

Hermes House Band - I Will Survive

♩ = 100,000000

MELODY

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

♩ = 100,000000

ORGAN 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

6

A.PIANO 1

10

MELODY

DRUMS

A.PIANO 1

14

MELODY

DRUMS

A.PIANO 1

♩ = 90,0005  
♩ = 89,00099  
♩ = 88,0010:  
♩ = 87,00065  
♩ = 92,001543 6 ♩ = 92,000549  
♩ = 96,000000  
♩ = 99,000099 ♩ = 94,001160  
♩ = 98,000786 ♩ = 93,000183



25

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



28

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

31

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



34

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

37

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 1



40

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 1

43

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



46

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



49

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

52

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



55

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

58

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



61

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



64

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a multi-staff format. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS staff (percussion clef) shows a consistent drum pattern. The MUTED GTR and CLEAN GTR staves (treble clef) display intricate guitar techniques, including muted chords and clean playing. The FINGERDBAS staff (bass clef) provides a bass line with eighth notes. The E.PIANO 1 and SLOWSTRING staves (treble clef) play sustained chords and melodic lines. The A.PIANO 1 staff (bass clef) plays sustained chords. A double bar line is present at the end of measure 66.



67

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The MELODY staff (treble clef) continues with a melodic line. The DRUMS staff (percussion clef) maintains the drum pattern. The MUTED GTR and CLEAN GTR staves (treble clef) show further guitar techniques. The FINGERDBAS staff (bass clef) continues the bass line. The E.PIANO 1 and SLOWSTRING staves (treble clef) play sustained chords and melodic lines. The A.PIANO 1 staff (bass clef) plays sustained chords. A double bar line is present at the end of measure 69.

70

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



73

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

76

MELODY

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

79

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

82

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

85

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

88

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

91

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

94

DRUMS

FINGERBAS

CHOIR AAHS

SLOWSTRING

APPLAUSE

97

DRUMS

FINGERBAS

CHOIR AAHS

SLOWSTRING

APPLAUSE

100

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

103

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

Detailed description: This is a page of a musical score for a band, covering measures 100 to 103. The score is arranged in a vertical stack of staves. The instruments and parts are: TRUMPET (top staff), DRUMS (second staff), MUTED GTR (third staff), CLEAN GTR (fourth staff), FINGERDBAS (fifth staff), CHOIR AAHS (sixth staff), E.PIANO 1 (seventh staff), SLOWSTRING (eighth staff), BRASS 1 (ninth staff), A.PIANO 1 (tenth staff), and APPLAUSE (eleventh staff). The score is divided into two systems. The first system starts at measure 100 and ends at measure 102. The second system starts at measure 103 and ends at measure 105. The music features a complex arrangement of rhythms and textures, including a prominent drum pattern, layered guitar parts, and a bass line. The choir part consists of 'ahhs' and vocalizations. The piano parts provide harmonic support. The brass and trumpet parts have melodic lines. The applause part is marked with a double bar line and a repeat sign. The page number '15' is in the top right corner.

106

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE



108

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ORGAN 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

111

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ORGAN 1

SLOWSTRING

BRASS 1

A.PIANO 1

APPLAUSE

Detailed description: This page contains a musical score for 13 different parts. The parts are: TRUMPET (treble clef, eighth notes), DRUMS (drum notation), MUTED GTR (treble clef, chords with muted notes), CLEAN GTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), CHOIR AAHS (treble clef, vocal line with triplets), E.PIANO 1 (treble clef, chords), ORGAN 1 (treble clef, chords), SLOWSTRING (treble clef, chords), BRASS 1 (treble clef, eighth notes), A.PIANO 1 (treble clef, chords), and APPLAUSE (drum notation). The score includes various musical notations such as clefs, notes, rests, triplets, and dynamic markings. There are some blacked-out sections in the Trumpet and Organ 1 parts.

114

Musical score for measures 114-116. The score includes parts for TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, ORGAN 1, SLOWSTRING, BRASS 1, A.PIANO 1, and APPLAUSE. Measure 114 features a trumpet solo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The muted guitar and fingerboard bass provide harmonic support. The choir enters with a triplet of eighth notes. The electric piano and organ play chords. The slow strings play a triplet of eighth notes. The brass plays a triplet of eighth notes. The acoustic piano and applause provide rhythmic accompaniment.



117

Musical score for measures 117-119. The score includes parts for TRUMPET, DRUMS, MUTED GTR, FINGERDBAS, SLOWSTRING, BRASS 1, A.PIANO 1, and APPLAUSE. Measure 117 features a trumpet solo. The drums play a steady eighth-note pattern. The muted guitar and fingerboard bass provide harmonic support. The slow strings play a triplet of eighth notes. The brass plays a triplet of eighth notes. The acoustic piano and applause provide rhythmic accompaniment.

119

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

APPLAUSE

The image shows a musical score for six different parts. The 'DRUMS' part features a complex rhythmic pattern with sixteenth notes and triplets, starting with a '6' and followed by several '3's. The 'MUTED GTR' part is mostly silent, with a few notes at the end. The 'FINGERDBAS' part has a steady eighth-note bass line with '6' markings. The 'SLOWSTRING' part has a slow, sustained texture with triplets. The 'A.PIANO 1' part has a similar texture with triplets. The 'APPLAUSE' part is represented by a large oval shape at the bottom, indicating a long, sustained sound.

Hermes House Band - I Will Survive

MELODY

♩ = 100,000000  
**10**

13

16 ~~15,000,000,000,000~~

20 ♩ = 130,002380

24

27

30

33

36

39

V.S.

42



46



49



52



55



58



61



64



67



70

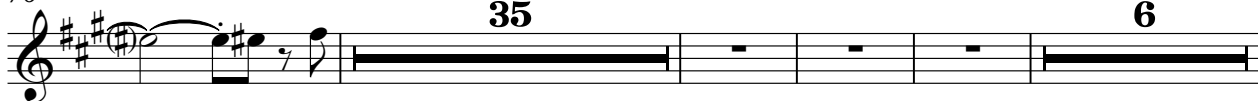


MELODY

73



76



121



Hermes House Band - I Will Survive

TRUMPET

♩ = 100,000000      ♩ = 130,002380

16      2      56

77

81

86

90

101

105

110

114

121

8

3



# Hermes House Band - I Will Survive

## DRUMS

♩ = 100,000000  
**10**

16

♩ = 120,000000

♩ = 130,000000

♩ = 76,000000

19

23

25

27

29

31

33

35

V.S.

DRUMS

This image displays a drum score for measures 37 through 55. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a triplet of eighth notes. The bass drum part provides a steady accompaniment, typically playing a single eighth note per measure. The notation uses standard drum symbols: 'x' for snare hits and 'o' for bass drum hits. Measure 45 shows a change in the snare drum pattern, starting with a triplet of eighth notes. Measure 51 features a more complex snare pattern with a triplet of eighth notes followed by a pair of eighth notes. Measure 53 returns to a pattern similar to the beginning of the page. Measure 55 concludes with a final snare pattern.

DRUMS

57

59

61

63

65

67

69

71

73

75

V.S.

DRUMS

Drum notation for measures 77 through 95. The notation is presented in two systems per measure: a top staff with rhythmic patterns and a bottom staff with notes. Measures 77, 85, and 93 feature a cymbal crash at the beginning of the top staff. The bottom staff contains notes with stems pointing downwards, indicating specific drum sounds.

DRUMS

97

Musical notation for measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

99

Musical notation for measure 99. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

101

Musical notation for measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

103

Musical notation for measure 103. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

105

Musical notation for measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

107

Musical notation for measure 107. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

109

Musical notation for measure 109. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

111

Musical notation for measure 111. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

114

Musical notation for measure 114. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

117

Musical notation for measure 117. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

6

DRUMS

119

Musical notation for drums on a single staff. The notation consists of a sequence of notes and rests. The first measure contains six eighth notes, with a bracket underneath labeled '6'. The second measure contains a triplet of eighth notes, with a bracket above labeled '3'. The third measure contains a dotted quarter note followed by an eighth note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, with brackets below each labeled '3'. The notation ends with a double bar line and a circled 'X' symbol.

121

3

Musical notation for drums on a single staff. The notation consists of a single measure containing three eighth notes, with a bracket underneath labeled '3'. The notation ends with a double bar line.

# Hermes House Band - I Will Survive

MUTED GTR

♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 130,002380

16 2

22

25

27

29

32

35

37

40

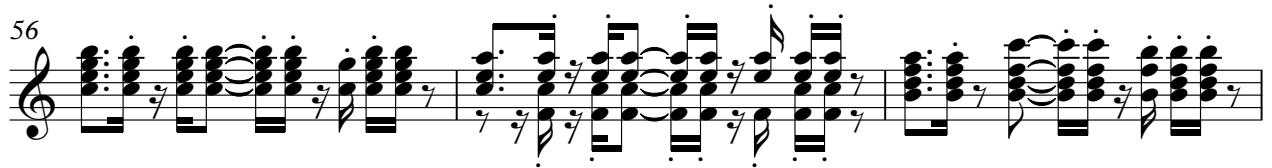
43 8

53



Musical notation for measure 53, featuring a complex rhythmic pattern with multiple chords and a melodic line.

56



Musical notation for measure 56, continuing the complex rhythmic pattern with multiple chords and a melodic line.

59



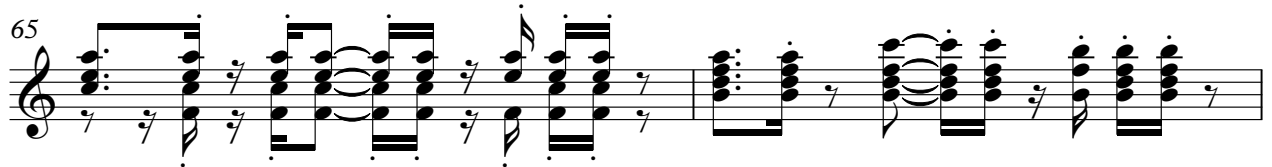
Musical notation for measure 59, featuring a complex rhythmic pattern with multiple chords and a melodic line.

62



Musical notation for measure 62, continuing the complex rhythmic pattern with multiple chords and a melodic line.

65



Musical notation for measure 65, featuring a complex rhythmic pattern with multiple chords and a melodic line.

67



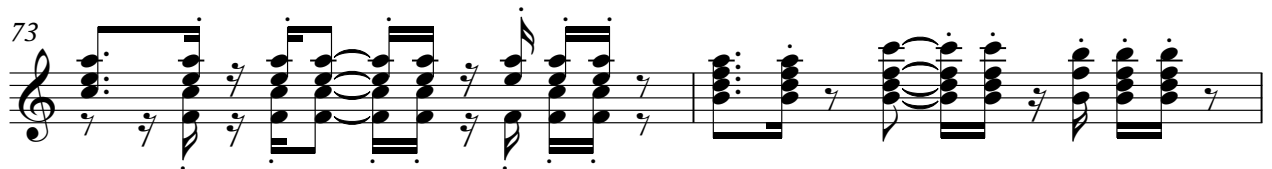
Musical notation for measure 67, continuing the complex rhythmic pattern with multiple chords and a melodic line.

70



Musical notation for measure 70, featuring a complex rhythmic pattern with multiple chords and a melodic line.

73



Musical notation for measure 73, continuing the complex rhythmic pattern with multiple chords and a melodic line.

75



Musical notation for measure 75, featuring a complex rhythmic pattern with multiple chords and a melodic line.

78



Musical notation for measure 78, continuing the complex rhythmic pattern with multiple chords and a melodic line.



MUTED GTR

81

83

85

88

91

101

104

107

109

112

4

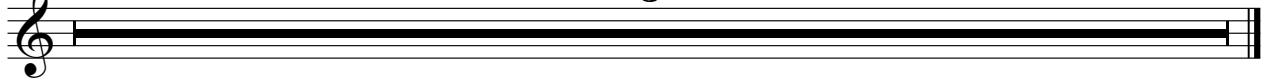
MUTED GTR

117



121

3



CLEAN GTR

Hermes House Band - I Will Survive

♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 130,002380

16 2

22

25

28

31

34

37

40

43 8

Detailed description: This is a guitar score for the song 'I Will Survive' by Hermes House Band. It is written for a clean guitar in 4/4 time. The score consists of ten staves of music. The first staff starts at measure 16 and includes a tempo change to 130,002380. The music is primarily composed of chords, with some melodic lines. Measure numbers 16, 22, 25, 28, 31, 34, 37, 40, and 43 are indicated at the beginning of their respective staves. A final measure number '8' is shown at the end of the tenth staff, likely indicating the end of a phrase or section.

CLEAN GTR

This image displays a page of guitar sheet music for a clean guitar part. The music is written on ten staves, each beginning with a measure number: 53, 56, 59, 62, 65, 69, 72, 75, 79, and 82. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures with many accidentals. The music is presented in a standard staff format with a treble clef and a key signature of one sharp (F#).

85

88

91

101

104

107

110

113

♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 130,002380

**16** **2**

22

26

30

34

38

42

47

52

55

V.S.



102

FINGERDBAS

106

110

115

$\text{♩} = 72,000 \text{ @ } 90$

118

119

121

3



# Hermes House Band - I Will Survive

CHOIR AAHS

♩ = 100,000000      ♩ = 130,002380

**16**      **2**      **56**

77

81

85

89

94

98

102

106

110

V.S.

2

CHOIR AAHS

113 = 99,000961

5

121

3

3

# Hermes House Band - I Will Survive

E.PIANO 1

♩ = 100,000000 **16** ~~♩ = 100,000000~~ **2** ♩ = 130,002380

22

24

27

30

33

36

39

42

V.S.



85

88

91

102

105

108

111

114

121

ORGAN 1

Hermes House Band - I Will Survive

♩ = 100,000000      ♩ = 130,002380

**16**      **2**      **88**

109

121

**3**

# Hermes House Band - I Will Survive

SLOWSTRING

♩ = 100,000000      ♩ = 130,002380

**16**      **2**

24

33

40

47

56

63

69

72

76

V.S.

SLOWSTRING

85

Musical staff 85: Treble clef, 8 measures of chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

94

Musical staff 94: Treble clef, 8 measures of chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

103

Musical staff 103: Treble clef, 8 measures of chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

112

Musical staff 112: Treble clef, 8 measures of chords and triplets. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

118

Musical staff 118: Treble clef, 7 measures of triplets. Each measure contains a triplet of chords: G4, B4, D5.

119

Musical staff 119: Treble clef, 6 measures of triplets. Each measure contains a triplet of chords: G4, B4, D5.

121

Musical staff 121: Treble clef, 3-measure rest. A large '3' is written above the staff.



# Hermes House Band - I Will Survive

## BRASS 1

♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 130,002380

**16** **2** **56**

77

82

87

92 **8**

103

108

112

115 ♩ = 73,000090 **3**

121 **3**

# Hermes House Band - I Will Survive

## A.PIANO 1

♩ = 100,000000

2

5

8

10

16

♩ = 130,002380

25

34

43

52

61

V.S.



APPLAUSE

Hermes House Band - I Will Survive

♩ = 100,000000      ♩ = 130,002380

**16**      **2**      **55**

76

80

85

88

92

95

98

102

106

V.S.

APPLAUSE

110

Musical staff 110: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with upward-pointing stems, followed by a triplet of eighth notes, and then more eighth notes. A large blacked-out area is present at the top of the staff.

114

Musical staff 114: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with upward-pointing stems, followed by a whole note. Above the staff, there are guitar tablature numbers: 8 8 10 10 12 13 7 9 10 10 11 11 7 5 10 10 10 10.

117

Musical staff 117: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each represented by a circle with a dot inside, followed by a quarter note with an upward-pointing stem.

121

Musical staff 121: A single staff with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a thick black horizontal bar across it. A large number '3' is centered below the staff.