

Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly) (

♩ = 72,000031

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Pedal Steel Guitar

5-string Electric Bass

Rock Organ

Synth Strings

Lead 8 (Bass + Lead)

Violin

Viola

Solo

AllRightReserved

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3

Perc.

6 6 6



4

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

I am so high I can hear heav

6

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Vln.

Solo

en.

8

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Vln.

Solo

I'm so high I can hear heav

10

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Vln.

Solo

en.

Oh but

12

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

heav en no heav en don't hear

Detailed description of the musical score: The score is for page 6, measures 12-15. It features ten staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and P. S. Gtr. staves play chords, with the J. Gtr. using a treble clef and the P. S. Gtr. using a soprano clef. The E. Bass staff uses a bass clef and plays a simple eighth-note line. The Organ staff uses a treble clef and plays a melodic line with some grace notes. The Syn. Str. staff uses a soprano clef and plays sustained chords. The Lead 8 staff uses a treble clef and plays a melodic line with grace notes. The Vln. staff uses a treble clef and plays a melodic line with a long note. The Solo staff uses a treble clef and has the lyrics: 'heav en no heav en don't hear'.

14

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

me. And they say that a

16

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.

Solo



he ro could save us I'm not gon na stand here and wait.



18

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.

Solo

I'll hold on to the wings

20

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.

Solo

of the ea gles watch as we all fly a way.

Detailed description of the musical score: The score is for page 10, measures 20-23. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a few notes with a long sustain. The P. S. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The Organ staff has a melodic line with a 7th fret marker. The Syn. Str. staff has two chords. The Lead 8 staff has a melodic line with a 7th fret marker. The Vla. staff has two notes. The Solo staff has a melodic line with lyrics: 'of the ea gles watch as we all fly a way.'

22

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 22 through 25. The instruments and their parts are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer String (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. part has a few notes and rests. The P. S. Gtr. part features a series of chords. The E. Bass part has a steady bass line. The Organ, Syn. Str., Lead 8, and Vla. parts have long, sustained notes. The Solo part is empty.

24

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Solo Guitar) staves show chordal accompaniment with various accidentals. The E. Bass (Electric Bass) staff has a simple bass line. The Organ staff has sparse notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Lead 8 staff has a melodic line with many accidentals. The Vln. (Violin) staff has a long, sustained note. The Solo staff is empty.

Some one told me that love would all save

26

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Lead 8, Vln. (Violin), and Solo. The music is in 4/4 time and features a complex rhythmic pattern in the percussion and guitar parts. The J. Gtr. and P. S. Gtr. parts consist of dense chordal textures. The E. Bass part has a simple, melodic line. The Organ, Syn. Str., and Lead 8 parts are mostly silent, with some initial notes. The Vln. part has a melodic line with some grace notes. The Solo part is also silent.

28

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

but how can that be look what love

30

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

gave us? A world full of

32

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

kill ing and blood spill ing that world

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Solo Guitar) parts consist of chords and arpeggios. The E. Bass (Electric Bass) part is a simple eighth-note line. The Organ part has a melodic line with some grace notes. The Syn. Str. (Synthesizer Strings) part has a few sustained chords. The Lead 8 part has a melodic line with some grace notes. The Vln. (Violin) part has a few sustained notes. The Solo part has a melodic line with lyrics: 'kill ing and blood spill ing that world'.



34

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Solo

nev er came.

And they say that

36

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

a he ro could save us I'm not gon na stand here and wait.

38 Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Organ Syn. Str. Lead 8 Vln. Vla. Solo

I'll hold on to the wings

40

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

of the ea gles watch as we all fly a way.

42

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

The musical score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and arpeggios. The E. Gtr. (Electric Guitar) staff has a few scattered notes. The P. S. Gtr. (Piano/Solo Guitar) staff contains several chords. The E. Bass (Electric Bass) staff has a steady eighth-note line. The Organ, Syn. Str. (Synthesizer Strings), and Solo staves have long, sustained notes. The Vln. (Violin) and Vla. (Viola) staves also have long, sustained notes. The Lead 8 staff has a few notes and rests.

Ah

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Vln.

Vla.

Solo

ah ah ah ah ah ah...

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is Percussion (Perc.), which features a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), which plays a series of chords and single notes. The third staff is E. Gtr. (Electric Guitar), which plays a single note with a long sustain. The fourth staff is E. Gtr. (Electric Guitar), which plays a series of chords and single notes. The fifth staff is P. S. Gtr. (Piano/Synth Guitar), which plays a series of chords and single notes. The sixth staff is E. Bass (Electric Bass), which plays a simple rhythmic pattern. The seventh staff is Syn. Str. (Synthesizer/Strings), which plays a series of chords and single notes. The eighth staff is Vln. (Violin), which plays a single note. The ninth staff is Vla. (Viola), which plays a single note. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measure number 46 is indicated at the beginning of the first staff.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with snare, hi-hat, and cymbal sounds. The J. Gtr. staff has a complex rhythmic pattern with many notes. The E. Gtr. staff has a simple chordal accompaniment. The P. S. Gtr. staff has a steady chordal accompaniment. The E. Bass staff has a simple rhythmic pattern. The Syn. Str. staff has a sustained chord. The Vln. and Vla. staves have sustained notes.



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

The musical score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and rests. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with chords and rests. The E. Bass (Electric Bass) staff has a simple rhythmic line. The Organ staff has a melodic line with a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 8 staff has a melodic line with a few notes. The Vln. (Violin) staff has a melodic line with a few notes. The Vla. (Viola) staff has a few notes. The Solo staff has a melodic line with a few notes.

Now that the world is n't ending it's

52

J. Gtr.

P. S. Gtr.

Organ

Lead 8

Vln.

Solo

love that I'm sending to you.



53

J. Gtr.

P. S. Gtr.

Organ

Vln.

Solo

54

J. Gtr.

P. S. Gtr.

Organ

Lead 8

Vln.

Solo

It is n'the love of a he ro and

The image shows a musical score for a song, page 27. It features five staves: J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Soft Guitar), Organ, Lead 8, and Vln. (Violin). The score is in G major (one sharp) and 4/4 time. The J. Gtr. part starts at measure 54 and includes a key signature change to F major (two flats) at measure 58. The P. S. Gtr. part provides harmonic support with chords and arpeggios. The Organ part has a steady eighth-note accompaniment. The Lead 8 part has a melodic line with a key signature change to F major at measure 58. The Vln. part has a melodic line with dynamics markings 'p.' and 'f.'. The Solo part has a melodic line with a key signature change to F major at measure 58. The lyrics 'It is n'the love of a he ro and' are written below the Solo staff.

Musical score for Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Organ, Syn. Str., Lead 8, Vln., and Solo. The score is written for two systems. The first system includes Perc., J. Gtr., E. Gtr., P. S. Gtr., and E. Bass. The second system includes Organ, Syn. Str., Lead 8, Vln., and Solo. The Solo part includes the lyrics: "that's why I fear it won't do."

that's why I fear it won't do.

58

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

And they say that a he ro could save us I'm

60

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

not gon na stand here and wait.

62

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

I'll hold on to the wings of the eagles

64

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

watch as we all fly a way.

Detailed description of the musical score: The score is for page 32, measures 64 and 65. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. staff has a few sustained notes. The P. S. Gtr. staff has a series of chords. The E. Bass staff has a simple, steady bass line. The Organ staff has a melodic line with some sustained notes. The Syn. Str. staff has a few notes and a long sustain. The Lead 8 staff has a melodic line. The Vln. and Vla. staves have sustained notes. The Solo staff has a melodic line with lyrics underneath.



66

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

And they're watch ing us

they're watch ing us

68

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

as we all fly a way!

70

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

And they're watch ing us they're watch ing us

72

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

Vln.

Vla.

Solo

as we all fly a way!

74

Musical score for Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Organ, Syn. Str., Lead 8, Vln., Vla., and Solo. The score is written for a 12-piece band. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part is a complex, multi-measure rest followed by a series of chords. The E. Gtr. (Electric Guitar) part features a multi-measure rest followed by a series of chords. The P. S. Gtr. (Piano/Solo Guitar) part features a series of chords. The E. Bass (Electric Bass) part features a simple melodic line. The Organ part features a series of chords. The Syn. Str. (Synthesizer Strings) part features a multi-measure rest followed by a series of chords. The Lead 8 part features a simple melodic line. The Vln. (Violin) and Vla. (Viola) parts feature a simple melodic line. The Solo part is a multi-measure rest.

And they're watch ing us

they're watch ing us

76

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 8

Vln.

Vla.

Solo

as we all fly a

78

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Organ Syn. Str. Lead 8 Vln. Vla. Solo

way! yeah yeah yeah yeah...

Detailed description: This is a page of a musical score, page 39, starting at measure 78. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Lead 8, Vln. (Violin), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with three triplet markings. The J. Gtr. and P. S. Gtr. staves feature complex chordal textures with many tied notes. The E. Bass staff has a simple bass line. The Organ, Syn. Str., Lead 8, Vln., and Vla. staves provide harmonic support with sustained chords and melodic lines. The Solo staff at the bottom contains a vocal line with the lyrics 'way! yeah yeah yeah yeah...'. The key signature has one sharp (F#), and the time signature is 7/8.

Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly)

Percussion

♩ = 72,000031

Musical staff 1: Drum set notation in 4/4 time, starting with a rest and then a series of six eighth notes marked with 'x'.

Musical staff 2: Drum set notation starting with a triplet of eighth notes marked with 'x', followed by a triplet of eighth notes marked with 'x', and then a triplet of eighth notes marked with 'x'.

Musical staff 3: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 4: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 5: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 6: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 7: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 8: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 9: Drum set notation with a continuous eighth-note pattern marked with 'x'.

Musical staff 10: Drum set notation with a continuous eighth-note pattern marked with 'x'.

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V.S.



Percussion

This musical score for Percussion consists of ten systems of staves, each beginning with a measure number. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score concludes with a double bar line and a measure containing a large number '6', likely representing a measure rest or a specific rhythmic value.

31

35

39

42

45

48

57

61

64

67

6

70 Percussion 3

73

76

78

♩ = 72,000031

2

6

9

12

15

18

21

24

27

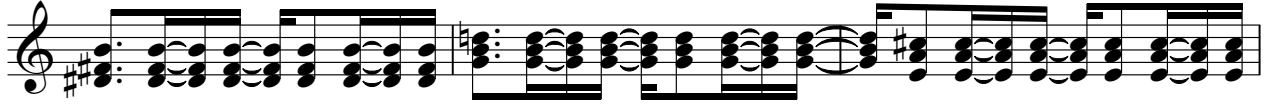
30

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V.S.



62



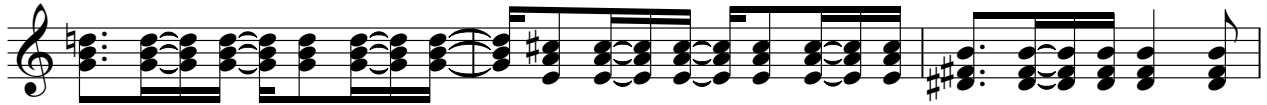
65



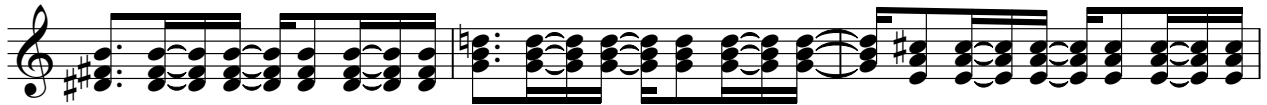
68



71



74



77



Electric Guitar

Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly)

♩ = 72,000031

12

19

10

35

43

51

6

63

72

2

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♩ = 72,000031

42

Musical notation for measures 42-46. Measure 42 is a whole rest. Measure 43 is a whole note chord. Measures 44-46 are eighth-note chords.

47

30

Musical notation for measures 47-50. Measures 47-49 are eighth-note chords. Measure 50 is a whole rest.

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Pedal Steel Guitar

Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly) (

♩ = 72,000031

The musical score is written for a Pedal Steel Guitar in 4/4 time. It begins with a tempo marking of ♩ = 72,000031. The first staff starts with a whole rest, followed by a 6/8 time signature change and a '2' indicating a double bar line. The music consists of a series of chords, many of which are beamed together to indicate a fast, repetitive pattern. The key signature has one sharp (F#). The score is divided into ten staves, with measure numbers 7, 11, 16, 21, 25, 29, 33, 38, and 43 marked at the beginning of their respective staves. The notation includes various chord symbols, accidentals, and beaming to represent the complex textures of a pedal steel guitar.

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V.S.



48

52

54

56

60

65

70

75

78



57



62



67



72



76



♩ = 72,000031

10

16

21

2

29

35

40

7

51

56

62

67

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Edited with midiart-music (c)1

V.S.

2

# Rock Organ

72



76

**2**



Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly) (

Synth Strings

♩ = 72,000031

2

11

21

31

41

50

6

64

73

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Lead 8 (Bass + Lead)

Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly)

♩ = 72,000031

2

8

13

18

24

29

34

39

44

51

4

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54



59



64



70



75





Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly)

Violin

♩ = 72,000031

4

11

8

26

34

43

2

53

61

70

76

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Hero - Chad Kroeger (Nickelback) feat. J.Scott (Ly)

Solo

♩ = 72,000031

Musical staff with treble clef, 4/4 time signature, and two measures of whole notes with a '2' above them.

AllRightReserved

anso high dabra en.

I'msohigh dabra

10

en. Obut heav en no heav en don'thear me. Ahhhhhhh

16

ould save us I'm nogna standeand wait. Iibloh to the wings ofthe ea gles

21

watswe all flyay. Somede thwathve us bictat belvble

30

gave us? wofid kill ing andod spill ing thaworld nevercame. Ahhhhhhh

36

ould save us I'm nogna standeand wait. Iibloh to the wings ofthe ea gles

41

watswe all flyay. Ah ahahlah ah... Nthe world is n't end ing it's

52

love thend ing to you. It isnthe love of a he rond thawf fear wot

57

herould save us I'm nogna standeand wait. Iibloh to the wings

63

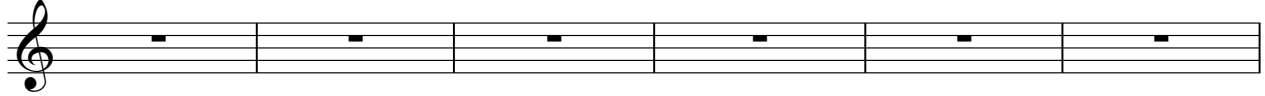
ofthe ea gles watswe all flyay. Ahhhhhhh thevtrns as we all flyay!

Edited with midiart-music (c)1 Edited with midiart-music (c)1

2

Solo

70



Andy and us they and us as we all fly way! Andy and us they and us

76



as well fly a way! yeah yeah yeah yeah...