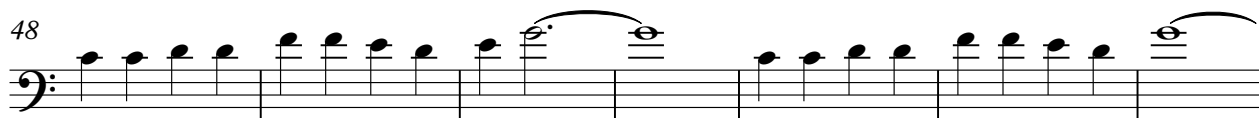




# Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

## Trombone

♩ = 140,000137



V.S.

2

Trombone

67

Musical notation for Trombone, measure 67. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure contains a half note G2 with a slur over it. The second measure contains a half note G2 with a slur over it. The third measure contains a whole rest. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note G2. The ninth measure contains a quarter note G2. The tenth measure contains a quarter note G2. The eleventh measure contains a half note G2 with a slur over it. The twelfth measure contains a half note G2 with a slur over it. The staff ends with a double bar line.

Drums Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137

4

7

11

15

19

22

26

30

34

V.S.

38

41

43

45

47

51

55

59

63

67

The image displays a series of ten musical staves for a drum set, numbered 38 through 67. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Brackets and numbers (3 and 6) are used to indicate specific rhythmic groupings. The notation is presented in a standard musical score format with a treble clef on the top line of each staff.

Drums

70

6

3

3

Guitar Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137

The image displays a guitar score for the song 'Mrs. Brown You've Got a Lovely Daughter' by Herman's Hermits. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137 and a measure rest for five measures, indicated by a large '5' above the staff. The music is primarily composed of chords and eighth-note patterns. Several measures contain triplets, marked with a '3' and a bracket. The score is numbered with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32. The notation includes various chord symbols and rhythmic markings typical of guitar tablature.

V.S.

35

38

41

44

47

50

53

56

59

63

66

Musical notation for guitar, measures 66-68. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 66 starts with a quarter rest, followed by an eighth note chord, a quarter rest, and another eighth note chord. Measure 67 contains a quarter rest, an eighth note chord, a quarter rest, and a triplet of eighth notes. Measure 68 contains a quarter rest, an eighth note chord, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

69

Musical notation for guitar, measures 69-70. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 69 starts with a quarter rest, followed by an eighth note chord, a quarter rest, and another eighth note chord. Measure 70 contains a quarter rest, an eighth note chord, a quarter rest, and a triplet of eighth notes. The piece ends with a double bar line.

71

Musical notation for guitar, measures 71-72. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 71 starts with a quarter rest, followed by an eighth note chord, a quarter rest, and another eighth note chord. Measure 72 contains a quarter rest, an eighth note chord, a quarter rest, and another eighth note chord. The piece ends with a double bar line.



Guitar Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137

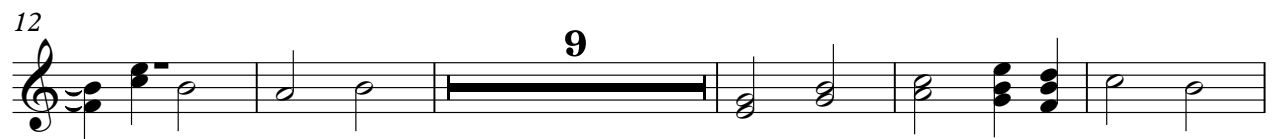


6



12

9



26

17

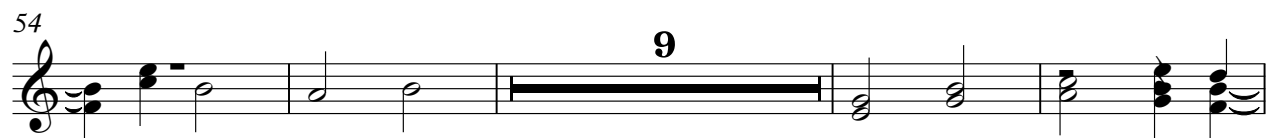


48



54

9



67



Bass Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137



V.S.

26



28



30



32



34



36



39



42



45



48



50



52



54



56



58



60



62



64



66



68



V.S.

4

Bass

70



71



Piano Herman`s Hermits - Mrs. Brown You`ve Got A Lovely Daughter

♩ = 140,000137

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a large number '5' above the treble clef and below the bass clef, indicating a five-finger chord. Measures 3-8 contain various chords and triplets in both hands.

Musical notation for measures 9-12. Measure 9 starts with a treble clef chord and a bass clef triplet. Measures 10-12 continue with chords and triplets.

Musical notation for measures 13-16. Measures 13-14 feature treble clef chords and bass clef triplets. Measures 15-16 show chords and eighth notes in both hands.

Musical notation for measures 17-20. Measure 17 has a complex treble clef passage with many beamed notes. Measures 18-20 continue with chords and triplets.

Musical notation for measures 21-24. Measures 21-22 feature chords and eighth notes. Measures 23-24 contain triplets in both hands.

Musical notation for measures 25-28. Measures 25-26 have chords and eighth notes. Measures 27-28 feature triplets in both hands.

V.S.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a 7/8 time signature and a complex chord. Measure 30 has a bass clef with a triplet of eighth notes. Measure 31 has a treble clef with a 7/8 time signature and a complex chord. Measure 32 has a treble clef with a complex chord.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a 7/8 time signature and a complex chord. Measure 34 has a treble clef with a complex chord and a triplet of eighth notes. Measure 35 has a treble clef with a 7/8 time signature and a complex chord. Measure 36 has a treble clef with a complex chord and a triplet of eighth notes.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a 7/8 time signature and a complex chord. Measure 38 has a treble clef with a complex chord and a triplet of eighth notes. Measure 39 has a treble clef with a 7/8 time signature and a complex chord. Measure 40 has a treble clef with a complex chord and a triplet of eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a 7/8 time signature and a complex chord. Measure 42 has a treble clef with a complex chord and a triplet of eighth notes. Measure 43 has a treble clef with a 7/8 time signature and a complex chord. Measure 44 has a treble clef with a complex chord and a triplet of eighth notes.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a 7/8 time signature and a complex chord. Measure 46 has a treble clef with a complex chord and a triplet of eighth notes. Measure 47 has a treble clef with a 7/8 time signature and a complex chord. Measure 48 has a treble clef with a complex chord and a triplet of eighth notes.

49

Musical notation for measures 49-52. Measure 49 has a treble clef with a 7/8 time signature and a complex chord. Measure 50 has a treble clef with a complex chord and a triplet of eighth notes. Measure 51 has a treble clef with a 7/8 time signature and a complex chord. Measure 52 has a treble clef with a complex chord and a triplet of eighth notes.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a treble staff with a dotted quarter note followed by an eighth note triplet, and a bass staff with a quarter note followed by an eighth note triplet. Measures 54 and 55 continue with similar rhythmic patterns. Measure 56 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 57 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 59 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 60 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 61 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 63 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 64 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 65 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 66 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 68 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 69 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 71 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 72 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet. Measure 73 has a treble staff with a dotted quarter note and an eighth note triplet, and a bass staff with a quarter note and an eighth note triplet.