

Higelin Jacques - Cigarette

♩ = 100,000000

melo

percus

guitare1

guitare2

guitare1bis

basse

rhodes

♩ = 100,000000

Detailed description: This system contains the first three measures of the piece. It features six staves: melo (melody), percus (percussion), guitare1 (guitar 1), guitare2 (guitar 2), guitare1bis (guitar 1bis), and basse (bass). The tempo is marked as ♩ = 100,000000. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts are highly active, with a triplet of eighth notes in measure 3. The bass line provides a steady accompaniment. The Rhodes piano part is currently silent.

4

melo

guitare1

guitare1bis

Mmm

Detailed description: This system contains measures 4 through 6. The melo staff has a measure rest in measure 4, followed by notes in measures 5 and 6. The guitar parts continue their accompaniment. A vocal-like 'Mmm' is written above the guitar 1 staff in measure 6. The tempo and key signature remain the same as in the first system.

6

melo

guitare1

guitare1bis

mmm

ti

mmmmmm

Detailed description: This system contains measures 7 through 9. The melo staff has a measure rest in measure 7, followed by notes in measures 8 and 9. The guitar parts continue their accompaniment. Vocal-like sounds 'mmm', 'ti', and 'mmmmmm' are written above the guitar 1 staff in measures 7, 8, and 9 respectively. The tempo and key signature remain the same.

8

melo

guitare1

guitare1bis

10

melo

guitare1

guitare1bis

ste a nou raux Du #re3 ci ga

12

melo

guitare1

guitare1bis

ret te Tou te

14

melo

guitare1

guitare1bis

san te jour naire Ele #re3 colle au be

16

melo

guitare1

guitare1bis

Hey

18

melo

Lu cie S'il t'reste un peu d'fer raille Ra

guitare1

guitare1bis

basse



20

melo

vi taillmoi d'un pa quet d'gris Queje

guitare1

guitare1bis

basse



22

melo

m'engrille une aus si topt A la place de ce sa nĩ

guitare1

guitare1bis

basse

24

melo

percus

guitare 1

guitare 1 bis

basse



26

melo

percus

guitare 1

guitare 2

guitare 1 bis

basse

rhodes

28

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh eh,



30

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

sur a nou roux De ci ga

32

melo

ret te Sans elle

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



34

melo

J'ai #aid un pous sin Cher c#tre son om' let

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

36

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh



38

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Su zon S'il t'reste un peu d'pognon Ra

40

melo

mine mañonc un pa quet d'blond Que je

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



42

melo

m'enroule une aus si sec A la place de ce sa ta nй

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

44

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

vicix

3

mf

gtr

Ooh



46

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

ohh

mmm

mmm

48

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

mmm

Je l'ai



50

melo

percus

guitare1

guitare2

guitare1 bis

basse

me bien u pais se Rou me comme papes se

52

melo
son four reau zig zag A bordgomñis

percus

guitare l

guitare l bis

basse

Quand



54

melo
du boude la lan gue la liche, letan gue

percus

guitare l

guitare l bis

basse

Et mante,



56

melo
el le frñmit Souša moisure de mon den tier Eh

percus

guitare l

guitare l bis

basse

58

melo
eh eh eh eh

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



60

melo
Eh eh,

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

62

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

sur a mou roux De ci ga



64

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

ret te Elle a

66

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

couleur d'un son Qu'on porte du qu'on ti



68

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh

70

melo

Ja ny, Y'au ra une taffe pour toi Si

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



72

melo

tu pensea mon pa quet d'gris Magne toi

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

74

melo

car j'ai bien tōt ni ni De ti rer sur ce sa ni

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



76

melo

vieux mi got Ah

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

78

melo

ah

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



80

melo

mmm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

82

melo
mmm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Detailed description: This system of musical notation covers measures 82 and 83. The 'melo' part starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The 'percus' part features a steady eighth-note pattern with 'mmm' markings. The guitar parts (1, 2, and 1 bis) and the 'basse' part are highly active, with many triplets and complex rhythmic patterns. The 'rhodes' part provides a harmonic accompaniment with sustained chords.



84

melo
mmm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Detailed description: This system of musical notation covers measures 84 and 85. The 'melo' part has a half note G4, a quarter rest, and then a quarter note G4 with a fermata. The 'percus' part continues with eighth notes and includes 'Mmm' markings. The guitar parts and 'basse' part feature more complex rhythmic patterns, including triplets. The 'rhodes' part continues with sustained chords.

86

melo
mmm mmm mmmm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Detailed description: This system contains measures 86 and 87. The melody (melo) starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. Percussion (percus) plays a steady eighth-note pattern. Guitars 1 and 2 play chords and single notes. Guitare 1 bis plays a complex chordal texture. The bass (basse) plays a walking bass line. The Rhodes piano (rhodes) plays chords in the right hand and single notes in the left hand.



88

melo

percus
Eh eh,

guitare1

guitare2

guitare1 bis

basse

rhodes

Detailed description: This system contains measures 88 and 89. The melody (melo) has a quarter rest in measure 88, followed by a quarter note G#4 in measure 89. Percussion (percus) continues with eighth notes and includes vocalizations 'Eh' and 'eh,'. Guitars 1 and 2 play chords and single notes. Guitare 1 bis plays a complex chordal texture. The bass (basse) plays a walking bass line. The Rhodes piano (rhodes) plays chords in the right hand and single notes in the left hand.

90

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

su a nou roux De ci ga ret



92

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

te <Ho, Suzy> Eh eh,

94

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

scis a rou roux

u ci ga ret

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: melo (melody), percus (percussion), guitare1 (guitar 1), guitare2 (guitar 2), guitare1 bis (guitar 1 bis), and basse (bass). The melo staff has lyrics 'scis a rou roux' and 'u ci ga ret'. The guitare1 bis staff includes a triplet of eighth notes. The rhodes part consists of two staves (treble and bass clef).



96

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

<toux> Eh

Detailed description: This block contains the musical score for measures 96 and 97. It features the same six staves as the previous block. The melo staff has lyrics '<toux> Eh'. The guitare1 bis staff includes a triplet of eighth notes. The rhodes part consists of two staves (treble and bass clef).

98

melo

eh, s'is a mou roux De Ci ga ret

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



100

melo

te <toux>

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

102

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

...u ci ga ret

Detailed description: This system contains measures 102 and 103. The melody line (melo) features a sequence of notes with slurs and accents, including the lyrics "...u ci ga ret". The percussion (percus) part consists of a steady eighth-note pattern. The guitar parts (guitare1, guitare2, guitare1 bis) are highly active, with many slurs and accents. A triplet of eighth notes is marked with a '3' in measure 103. The bass line (basse) provides a simple harmonic foundation. The Rhodes piano (rhodes) part is mostly silent in these measures.



104

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh

Detailed description: This system contains measures 104 and 105. The melody line (melo) continues with a new phrase, including the lyric "Eh". The percussion (percus) part remains consistent. The guitar parts (guitare1, guitare2, guitare1 bis) continue with complex rhythmic patterns, including a triplet in measure 105. The bass line (basse) and Rhodes piano (rhodes) parts provide harmonic support. The Rhodes part has some notes in measure 105.

106

melo

eh, s'is a mou roux De Ci ga ret

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



108

melo

te <toux> Eh eh,

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

110

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

scis a rou roux du ci ga ret



112

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Higelin Jacques - Cigarette

melo

♩ = 100,000000

4

8 Mmm mmm ti mmmmm

12 Je suis amoureux D'une cigarette

16 ret te Toute la sainte jour née Elle me colle au

20 c Hey Lucie S'il t'reste un peu de farine Ra

23 vi taillai d'un paquet d'gris Que je m'grille au nez si tôt

27 A la place de ce sa tanï vieux mï got Mmmmm

31 ti mmmmm Eh eh, je suis amoureux

34 reux D'une cigarette Sans elle

37 J'ai l'air d'un poussin Cherchant son omelette

Eh Suzon S'il t'reste un peu de pain Ra mmmmm un paquet de blond

V.S.

41

Que je m'enultraussi sec A la place de ce sa ta nï vieux mï got

45

Ooh ohh mmm mmmmmm

49

Je l'ai me bien ï pais se Rou

51

lïe comme papes se Dans son four reau zig zag A bordgonmïis

53

56

Quand du boute la lan gue Je la lïche, letangue frante,
el le frïnit Soula mesure demondentier Eh eh eh eh

60

64

Eh eh, je suis amou reux D'u ne ci ga

68

ret te Elle a la roudoux'un sein Qu'onmord ouqu'ant

72

te Eh Ja ny, Y'au rauraffoutoi Si
tupensæ mopa quet d'gris Magne toi car j'ai bienft fi ni

percus

Higelin Jacques - Cigarette

$\text{♩} = 100,000000$

24

28

32

36

40

44

48

53

58

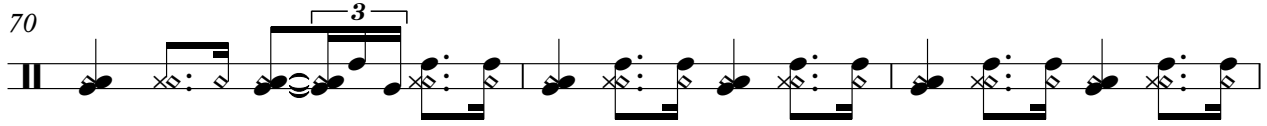
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V.S.

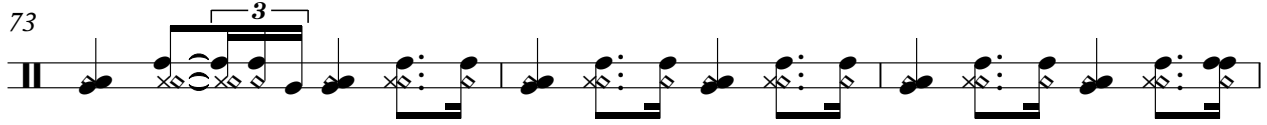
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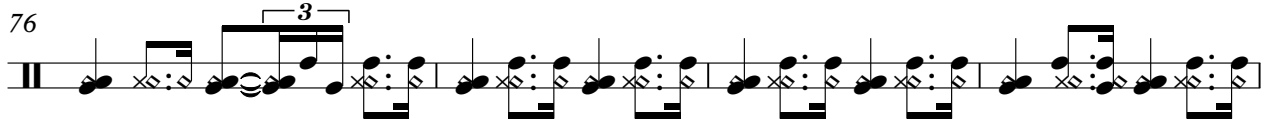
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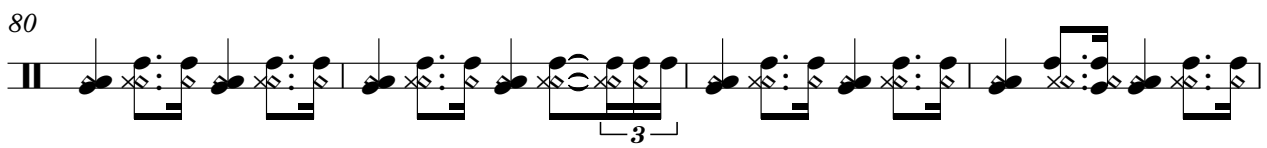
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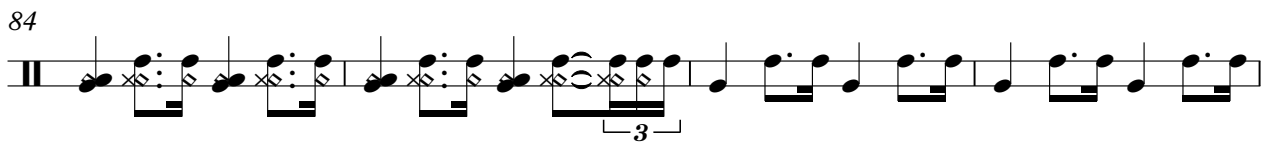
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80



84



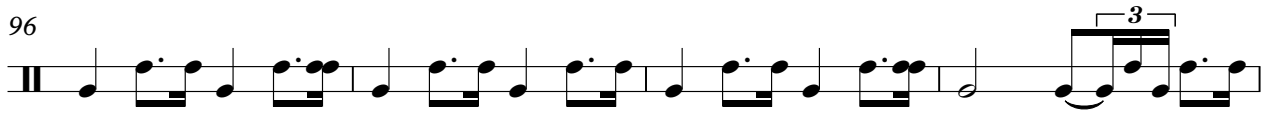
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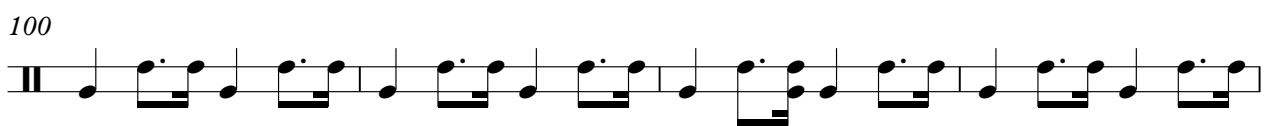
92



96



100



percus

3

104



108



111



guitare1

Higelin Jacques - Cigarette

♩ = 100,000000

5

9

12

16

20

23

27

31

34

V.S.

Detailed description: This is a guitar score for the piece 'Cigarette' by Jacques Higelin. The music is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of chords and melodic fragments. The second staff starts with a measure number '5'. The third staff starts with a measure number '9' and includes a triplet of eighth notes. The fourth staff starts with a measure number '12' and also features a triplet. The fifth staff starts with a measure number '16'. The sixth staff starts with a measure number '20'. The seventh staff starts with a measure number '23' and includes a triplet. The eighth staff starts with a measure number '27'. The ninth staff starts with a measure number '31' and includes a triplet. The tenth staff starts with a measure number '34'. The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for guitar 1, measures 37-73. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 37, 41, 45, 49, 54, 59, 63, 66, 69, and 73 indicated at the beginning of each system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line at the end of measure 73.

Musical score for guitar 1, measures 77-107. The score is written in a single system with ten staves. Each staff begins with a measure number: 77, 81, 85, 88, 91, 94, 97, 100, 104, and 107. The music is in a key with one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and slurs. The bass line is highly active, often playing chords and moving in parallel motion with the treble line. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

V.S.

4

guitare1

110

Musical notation for guitar part 1, measures 110-111. The notation is written on a single staff in treble clef. Measure 110 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 111 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. There are also some lower register notes and rests indicated by stems pointing downwards.

112

Musical notation for guitar part 1, measures 112-113. The notation is written on a single staff in treble clef. Measure 112 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 113 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. There are also some lower register notes and rests indicated by stems pointing downwards.

guitare2

Higelin Jacques - Cigarette

♩ = 100,000000

25

29

33

37

41

45

48

7



101



105



109



112



guitare 1 bis

Higelin Jacques - Cigarette

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for guitar 1bis, measures 22-40. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and triplets. The key signature has one sharp (F#).

Measures 22-23: Introduction of a complex chordal texture with moving bass lines.

Measures 24-25: First triplet (3) over a sustained chord.

Measures 26-27: Second triplet (3) over a sustained chord.

Measures 28-29: Third triplet (3) over a sustained chord.

Measures 30-31: Continuation of the complex chordal texture.

Measures 32-33: Continuation of the complex chordal texture.

Measures 34-35: Continuation of the complex chordal texture.

Measures 36-37: Continuation of the complex chordal texture.

Measures 38-39: Continuation of the complex chordal texture.

Measure 40: Final measure of the excerpt, showing a resolution of the complex texture.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

V.S.

Musical score for guitar 1bis, measures 65-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 67 includes a triplet of eighth notes. Measure 77 includes a triplet of eighth notes. Measure 79 includes a triplet of eighth notes. Measure 81 includes a triplet of eighth notes. Measure 83 includes a triplet of eighth notes. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents).

Musical score for guitar 1bis, measures 85-104. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals (sharps, naturals) and dynamic markings. The piece concludes with a double bar line at measure 104.

V.S.

106



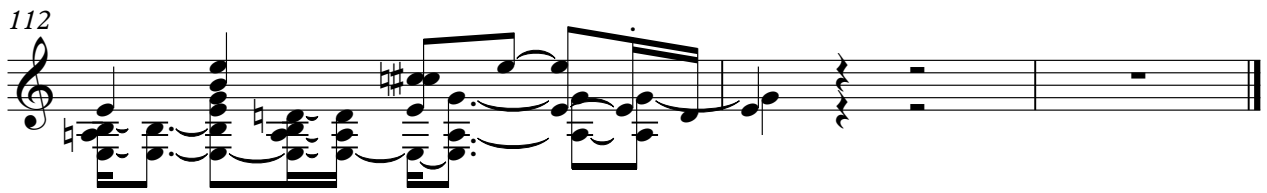
108



110



112



Higelin Jacques - Cigarette

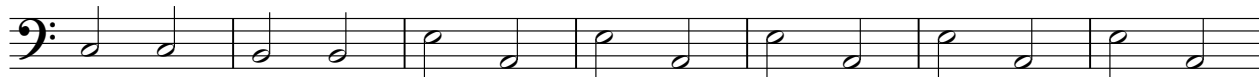
basse

♩ = 100,000000

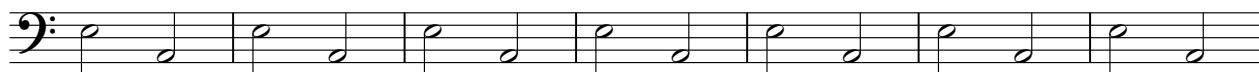
17



22



29



36



43



50



54



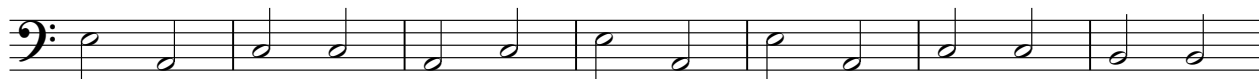
57



62



69



V.S.

2

basse

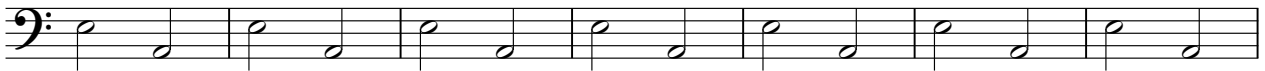
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82



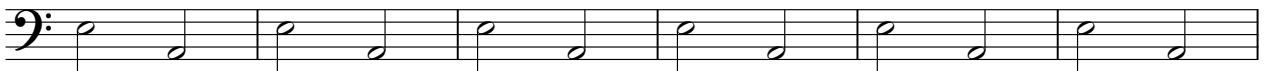
88



95



102



108



rhodes

Higelin Jacques - Cigarette

♩ = 100,000000

25

30

36

41

46

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 58: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 59: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 60: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 61: Treble clef has a quarter rest, a quarter note G5, and a quarter note F#5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 62: Treble clef has a quarter rest, a quarter note E5, and a quarter note D5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 63: Treble clef has a quarter rest, a quarter note C5, and a quarter note B4. Bass clef has a whole note chord of F#3, A3, and C4.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 65: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 66: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 67: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 68: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 69: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a whole note chord of F#3, A3, and C4.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 70: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 71: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 72: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 73: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 74: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75: Treble clef has a whole rest. Bass clef has a whole note chord of F#3, A3, and C4. Measure 76: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 77: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 78: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 79: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 80: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a whole note chord of F#3, A3, and C4.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 82: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 83: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 84: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 85: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 86: Treble clef has a quarter note F#4, a quarter note E4, and a quarter note D4. Bass clef has a whole note chord of F#3, A3, and C4.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 87: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 88: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 89: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 90: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a whole note chord of F#3, A3, and C4. Measure 91: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a whole note chord of F#3, A3, and C4. Measure 92: Treble clef has a quarter note F#4, a quarter note E4, and a quarter note D4. Bass clef has a whole note chord of F#3, A3, and C4.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 shows a whole rest in the treble and a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 94 has a whole rest in the treble and a bass line with quarter notes D3, E3, and F3. Measure 95 features a treble staff with a quarter note G4 and a bass line with a quarter note G2. Measure 96 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3. Measure 97 shows a treble staff with a quarter note D4 and a bass line with a quarter note D3. Measure 98 has a whole rest in the treble and a bass line with quarter notes E3, F3, and G3.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 has a treble staff with a quarter note G4 and a bass line with a quarter note G2. Measure 100 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3. Measure 101 has a whole rest in the treble and a bass line with quarter notes D3, E3, and F3. Measure 102 has a whole rest in the treble and a bass line with quarter notes G3, A3, and B3. Measure 103 features a treble staff with a quarter note C4 and a bass line with a quarter note G2. Measure 104 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3.

105

Musical notation for measures 105-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 has a treble staff with a quarter note D4 and a bass line with a quarter note G2. Measure 106 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3. Measure 107 has a treble staff with a quarter note E4 and a bass line with a quarter note G2. Measure 108 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3. Measure 109 has a whole rest in the treble and a bass line with quarter notes D3, E3, and F3.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 has a whole rest in the treble and a bass line with quarter notes G2, A2, and B2. Measure 111 features a treble staff with a quarter note C4 and a bass line with a quarter note G2. Measure 112 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3. Measure 113 has a treble staff with a quarter note D4 and a bass line with a quarter note G2. Measure 114 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3.