

Het Goede Doel - Speciale Aanbieding

♩ = 136,001999

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

ORGAN 3

SYN BASS 1

BRASS 1

♩ = 136,001999

SLOWSTRIN



4

DRUMS

SYN BASS

7

DRUMS

STEEL GTR

SYN BASS



10

DRUMS

STEEL GTR

SYN BASS



13

DRUMS

MARIMBA

STEEL GTR

ORGAN 3

SYN BASS



16

DRUMS

MARIMBA

SYN BASS

19

DRUMS

MARIMBA

SYN BASS



22

DRUMS

MARIMBA

CLEAN GTR

SYN BASS



25

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

28

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



31

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

34

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



37

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

40

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



43

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

45

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



48

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

51

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



54

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

57

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



60

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

63

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



66

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

69

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SYN BASS

SLOWSTRIN



72

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SYN BASS

SLOWSTRIN

75

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SYN BASS

SLOWSTRIN



78

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

81

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

3



83

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

85

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

BRASS 1

SLOWSTRIN



88

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

91

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



94

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

97

DRUMS

MARIMBA

CLEAN GTR

ORGAN 3

SYN BASS

SLOWSTRIN



100

DRUMS

ORGAN 3

SYN BASS

SLOWSTRIN

103

DRUMS

ORGAN 3

SYN BASS

SLOWSTRIN



106

DRUMS

ORGAN 3

SYN BASS

SLOWSTRIN



108

DRUMS

ORGAN 3

SYN BASS

SLOWSTRIN

111

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



114

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

117

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



120

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

123

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



126

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

129

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



132

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

135

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



138

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

141

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



144

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

147

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN



150

DRUMS

MARIMBA

SYN BASS

SLOWSTRIN

153

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN



156

DRUMS

MARIMBA

CLEAN GTR

SYN BASS

SLOWSTRIN

Het Goede Doel - Speciale Aanbieding

DRUMS

♩ = 136,001999

DRUMS

2

6

10

14

18

22

26

30

34

38

The drum score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a '2' above the staff. The notation uses 'x' for cymbals and 'o' for snare drums. The first two staves (measures 2-5) feature a consistent pattern of cymbals on the first and third beats and snare on the second and fourth. The third staff (measures 6-9) continues this pattern. The fourth staff (measures 10-13) introduces a snare drum on the first beat. The fifth staff (measures 14-17) features a snare drum on the first beat with a grace note and a cymbal on the second beat. The sixth staff (measures 18-21) returns to the initial pattern. The seventh staff (measures 22-25) continues the pattern. The eighth staff (measures 26-29) continues the pattern. The ninth staff (measures 30-33) features a snare drum on the first beat with a grace note and a cymbal on the second beat. The tenth staff (measures 34-37) continues the pattern. The eleventh staff (measures 38-41) continues the pattern.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 46-49. Measure 46 includes a snare drum roll. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

DRUMS

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern with a triplet of eighth notes. A '7' is written below the bass drum staff.

125

129

133

137

141

145

Musical notation for drum set at measure 145. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern with a triplet of eighth notes. A '7' is written below the bass drum staff.

148

152

156

Het Goede Doel - Speciale Aanbieding

MARIMBA

♩ = 136,001999

MARIMBA

14



18



22



26



30



34



38



42



V.S.

46

50

54

58

62

66

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

86

Piano accompaniment for measures 86-89. The right hand has rests in measures 86 and 89, and eighth-note patterns in measures 87 and 88. The left hand has eighth-note patterns in measures 86 and 89, and rests in measures 87 and 88.

90

Piano accompaniment for measures 90-93. The right hand has eighth-note patterns in measures 90, 91, and 92, and a rest in measure 93. The left hand has rests in measures 90, 91, and 92, and eighth-note patterns in measure 93.

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

97

Piano accompaniment for measures 97-100. The right hand has rests in measures 97 and 98, and eighth-note patterns in measures 99 and 100. The left hand has eighth-note patterns in measures 97 and 98, and rests in measures 99 and 100. The number '12' is written above and below the final two measures.

111

Musical notation for measures 111-114. The piece is in 2/4 time. Measures 111 and 112 feature a treble clef with a steady eighth-note melody. Measures 113 and 114 feature a bass clef with a steady eighth-note melody. The key signature changes from one flat to one sharp between measures 113 and 114.

115

Musical notation for measures 115-118. Measures 115 and 116 continue the treble clef melody. Measures 117 and 118 continue the bass clef melody. The key signature remains one sharp.

119

Musical notation for measures 119-122. Measures 119 and 120 feature a treble clef melody with a key signature change to two flats. Measures 121 and 122 feature a bass clef melody with a key signature change to two sharps.

123

Musical notation for measures 123-126. Measures 123 and 124 continue the treble clef melody. Measures 125 and 126 continue the bass clef melody. The key signature remains two sharps.

127

Musical notation for measures 127-130. Measures 127 and 128 continue the treble clef melody. Measures 129 and 130 continue the bass clef melody. The key signature remains two sharps.

131

Musical notation for measures 131-134. Measures 131 and 132 feature a treble clef melody with a key signature change to one sharp. Measures 133 and 134 continue the bass clef melody. The key signature remains one sharp.

135

Musical notation for measures 135-138. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 135 and 136 feature a continuous eighth-note melody in the treble staff, while the bass staff is silent. Measures 137 and 138 feature a melody in the bass staff, while the treble staff is silent. The key signature has one sharp (F#).

139

Musical notation for measures 139-142. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 139 and 140 feature a continuous eighth-note melody in the treble staff, while the bass staff is silent. Measures 141 and 142 feature a melody in the bass staff, while the treble staff is silent. The key signature has one sharp (F#).

143

Musical notation for measures 143-146. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 143 and 144 feature a continuous eighth-note melody in the treble staff, while the bass staff is silent. Measures 145 and 146 feature a melody in the bass staff, while the treble staff is silent. The key signature has one sharp (F#).

147

Musical notation for measures 147-150. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 147 and 148 feature a continuous eighth-note melody in the treble staff, while the bass staff is silent. Measures 149 and 150 feature a melody in the bass staff, while the treble staff is silent. The key signature has one sharp (F#).

151

Musical notation for measures 151-154. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 151 and 152 feature a continuous eighth-note melody in the treble staff, while the bass staff is silent. Measures 153 and 154 feature a melody in the bass staff, while the treble staff is silent. The key signature has one sharp (F#).

155

Musical notation for measure 155. The system consists of a single treble clef staff. The measure contains a continuous eighth-note melody. The key signature has one sharp (F#).

V.S.

157

The musical score consists of three measures. The first measure shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, and a treble line with a whole rest. The second measure shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0 and a treble line with notes G4, A4, B4, C5, B4, A4, G4. The third measure shows a whole rest in both staves. The score ends with a double bar line.

STEEL GTR

Het Goede Doel - Speciale Aanbieding

♩ = 136,001999
STEEL GTR
6

13

74

Het Goede Doel - Speciale Aanbieding

CLEAN GTR

♩ = 136,001999
CLEAN GTR

22

27

41

55

69

76

82

87

119

131

2

CLEAN GTR

143

Musical notation for guitar, measures 143-150. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 143-145 contain chords: G major (B2, D3, F#3), G major (B2, D3, F#3), and G major (B2, D3, F#3). Measure 146 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 147 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 148 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 149 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 150 contains a G major chord (B2, D3, F#3) with a repeat sign. A thick black bar is drawn across the staff in measure 150, with the number 8 written above it.

155

Musical notation for guitar, measures 155-162. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 155-157 contain chords: G major (B2, D3, F#3), G major (B2, D3, F#3), and G major (B2, D3, F#3). Measure 158 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 159 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 160 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 161 contains a G major chord (B2, D3, F#3) with a repeat sign. Measure 162 contains a G major chord (B2, D3, F#3) with a repeat sign.

ORGAN 3

Het Goede Doel - Speciale Aanbieding

♩ = 136,001999
ORGAN 3

13 83

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 13. The second measure contains a quarter rest followed by a quarter note chord. The third measure is a whole rest, labeled with the number 83. The fourth measure is a whole rest. The staff concludes with a double bar line and a fermata over a final chord.

100

100

This musical staff starts at measure 100. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note chord. The third measure is a whole rest. The fourth measure contains a quarter note chord. The fifth measure is a whole rest. The sixth measure contains a quarter note chord. The seventh measure is a whole rest. The eighth measure contains a quarter note chord. The staff ends with a double bar line and a fermata over a final chord.

107

107 49 49

This musical staff starts at measure 107. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note chord. The third measure is a whole rest. The fourth measure contains a quarter note chord. The fifth measure is a whole rest. The sixth measure contains a quarter note chord. The seventh measure is a whole rest. The eighth measure contains a quarter note chord. The staff ends with a double bar line and a fermata over a final chord. The number 49 is written above the staff in the eighth measure, and another 49 is written below the staff in the eighth measure.

Het Goede Doel - Speciale Aanbieding

SYN BASS

♩ = 136,001999
SYN BASS 1



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



114



118



V.S.

Het Goede Doel - Speciale Aanbieding

BRASS 1

♩ = 136,001999
BRASS 1

85 **73**

Het Goede Doel - Speciale Aanbieding

SLOWSTRIN

♩ = 136,001999

SLOWSTRING 29

34

41

48

57

66

74

81

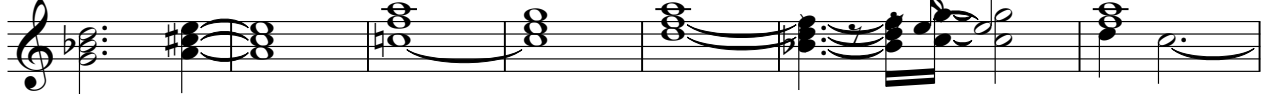
V.S.

SLOWSTRIN

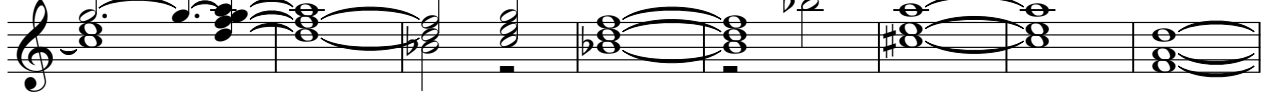
88



97



104



112



121



130



139



148



154

