

hernandez Aquarius - Patrick Hernandez Born To Be Alive (1979 Remix ')

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and two Synth Bass staves. The middle section includes Tape Sampler Keyboard [Brass], Orchestra Hit, Lead 8 (Bass + Lead), and FX 5 (Brightness). The bottom section includes Viola and Solo staves. The tempo is marked as ♩ = 130,000137. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff features a complex melodic line with many beamed notes. The Electric Bass staff has a steady eighth-note bass line. The Synth Bass staves have a dense, continuous eighth-note texture. The other staves are mostly empty, indicating they are silent in this section.

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4

Musical score for measures 4-6. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The Tenor Saxophone part has rests in measures 4 and 5, followed by a melodic line in measure 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with 'z' marks above them. The E. Bass part has a rhythmic pattern of eighth notes with 'z' marks above them. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has rests in measures 4 and 5, followed by a melodic line in measure 6. The Orch. Hit part has rests in measures 4 and 5, followed by a melodic line in measure 6.



7

Musical score for measures 7-9. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The Tenor Saxophone part has rests in measures 7 and 8, followed by a melodic line in measure 9. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. part has rests in measures 7, 8, and 9. The E. Bass part has a rhythmic pattern of eighth notes with 'z' marks above them. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has rests in measures 7 and 8, followed by a melodic line in measure 9. The Orch. Hit part has rests in measures 7 and 8, followed by a melodic line in measure 9.

10

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

12

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 8

15

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Lead 8

17

Perc.

E. Bass

S. Bass

S. Bass

Lead 8



20

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Bns

Orch. Hit

Lead 8

22

Musical score for measures 22-23. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and String Bass. The Tenor Saxophone and Percussion parts are active, while the Electric Guitar and String Bass parts are mostly silent. The Electric Bass and String Bass parts have a rhythmic pattern. The Tape Sampler Brass and Orchestral Hit parts are also present.



24

Musical score for measures 24-25. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and String Bass. The Tenor Saxophone and Percussion parts are active, while the Electric Guitar and String Bass parts are mostly silent. The Electric Bass and String Bass parts have a rhythmic pattern. The Tape Sampler Brass and Orchestral Hit parts are also present. A new part, Lead 8, is introduced in measure 24. The Viola part is also present.

26

Musical score for measures 26-27. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, Viola (Vla.), and Solo. Measure 26 features a complex arrangement with Percussion playing a rhythmic pattern, E. Gtr. playing chords, E. Bass and S. Bass playing a walking bass line, Lead 8 playing a melodic line, and Viola and Solo parts. Measure 27 continues the arrangement with similar instrumentation and parts.



28

Musical score for measures 28-29. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, Viola (Vla.), and Solo. Measure 28 features a complex arrangement with Percussion playing a rhythmic pattern, E. Gtr. playing chords, E. Bass and S. Bass playing a walking bass line, Lead 8 playing a melodic line, and Viola and Solo parts. Measure 29 continues the arrangement with similar instrumentation and parts.

30

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



32

Perc.

E. Bass

S. Bass

Lead 8

FX 5

Vla.

34

Perc.

E. Bass

S. Bass

S. Bass

Lead 8

Vla.



36

Perc.

E. Bass

S. Bass

Lead 8

FX 5

Vla.

38

Musical score for measures 38-39. The score includes the following parts:

- Ten. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, eighth-note rhythmic pattern.
- S. Bass**: Bass clef, continuous eighth-note rhythmic pattern.
- S. Bass**: Bass clef, sparse notes in the second measure.
- Tape Smp. Brs**: Treble clef, melodic line with eighth and sixteenth notes.
- Orch. Hit**: Treble clef, melodic line with eighth and sixteenth notes.
- Lead 8**: Treble clef, melodic line with a long note in the first measure.
- Vla.**: Bass clef, sustained notes in the first measure.

40

Ten. Sax.
Perc.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Orch. Hit
Lead 8
Vla.



43

Ten. Sax.
Perc.
E. Bass
S. Bass
Tape Smp. Brs
Orch. Hit
Lead 8
Vla.

46

Musical score for measures 46-48. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone and Orchestral Hit parts feature a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern. The Electric Bass and String Bass parts provide a rhythmic foundation with eighth notes and a walking bass line. The Tape Samples, Brass, and Lead 8 parts have specific melodic and harmonic contributions. The Viola part has a sustained chordal texture.



49

Musical score for measures 49-51. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone and Orchestral Hit parts continue with their melodic lines. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part enters with a rhythmic pattern. The Electric Bass and String Bass parts continue their rhythmic roles. The Tape Samples, Brass, and Lead 8 parts have specific melodic and harmonic contributions. The Viola part has a sustained chordal texture.

51

Musical score for measures 51-52. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion staff features a consistent pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Bass staff has a steady eighth-note bass line. The S. Bass staff has a continuous eighth-note pattern.



53

Musical score for measures 53-54. The score includes seven staves: Ten. Sax. (Tenor Saxophone), Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs. (Tape Samples/Brushes), Orch. Hit (Orchestra Hit), Lead 8 (Lead 8), and Vla. (Viola). The Ten. Sax. and Orch. Hit staves have melodic lines. The Perc. staff continues with eighth notes. The J. Gtr. staff has a melodic line. The E. Bass and S. Bass staves have steady eighth-note patterns. The Tape Smp. Brs. and Lead 8 staves have melodic lines. The Vla. staff has a single note with a sharp sign and a fermata.

55

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 8

Vla.



57

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs.

Orch. Hit

Lead 8

Vla.

Solo

59

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

61

Musical score for measures 61-62. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, FX 5, and Viola. The Tenor Saxophone and Orchestral Hit parts feature a melodic line with a key signature of one sharp (F#). The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass and String Bass parts have a steady eighth-note accompaniment. The Viola part has a long, sustained note.



63

Musical score for measures 63-64. The score includes parts for Percussion, Electric Bass, String Bass, Lead 8, FX 5, and Viola. The Percussion part continues with its rhythmic pattern. The Electric Bass and String Bass parts continue with their accompaniment. The Lead 8 and FX 5 parts have melodic lines. The Viola part has a long, sustained note with some movement.

65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, FX 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes with slurs. The S. Bass part has a steady eighth-note accompaniment. The Lead 8 part has a few notes in measures 65 and 66. The FX 5 part has a melodic line in measure 66. The Viola part has a long, sustained note in measure 65 and a shorter note in measure 66.



67

Musical score for measures 67-68. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Orchestrated Hit (Orch. Hit), Lead 8, FX 5, and Viola (Vla.). The Ten. Saxophone part has a melodic line in measure 68. The Percussion part continues with its rhythmic pattern. The E. Bass part continues with its rhythmic pattern. The S. Bass part continues with its eighth-note accompaniment. The Tape Smp. Brs. part has a melodic line in measure 68. The Orch. Hit part has a melodic line in measure 68. The Lead 8 part has a few notes in measures 67 and 68. The FX 5 part has a melodic line in measure 67. The Viola part has a long, sustained note in measure 67 and a shorter note in measure 68.

69

Musical score for measures 69-70, featuring the following instruments:

- Ten. Sax.**: Treble clef, starts with a quarter note G4, followed by rests.
- Perc.**: Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- E. Bass**: Bass clef, eighth-note rhythmic pattern.
- S. Bass**: Bass clef, sixteenth-note rhythmic pattern.
- S. Bass**: Bass clef, quarter-note rhythmic pattern.
- Tape Smp. Brs**: Treble clef, quarter note G4, followed by rests.
- Orch. Hit**: Treble clef, quarter note G4, followed by rests.
- Lead 8**: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest.
- FX 5**: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- Vla.**: Bass clef, sixteenth-note rhythmic pattern.

71

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

73

Musical score for measures 73-74. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a complex rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- Perc.**: Drum set notation with a consistent eighth-note pattern in measure 73 and a rest in measure 74.
- E. Bass**: Treble clef, playing a rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- S. Bass**: Bass clef, playing a single note in measure 73, followed by a rest in measure 74.
- Tape Smp. Brs**: Treble clef, playing a complex rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- Orch. Hit**: Treble clef, playing a complex rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- Lead 8**: Treble clef, playing a rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.
- Vla.**: Bass clef, playing a complex rhythmic pattern of eighth notes in measure 73, followed by a rest in measure 74.

75

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

77

Musical score for page 21, measures 77-78. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, FX 5, and Viola.

- Ten. Sax.**: Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure.
- Perc.**: Drum set notation with various patterns of eighth and quarter notes.
- E. Bass**: Bass clef, eighth notes with slurs and accents.
- S. Bass**: Bass clef, sixteenth notes in a steady eighth-note pattern.
- S. Bass**: Bass clef, quarter notes with a slur and a quarter rest in the second measure.
- Tape Smp. Brs**: Treble clef, quarter note G4, quarter rest, quarter note G4.
- Orch. Hit**: Treble clef, quarter note G4, quarter rest, quarter note G4.
- Lead 8**: Treble clef, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter rest.
- FX 5**: Treble clef, quarter rest, quarter note G4, quarter note G4, eighth notes G4-A4-B4-C5, quarter note G4.
- Vla.**: Bass clef, whole note chord G4-B4-D5 with a sharp sign, tied to the second measure.

79

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

81

Musical score for measures 81-82. The score includes the following parts:

- Ten. Sax.**: Treble clef, complex rhythmic pattern in measure 81, followed by a rest in measure 82.
- Perc.**: Drum set notation with a consistent rhythmic pattern across both measures.
- E. Bass**: Bass clef, eighth-note pattern with a slash through the stem.
- S. Bass**: Bass clef, sixteenth-note pattern with a slash through the stem.
- S. Bass**: Bass clef, whole rest in both measures.
- Tape Smp. Brs**: Treble clef, complex rhythmic pattern in measure 81, followed by a rest in measure 82.
- Orch. Hit**: Treble clef, complex rhythmic pattern in measure 81, followed by a rest in measure 82.
- Lead 8**: Treble clef, rests in measure 81, followed by a quarter note in measure 82.
- FX 5**: Treble clef, rests in measure 81, followed by a quarter note in measure 82.
- Vla.**: Bass clef, whole note in measure 81, followed by a whole note in measure 82.

Musical score for page 24, starting at measure 83. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, FX 5, and Viola.

- Ten. Sax.**: Treble clef, mostly rests, with a melodic phrase in the second measure.
- Perc.**: Drum set notation with a consistent rhythmic pattern of eighth notes.
- E. Bass**: Bass clef, eighth-note pattern with a melodic line.
- S. Bass**: Bass clef, steady eighth-note accompaniment.
- Tape Smp. Brs**: Treble clef, rests followed by a melodic phrase in the second measure.
- Orch. Hit**: Treble clef, rests followed by a melodic phrase in the second measure.
- Lead 8**: Treble clef, rests with a melodic phrase in the second measure.
- FX 5**: Treble clef, melodic phrase in the first measure, then rests.
- Vla.**: Bass clef, melodic phrase in the first measure, then rests.

85

Musical score for measures 85-87, featuring:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Bass (Electric Bass)
- S. Bass (String Bass)
- S. Bass (String Bass)
- Tape Smp. Brs (Tape Samples)
- Orch. Hit (Orchestra Hit)
- Lead 8 (Lead 8)
- Vla. (Viola)



88

Musical score for measures 88-90, featuring:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Bass (Electric Bass)
- S. Bass (String Bass)
- Tape Smp. Brs (Tape Samples)
- Orch. Hit (Orchestra Hit)
- Lead 8 (Lead 8)
- Vla. (Viola)

91

Musical score for measures 91-93. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Bass and String Bass parts provide a rhythmic foundation with eighth notes. The Tape Samples part has a melodic line with a key signature change to one flat. The Orchestral Hit part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Viola part has a sustained chord.



94

Musical score for measures 94-96. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone part features a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Bass and String Bass parts provide a rhythmic foundation with eighth notes. The Tape Samples part has a melodic line with a key signature change to one sharp. The Orchestral Hit part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Viola part has a sustained chord.

96

Perc.

J. Gtr.

E. Bass

S. Bass



98

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



100

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

102

Ten. Sax.
Perc.
J. Gtr.
E. Bass
S. Bass
Tape Smp. Brs
Orch. Hit

Detailed description: This musical score block covers measures 102 and 103. The Tenor Saxophone part has a whole rest in measure 102 and enters in measure 103 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Bass part plays a steady eighth-note line. The String Bass part has a dense, continuous eighth-note accompaniment. The Tape Samples and Brass parts have whole rests in measure 102 and enter in measure 103. The Orchestral Hit part has a whole rest in measure 102 and enters in measure 103 with a melodic line.



104

Ten. Sax.
Perc.
E. Gtr.
E. Bass
S. Bass
Tape Smp. Brs
Orch. Hit
Lead 8
Vla.

Detailed description: This musical score block covers measures 104 and 105. The Tenor Saxophone part has a whole rest in measure 104 and enters in measure 105 with a melodic line. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a whole rest in measure 104 and enters in measure 105 with a melodic line. The Electric Bass part continues with its eighth-note line. The String Bass part continues with its dense eighth-note accompaniment. The Tape Samples and Brass parts have whole rests in measure 104 and enter in measure 105. The Orchestral Hit part has a whole rest in measure 104 and enters in measure 105 with a melodic line. The Lead 8 part has a melodic line with slurs. The Viola part has a whole rest in measure 104 and enters in measure 105 with a melodic line.

106

Musical score for measures 106-107. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, Viola (Vla.), and Solo. Measure 106 features a complex guitar part with a key signature of one sharp (F#) and a 6/8 time signature. The bass line consists of eighth notes. The solo part has a melodic line with a key signature of one sharp. Measure 107 shows a continuation of the guitar and bass parts, with the solo part having a long note.



108

Musical score for measures 108-109. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, Viola (Vla.), and Solo. Measure 108 features a complex guitar part with a key signature of one sharp (F#) and a 6/8 time signature. The bass line consists of eighth notes. The solo part has a melodic line with a key signature of one sharp. Measure 109 shows a continuation of the guitar and bass parts, with the solo part having a long note.

110

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



112

Perc.

E. Bass

S. Bass

Lead 8

FX 5

Vla.

114

Musical score for measures 114-115. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), two Staves Bass (S. Bass), Lead 8, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a similar eighth-note pattern. The first S. Bass staff has a continuous eighth-note accompaniment. The second S. Bass staff has a melodic line with a long note in the second measure. The Lead 8 staff has sparse notes. The Viola staff has a long, sustained note with a slur.



116

Musical score for measures 116-117. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Staves Bass (S. Bass), Lead 8, FX 5, and Viola (Vla.). The Percussion staff continues with the eighth-note pattern. The E. Bass staff continues with the eighth-note pattern. The S. Bass staff continues with the eighth-note accompaniment. The Lead 8 staff has sparse notes. The FX 5 staff has a melodic line with slurs. The Viola staff has a long, sustained note with a slur.

Musical score for Tenor Saxophone, Percussion, Electric Bass, String Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The score is written for measures 118 and 119. The Tenor Saxophone, Percussion, and Orchestral Hit parts have melodic lines. The Electric Bass part has a rhythmic pattern of eighth notes. The String Bass part has a steady eighth-note accompaniment. The String Bass part has a melodic line in measure 119. The Tape Samples part has a melodic line. The Brass part has a melodic line. The Lead 8 part has a melodic line. The Viola part has a sustained chord.

120

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



123

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

126

Musical score for measures 126-128. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone and Orchestral Hit parts feature a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern. The Electric Bass and String Bass parts provide a rhythmic foundation with eighth notes and a walking bass line. The Tape Samples, Brass, and Lead 8 parts have specific melodic and harmonic contributions. The Viola part has a sustained chordal texture.



129

Musical score for measures 129-131. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone and Orchestral Hit parts feature a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass and String Bass parts provide a rhythmic foundation with eighth notes and a walking bass line. The Tape Samples, Brass, and Lead 8 parts have specific melodic and harmonic contributions. The Viola part has a sustained chordal texture.

131

Perc.

J. Gtr.

E. Bass

S. Bass



133

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Orch. Hit

Lead 8

Vla.

135

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 8

Vla.

Detailed description: This musical score block covers measures 135 and 136. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Lead 8 (Lead 8), and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff has a few chords in measure 136. The E. Bass staff plays a steady eighth-note line. The S. Bass staff has a continuous eighth-note accompaniment. The Lead 8 staff features a melodic line with eighth notes and some rests. The Viola staff has a long, sustained chord that changes in measure 136.



137

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

Solo

Detailed description: This musical score block covers measures 137 and 138. It features nine staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 8 (Lead 8), Viola (Vla.), and Solo. The Ten. Sax. staff has a melodic line with eighth notes. The Perc. staff continues with eighth notes. The E. Bass staff has an eighth-note line. The S. Bass staff has an eighth-note accompaniment. The Tape Smp. Brs staff has a melodic line with eighth notes. The Orch. Hit staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Vla. staff has a long, sustained chord that changes in measure 138. The Solo staff has a melodic line with eighth notes.

139

Musical score for multiple instruments. The score is organized into systems. The instruments and their parts are:

- Ten. Sax.**: Treble clef, mostly rests with a final melodic phrase.
- Perc.**: Drum set notation with a consistent rhythmic pattern.
- E. Gtr.**: Treble clef, playing chords and melodic lines.
- E. Bass**: Bass clef, playing a walking bass line.
- S. Bass**: Bass clef, playing a steady eighth-note accompaniment.
- Tape Smp. Brs**: Treble clef, mostly rests with a final melodic phrase.
- Orch. Hit**: Treble clef, mostly rests with a final melodic phrase.
- Lead 8**: Treble clef, playing a melodic line.
- Vla.**: Bass clef, playing a long, sustained note.

141

Musical score for measures 141-142. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, and String Bass. The Tenor Saxophone and Percussion parts feature rhythmic patterns with eighth and sixteenth notes. The Electric Bass and String Bass parts provide a steady accompaniment. The String Bass part includes a double bar line and a fermata. The score also includes parts for Tape Samples, Brass, Orchestrated Hit, Lead 8, and FX 5, which are mostly silent or have minimal activity in these measures. A Viola part is shown with a long note and a fermata.



143

Musical score for measures 143-144. The score includes parts for Percussion, Electric Bass, and String Bass. The Percussion part continues with a rhythmic pattern. The Electric Bass and String Bass parts provide a steady accompaniment. The String Bass part includes a double bar line and a fermata. The score also includes parts for Lead 8, FX 5, and Viola, which have minimal activity in these measures. The Viola part features a long note with a fermata.

145

Perc.

E. Bass

S. Bass

S. Bass

Lead 8

FX 5

Vla.



147

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

149

Musical score for measures 149-150. The score includes the following parts:

- Ten. Sax.**: Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure.
- Perc.**: Drum set notation with various patterns of eighth and sixteenth notes.
- E. Bass**: Bass clef, eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- S. Bass**: Bass clef, sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- S. Bass**: Bass clef, quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Tape Smp. Brs**: Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure.
- Orch. Hit**: Treble clef, starts with a quarter note G4, followed by a quarter rest, and a quarter note G4 in the second measure.
- Lead 8**: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter rest.
- FX 5**: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vla.**: Bass clef, sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

151

Musical score for page 41, measures 151-152. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass, another String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, FX 5, and Viola.

- Ten. Sax.**: Treble clef, rests in measure 151, then a quarter note G4 with a sharp sign in measure 152.
- Perc.**: Percussion clef, eighth notes with 'x' marks in measure 151, eighth notes in measure 152.
- E. Bass**: Bass clef, eighth notes in measure 151, eighth notes in measure 152.
- S. Bass**: Bass clef, sixteenth notes in measure 151, sixteenth notes in measure 152.
- S. Bass**: Bass clef, rests in measure 151, quarter notes in measure 152.
- Tape Smp. Brs**: Treble clef, rests in measure 151, then a quarter note G4 with a sharp sign in measure 152.
- Orch. Hit**: Treble clef, rests in measure 151, then a quarter note G4 with a sharp sign in measure 152.
- Lead 8**: Treble clef, quarter notes in measure 151, quarter notes in measure 152.
- FX 5**: Treble clef, quarter notes in measure 151, quarter notes in measure 152.
- Vla.**: Bass clef, rests in measure 151, then a long note with a sharp sign in measure 152.

153

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- Ten. Sax.**: Treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals.
- Perc.**: Drum set notation with a snare drum and cymbal pattern.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- S. Bass**: Bass clef, playing a continuous eighth-note line.
- S. Bass**: Bass clef, playing a single note followed by a rest.
- Tape Smp. Brs**: Treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals.
- Orch. Hit**: Treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals.
- Lead 8**: Treble clef, playing a few notes with rests.
- FX 5**: Treble clef, playing a few notes with rests.
- Vla.**: Bass clef, playing a long, sustained note with a complex rhythmic pattern.

155

Musical score for multiple instruments. The score is organized into staves from top to bottom: Ten. Sax., Perc., E. Bass, S. Bass, Tape Smp. Brs, Orch. Hit, Lead 8, FX 5, and Vla. The Tenor Saxophone, Tape Samples, and Orchestral Hit parts feature melodic lines in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a rhythmic pattern of eighth notes with 'z' marks above them. The String Bass part has a continuous eighth-note pattern. The Lead 8 part has a melodic line with a slur. The FX 5 part has a melodic line with 'z' marks above it. The Viola part has a melodic line in the first measure and a long, sustained note in the second measure.

157

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

159

Musical score for measures 159-160. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, String Bass (two staves), Tape Sampler, Brass, Orchestral Hit, Lead 8, FX 5, and Viola. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

161

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

163

Musical score for multiple instruments:

- Ten. Sax.**: Treble clef, mostly rests with a melodic phrase in the second measure.
- Perc.**: Percussion clef, rhythmic accompaniment with eighth notes and accents.
- E. Bass**: Bass clef, eighth-note rhythmic pattern.
- S. Bass**: Bass clef, continuous eighth-note accompaniment.
- Tape Smp. Brs**: Treble clef, rests followed by a melodic phrase.
- Orch. Hit**: Treble clef, rests followed by a melodic phrase.
- Lead 8**: Treble clef, sparse notes with a long sustain.
- FX 5**: Treble clef, rhythmic accompaniment.
- Vla.**: Bass clef, rests followed by a long, sustained note.

165

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



168

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

171

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



174

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

176

Perc.

J. Gtr.

E. Bass

S. Bass



178

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



180

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

182

Perc.

J. Gtr.

E. Bass

S. Bass



183

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs.

Orch. Hit

Lead 8

FX 5

Vla.

Solo

Tenor Saxophone

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137

4 2

9 9

21 5

30 6

39

43

47 3

53 2

58

62 6 2

(C)1993 by Ediol

Tenor Saxophone

72

77

84

88

92

96

104

112

121

125

Tenor Saxophone

129

3

135

2

140

6

149

2

2

156

2

161

2

166

2

170

2

175

3

181

2

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

Percussion

♩ = 130,000137

5

8

11

14

17

20

23

26

29

(C)1993 by Edirol

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

38

Musical notation for measures 38-40. Measures 38-39 have a rhythmic pattern, while measure 40 has a melodic line with a slur.

41

Musical notation for measures 41-43. Rhythmic pattern on top, bass line below.

44

Musical notation for measures 44-46. Rhythmic pattern on top, bass line below.

47

Musical notation for measures 47-49. Rhythmic pattern on top, bass line below.

50

Musical notation for measures 50-52. Rhythmic pattern on top, bass line below.

53

Musical notation for measures 53-55. Measures 53-54 have a rhythmic pattern, measure 55 has a melodic line with a slur.

56

Musical notation for measures 56-58. Rhythmic pattern on top, bass line below.

59

Musical notation for measures 59-61. Rhythmic pattern on top, bass line below.

Percussion

62

Measure 62: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a sequence of chords and single notes.

65

Measure 65: Similar to measure 62, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

68

Measure 68: The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a sequence of chords and single notes, including a melodic line in the final part of the measure.

71

Measure 71: The top staff contains a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a sequence of chords and single notes.

74

Measure 74: Similar to measure 71, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

77

Measure 77: The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a sequence of chords and single notes, including a melodic line in the final part of the measure.

80

Measure 80: Similar to measure 74, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

83

Measure 83: The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a sequence of chords and single notes, including a melodic line in the final part of the measure.

86

Measure 86: Similar to measure 80, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

89

Measure 89: Similar to measure 83, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

V.S.

92

Measure 92: The top staff contains a sequence of 12 eighth notes, each marked with an 'x' above it. The bottom staff shows a bass line with a steady eighth-note accompaniment, consisting of a sequence of eighth notes and chords.

95

Measure 95: The top staff features a sequence of 12 eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and chords, including a triplet of eighth notes in the second measure.

98

Measure 98: The top staff contains 12 eighth notes with 'x' marks. The bottom staff shows a consistent eighth-note bass line with chords.

101

Measure 101: The top staff has 12 eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and chords, ending with a triplet of eighth notes.

104

Measure 104: The top staff starts with an asterisk above the first eighth note, followed by 11 eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and chords.

107

Measure 107: The top staff contains 12 eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

110

Measure 110: The top staff has 12 eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and chords, including a triplet of eighth notes in the second measure.

113

Measure 113: The top staff contains 12 eighth notes with 'x' marks. The bottom staff shows a consistent eighth-note bass line with chords.

116

Measure 116: The top staff has 12 eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and chords.

119

Measure 119: The top staff starts with 4 eighth notes with 'x' marks, followed by a quarter note with a slur and a dotted quarter note. The bottom staff has a bass line with eighth notes and chords, including a triplet of eighth notes in the second measure.

Percussion

122

Measure 122: The top staff contains a series of 12 eighth notes, each with an 'x' above it, indicating a specific percussive sound. The bottom staff shows a bass line with a steady eighth-note pulse, primarily consisting of a two-note chord (G2 and D2) with occasional single notes.

125

Measure 125: Similar to measure 122, the top staff has 12 eighth notes with 'x' marks. The bass line continues with a consistent eighth-note pattern, mostly using the G2-D2 chord.

128

Measure 128: The top staff features 12 eighth notes with 'x' marks. The bass line follows the established pattern but includes a slight variation in the final two notes of the measure.

131

Measure 131: The top staff has 12 eighth notes with 'x' marks. The bass line shows a more complex rhythmic pattern in the latter half of the measure, with a melodic line.

134

Measure 134: The top staff contains 12 eighth notes with 'x' marks. The bass line returns to a simpler eighth-note pulse with the G2-D2 chord.

137

Measure 137: The top staff has 12 eighth notes with 'x' marks. The bass line maintains the steady eighth-note pulse with the G2-D2 chord.

140

Measure 140: The top staff features 12 eighth notes with 'x' marks. The bass line includes a melodic flourish in the final two notes of the measure.

143

Measure 143: The top staff contains 12 eighth notes with 'x' marks. The bass line follows the standard eighth-note pulse with the G2-D2 chord.

146

Measure 146: The top staff has 12 eighth notes with 'x' marks. The bass line continues with the steady eighth-note pulse and G2-D2 chord.

149

Measure 149: The top staff features 12 eighth notes with 'x' marks. The bass line has a melodic line in the first half of the measure before returning to the eighth-note pulse.

V.S.

152

Musical notation for measure 152. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

155

Musical notation for measure 155. Similar to 152, but with a melodic line in the bottom staff starting in the final two-thirds of the measure.

158

Musical notation for measure 158. Similar to 152, but with an 'x' mark above the first eighth note in the top staff.

161

Musical notation for measure 161. Similar to 152.

164

Musical notation for measure 164. Similar to 155, with a melodic line in the bottom staff.

167

Musical notation for measure 167. Similar to 152.

170

Musical notation for measure 170. Similar to 152.

173

Musical notation for measure 173. Similar to 152, with a melodic line in the bottom staff.

176

Musical notation for measure 176. Similar to 152, with an 'x' mark above the first eighth note in the top staff.

179

Musical notation for measure 179. Similar to 152.

Percussion

182

Musical notation for Percussion, measure 182. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, some marked with an 'x' above them, indicating a percussive sound. The notation ends with a double bar line.

♩ = 130,000137

4

7

10 **12**

24 **26**

52 **42**

96

99

102 **26**

(C)1993 by EdiroI

130



133



177



180



182



Electric Guitar

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137

8

13

8 2

26

2 24

55

2

61

44 2

110

24 2

139

44

(C)1993 by Ediol

Electric Bass

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137



(C)1993 by Ediroi

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92

Musical staff for measure 92, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

95

Musical staff for measure 95, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

98

Musical staff for measure 98, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

101

Musical staff for measure 101, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

104

Musical staff for measure 104, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

107

Musical staff for measure 107, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

110

Musical staff for measure 110, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

113

Musical staff for measure 113, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

116

Musical staff for measure 116, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

119

Musical staff for measure 119, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern.

122



125



128



131



134



137



140



143



146



149



V.S.

182



Synth Bass

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137



Synth Bass

22



Musical staff for measures 22-23. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

24



Musical staff for measures 24-25. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

26



Musical staff for measures 26-27. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

28



Musical staff for measures 28-29. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

30



Musical staff for measures 30-31. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

32



Musical staff for measures 32-33. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

34



Musical staff for measures 34-35. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

36



Musical staff for measures 36-37. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

38



Musical staff for measures 38-39. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

40



Musical staff for measures 40-41. The staff contains a series of eighth notes in a descending sequence, starting from a high note and moving down to a low note.

62



64



66



68



70



72



74



76



78



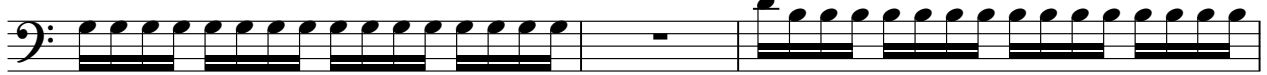
80



82



84



87



89



91



93



95



97



99



101



V.S.

103



Musical staff for measure 103, featuring a bass clef and a series of eighth notes.

105



Musical staff for measure 105, featuring a bass clef and a series of eighth notes.

107



Musical staff for measure 107, featuring a bass clef and a series of eighth notes.

109



Musical staff for measure 109, featuring a bass clef and a series of eighth notes.

111



Musical staff for measure 111, featuring a bass clef and a series of eighth notes.

113



Musical staff for measure 113, featuring a bass clef and a series of eighth notes.

115



Musical staff for measure 115, featuring a bass clef and a series of eighth notes.

117



Musical staff for measure 117, featuring a bass clef and a series of eighth notes.

119



Musical staff for measure 119, featuring a bass clef and a series of eighth notes.

121



Musical staff for measure 121, featuring a bass clef and a series of eighth notes.

123



125



127



129



131



133



135



137



139



141



V.S.



163



166



168



170



172



174



176



178



180



182



V.S.

183

Musical notation for Synth Bass, measures 183-186. The notation is on a single bass clef staff. Measure 183 contains a continuous eighth-note pattern. Measure 184 begins with a double bar line, followed by a quarter rest, a quarter note, and a quarter rest. Measures 185 and 186 each contain a single quarter rest. The piece concludes with a double bar line at the end of measure 186.

Synth Bass

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137

15 3

22 11 3

39 23

66 3

74 3

82 3 27

115 3 23

144 3

152 3

158 3

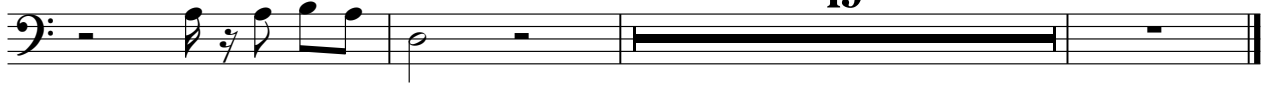
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2

Synth Bass

165

19



hernandez Aquarius - Patrick Hernandez Born To Be Alive (Tape Sampler Keyboard [Brass])

♩ = 130,000137

4

2

9

9

21

5

30

6

39

43

47

3

53

2

58

62

6

2

(C)1993 by Ediroi

129

3

135

2

140

6

149

2 2 2

156

2 2

161

2 2

166

2 2

170

2 2

175

3

181

2

♩ = 130,000137

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some staves feature thick black bars, likely representing sustained notes or specific performance techniques. The tempo is indicated as 130,000137.

4

2

9

9

21

5

30

6

39

43

47

3

53

2

57

60

6

(C)1993 by EdiroI

68

2

73

2

78

2

84

2

88

2

92

2

96

3 2

104

5

112

6

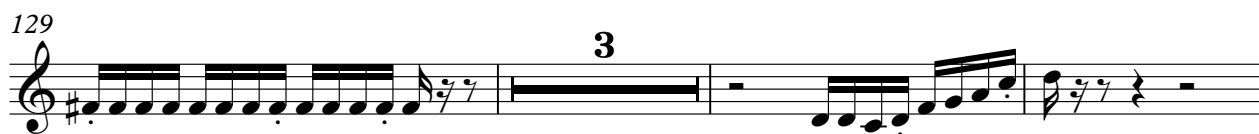
121

2

125



129



135



140



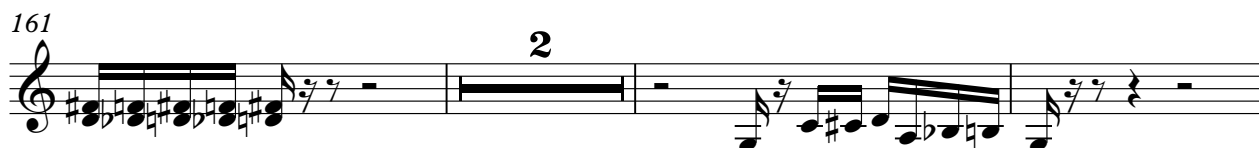
149



156



161



166



170



173



4

Orchestra Hit

179

Musical notation for the 'Orchestra Hit' section, starting at measure 179. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a fermata over the final note, G4. A large number '2' is positioned above the staff at the end of the notation.

183

Musical notation for the 'Orchestra Hit' section, starting at measure 183. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a fermata over the final note, G4.

Lead 8 (Bass + Lead)

hernandez Aquarius - Patrick Hernandez Born To Be Alive (

♩ = 130,000137

12

17

25

29

33

38

43

47

54

3

4

(C)1993 by Edirol

58



61



66



71



76



81



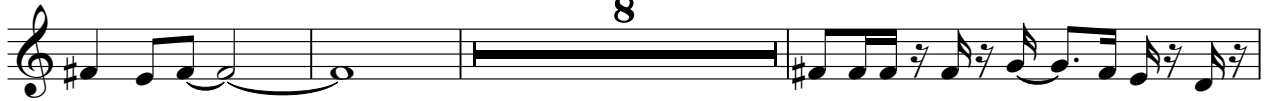
86



90



94



105



109

113

118

123

127

134

138

141

146

151

V.S.

156



161



166



170



173



10

♩ = 130,000137

31

34 2

38 24

64 2 2

70 2

74 2

78 2

82 28

112 2

116 24

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The music features a repeating melodic line with various rests and dynamics. The first staff starts with a measure of rest followed by a measure of music, with a '31' above it. The second staff starts with a measure of rest followed by a measure of music, with a '2' above it. The third staff starts with a measure of rest followed by a measure of music, with a '24' above it. The fourth staff starts with a measure of rest followed by a measure of music, with a '2' above it. The fifth staff starts with a measure of rest followed by a measure of music, with a '2' above it. The sixth staff starts with a measure of rest followed by a measure of music, with a '2' above it. The seventh staff starts with a measure of rest followed by a measure of music, with a '2' above it. The eighth staff starts with a measure of rest followed by a measure of music, with a '28' above it. The ninth staff starts with a measure of rest followed by a measure of music, with a '2' above it. The tenth staff starts with a measure of rest followed by a measure of music, with a '24' above it.

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142



2

Musical staff for measure 142, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata, with a '2' above it.

146



2

Musical staff for measure 146, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata, with a '2' above it.

150



2

Musical staff for measure 150, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata, with a '2' above it.

154



2

Musical staff for measure 154, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata, with a '2' above it.

158



2

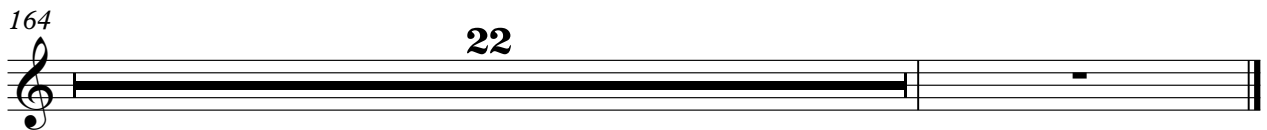
Musical staff for measure 158, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata, with a '2' above it.

162



Musical staff for measure 162, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure has a quarter rest, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The staff ends with a double bar line and a fermata.

164



22

Musical staff for measure 164, starting with a treble clef. The staff contains a single measure of music, which is a whole rest. The staff ends with a double bar line and a fermata, with a '22' above it.

Viola

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♩ = 130,000137

23

28

34

40

45

54

61

67

74

80

4

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V.S.

86



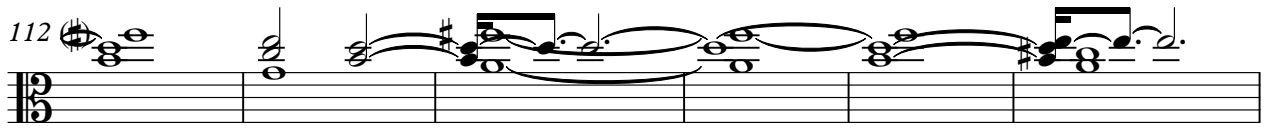
92



106



112



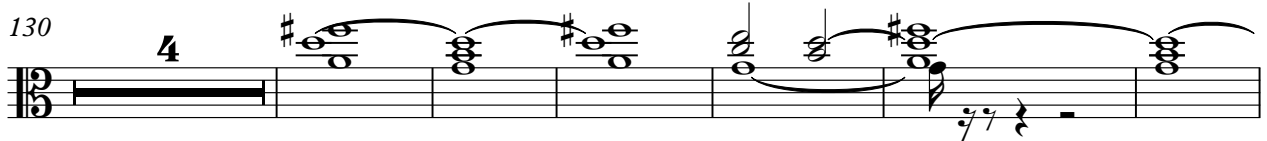
118



124



130



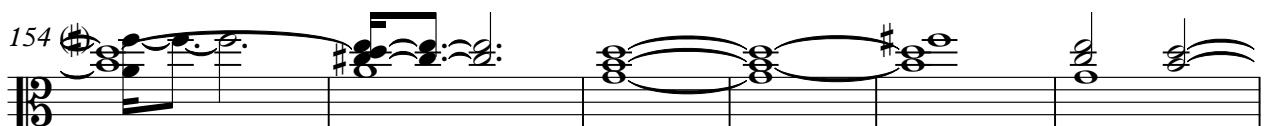
140



147



154



Viola

160

Musical notation for Viola, measures 160-165. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and a bass line with sustained notes and rests.

166

Musical notation for Viola, measures 166-171. The notation is in bass clef with a key signature of one sharp (F#). It consists of a series of chords and rests, with some notes beamed together.

172

10

Musical notation for Viola, measures 172-181. The notation is in bass clef with a key signature of one sharp (F#). It shows a chord, a rest, and a final chord with a 10-measure rest indicated by a thick black bar.

Solo

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♩ = 130,000137

26 28

Musical notation for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a guitar chord and a bass drum hit. Measure 28 is a whole rest.

57 48

Musical notation for measures 57-59. Measure 57 contains a guitar chord and a bass drum hit. Measure 58 is a whole rest. Measure 59 contains a guitar chord and a bass drum hit.

109 28

Musical notation for measures 109-111. Measure 109 is a whole rest. Measure 110 contains a guitar chord and a bass drum hit. Measure 111 contains a guitar chord and a bass drum hit.

139 47

Musical notation for measures 139-140. Measure 139 is a whole rest. Measure 140 is a whole rest.

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