

Herman`s Hermits - No Milk Today

♩ = 132,001587

Kora



Musical notation for the Kora part, starting with a 4/4 time signature. The notation shows a series of chords and notes in the right hand, with a key signature of one flat (B-flat).



6

Perc.

Kora

E. Bass

Lead 6

Lead 6



Musical notation for measures 6-8. The Percussion part features a rhythmic pattern of eighth notes. The Kora part continues with complex chordal textures. The E. Bass part provides a steady bass line. The two Lead 6 parts feature melodic lines, with the bottom Lead 6 part including a long note with a fermata.



9

Perc.

Kora

E. Bass

Lead 6

Lead 6



Musical notation for measures 9-11. The Percussion part continues with its rhythmic pattern. The Kora part features more intricate chordal patterns. The E. Bass part maintains its bass line. The two Lead 6 parts continue their melodic development.

12

Perc.

Kora

E. Bass

Lead 6

Lead 6



15

Perc.

Kora

E. Bass

Lead 6

Lead 6

17

Perc.

Kora

E. Bass

Lead 6

Lead 6



20

Perc.

Kora

E. Bass

Lead 6

Lead 6

23

Perc.

Kora

E. Bass

Lead 6

Lead 6



26

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

29

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

Detailed description: This is a musical score for a six-part ensemble. The score is written in 4/4 time. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols above the staff. The Tubistone Bass (Tub. B.) part consists of a melodic line with eighth notes and rests. The Kora part is a rhythmic accompaniment using chords and eighth notes. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Tape Sample Strings (Tape Smp. Str) part includes a melodic line with eighth notes and rests, accompanied by a piano accompaniment of chords. The two Lead 6 parts are melodic lines, with the bottom one featuring sustained chords.

32

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

This musical score is for a 6/8 time signature and spans measures 32 to 36. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Tub. B. part consists of a melodic line with eighth notes and rests. The Kora part is a rhythmic accompaniment using chords and eighth notes. The E. Bass part provides a steady bass line with eighth notes. The Tape Smp. Str part is a guitar accompaniment with chords and eighth notes. The Lead 6 part is a melodic line with eighth notes. The second Lead 6 part is a guitar accompaniment with chords and eighth notes.

35

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6



38

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

40

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6



43

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

46

Perc. Kora E. Bass Lead 6 Lead 6

Detailed description: This system of music covers measures 46, 47, and 48. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a sequence of chords, many with a slash through them, indicating a specific playing technique. The E. Bass part has a melodic line with some grace notes. The two Lead 6 parts are in 6/8 time, with the top one playing a simple eighth-note melody and the bottom one playing a more complex chordal accompaniment.



49

Perc. Kora E. Bass Lead 6 Lead 6

Detailed description: This system of music covers measures 49, 50, and 51. The Percussion part continues with the same eighth-note pattern. The Kora part shows a change in chord structure, including some chords with a flat sign. The E. Bass part continues its melodic line. The two Lead 6 parts continue their respective parts, with the bottom part showing more complex chordal textures.

52

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6



55

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

58

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

This musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Tub. B. staff (second) has a melodic line with some rests and a final note with a grace note. The Kora staff (third) is filled with dense, rhythmic chords. The E. Bass staff (fourth) plays a steady, rhythmic pattern of eighth notes. The Tape Smp. Str staff (fifth) has a melodic line in the treble clef and a bass line in the bass clef. The two Lead 6 staves (sixth and seventh) are in the treble clef, with the top one having a melodic line and the bottom one having a series of chords.

61

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a half note. The Tub. B. staff (second) has a melodic line with a long note in the first measure and a half note in the second. The Kora staff (third) plays a rhythmic accompaniment with eighth notes and rests. The E. Bass staff (fourth) provides a steady bass line with quarter notes. The Tape Smp. Str staff (fifth) has a melodic line in the first measure and a chordal accompaniment in the second. The two Lead 6 staves (sixth and seventh) play melodic lines, with the second staff featuring a series of chords.

64

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6



67

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

69

Perc.

Tub. B.

Kora

E. Bass

Tape Smp. Str

Lead 6

Lead 6

Herman`s Hermits - No Milk Today

Percussion

♩ = 132,001587

6

10

14

18

22

26

30

34

38

42

V.S.

Percussion

46

50

54

58

62

66

68

Tubular Bells

Herman`s Hermits - No Milk Today

♩ = 132,001587

27

31

35

23

61

64

2

Herman`s Hermits - No Milk Today

Kora

♩ = 132,001587

2

7

10

13

16

19

22

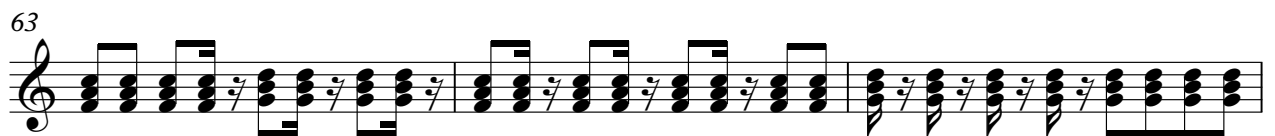
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28

32

Detailed description: The score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 132,001587. The first measure is marked with a '2' above it, indicating a double bar line. The music consists of a series of chords and rhythmic patterns, primarily using eighth notes and chords. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 7, 10, 13, 16, 19, 22, 25, 28, and 32 indicated at the start of their respective lines. The notation includes various chord symbols and rhythmic markings such as beams and slurs.

V.S.



66

Musical notation for measure 66. It begins with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of chords: a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), and a G major chord (Bb2, D3, F3). The notation uses stems and beams to connect notes within and across the chords.

68

Musical notation for measure 68. It begins with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of chords: a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), a G major chord (Bb2, D3, F3), and a G major chord (Bb2, D3, F3). The notation uses stems and beams to connect notes within and across the chords.

Electric Bass

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♩ = 132,001587

6



11



16



21



26



31



36



41



46



51



V.S.

2

Electric Bass

56



61



66



Tape Sampler Keyboard [Strings]

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♩ = 132,001587

27

31

36

41

53

Tape Sampler Keyboard [Strings]

58

Musical notation for measures 58-61. Measure 58: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Bass clef: whole rest. Measure 59: Treble clef, quarter notes D5, C5, B4, A4, quarter rest. Bass clef: quarter notes G3, A3, B3, C4. Measure 60: Treble clef, quarter notes B4, A4, G4, F4, quarter rest. Bass clef: whole rest. Measure 61: Treble clef, quarter notes E4, D4, C4, B3, quarter rest. Bass clef: whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef, quarter notes B3, A3, G3, F3, quarter rest. Bass clef: whole rest. Measure 63: Treble clef, quarter notes E3, D3, C3, B2, quarter rest. Bass clef: quarter notes G2, A2, B2, C3. Measure 64: Treble clef, whole note chord G2, A2, B2, C3. Bass clef: whole rest. Measure 65: Treble clef, whole note chord G2, A2, B2, C3. Bass clef: whole rest.

66

Musical notation for measures 66-69. Measure 66: Treble clef, quarter notes G3, F3, E3, D3, quarter rest. Bass clef: whole rest. Measure 67: Treble clef, quarter notes C3, B2, A2, G2, quarter rest. Bass clef: quarter notes F2, G2, A2, B2. Measure 68: Treble clef, quarter notes G2, F2, E2, D2, quarter rest. Bass clef: quarter notes C2, D2, E2, F2. Measure 69: Treble clef, quarter notes C2, B1, A1, G1, quarter rest. Bass clef: quarter notes F1, G1, A1, B1. Ends with a double bar line.

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Lead 6 (Voice)

♩ = 132,001587

6

10

14

18

22

26

31

35

39

43

V.S.

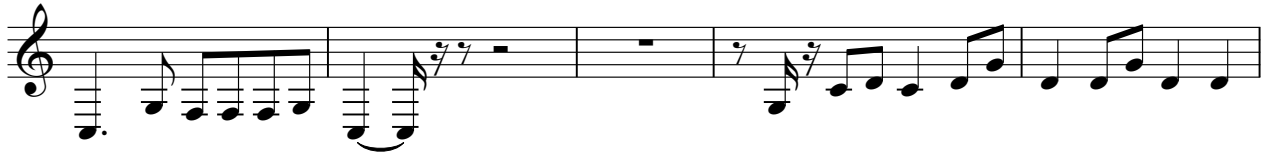
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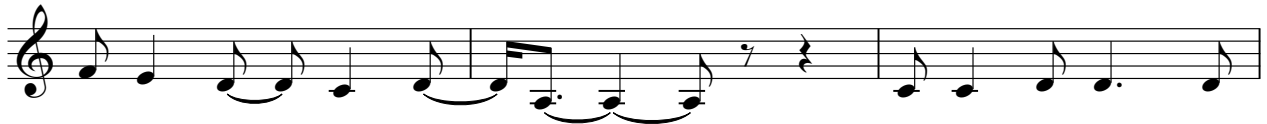
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60



64



67



Herman`s Hermits - No Milk Today

Lead 6 (Voice)

♩ = 132,001587

6

2

12

2

18

22

2

28

35

41

46

50

53

2

Lead 6 (Voice)

58

Musical staff for Lead 6 (Voice) starting at measure 58. The staff contains a series of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, and D major.

65

Musical staff for Lead 6 (Voice) starting at measure 65. The staff contains a series of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, and D major. A double bar line with a '2' above it is at the end of the staff.