

# Blair Witch Project - Blair Witch Project

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1.1,00

"Something In The Cave?" by Bjorn Lynne (alias Dr.Awesome) - Email: bjorn@team17.com - Hon

♩ = 248,9984799969

The musical score is arranged in a vertical stack of staves. The top two staves are for Whistle and Whistle Echo, both in treble clef, 1/8 time signature, and 4/4 meter. The Drums staff is in a drum set notation with a 1/8 time signature and 4/4 meter. Below it are Tubular Bells and Xylofon, both in treble clef, 1/8 time signature, and 4/4 meter. The Fretless Bass staff is in bass clef, 1/8 time signature, and 4/4 meter. The Choir staff is in treble clef, 1/8 time signature, and 4/4 meter. The Backcrash, StringSection, and Acoustic Piano staves are all in treble clef, 1/8 time signature, and 4/4 meter. The score is divided into two measures, with various musical notations including rests, notes, and drum symbols.

♩ = 248,9984799969

4

Drums

Tubular Bells

Xylofon

Choir

Detailed description: This system covers measures 4 and 5. The Drums part features a complex rhythmic pattern with various note values and rests. The Tubular Bells part is mostly silent, indicated by a whole rest. The Xylofon part has a melodic line with eighth and sixteenth notes, including some accidentals. The Choir part is silent with a whole rest.



6

Drums

Tubular Bells

Xylofon

Fretless Bass

Choir

Detailed description: This system covers measures 6 and 7. The Drums part continues with its rhythmic pattern. The Tubular Bells part remains silent. The Xylofon part continues its melodic line. The Fretless Bass part is silent with a whole rest. The Choir part has a long note with a fermata, starting on a low pitch and ending on a slightly higher one.



8

Drums

Fretless Bass

Choir

Detailed description: This system covers measures 8 and 9. The Drums part continues with its rhythmic pattern. The Fretless Bass part has a long note with a fermata, starting on a low pitch and ending on a slightly higher one. The Choir part has a series of chords and rests.

10

Drums

Xylofon

Fretless Bass



12

Drums

Tubular Bells

Xylofon

Fretless Bass

Choir



14

Drums

Choir



16

Drums

18

Drums

Acoustic Piano



20

Whistle

Drums

Acoustic Piano



22

Whistle

Whistle Echo

Drums

Acoustic Piano

23

Whistle Echo

Drums

Backcrash

StringSection

Acoustic Piano

25

Drums

StringSection

27

Drums

Fretless Bass

StringSection

29

Drums

Fretless Bass

StringSection

31

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection



33

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection

35

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection



36

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection

37

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection



39

Whistle

Whistle Echo

Drums

Fretless Bass

StringSection



41

Whistle Echo

Drums

Fretless Bass

StringSection



43

Drums

Tubular Bells

Fretless Bass

StringSection



45

Drums

Tubular Bells

Fretless Bass

StringSection

47

Drums

Tubular Bells

Xylofon

Fretless Bass

Choir

StringSection



48

Drums

Xylofon

Fretless Bass

StringSection

49

Drums

Xylofon

Fretless Bass

StringSection

50

Drums

Xylofon

Fretless Bass

StringSection

51

Drums

Xylofon

Fretless Bass

Choir

StringSection

52

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical score for measures 52 and 53. It features five staves: Drums, Xylofon, Fretless Bass, Choir, and StringSection. The Drums staff shows a snare drum hit at the start of measure 52, a cymbal crash at the end of measure 52, and another cymbal crash at the start of measure 53. The Xylofon staff has a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The Fretless Bass staff has a simple bass line with eighth notes. The Choir staff has a vocal line with a long note in measure 52 and a melodic phrase in measure 53. The StringSection staff has a long, sustained note in measure 52 and a melodic phrase in measure 53.



53

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical score for measures 53 and 54. It features five staves: Drums, Xylofon, Fretless Bass, Choir, and StringSection. The Drums staff shows a snare drum hit at the start of measure 53, a cymbal crash at the end of measure 53, and another cymbal crash at the start of measure 54. The Xylofon staff has a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The Fretless Bass staff has a simple bass line with eighth notes. The Choir staff has a vocal line with a long note in measure 53 and a melodic phrase in measure 54. The StringSection staff has a long, sustained note in measure 53 and a melodic phrase in measure 54.

54

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical score for measures 54 and 55. It features five staves: Drums, Xylofon, Fretless Bass, Choir, and StringSection. The Drums staff shows a snare drum hit at the start of measure 54, a cymbal crash at the end of measure 54, and another cymbal crash at the start of measure 55. The Xylofon staff has a melodic line with notes on a grand staff, including accidentals like a sharp and a flat. The Fretless Bass staff has a simple bass line with some rests. The Choir and StringSection staves are mostly empty, with some faint markings at the beginning of the section.



55

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: Drums, Xylofon, Fretless Bass, Choir, and StringSection. The Drums staff shows a snare drum hit at the start of measure 55, a cymbal crash at the end of measure 55, and another cymbal crash at the start of measure 56. The Xylofon staff continues the melodic line from measure 54. The Fretless Bass staff has a more active bass line with eighth notes and rests. The Choir and StringSection staves are mostly empty, with some faint markings at the beginning of the section.

56

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in five staves. The top staff is for Drums, showing a snare drum pattern with a cymbal hit in measure 57. The second staff is for Xylofon, featuring a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for Choir, showing a sustained chord with a fermata. The fifth staff is for StringSection, also showing a sustained chord with a fermata. A double bar line is present between measures 56 and 57.



57

Drums

Xylofon

Fretless Bass

Choir

StringSection

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in five staves. The top staff is for Drums, showing a snare drum pattern with a cymbal hit in measure 59. The second staff is for Xylofon, featuring a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for Choir, showing a sustained chord with a fermata. The fifth staff is for StringSection, also showing a sustained chord with a fermata. A double bar line is present between measures 57 and 58.

59

Drums

Xylofon

Fretless Bass

Choir

Detailed description: This system covers measures 59 and 60. The Drums part features a snare drum in measure 59 and a cymbal in measure 60. The Xylofon part consists of a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The Fretless Bass part has a simple bass line with eighth notes and rests. The Choir part is silent, indicated by a whole rest.



60

Drums

Xylofon

Fretless Bass

Choir

Detailed description: This system covers measures 61 and 62. The Drums part continues with snare and cymbal patterns. The Xylofon part continues its melodic line. The Fretless Bass part has a few notes in measure 61 and rests in measure 62. The Choir part remains silent with whole rests.



62

Drums

Xylofon

Fretless Bass

Choir

Detailed description: This system covers measures 63 and 64. The Drums part includes snare, cymbal, and a tom-tom pattern. The Xylofon part continues with a melodic line. The Fretless Bass part has a few notes in measure 63 and rests in measure 64. The Choir part remains silent with whole rests.

64

Drums

Tubular Bells

Xylofon

Choir



66

Drums

Fretless Bass

Choir



68

Drums

Fretless Bass



70

Drums

Tubular Bells

Xylofon

Fretless Bass

Choir



72

Drums

Tubular Bells

Xylofon

Choir



74

Drums

Choir



76

Drums

Whistle

Blair Witch Project - Blair Witch Project

♩ = 248,998,479969

19

23

8

35

38

37

# Blair Witch Project - Blair Witch Project

## Whistle Echo

♩ = 248,989,979969

20

24

7

35

3

38

36

# Blair Witch Project - Blair Witch Project

## Drums

♩ = 248,099847999969

The drum score is written on 11 staves, numbered 1 through 11. The first staff includes a tempo marking of 248,099847999969. The score is in 4/4 time. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notation includes eighth notes, quarter notes, and half notes, often with beams connecting them. There are also rests and dynamic markings like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The notation is dense and detailed, capturing the intricate drumming of the piece.

V.S.

Drums

Drum notation for measures 25 through 43. Each measure is represented by two staves: the top staff shows drum symbols (snare, hi-hat, bass drum) and the bottom staff shows a rhythmic notation with stems and flags. Measures 25-42 follow a consistent pattern, while measure 43 features a more complex, multi-measure drum pattern.

46

Drum notation for measures 46-50. Measure 46 features a continuous eighth-note pattern on the snare drum. Measures 47-50 show a consistent pattern of a snare drum hit followed by a hi-hat hit.

51

Drum notation for measures 51-56. Measures 51-56 continue the pattern of a snare drum hit followed by a hi-hat hit.

57

Drum notation for measures 57-62. Measures 57-62 continue the pattern of a snare drum hit followed by a hi-hat hit.

63

Drum notation for measures 63-64. Measure 63 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 64 continues this pattern.

65

Drum notation for measures 65-66. Measure 65 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 66 continues this pattern.

67

Drum notation for measures 67-68. Measure 67 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 68 continues this pattern.

69

Drum notation for measures 69-70. Measure 69 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 70 continues this pattern.

71

Drum notation for measures 71-72. Measure 71 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 72 continues this pattern.

73

Drum notation for measures 73-74. Measure 73 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 74 continues this pattern.

75

Drum notation for measures 75-78. Measure 75 includes a snare drum hit, a hi-hat hit, and a cymbal hit. Measure 76 continues this pattern. Measure 77 features a snare drum hit followed by a hi-hat hit. Measure 78 features a continuous eighth-note pattern on the snare drum.

Tubular Bells

Blair Witch Project - Blair Witch Project

♩ = 248,998,999,9969

3 5

14

30

48

16

66

5 5

# Blair Witch Project - Blair Witch Project

Xylofon

♩ = 248,99983,7999969

2

6

12

33

47

49

51

53

55

57

59

V.S.



2

Xylofon

61

63

66

4

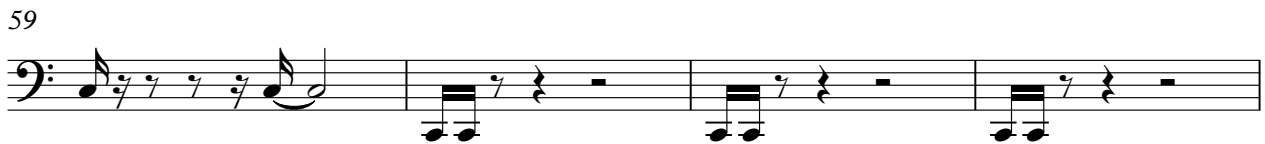
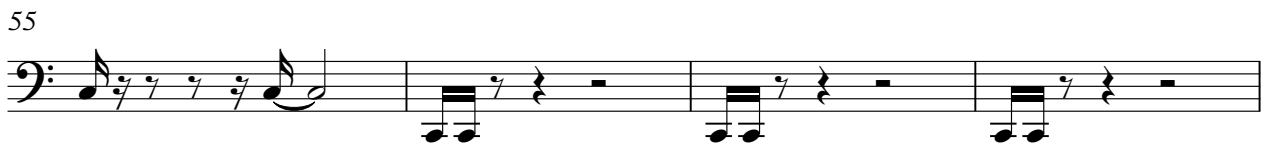
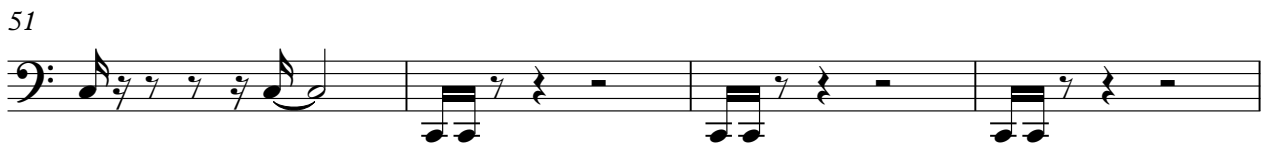
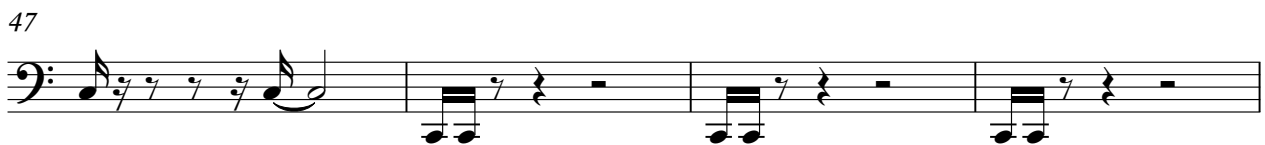
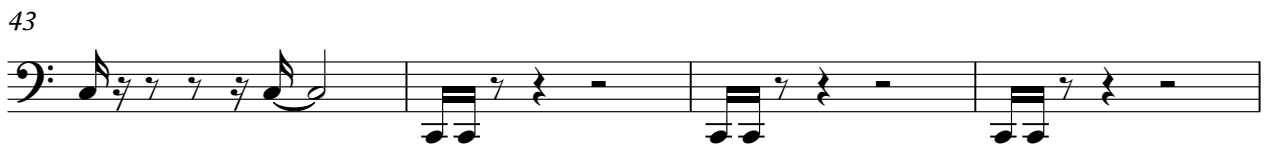
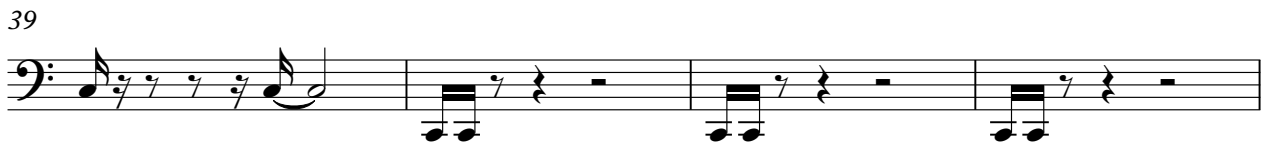
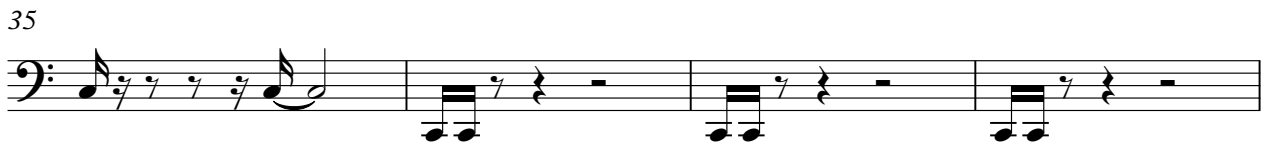
72

5

# Blair Witch Project - Blair Witch Project

Fretless Bass

♩ = 248,9988,99969  
5



V.S.

2

Fretless Bass

63

A musical staff in bass clef with a key signature of one flat. The staff contains a whole rest in the first measure, followed by four eighth notes in the second measure, and a whole rest in the third measure. The notes are on the 3rd, 4th, 5th, and 6th lines of the staff, with fret numbers 3, 4, 5, and 6 written below them. A slur covers the four notes, and a fermata is placed over the slur. A double bar line is at the end of the staff, with a fret number 7 written above it.

Blair Witch Project - Blair Witch Project

Choir

♩ = 248,988,479969

12

51

59

68

Backcrash

Blair Witch Project - Blair Witch Project

♩ = 248,998,99969

22 53

♩ = 248,908,479969

21



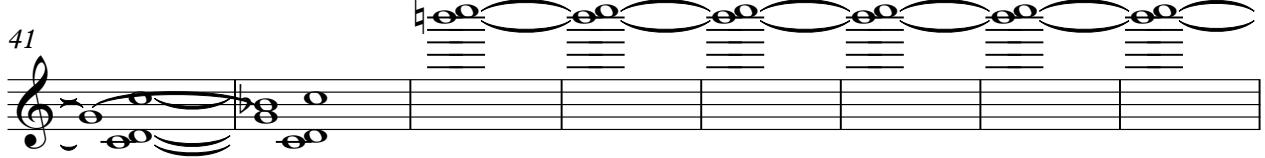
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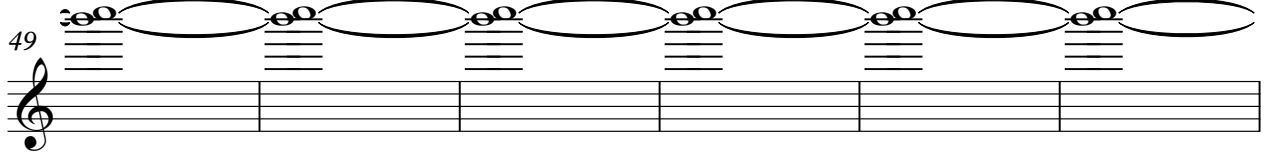
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41

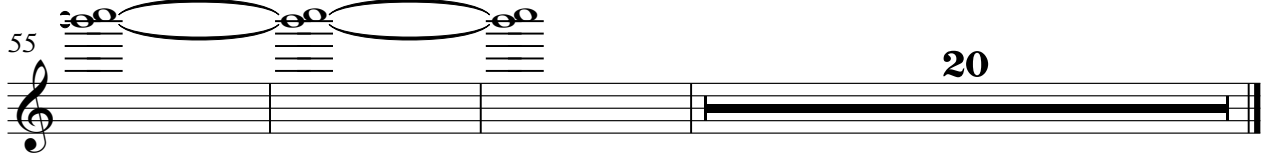


49



55

20



♩ = 248,998,99969

**16**

Musical score for measures 16-19. Measure 16 is a whole rest. Measure 17 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 18 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 19 has a treble clef, a 4/4 time signature, and a whole note chord. The bass line consists of four measures, each with a whole note chord.

**21**

**53**

Musical score for measures 21-53. Measure 21 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 22 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 23 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 24 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 25 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 26 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 27 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 28 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 29 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 30 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 31 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 32 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 33 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 34 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 35 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 36 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 37 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 38 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 39 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 40 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 41 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 42 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 43 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 44 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 45 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 46 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 47 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 48 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 49 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 50 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 51 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 52 has a treble clef, a 4/4 time signature, and a whole note chord. Measure 53 has a treble clef, a 4/4 time signature, and a whole note chord.