

Het Goede Doel - BELGIE

♩ = 141,000641

The musical score is arranged in a vertical stack of tracks, all in 4/4 time. The tracks are as follows:

- #SQUAREWAV: Bass clef, mostly silent.
- DRUMS: Drum clef, features a snare drum pattern starting in the fourth measure.
- TUBULARBEL: Treble clef, mostly silent.
- GLOCKENSPL: Treble clef, mostly silent.
- SAW WAVE: Treble clef, contains a series of chords in the fourth measure.
- JAZZ GTR: Treble clef, mostly silent.
- OVERDRIVE: Treble clef, mostly silent.
- #SYNBASS 3: Bass clef, contains a fretboard diagram for the first three measures and a sequence of fret numbers (1 1 0 1 3 3 1 1 0) for the fourth measure.
- FINGERDBAS: Bass clef, contains a melodic line in the fourth measure.
- A.PIANO 3: Treble clef, mostly silent.
- CLAVINET: Treble clef, mostly silent.
- REVERSCYMB: Treble clef, mostly silent.
- E.PIANO 2: Treble clef, mostly silent.
- SYNBASS 1: Treble clef, contains a series of chords in the fourth measure.
- #STR SECT3: Treble clef, mostly silent.
- #FR HORN 1: Treble clef, mostly silent.

A second tempo marking, ♩ = 141,000641, is located at the bottom of the score.

5

DRUMS

SAW WAVE

#SYNBASS 3

FINGERDBAS

SYNBRASS 1

5

1 1 3 3 0 0 3 3 4 4 3 4 1 1 3 3 4 1 4 3 4 1 4 4 3

3



8

DRUMS

SAW WAVE

#SYNBASS 3

FINGERDBAS

SYNBRASS 1

8

2 2 2 2 2 4 2 2 2 2 2 2 4 2 1 1 8 1 1 1 1

4 4 4 4 4 3

11 3

DRUMS

SAW WAVE

#SYNBASS 3

FINGERDBAS

SYNBASS 1



14

DRUMS

SAW WAVE

#SYNBASS 3

FINGERDBAS

SYNBASS 1

17

DRUMS

SAW WAVE

#SYNBASS 3

FINGERDBAS

SYNBASS 1



20

DRUMS

#SYNBASS 3

FINGERDBAS

E.PIANO 2

SYNBASS 1

23

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1



26

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

28

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1



31

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

34

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

#STR SECT3

#FR HORN 1



37

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

#STR SECT3

#FR HORN 1

40

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

E.PIANO 2

#STR SECT3

#FR HORN 1

43

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYNBRASS 1

#STR SECT3

#FR HORN 1



46

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

48

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1



51

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

#STR SECT3

#FR HORN 1

54

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

#STR SECT3

#FR HORN 1



57

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

E.PIANO 2

#STR SECT3

#FR HORN 1

Musical score for measures 60-63. The score includes staves for #SQUAREWAV, DRUMS, SAW WAVE, JAZZ GTR, OVERDRIVE, FINGERDBAS, and #STR SECT3. Measure 60 starts with a double bar line and a measure rest. The #SQUAREWAV staff has notes with accidentals (b, b, b, b). The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff has notes with accidentals (b, b, #, b, b). The JAZZ GTR staff has a melodic line with accidentals (b, b, b, b). The OVERDRIVE staff has notes with accidentals (b, b, b, b). The FINGERDBAS staff has a rhythmic pattern with accidentals (b, b, b, b). The #STR SECT3 staff has a sustained chord with accidentals (b, b, b, b).



Musical score for measures 64-67. The score includes staves for #SQUAREWAV, DRUMS, SAW WAVE, JAZZ GTR, OVERDRIVE, FINGERDBAS, and #STR SECT3. Measure 64 starts with a double bar line and a measure rest. The #SQUAREWAV staff has notes with accidentals (b, #, #, b). The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff has notes with accidentals (b, #, #, b). The JAZZ GTR staff has a melodic line with accidentals (b, b, b, b) and triplets. The OVERDRIVE staff has notes with accidentals (b, b, b, b) and triplets. The FINGERDBAS staff has a rhythmic pattern with accidentals (b, b, b, b). The #STR SECT3 staff has a sustained chord with accidentals (b, b, b, b).

67 13

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



70

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

73

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



76

DRUMS

#SYNBASS 3

FINGERDBAS

E.PIANO 2

SYNBASS 1

79

DRUMS

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

Detailed description of measures 79-81: The score features a complex rhythmic pattern in the drums and bass. The Fingerdbas part has a melodic line with a key signature of one flat. The Clavinet and E.PIANO 2 parts provide harmonic support with syncopated rhythms. Synbass 1 has a sustained chord in the final measure.



82

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

#STR SECT3

#FR HORN 1

Detailed description of measures 82-84: This section introduces a Jazz Guitar part with a melodic line. The Fingerdbas continues its melodic development. The Clavinet and E.PIANO 2 parts maintain their rhythmic patterns. The Synbass 1 part has a sustained chord. The Str Sect 3 and Fr Horn 1 parts have sustained chords in the final measure.

85

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

#STR SECT3

#FR HORN 1



88

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

E.PIANO 2

#STR SECT3

#FR HORN 1

91

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

#STR SECT3

#FR HORN 1

95

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

99

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



103

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

106

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

#SYNBASS 3

FINGERDBAS

#STR SECT3



109

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3

111

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3



113

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3



115

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3

117

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3



119

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3



121

DRUMS

JAZZ GTR

#SYNBASS 3

FINGERDBAS

#STR SECT3

123

DRUMS

JAZZ GTR

OVERDRIVE

#SYNBASS 3
T
A
B

FINGERDBAS

#STR SECT3



126

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



130

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

134

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



138

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

#STR SECT3



142

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

145

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



148

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

152 25

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3



155

#SQUAREWAV

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

FINGERDBAS

#STR SECT3

159

#SQUAREWAV
DRUMS
SAW WAVE
JAZZ GTR
OVERDRIVE
FINGERDBAS
#STR SECT3

Detailed description: This system contains measures 159 through 162. The #SQUAREWAV part features a sequence of chords: a B-flat major chord, a B major chord, a B major chord with a sharp second, and a B-flat major chord. The DRUMS part has a consistent pattern of eighth notes on the snare and bass drum. The SAW WAVE part plays sustained chords in B-flat major, B major, and B-flat major. The JAZZ GTR part features a melodic line with eighth notes and a triplet of eighth notes in measure 161. The OVERDRIVE part follows a similar melodic line with a triplet in measure 161. The FINGERDBAS part provides a bass line with eighth notes. The #STR SECT3 part plays sustained chords in B-flat major, B major, and B-flat major.



163

#SQUAREWAV
DRUMS
TUBULARBEL
GLOCKENSPL
SAW WAVE
OVERDRIVE
FINGERDBAS
#STR SECT3

Detailed description: This system contains measures 163 through 165. The #SQUAREWAV part features a sequence of chords: a B major chord, a B major chord with a sharp second, and a B-flat major chord. The DRUMS part has a consistent pattern of eighth notes on the snare and bass drum. The TUBULARBEL and GLOCKENSPL parts play a rhythmic pattern of eighth notes. The SAW WAVE part plays sustained chords in B-flat major, B major, and B-flat major. The OVERDRIVE part features a melodic line with eighth notes and a triplet of eighth notes in measure 163. The FINGERDBAS part provides a bass line with eighth notes. The #STR SECT3 part plays sustained chords in B-flat major, B major, and B-flat major.

166

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



169

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

172

#SQUAREWAW

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



175

#SQUAREWAW

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

178

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



182

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

30

185

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



188

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

191

#SQUAREWAW

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



194

#SQUAREWAW

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

198

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3



201

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

203

#SQUAREWAV

DRUMS

TUBULARBEL

GLOCKENSPL

SAW WAVE

OVERDRIVE

FINGERDBAS

#STR SECT3

#SQUAREWAV

Het Goede Doel - BELGIE

♩ = 141,000641

58

64

71

16

92

99

106

40

151

158

165

172

Detailed description: This image shows a series of ten bass guitar tablature staves for the song 'Het Goede Doel - BELGIE'. Each staff is numbered on the left (58, 64, 71, 92, 99, 106, 151, 158, 165, 172) and contains musical notation for the bass line. The notation includes notes with stems and flags, and accidentals (sharps and flats). Above the first staff, there is a tempo marking '♩ = 141,000641'. The staves are separated by horizontal lines. Some staves have a thick black bar indicating a measure rest. The number '16' is placed to the right of the staff starting at measure 71. The number '40' is placed above the staff starting at measure 106.

V.S.

2

179

#SQUARE WAV

Musical staff for measures 179-185. Measure 179: G2, Bb2, G2. Measure 180: G2, Bb2, G2. Measure 181: G2, Bb2, G2. Measure 182: G2, Bb2, G2. Measure 183: G2, Bb2, G2. Measure 184: G2, Bb2, G2. Measure 185: G2, Bb2, G2.

186

Musical staff for measures 186-192. Measure 186: G2, Bb2, G2. Measure 187: G2, Bb2, G2. Measure 188: G2, Bb2, G2. Measure 189: G2, Bb2, G2. Measure 190: G2, Bb2, G2. Measure 191: G2, Bb2, G2. Measure 192: G2, Bb2, G2.

193

Musical staff for measures 193-198. Measure 193: G2, Bb2, G2. Measure 194: G2, Bb2, G2. Measure 195: G2, Bb2, G2. Measure 196: G2, Bb2, G2. Measure 197: G2, Bb2, G2. Measure 198: G2, Bb2, G2.

199

2

Musical staff for measures 199-204. Measure 199: G2, Bb2, G2. Measure 200: G2, Bb2, G2. Measure 201: G2, Bb2, G2. Measure 202: G2, Bb2, G2. Measure 203: G2, Bb2, G2. Measure 204: G2, Bb2, G2.

DRUMS

Het Goede Doel - BELGIE

♩ = 141,000641

2

The image shows a drum score for the song 'Het Goede Doel - BELGIE'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time, indicated by the '4' over the '4' in the first staff. The tempo is marked as ♩ = 141,000641. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. There are also asterisks (*) above some measures, possibly indicating specific drum techniques or accents. The score is written on a five-line staff with a double bar line at the beginning of each measure.

V.S.

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

123

Musical notation for measures 123-126. Measure 123 features a drum pattern with a starburst and a double bar line. Measures 124-126 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

127

Musical notation for measures 127-130. Measures 127-130 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

131

Musical notation for measures 131-134. Measure 131 features a drum pattern with a starburst and a double bar line. Measures 132-134 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

135

Musical notation for measures 135-139. Measure 135 features a drum pattern with a starburst and a double bar line. Measures 136-139 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

140

Musical notation for measures 140-143. Measure 140 features a drum pattern with a starburst and a double bar line. Measures 141-143 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. A sixteenth-note triplet is marked with a '3' above it in measure 143.

144

Musical notation for measures 144-147. Measure 144 features a drum pattern with a starburst and a double bar line. Measures 145-147 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. A sixteenth-note sextuplet is marked with a '6' above it in measure 145.

148

Musical notation for measures 148-151. Measures 148-151 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

152

Musical notation for measures 152-155. Measure 152 features a drum pattern with a starburst and a double bar line. Measures 153-155 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

156

Musical notation for measures 156-159. Measure 156 features a drum pattern with a starburst and a double bar line. Measures 157-159 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

160

Musical notation for measures 160-163. Measures 160-163 show a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

DRUMS

164

168

172

176

180

185

189

194

198

202

TUBULARBEL

Het Goede Doel - BELGIE

♩ = 141,000641

161

164

168

172

176

180

184

188

192

196

V.S.

2

TUBULARBEL

200



203



GLOCKENSPL

Het Goede Doel - BELGIE

♩ = 141,000641

161

164

168

172

176

180

184

188

192

196

V.S.

2

GLOCKENSPL

200



203



SAW WAVE

Het Goede Doel - BELGIE

♩ = 141,000641

2

7

12

16

20

40

65

73

16

95

103

40

SAW WAVE

148

Musical staff 148-155: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

156

Musical staff 156-163: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

164

Musical staff 164-171: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

172

Musical staff 172-179: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

180

Musical staff 180-187: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

188

Musical staff 188-195: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

196

Musical staff 196-199: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff.

200

Musical staff 200-201: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, identical to the previous staff. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending.

♩ = 141,000641

34

38

43

55

61

66

71

73

9

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 141,000641. The score is divided into eight systems of music. The first system starts with a whole rest followed by a measure with a '34' above it, then continues with a melodic line. The second system starts at measure 38 and includes a triplet. The third system starts at measure 43 and includes an '8' above a measure and a triplet. The fourth system starts at measure 55. The fifth system starts at measure 61 and includes two triplets. The sixth system starts at measure 66. The seventh system starts at measure 71. The eighth system starts at measure 73 and includes a triplet and a measure with a '9' above it.

135

Musical staff 135: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and ties over the notes.

140

Musical staff 140: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and ties over the notes.

146

Musical staff 146: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and ties over the notes.

151

Musical staff 151: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and ties over the notes. There are two triplets marked with a '3' below the notes.

156

Musical staff 156: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and ties over the notes.

160

Musical staff 160: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and ties over the notes. There is a triplet marked with a '3' below the notes. The staff ends with a double bar line and the number '43' written above it.

OVERDRIVE

Het Goede Doel - BELGIE

♩ = 141,000641

58

63

67

72

76

16

96

100

105

3

16

OVERDRIVE

186

Musical notation for measures 186-190. Measure 186 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a quarter note F4, and a half note E4. Measure 187 has a half note D4, a quarter note C4, and a half note B3. Measure 188 features a triplet of eighth notes: B3, A3, and G3. Measure 189 has a half note F3, a quarter note E3, and a half note D3. Measure 190 contains a half note C3, a quarter note B2, and a half note A2.

191

Musical notation for measures 191-195. Measure 191 has a half note G4, a quarter note F4, and a half note E4. Measure 192 contains a half note D4, a quarter note C4, and a half note B3. Measure 193 has a half note A3, a quarter note G3, and a half note F3. Measure 194 features a half note E3, a quarter note D3, and a half note C3. Measure 195 has a half note B2, a quarter note A2, and a half note G2.

196

Musical notation for measures 196-200. Measure 196 has a half note G4, a quarter note F4, and a half note E4. Measure 197 contains a half note D4, a quarter note C4, and a half note B3. Measure 198 has a half note A3, a quarter note G3, and a half note F3. Measure 199 features a half note E3, a quarter note D3, and a half note C3. Measure 200 has a half note B2, a quarter note A2, and a half note G2.

200

Musical notation for measures 200-204. Measure 200 has a half note G4, a quarter note F4, and a half note E4. Measure 201 contains a half note D4, a quarter note C4, and a half note B3. Measure 202 has a half note A3, a quarter note G3, and a half note F3. Measure 203 features a half note E3, a quarter note D3, and a half note C3. Measure 204 has a half note B2, a quarter note A2, and a half note G2.

Het Goede Doel - BELGIE

#SYNBASS 3

♩ = 141,000641

2

6

10

14

18

22

25

28

31

34

8

2 44

#SYNBASS 3

44

TAB

1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0

3 3 1 3 1 1 3 1 3 1 3 1

47

47

TAB

1 3 8 3 3 1 1 3 | 1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0

3 3 1 3 1 1 3 1 3 1 3 1

50

50

TAB

1 3 1 3 3 1 1 0 | 1 3 8 3 3 1 1 3 | **24**

3 3 1 3 1 1 3 1 3 1 3 1

76

76

TAB

1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0

3 3 1 3 1 1 3 1 3 1 3 1

79

79

TAB

1 3 8 3 3 1 1 3 | 1 3 1 3 3 1 1 0 | 1 3 1 3 3 1 1 0

3 3 1 3 1 1 3 1 3 1 3 1

82

82

TAB

1 3 1 3 3 1 1 0 | 1 3 8 3 3 1 1 3 | **24**

3 3 1 3 1 1 3 1 3 1 3 1

108

TAB

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

110

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

112

TAB

6 6 6 6 6 6 6 6 | ? ? ? ? ? ? ? ?

114

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

T
A
B

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

118

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

120

T
A
B

6 6 6 6 6 6 6 6 | ? ? ? ? ? ? ? ?

122

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

124

82

T
A
B

♩ = 141,000641

2

6

9

12

15

18

21

24

27

30

33



36



40



44



47



50



53



57



61



65



69



V.S.

196



200



203



A.PIANO 3

Het Goede Doel - BELGIE

♩ = 141,000641

40

40

44

14

14

30

30

90

114

114

CLAVINET

Het Goede Doel - BELGIE

♩ = 141,000641

21 2

27

2

33

2 10

48

2 26

79

2

84

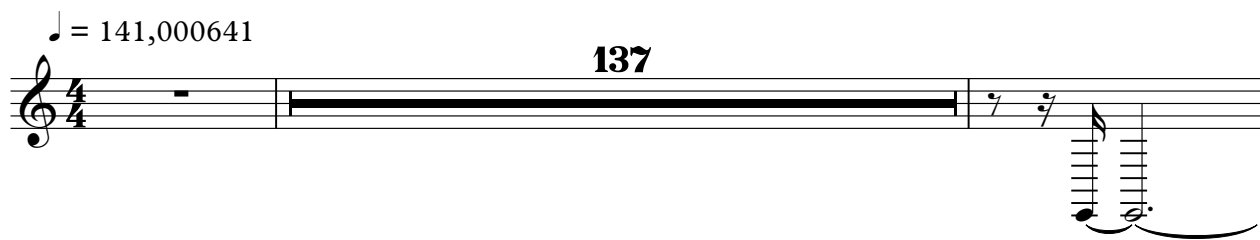
121

REVERSCYMB

Het Goede Doel - BELGIE

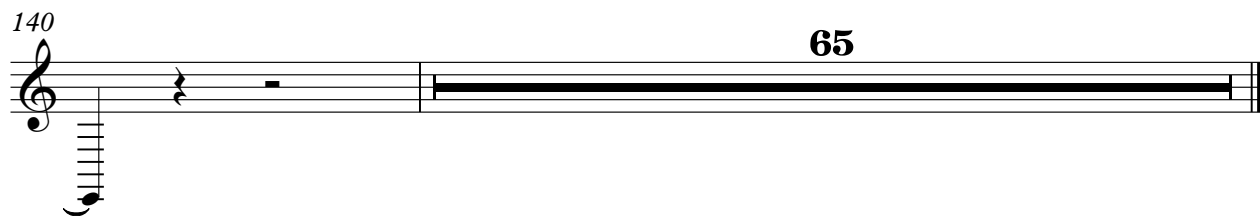
♩ = 141,000641

137



140

65



♩ = 141,000641

18

22

24

27

30

32

35

38

3

V.S.

41

45

47

50

53

56

76

79

82

Musical notation for measures 82-84. Measure 82: Treble clef, eighth notes with accents. Measure 83: Treble clef, eighth notes with accents. Measure 84: Bass clef, chords with a flat sign.

85

Musical notation for measures 85-87. Measure 85: Bass clef, chords with a flat sign. Measure 86: Bass clef, chords with a flat sign. Measure 87: Bass clef, chords with a flat sign and a triplet.

88

Musical notation for measure 88. Bass clef, chords with a flat sign.

90

115

Musical notation for measure 90. Treble clef, a single note followed by a thick black bar representing a fermata.

SYNBRASS 1

Het Goede Doel - BELGIE

♩ = 141,000641

2

7

12

16

22

30

35

10

2

2

SYNBASS 1

49

26

79

2

123

♩ = 141,000641

34

41

8

54

62

71

8

86

94

103

111

119

126

133

140

147

155

164

173

182

191

198

