

Hermeto Pascoal - O Ovo

♩ = 109,999908

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

The musical score is arranged in five staves. The top two staves are for Drums, with the upper staff showing a complex rhythmic pattern using various drum symbols (triangles, circles, crosses) and the lower staff showing a simpler bass drum pattern. The Fretless Bass staff uses a bass clef and shows a melodic line with eighth and quarter notes. The Acordeon staff uses a treble clef and contains rests. The Slow Strings staff uses a treble clef and features sustained chords and a melodic line. The Grand Piano 1 staff uses a treble clef and includes a triplet of eighth notes in the final measure.

4

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

6

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

8

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

10

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

12

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

14

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

16

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

18

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

20

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

22

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

24

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

26

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

28

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

30

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

32

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

34

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

36

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

38

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

40

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

42

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

44

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

46

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

48

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

50

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

52

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

54

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

56

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

58

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

60

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

62

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

64

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

66

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

68

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

70

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

72

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

74

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

76

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

78

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

80

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

82

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

84

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

86

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

88

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

90

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

92

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

94

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

96

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

3

Detailed description: This system covers measures 96 and 97. It features two drum staves at the top, with the upper staff using standard notation and the lower staff using a simplified notation with triangles and 'x' marks. Below are staves for Fretless Bass, Accordion, Slow Strings, and Grand Piano 1. The Grand Piano part includes a triplet of eighth notes in the final measure of the system.

98

Drums

Drums

Fretless Bs

Acordeon

Slow Strings

Grand Piano 1

Detailed description: This system covers measures 98 and 99. It continues the instrumentation from the previous system. The Grand Piano part features a more complex rhythmic pattern in the final measure of the system.

100

Drums

Drums

Fretless Bs

Slow Strings

Grand Piano 1

The musical score for page 26, measures 100-102, is divided into four staves. The top two staves are labeled 'Drums'. The first drum staff contains a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The second drum staff contains a simpler pattern with a few notes and rests. The third staff is labeled 'Fretless Bs' and contains a simple eighth-note line. The fourth staff is labeled 'Slow Strings' and contains a melodic line with accidentals. The fifth staff is labeled 'Grand Piano 1' and contains a complex accompaniment with many beamed notes and rests.

Hermeto Pascoal - O Ovo

Drums

♩ = 109,999908

5

8

11

14

17

20

23

26

29

V.S.

Drums

32

35

38

41

44

47

50

53

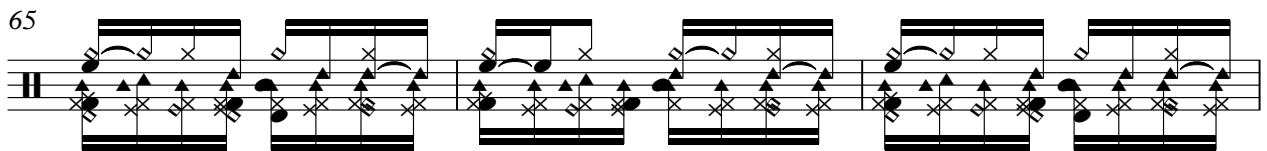
56

59

62



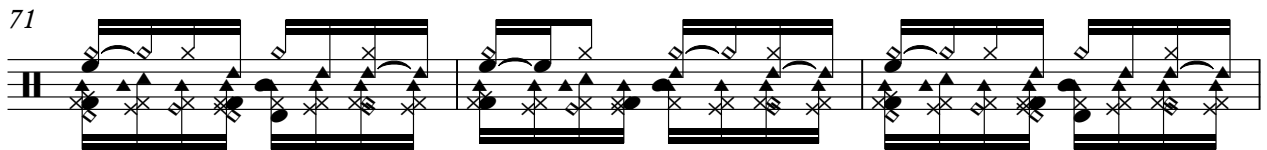
65



68



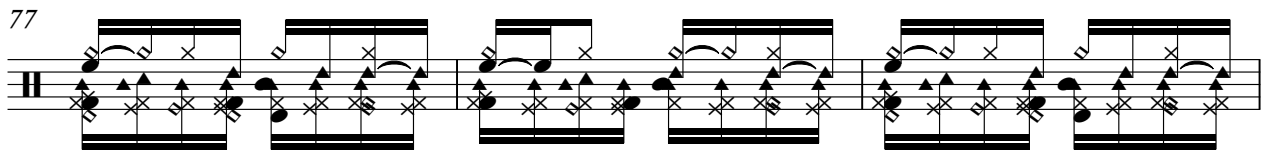
71



74



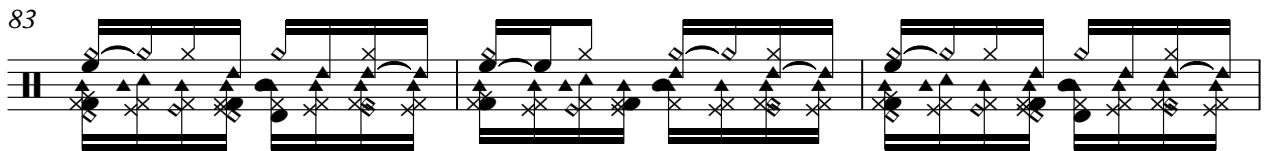
77



80



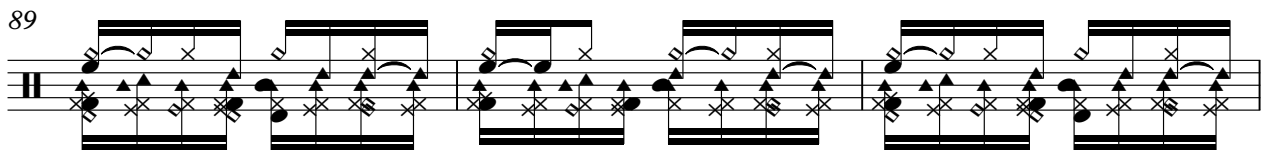
83



86



89



Drums

92

Musical notation for a drum set at measure 92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

95

Musical notation for a drum set at measure 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

98

Musical notation for a drum set at measure 98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

100

Musical notation for a drum set at measure 100. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

Hermeto Pascoal - O Ovo

Drums

♩ = 109,999908



V.S.

71



78



85



92



97



Hermeto Pascoal - O Ovo

Fretless Bs

♩ = 109,999908



8



16



24



32



39



46



54



61



69



V.S.

2

Fretless Bs

77



84



91



97



Hermeto Pascoal - O Ovo

Acordeon

♩ = 109,999908



V.S.

44



50



55



59



64



69



74



79



84



89



94



98



Hermeto Pascoal - O Ovo

Slow Strings

♩ = 109,999908

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for a string ensemble, titled 'Slow Strings' for the piece 'O Ovo' by Hermeto Pascoal. The tempo is marked as ♩ = 109,999908. The music is written in 2/4 time and spans ten staves, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

Slow Strings

This musical score is for a section titled "Slow Strings" and consists of ten staves of music, numbered 33 through 59. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a slow tempo and a complex texture of chords and melodic lines. The first staff (33) begins with a series of chords and a melodic line. The second staff (36) features a triplet of eighth notes. The third staff (39) continues the melodic and harmonic development. The fourth staff (42) shows a change in the harmonic structure. The fifth staff (45) maintains the slow, lyrical feel. The sixth staff (48) includes another triplet. The seventh staff (51) introduces a key change to one flat (F major), indicated by a double bar line and a key signature change. The eighth staff (54) continues in the new key. The ninth staff (56) and tenth staff (59) conclude the section with sustained chords and melodic fragments.

Slow Strings

Musical score for Slow Strings, measures 62-89. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Slow'. The music features a complex texture with multiple voices, including triplets and sixteenth-note patterns. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

4

Slow Strings

93

Musical notation for measures 93-96. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense harmonic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

97

Musical notation for measures 97-100. The score continues on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music maintains the complex texture seen in the previous measures, with a focus on melodic development in the upper voice and harmonic support in the lower voice. The notation includes various rhythmic values and dynamic markings.

100

Musical notation for measures 100-103. The score continues on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence, featuring a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The notation includes various rhythmic values and dynamic markings.

♩ = 109,999908

5

8

11

14

18

21

24

27

30

V.S.

This musical score is for Grand Piano 1, covering measures 33 to 60. It is written in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with multiple voices in both hands, including sixteenth-note runs, chords, and triplets. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated at the start of their respective systems. A key signature change to one flat (Bb) occurs at measure 51. The piece concludes with a final triplet in measure 60.

Musical score for Grand Piano 1, measures 63-91. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The music is characterized by frequent sixteenth-note patterns and triplet markings. Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 88, and 91 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

94

Musical notation for measures 94-96. Measure 94 features a complex texture with multiple sixteenth-note chords in both hands. Measure 95 has a melodic line in the right hand with a flat and a sixteenth-note rest, and a bass line with chords. Measure 96 continues with similar textures in both hands.

97

Musical notation for measures 97-98. Measure 97 includes a triplet of sixteenth notes in the right hand and a bass line with chords. Measure 98 features a melodic line in the right hand and a bass line with chords.

99

Musical notation for measures 99-101. Measure 99 has a melodic line in the right hand with sixteenth-note rests and a bass line with chords. Measure 100 continues with similar textures. Measure 101 features a melodic line in the right hand and a bass line with chords.