

# Hermes House Band - Country Roads

♩ = 100,000000  
Back Vocal

Harmonica

Percussion  
DO NOT DRINK AND DRIVE. INTL RIGHTS SECURED. INTRO. x x x

Flexatone

Jazz Guitar

Banjo

Kora

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 5 (Brightness)

Solo

Applause

Applause

4

Harm. Perc. Appl. Appl.

This musical score covers measures 4 through 7. The Harm. part (top staff) is in treble clef with a key signature of one sharp (F#) and contains a whole note chord in the final measure. The Perc. part (second staff) features a rhythmic pattern of eighth notes with accents and a series of eighth notes with 'x' marks. The two Appl. parts (third and fourth staves) consist of whole notes with a slur spanning across the four measures.



8

Harm. Perc. J. Gtr. Kora Appl.

This musical score covers measures 8 through 11. The Harm. part (top staff) is in treble clef with a key signature of one sharp (F#) and contains a whole note chord in the first measure. The Perc. part (second staff) features a rhythmic pattern of eighth notes with accents and a series of eighth notes with 'x' marks. The J. Gtr. part (third staff) is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Kora part (fourth staff) is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Appl. part (fifth staff) consists of whole notes with a slur spanning across the four measures.

11

Harm.

Almost heav en, WestVir gin ia

Perc.

Flex.

S. Bass

Lead 3

FX 5

Solo

Appl.

The image shows a musical score for a recording session. It consists of eight staves, each labeled with an instrument or part: Harm., Perc., Flex., S. Bass, Lead 3, FX 5, Solo, and Appl. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics 'Almost heav en,' and the second measure contains 'WestVir gin ia'. The Harm. staff has a whole rest in both measures. The Perc. staff has a complex rhythmic pattern with eighth notes and rests. The Flex. staff has a rhythmic pattern with eighth notes and rests. The S. Bass staff has a rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests. The Appl. staff has a whole rest in both measures.

13

Harm.

BluRidgeMoun tains, Shen an do ah Riv er

Perc.

Flex.

S. Bass

Lead 3

FX 5

Solo

Appl.

15

Harm. 

Life is old there, old er than the trees Young

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 5 

Solo 

Appl. 

17

Harm.

er than the moun tains, flow ing like a breeze Country

Perc.

Flex.

S. Bass

Lead 3

Lead 3

FX 5

Solo

Appl.

19

Harm.

roads, take me home To the place

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

21

Harm.

I be long West Virgin

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

The musical score for page 21 consists of ten staves. From top to bottom: 1. Harm. (Harp) with a treble clef and a key signature of one sharp (F#), showing a whole rest in both measures. 2. Perc. (Percussion) with a double bar line clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'I be long West Virgin' written above. 3. Flex. (Flexatone) with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with grace notes. 4. Ban. (Banjo) with a treble clef and a key signature of one sharp, featuring a guitar tab with fret numbers (0-3, 7-3, 0-3, 7-3, 0-3, 7-0, 3-0, 8, 8-8, 8-8, 8, 0-3) and a rhythmic pattern of eighth notes. 5. S. Bass (Soprano Bass) with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. 6. Lead 3 (Lead 3) with a treble clef and a key signature of one sharp, showing a melodic line. 7. FX 5 (FX 5) with a treble clef and a key signature of one sharp, showing a melodic line. 8. Solo (Solo) with a treble clef and a key signature of one sharp, showing a melodic line. 9. Appl. (Applaud) with a double bar line clef, showing a whole rest in both measures.



23

Harm.

ia, MountainMa ma Take me home,

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

25

Harm.

coun try roads

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Ban. (Banjo), S. Bass (Soprano Bass), Lead 3 (Lead guitar), FX 5 (Effects), Solo (Solo guitar), and Appl. (Applaud). The key signature is one sharp (F#). The Banjo part includes guitar tabs: 0-3-0-8-3-0-3-8-3-0-3-8-0-3-0 in the first measure, and 3 7-3 0 3-7-3 0 3-7 3 0 in the second measure. The Appl. part ends with a double bar line and a fermata.

27

Harm.

All my mem ories gath éround her

Perc.

Flex.

S. Bass

Lead 3

FX 5

Solo

Appl.

29

Harm.

Miners la dies, strang er to blue wa ter

Perc.

Flex.

S. Bass

Lead 3

FX 5

Solo

Appl.

31

Harm. 

Dar~~k~~nd dust y paint ed on the sky Mist

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 5 

Solo 

Appl. 

33

Harm.

y tasteof moon shine, tear drops in my eye Country roads,

Perc.

Flex.

S. Bass

Lead 3

Lead 3

FX 5

Solo

Appl.

35

Harm.

take me home To the place

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

37

Harm.

I be long West Virgin

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.



39

Harm.

ia, Moun tain Ma

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

The musical score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.) in G major, showing a whole rest. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents and a bar line. The third staff is for Flexa (Flex.), showing a sequence of chords. The fourth staff is for Banjo (Ban.), with fret numbers (5, 7, 3, 7) and a rhythmic pattern. The fifth staff is for the Sub Bass (S. Bass) in G major, with a simple eighth-note melody. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), showing a single note. The seventh staff is for Lead 3, featuring a melodic line with a slur. The eighth staff is for FX 5, with a melodic line and a slur. The ninth staff is for Solo, with a melodic line and a slur. The tenth staff is for Applauding (Appl.), showing a single note. The score is numbered 39 at the top left.

40

Harm.

ma Take me home, country roads

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Harm. (Harmonica), Perc. (Percussion), Flex. (Flexatone), Ban. (Banjo), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), Lead 3 (Lead 3), FX 5 (FX 5), Solo (Solo), and Appl. (Applaud). The key signature is one sharp (F#). The lyrics 'ma Take me home, country roads' are placed above the Perc. track. The Banjo track includes guitar tablature: 5-2-5, 5-2-5 2-5-2, 0-3-0-8-3-0-3-8-3-0-3-8-0-3-0.

42

Harm.

Perc. I hear a voice in the mor

Flex.

Ban. 3 7 3 0 3 7 3 0 3 7 0 3 0

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

Pad 5

FX 5

Solo

Appl.

Appl.

44

Harm. ninghow she calls me Ra di o reminds me of my home

Perc.

Tape Smp. Str

Lead 3

Pad 5

Appl.

Appl.

46

Harm.

Perc.

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Appl.

Appl.

48

Harm.

inghat should've been homes terday, yesterday Coutry

Perc.

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

Appl.

Appl.

51 23  
 = 73,000069 = 75,000000 = 76,000069

Harm. 

roads, take me home To the place I be

Perc. 

Lead 3 

FX 5 = 73,000069 = 75,000000 = 76,000069  


Solo 

Appl. 

Appl. 

54 ♪ = 82,000038 ♪ = 84,000084 ♪ = 86,000053 ♪ = 88,000023

Harm. long West Virgin ia, Moun tainMa

Perc.

Lead 3

FX 5 ♪ = 82,000038 ♪ = 84,000084 ♪ = 86,000053 ♪ = 88,000023

Solo

Appl.

Appl.



56 ♩ = 89,000038 ♩ = 89,000038 ♩ = 91,000092 ♩ = 96,000000

Harm. Musical staff for Harmonica. The lyrics are "ma Take me home, coun tryroads". The staff shows a few notes with rests.

Perc. Musical staff for Percussion. It features a rhythmic pattern of eighth notes with stems pointing up.

Lead 3 Musical staff for Lead 3. It contains a melodic line with eighth and quarter notes.

♩ = 89,000038 ♩ = 89,000038 ♩ = 91,000092 ♩ = 96,000000

FX 5 Musical staff for FX 5. It shows chordal accompaniment with some notes beamed together.

Solo Musical staff for Solo. It shows chordal accompaniment with some notes beamed together.

Appl. Musical staff for Applauding. It features a long slur across the staff with two small circles at the beginning and end.

Appl. Musical staff for Applauding. It features a long slur across the staff with two small circles at the beginning and end.

58 ♩ = 97,000107 ♩ = 98,000145 ♩ = 100,000000 ♩ = 102,000053

Harm.

Coun try roads, take me home

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

Appl.

60 ♩ = 104,000015 ♩ = 106,000137 ♩ = 108,000107 ♩ = 109,000145

Harm.

To the place I belong

Perc.

Flex.

Ban.

S. Bass

Lead 3

♩ = 104,000015 ♩ = 106,000137 ♩ = 108,000107 ♩ = 109,000145

FX 5

Solo

Appl.

62 ♩ = 112,000061      ♩ = 113,000099

Harm.

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

West Virgin

63 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

Harm.

ia, MountainMa ma Take me

Perc.

Flex.

Ban.

S. Bass

Lead 3


♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

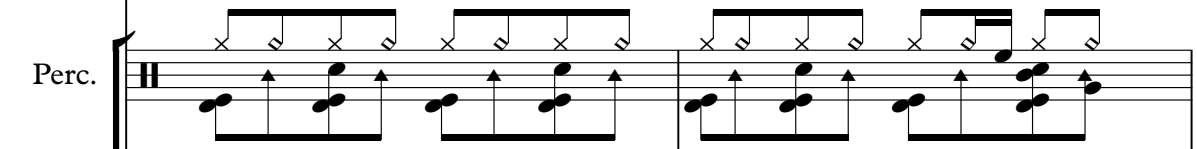
FX 5


Solo

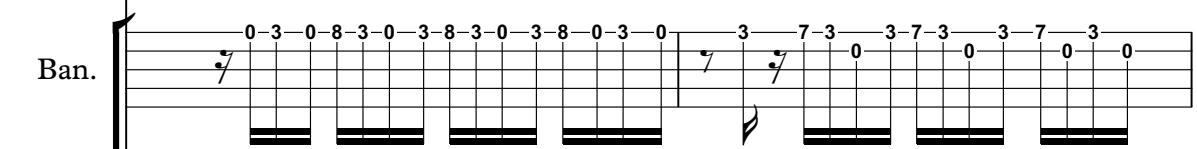
Appl.


65 ♪ = 123,000221                      ♪ = 126,000130 ♪ = 128,000000


Harm.   
home, coun try roads Country roads,


Perc. 


Flex. 

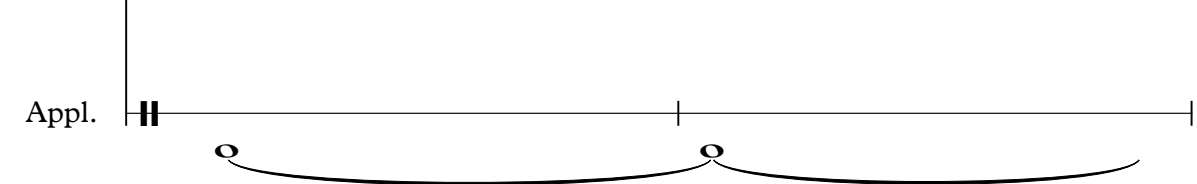
Ban. 

S. Bass 

Lead 3 

FX 5 ♪ = 123,000221                      ♪ = 126,000130 ♪ = 128,000000 

Solo 

Appl. 

67 ♩ = 130,000137

Harm.

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

69

Harm. 

I be long West Vir gin

Perc. 

Flex. 

Ban. 

S. Bass 

Lead 3 

FX 5 

Solo 

Appl. 



71

Harm.

ia, Moun tain Ma

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest. Below it, the lyrics 'ia, Moun tain Ma' are written. The second staff is labeled 'Perc.' and shows a drum set with various rhythmic patterns. The third staff is labeled 'Flex.' and features a treble clef, a key signature of one sharp, and a series of chords. The fourth staff is labeled 'Ban.' and shows a guitar with fret numbers (7, 4, 4, 7, 4, 4, 7) and a series of chords. The fifth staff is labeled 'S. Bass' and features a bass clef, a key signature of one sharp, and a series of notes. The sixth staff is labeled 'Lead 3' and features a treble clef, a key signature of one sharp, and a series of notes. The seventh staff is labeled 'FX 5' and features a treble clef, a key signature of one sharp, and a series of notes. The eighth staff is labeled 'Solo' and features a treble clef, a key signature of one sharp, and a series of notes. The ninth staff is labeled 'Appl.' and features a drum set with a long sustain line.

72

Harm.

ma Take me home, coun try

Perc.

Flex.

Ban.

S. Bass

Lead 3

FX 5

Solo

Appl.

74

Harm.

roads Country roads, take me home

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

Detailed description of the musical score: The score is for the song 'Country Roads' and covers measures 74-75. It features a variety of instruments: Harm. (Harm. line), Perc. (Percussion), Flex. (Flex. line), Ban. (Banjo with guitar tablature), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), Lead 3 (Lead 3), FX 5 (FX 5), Solo (Solo), and Appl. (Appl.). The lyrics are 'roads Country roads, take me home'. The Banjo part includes guitar tablature such as '5 5-0 5 5-0 5 0 5-0' and '4 4 4 4 7-4 4-7-4 4-7 4'. The Solo part features a long sustained note in the first measure of the second system.

76

Harm.

To the place I be long

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

Detailed description of the musical score: The score is for page 36, starting at measure 76. It features ten staves. The top staff is labeled 'Harm.' and contains a whole rest. The second staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, corresponding to the lyrics 'To the place I be long'. The third staff is labeled 'Flex.' and contains a rhythmic pattern of eighth notes with a sharp sign above them. The fourth staff is labeled 'Ban.' and contains guitar tablature with numbers 4, 7, 7, 4, 7, 7, 4, 7, 4, 7, 4, 2, 5, 5, 2, 5, 5, 2, 5, 2, 5, 2. The fifth staff is labeled 'S. Bass' and contains a rhythmic pattern of eighth notes. The sixth staff is labeled 'Tape Smp. Str' and contains a whole note. The seventh staff is labeled 'Lead 3' and contains a rhythmic pattern of eighth notes. The eighth staff is labeled 'FX 5' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'Solo' and contains a rhythmic pattern of eighth notes with a fermata at the end of the second measure. The tenth staff is labeled 'Appl.' and contains a whole rest.

78

Harm.

West Vir gin ia, Mountain Ma

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

80

Harm.

ma Take me home, country roads

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

82

♩ = 125,000000 ♩ = 120,000000

Harm.

Perc.

Flex.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

Appl.

84 ♩ = 109,000145 ♩ = 100,000000 ♩ = 89,000038 ♩ = 80,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Harm.**: Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "Take me home, coun try roads".
- Perc.**: Percussion staff with rhythmic notation including eighth and sixteenth notes, and rests.
- Flex.**: Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with many sixteenth notes.
- Ban.**: Treble clef, key signature of one sharp (F#). Includes guitar tablature (5, 5-0-5, 5-0-5, 0-5-0, 4-7-4, 7-4-7, 7-4-7, 4-7-4) and chord diagrams.
- S. Bass**: Bass clef, key signature of one sharp (F#). Features a rhythmic bass line.
- Tape Smp. Str**: Treble clef, key signature of one sharp (F#). Contains a single long note with a slur.
- Lead 3**: Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- FX 5**: Treble clef, key signature of one sharp (F#). Features a chordal line with slurs.
- Solo**: Treble clef, key signature of one sharp (F#). Features a chordal line with slurs.
- Appl.**: Percussion staff with long, sweeping lines.
- Appl.**: Percussion staff with long, sweeping lines.

At the bottom of the score, the tempo markings are repeated: ♩ = 109,000145 ♩ = 100,000000 ♩ = 89,000038 ♩ = 80,000000.



86

Perc.

Ban.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Appl.

Appl.

Detailed description: This is a musical score for a single system, starting at measure 86. The score consists of nine staves. The Percussion staff (Perc.) has a double bar line at the beginning, followed by a measure with a snare drum symbol and a fermata. The Banjo staff (Ban.) has a double bar line, followed by a measure with a banjo symbol, a '5' above the staff, and a fermata. The S. Bass staff (S. Bass) has a double bar line, followed by a measure with a bass clef, a key signature of one sharp (F#), and a fermata. The Tape Smp. Str staff (Tape Smp. Str) has a double bar line, followed by a measure with a treble clef, a key signature of one sharp (F#), and a fermata. The Lead 3 staff (Lead 3) has a double bar line, followed by a measure with a treble clef, a key signature of one sharp (F#), and a fermata. The FX 5 staff (FX 5) has a double bar line, followed by a measure with a treble clef, a key signature of one sharp (F#), and a fermata. The Solo staff (Solo) has a double bar line, followed by a measure with a treble clef, a key signature of one sharp (F#), and a fermata. The Appl. staff (Appl.) has a double bar line, followed by a measure with a fermata. The second Appl. staff (Appl.) has a double bar line, followed by a measure with a fermata.

# Hermes House Band - Country Roads

## Harmonica

♩ = 100,000000  
Back Vocal

NOTICE: THIS IS NOT A FULL VERSION. INTRO.

8

Wegins, MaMa ma Take home, countrysides gather Meekidsrang edwater

16

the Young the thinkw inthe Counroads, take me Thplace lbe long Wegin

23

ia, MaMa ma Take home, countrysides gather Meekidsrang edwater

31

Dadsypaint ednsky Mist tascfinteardropey Counroads, take me Thplace lbe long

38

Wegins ia, MaMa ma Take home, countrysidesgather nihgshalls me

45

Rationtheofnyme faay Driv inthe getel inthehides try, yesay Counroads, take

52

home Thplace lbe long Wegins ia, MaMa ma Take home, counroads

58

Counroads, take me Thplace lbe long Wegins ia, MaMa ma Take

65

home, countrysides, Counroads, take me Thplace lbe long Wegins ia, MaMa

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(C)2002 Hands On MIDI Software EATSLEPMUSIC.COM/Tune 1000 ;Cherry Lane Music.Int'l Rights Secured

2

# Harmonica

72

ma Take me, country roads Country, take me To place long Ways

79

♩ = 125,000 120,000 109,000 105,000 100,000 95,000 80,000

ia, Ma ma Take me, country Take home, country Take home, country

88

3

# Hermes House Band - Country Roads

## Percussion

♩ = 100,000000

Musical staff 1: 4/4 time signature, first measure with rests, second measure with four 'x' marks, third measure with a quarter note, fourth measure with a quarter note, fifth measure with a quarter note, sixth measure with a quarter note, seventh measure with a quarter note, eighth measure with a quarter note, ninth measure with a quarter note, tenth measure with a quarter note, eleventh measure with a quarter note, twelfth measure with a quarter note, thirteenth measure with a quarter note, fourteenth measure with a quarter note, fifteenth measure with a quarter note, sixteenth measure with a quarter note, seventeenth measure with a quarter note, eighteenth measure with a quarter note, nineteenth measure with a quarter note, twentieth measure with a quarter note, twenty-first measure with a quarter note, twenty-second measure with a quarter note, twenty-third measure with a quarter note, twenty-fourth measure with a quarter note, twenty-fifth measure with a quarter note, twenty-sixth measure with a quarter note, twenty-seventh measure with a quarter note, twenty-eighth measure with a quarter note, twenty-ninth measure with a quarter note, thirtieth measure with a quarter note, thirty-first measure with a quarter note, thirty-second measure with a quarter note, thirty-third measure with a quarter note, thirty-fourth measure with a quarter note, thirty-fifth measure with a quarter note, thirty-sixth measure with a quarter note, thirty-seventh measure with a quarter note, thirty-eighth measure with a quarter note, thirty-ninth measure with a quarter note, fortieth measure with a quarter note, forty-first measure with a quarter note, forty-second measure with a quarter note, forty-third measure with a quarter note, forty-fourth measure with a quarter note, forty-fifth measure with a quarter note, forty-sixth measure with a quarter note, forty-seventh measure with a quarter note, forty-eighth measure with a quarter note, forty-ninth measure with a quarter note, fiftieth measure with a quarter note, fifty-first measure with a quarter note, fifty-second measure with a quarter note, fifty-third measure with a quarter note, fifty-fourth measure with a quarter note, fifty-fifth measure with a quarter note, fifty-sixth measure with a quarter note, fifty-seventh measure with a quarter note, fifty-eighth measure with a quarter note, fifty-ninth measure with a quarter note, sixtieth measure with a quarter note, sixty-first measure with a quarter note, sixty-second measure with a quarter note, sixty-third measure with a quarter note, sixty-fourth measure with a quarter note, sixty-fifth measure with a quarter note, sixty-sixth measure with a quarter note, sixty-seventh measure with a quarter note, sixty-eighth measure with a quarter note, sixty-ninth measure with a quarter note, seventieth measure with a quarter note, seventy-first measure with a quarter note, seventy-second measure with a quarter note, seventy-third measure with a quarter note, seventy-fourth measure with a quarter note, seventy-fifth measure with a quarter note, seventy-sixth measure with a quarter note, seventy-seventh measure with a quarter note, seventy-eighth measure with a quarter note, seventy-ninth measure with a quarter note, eightieth measure with a quarter note, eighty-first measure with a quarter note, eighty-second measure with a quarter note, eighty-third measure with a quarter note, eighty-fourth measure with a quarter note, eighty-fifth measure with a quarter note, eighty-sixth measure with a quarter note, eighty-seventh measure with a quarter note, eighty-eighth measure with a quarter note, eighty-ninth measure with a quarter note, ninetieth measure with a quarter note, ninety-first measure with a quarter note, ninety-second measure with a quarter note, ninety-third measure with a quarter note, ninety-fourth measure with a quarter note, ninety-fifth measure with a quarter note, ninety-sixth measure with a quarter note, ninety-seventh measure with a quarter note, ninety-eighth measure with a quarter note, ninety-ninth measure with a quarter note, one hundred measure with a quarter note.

7

11

15

19

23

27

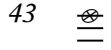
31

35

39

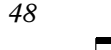
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43



Musical notation for measures 43-47, featuring a sequence of eighth notes on a single staff.

48



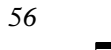
Musical notation for measures 48-51, featuring a sequence of eighth notes on a single staff.

52 ♩ = 73,000069 ♩ = 75,000000 ♩ = 76,0000690069 ♩ = 82,000038 ♩ = 84,000084 ♩ = 86,0000590023

Musical notation for measures 52-55, featuring a sequence of eighth notes on a single staff.

♩ = 89,000038 ♩ = 89,000038 ♩ = 91,0000920000 ♩ = 97,000107 ♩ = 98,000045000000 ♩ = 102,000053

56



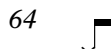
Musical notation for measures 56-59, featuring a sequence of eighth notes on a single staff.

60 ♩ = 104,00001506,000137108,00010709,000145112,00061113,000099 = 116,000084117,000114

Musical notation for measures 60-63, featuring a sequence of eighth notes on a single staff.

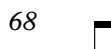
♩ = 120,00000022,000069123,000221 ♩ = 126,00013028,000000 = 130,000137

64



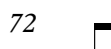
Musical notation for measures 64-67, featuring a sequence of eighth notes on a single staff.

68



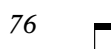
Musical notation for measures 68-71, featuring a sequence of eighth notes on a single staff.

72



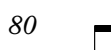
Musical notation for measures 72-75, featuring a sequence of eighth notes on a single staff.

76



Musical notation for measures 76-79, featuring a sequence of eighth notes on a single staff.

80



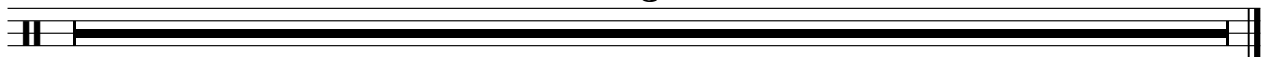
Musical notation for measures 80-83, featuring a sequence of eighth notes on a single staff.

♩ = 125,000 000 20,000 000 109,000 150,000 000 = 89,000 380,000 000

83 Percussion 3

88

3



# Hermes House Band - Country Roads

## Flexatone

♩ = 100,000000

9

13

16

19

22

25

28

31

34

37

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V.S.

40



Flexatone

83 ♪ = 125,000000   ♪ = 120,000000   ♪ = 109,000145   ♪ = 100,000000

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains four chords, each preceded by a quarter rest. The second measure contains four chords, each preceded by a quarter rest. The chords are: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3) in the first measure; and F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3) in the second measure.

85 ♪ = 89,000038   ♪ = 80,000000

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains four chords, each preceded by a quarter rest. The second measure contains two measures of sustained notes, labeled '2' and '3', each preceded by a quarter rest. The chords are: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3) in the first measure; and F#m (F#2, A2, C3) and F#m (F#2, A2, C3) in the second measure.

Hermes House Band - Country Roads  
Jazz Guitar

♩ = 100,000000

7

11

♩ = 73,005,6900075,082,0000684,088,0000239,089,0000396,0000

41

58

♩ = 97,008,07001450,0302,00005315,000187,00012500163,0016,90008420,0022,0000621

66

♩ = 126,01283000000 = 130,000137

16

♩ = 125,00000000000 = 148,90000038

3

80

♩ = 80,000000

88

3

# Hermes House Band - Country Roads

## Banjo

♩ = 100,000000

**17**

**20**

**23**

**26**

**8**

**36**

**39**

**42**

♩ = 73,000069 = 75,000000

**9**

**53**

♩ = 76,00000069 = 82,40000084 = 86,80000052 = 89,00000088 = 91,60000020 = 97,800000745

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2

Banjo

59 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015 ♩ = 106,000137 ♩ = 108,000107 ♩ = 109,000145

Musical notation for measures 59-61. Measure 59: 7 7-3-7 7-3-7 3-7-3 2-5 5-2-5 5-2-5 2-5-2 0-3 7-3-0-3-7-3-0-3-7-0-3-0. Measure 60: 5 5 5 5 5 5 5. Measure 61: 7-3-7 7-3-7 5-2-5 5-2-5 2-5-2.

62 ♩ = 112,000061 ♩ = 113,000099 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

Musical notation for measures 62-64. Measure 62: 8 8-8 8-8 8 3 7-3-7 7-3-7 5-2-5 5-2-5 2-5-2. Measure 63: 5 5 5 5 5 5. Measure 64: 7-3-7 7-3-7 5-2-5 5-2-5 2-5-2.

65 ♩ = 123,000221 ♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137

Musical notation for measures 65-67. Measure 65: 0-3-0-8-3-0-3-8-3-0-3-8-0-3-0 3 7-3 3-7-3 3-7-3 5 5 5 5. Measure 66: 7-3-7 7-3-7 0 0 0 0 7 5 5 5 5. Measure 67: 4-7-4 4-7-4 4-7-4 4-7-4.

68

Musical notation for measures 68-70. Measure 68: 4-7-7 7-4-7 7-4-7 4-7-4 2-5 5-2-5 5-2-5 2-5-2 0-5. Measure 69: 7 7 7 7 4 4 4 5 5-5 5-5 5. Measure 70: 5-2-5 5-2-5 2-5-2 0-5.

71

Musical notation for measures 71-73. Measure 71: 5 5 7-4-7 7-4-7 4-7-4 2-5-2 5-2-5 5-2-5 2-5-2. Measure 72: 7-4 4-7-4 4-7 7 7 7 7 5 5 5. Measure 73: 5-2-5 5-2-5 2-5-2 5-2-5.

74

Musical notation for measures 74-76. Measure 74: 5 5-0-5 5-0-5 0-5-0 5 5 5 5 4-7-7 7-4-7 7-4-7 4-7-4. Measure 75: 4 4 4 4 4 7-4 4-7-4 4-7-4 7 7 7. Measure 76: 5-2-5 5-2-5 2-5-2 5-2-5.

77

Musical notation for measures 77-79. Measure 77: 2-5 5-2-5 5-2-5 2-5-2 0-5 5 5. Measure 78: 4 4 4 5 5-5 5-5 5 7-4 4-7-4 4-7. Measure 79: 5-2-5 5-2-5 2-5-2 5-2-5.

80

Musical notation for measures 80-82. Measure 80: 7-4-7 7-4-7 4-7-4 2-5-2 5-2-5 5-2-5 2-5-2 5 5-0-5 5-0-5 0-5-0. Measure 81: 7 7 7 7 5 5 5 4 4 4. Measure 82: 5-2-5 5-2-5 2-5-2 5-2-5.

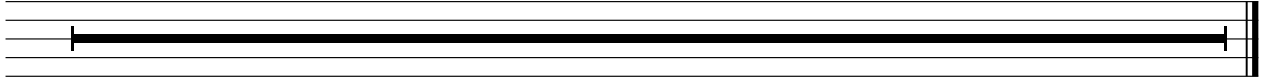
83 ♩ = 125,000000 ♩ = 120,000000 ♩ = 109,000145 ♩ = 100,000000

Musical notation for measures 83-85. Measure 83: 4-7-4 7-4-7 7-4-7 4-7-4 5 5-0-5 5-0-5 0-5-0. Measure 84: 7 7 7 4 4 4. Measure 85: 4-7-4 7-4-7 7-4-7 4-7-4 5.

85 ♩ = 89,000038 ♩ = 80,000000

Musical notation for measures 85-87. Measure 85: 4-7-4 7-4-7 7-4-7 4-7-4 5. Measure 86: 7 7 7. Measure 87: 5.

**3**





Hermes House Band - Country Roads  
Synth Bass

♩ = 100,000000

9

13

17

21

25

29

33

37

41

9

52 ♩ = 73,000000 75,000000 76,000000 79,000000 82,000000 83,000000 86,000000 88,000000 91,000000 92,000000 97,000000 100,000000 101,000000 104,000000

2

Synth Bass

59 ♪ = 100,000000 ♪ = 102,000050 ♪ = 104,000115 ♪ = 106,000180 ♪ = 108,000250 ♪ = 110,000320 ♪ = 112,000390 ♪ = 113,000099



63 ♪ = 116,000084 ♪ = 117,000100 ♪ = 118,000116 ♪ = 119,000132 ♪ = 120,000148 ♪ = 121,000164 ♪ = 122,000180 ♪ = 123,000196 ♪ = 124,000212 ♪ = 125,000228 ♪ = 126,000130 ♪ = 128,000000



67 ♪ = 130,000137



71



75



79

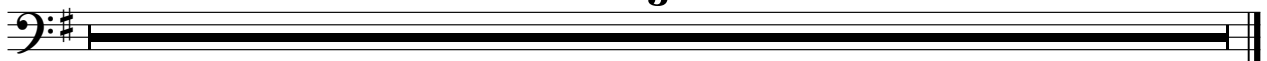


83 ♪ = 125,000000 ♪ = 120,000000 ♪ = 115,000000 ♪ = 110,000000 ♪ = 105,000000 ♪ = 100,000000 ♪ = 95,000000 ♪ = 90,000000 ♪ = 85,000000 ♪ = 80,000000



88

3





# Hermes House Band - Country Roads

## Tape Sampler Keyboard [Strings]

♩ = 100,000000

41

Musical staff for measures 41-46. Measure 41 is a whole rest. Measures 42-46 contain chords: G4, A4, B4, C5, D5, E5.

47

♩ = 73,076,000 075,069,000 086,088,000

Musical staff for measures 47-55. Measures 47-50 contain chords: G4, A4, B4, C5, D5, E5. Measures 51-55 are whole rests.

56

♩ = 89,080,000 81,060,000 8,102,600 104,108,600 127,113,600 82,126,000

Musical staff for measures 56-64. All measures are whole rests.

65

♩ = 123,000221 ♩ = 128,000000 0137

16

3

Musical staff for measures 65-77. Measures 65-76 are whole rests. Measure 77 contains a chord: G4, A4, B4, C5, D5, E5.

88

3

Musical staff for measures 88-90. Measures 88-90 are whole rests.

Hermes House Band - Country Roads  
Tape Sampler Keyboard [Strings]

♩ = 100,000000

33

40

♩ = 73,000000 76,000000 84,000000 83

9

56

♩ = 89,000000 81,000000 82,000000 84,000000 84,000000 82,000000 82,000000 84,000000 120,000000

65

♩ = 123,000000 126,000000 137

8

80

♩ = 125,000000 109,000000 100,000000

3

88

3

Hermes House Band - Country Roads  
Lead 3 (Calliope)

♩ = 100,000000

16

21

26

38

43

47

♩ = 73,000000 ♩ = 76,000000 ♩ = 79,000000 ♩ = 82,000000 ♩ = 84,000000

3

55

♩ = 86,000053 ♩ = 88,000023 ♩ = 89,89,000038 ♩ = 91,90,000020 ♩ = 98,000107 ♩ = 100,000060

60

♩ = 104,000060 ♩ = 107,000037 ♩ = 109,000075 ♩ = 112,000099 ♩ = 116,000084 ♩ = 120,000069

65

♩ = 123,000221 ♩ = 126,000000 ♩ = 130,000137

70

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Lead 3 (Calliope)

75



80

♩ = 125, 00020,000000



84 ♩ = 109,00014♯ = 100,000000 ♩ = 89,800008000



88

3



Hermes House Band - Country Roads  
Lead 3 (Calliope)

♩ = 100,000000

9

14

18

8

29

33

11

47

52

♩ = 73,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 82,000000 ♩ = 84,000000 ♩ = 88,000000 ♩ = 92,000000 ♩ = 96,000000 ♩ = 98,000000 ♩ = 100,000000 ♩ = 104,000000 ♩ = 106,000000

61

♩ = 108,000000 ♩ = 109,000000 ♩ = 112,000000 ♩ = 116,000000 ♩ = 118,000000 ♩ = 124,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 137,000000

67

♩ = 130,000137

♩ = 125,000000 ♩ = 120,000000 ♩ = 109,000000 ♩ = 145,000000 ♩ = 189,000000 ♩ = 80,000000

16

3

88

3

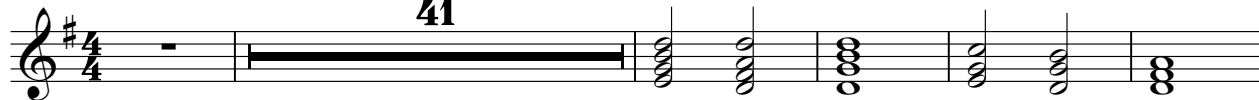
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# Hermes House Band - Country Roads

Pad 5 (Bowed)


♩ = 100,000000

**41**



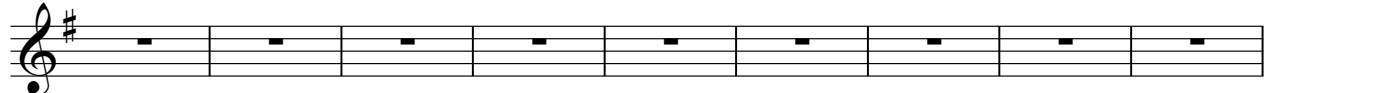
47

♩ = 73,076,000 075,069,000 086,088,000



56

♩ = 89,089,000 81,067,000 8,102,600 104,108,600 127,113,600 82,126,000




65

♩ = 123,000221 ♩ = 128,000000 0137

**16**

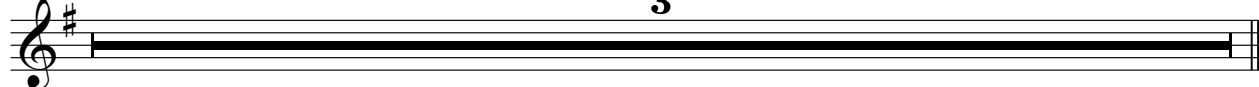
♩ = 125,0020,000 000,089,000 038 ♩ = 80,000000

**3**



88

**3**



# Hermes House Band - Country Roads

FX 5 (Brightness)

♩ = 100,000000

9

14

18

23

28

32

37

40

7

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2

FX 5 (Brightness)

50

♩ = 73,0000000000 ♯ = 75,00000009 ♯ = 82,00000084

55

♩ = 86,000053 ♯ = 88,000023 ♯ = 89,80,000038 ♯ = 91,00,0000200 ♯ = 97,98,0000745 ♯ = 100,0000063

60

♩ = 104,0000060137 ♯ = 108,00000175 ♯ = 112,00000099 ♯ = 116,000008414 ♯ = 120,0000000069

65

♩ = 123,000221 ♯ = 126,0000000000 = 130,000137

70

75

80

♩ = 125,0000000000

84

♩ = 109,000145 ♯ = 100,000000 ♯ = 89,8000000000

88

3



# Hermes House Band - Country Roads

## Solo

♩ = 100,000000

9

14

19

24

30

35

39

7

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2

Solo  
♩ = 73,00076000000 ♩ = 77,0000069 ♩ = 82,84000884

50

♩ = 86,80006323 ♩ = 89,000038 ♩ = 89,00013800926,000000 ♩ = 93,000147 ♩ = 102,000069

55

♩ = 104,000051378,0001070145= 112,000010099 ♩ = 116,00008414 ♩ = 120,000000069

60

♩ = 123,000221 ♩ = 126,000000000 = 130,000137

65

70

75

♩ = 125,00020,000000

80

♩ = 109,00005,000000 ♩ = 89,000038 = 80,000000

84

88

3

# Hermes House Band - Country Roads

## Applause

♩ = 100,000000

4/4

2

11

20

29

38

47

♩ = 73,000000 76,000000 984,000000 23

56

♩ = 89,000000 389,000000 078,000000 0594,000000 179,000000 176,000000 024,000000

65

♩ = 123,000221 ♩ = 126,000000 137

74

81

♩ = 125,000000 009,000000 045,000000 890,000000 38

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V.S.

2

Applause

88



**2**



# Hermes House Band - Country Roads

## Applause

♩ = 100,000000

**4** **2** **36**

44

♩ = 73,000000

53

♩ = 76,000000 = 82,000000 = 88,000000 = 89,000000 = 91,000000 = 97,000000 = 103,000000 = 108,000000 = 109,000000

62

♩ = 112,000000 = 91,000000 = 102,000000 = 128,000000

**16**

83

♩ = 125,000000 = 109,000000 = 89,000000

88

**3**