

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

♩ = 92,000549

SLOWSTRING



6

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

9

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part plays a series of chords, primarily triads, with some rests. The NYLON GTR part has a long, sustained chord in the first two measures, followed by a change in the third measure. The FRETLESS part has a simple melodic line with eighth notes and rests. The ACCORDION part provides harmonic support with chords and a single note in the third measure.



12

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system contains measures 12, 13, and 14. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues with its chordal accompaniment. The NYLON GTR part has a long, sustained chord in the first two measures, followed by a change in the third measure. The FRETLESS part has a melodic line with eighth notes and rests. The ACCORDION part provides harmonic support with chords and a single note in the third measure.

15

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



18

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

21

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



25

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

28

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



31

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

34

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



37

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

40

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



43

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

46

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system of music covers measures 46, 47, and 48. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of chords with eighth-note rhythms. The NYLON GTR part has sustained chords, with a long note in measure 47. The FRETLESS part has a melodic line with eighth notes and rests. The ACCORDION part provides harmonic support with chords and single notes.



49

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system of music covers measures 49, 50, and 51. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has chords with eighth-note rhythms, including a sharp sign in measure 50. The NYLON GTR part has sustained chords, with a long note in measure 50. The FRETLESS part has a melodic line with eighth notes and rests. The ACCORDION part provides harmonic support with chords and single notes.

52

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



55

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

58

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



61

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

64

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



67

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

70

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

SLOWSTRING



73

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

SLOWSTRING

76

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

SLOWSTRING



79

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

SLOWSTRING

82

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



85

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

89

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



91

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

DRUMS

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

3

8

13

18

23

28

33

38

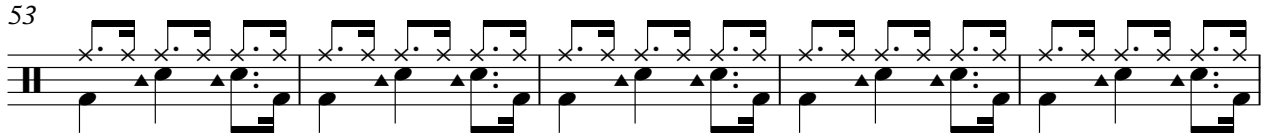
43

48

V.S.

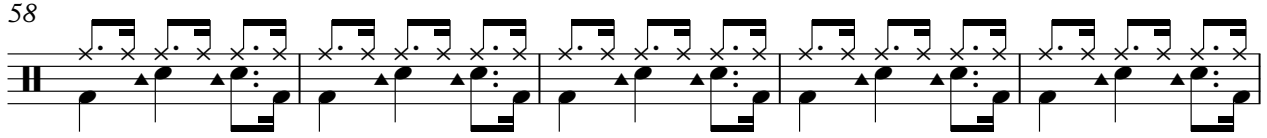
DRUMS

53



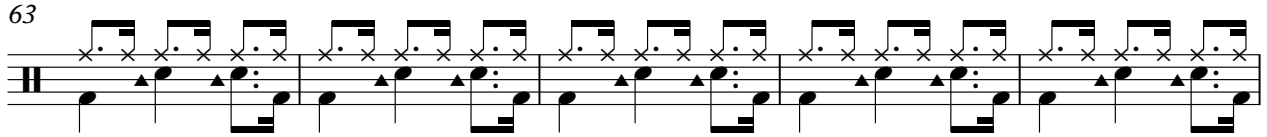
Musical notation for drum part 53-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

58



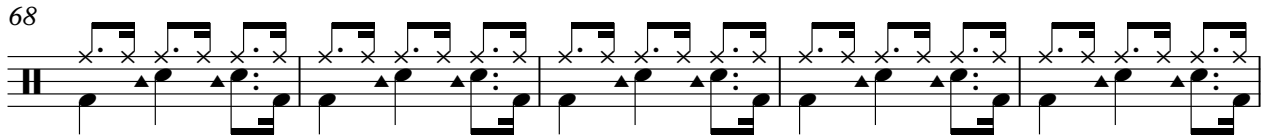
Musical notation for drum part 58-62. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

63



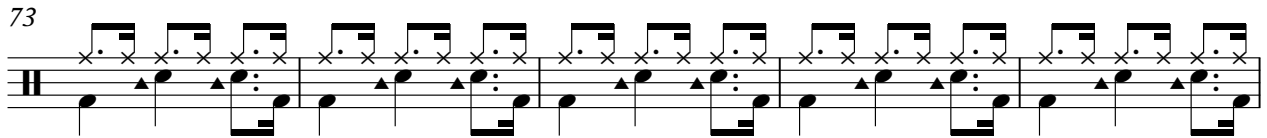
Musical notation for drum part 63-67. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

68



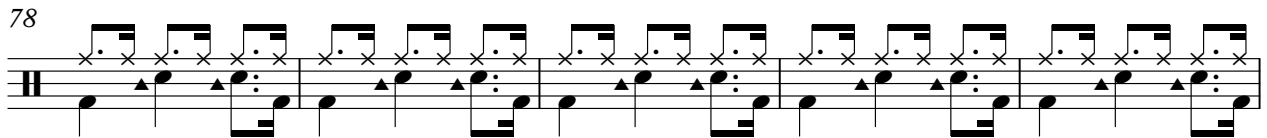
Musical notation for drum part 68-72. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

73



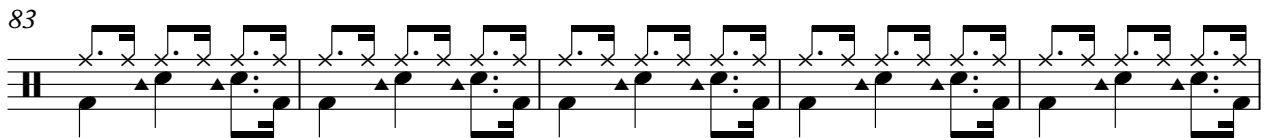
Musical notation for drum part 73-77. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

78



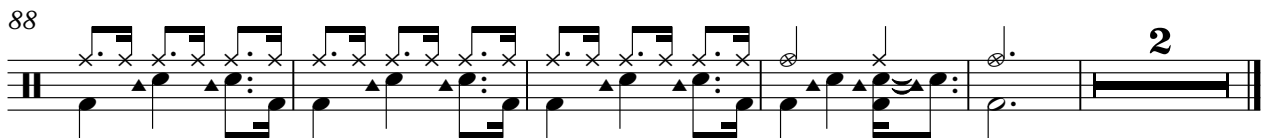
Musical notation for drum part 78-82. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

83



Musical notation for drum part 83-87. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them.

88



Musical notation for drum part 88-92. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with triangle flags below them. The notation ends with a double bar line and a '2' indicating a double bar line.

STEEL GTR

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

3

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



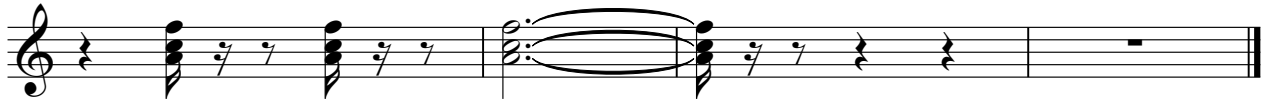
81



87



91



♩ = 92,000549

3

12

22

32

42

52

62

72

82

88

2

FRETLESS

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

3

9

14

19

25

30

35

41

46

51

V.S.

57



62



67



73



78



83



88



ACCORDION

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

3

9

17

26

32

38

45

54

60

V.S.

Detailed description: The image shows a musical score for an accordion in 3/4 time. It begins with a tempo marking of ♩ = 92,000549. The first staff contains a 3-measure rest, followed by a melodic line with eighth notes and chords. Subsequent staves (9, 17, 26, 32, 38, 45, 54, 60) show a mix of melodic lines and block chords. The score concludes with 'V.S.' (Vols.).

2

ACCORDION

67

Musical staff for measures 67-72. The staff contains a sequence of notes and rests, including a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

73

Musical staff for measures 73-78. The staff contains a sequence of notes and rests, including a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

81

Musical staff for measures 81-87. The staff contains a sequence of notes and rests, including a melodic line with eighth and sixteenth notes, and a bass line with chords and rests.

88

Musical staff for measures 88-90. The staff contains a sequence of notes and rests, including a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. A double bar line with a '2' above it indicates a repeat or a specific ending.

SLOWSTRING

Het Holland Duo - Een Roos Kan Niet Zonder Zonnesch

♩ = 92,000549

70

Musical notation for measures 70-75. Measure 70 contains a whole rest. Measure 71 contains a whole note chord. Measures 72-75 contain a melodic line of eighth and quarter notes.

76

14

Musical notation for measures 76-89. Measures 76-85 contain a melodic line of eighth and quarter notes. Measure 86 has a whole rest.