

Higelin Jacques - Je Ne Peux Plus Dire Je T`Aime

♩ = 110,000107

** drums

** 3

** 9



** 1

** drums

** 3

** 9

** 4

2

7 8

** 1

** drums

** 3

** 9

** 4



10 8

** 1

** drums

** 3

** 9

** 4

13

** 1

** drums

** 3

** 9

** 4



16

** 1

** drums

** 3

** 9

** 4

19

** 2

** 1

** drums

** 9

** 4



22

** 2

** 1

** drums

** 9

** 4

25

** 2

** 1

** drums

** 3

** 9

** 4



28

** 1

** 6

** drums

** 3

** 9

** 4

31

Two guitar staves (1 and 6) and three drum staves (drums, 3, and 9). Measure 31 shows guitar 1 with a quarter note G4 and guitar 6 with a quarter note G3. Measure 32 shows guitar 1 with a quarter note A4 and guitar 6 with a quarter note A3. Measure 33 shows guitar 1 with quarter notes B4, C5, and D5, and guitar 6 with a quarter note B3. The drum part features a consistent eighth-note pattern. The bass line (staff 9) has a half note G3 in measure 31, a quarter note A3 in measure 32, and a quarter note B3 in measure 33. A double bar line is present at the end of measure 33.



34

Two guitar staves (1 and 6) and three drum staves (drums, 3, and 9). Measure 34 shows guitar 1 with quarter notes G4, A4, and B4, and guitar 6 with a quarter note G3. Measure 35 shows guitar 1 with quarter notes C5, D5, and E5, and guitar 6 with a quarter note A3. Measure 36 shows guitar 1 with quarter notes F5, G5, and A5, and guitar 6 with a quarter note B3. The drum part continues with the eighth-note pattern. The bass line (staff 9) has a half note G3 in measure 34, a quarter note A3 in measure 35, and a quarter note B3 in measure 36. A double bar line is present at the end of measure 36.

37

** 1

** drums

** 3

** 9

** 4



40

** 1

** drums

** 3

** 9

** 4

43

** 1

** drums

** 3

** 9

** 4



46

** 1

** drums

** 3

** 9

** 4

49

** 1

** drums

** 3

** 9

** 4



52

** 1

** drums

** 3

** 9

** 4

55

** 2

** 1

** drums

** 3

** 9

** 4



58

** 2

** 1

** drums

** 3

** 9

** 4

61

** 2

** 1

** 6

** drums

** 3

** 9

** 4

65

** 1

** 6

** drums

** 3

** 9

** 4

68

** 1

** 6

** drums

** 3

** 9

** 4

71

** 1

** drums

** 3

** 9

** 4



74

** 1

** drums

** 3

** 9

** 4

77

** 1

** drums

** 3

** 9

** 4



80

** 1

** drums

** 3

** 9

** 4

83

** 1

** drums

** 3

** 9

** 4



86

** 1

** drums

** 3

** 9

** 4

89

Two guitar staves (** 2 and ** 1) and three bass staves (** drums, ** 3, and ** 9) are shown for measures 89-91. The guitar parts feature melodic lines with slurs and accidentals. The drums part shows a consistent rhythmic pattern with 'x' marks. The bass parts provide harmonic support with chords and moving lines. A double bar line is present at the end of measure 91.



92

Two guitar staves (** 2 and ** 1) and three bass staves (** drums, ** 3, and ** 9) are shown for measures 92-94. The guitar parts continue with melodic lines. The drums part maintains the rhythmic pattern. The bass parts provide harmonic support. A double bar line is present at the end of measure 94.

95

** 2

** 1

** 6

** drums

** 3

** 9

** 4

99

** 1

** 6

** drums

** 3

** 9

** 4

102

** 1

** 6

** drums

** 3

** 9

** 4

105

** 1

** drums

** 3

** 9

** 4



108

** 1

** drums

** 3

** 9

** 4

20

111

** 1

** drums

** 3

** 9

** 4



114

** drums

** 3

** 9

** 4

117

** 5

** drums

** 3

** 9

** 4



120

** 5

** drums

** 3

** 9

** 4

123

** 5

** drums

** 3

** 9

** 4



126

** 5

** drums

** 3

** 9

** 4

130

** 5

** drums

** 3

** 9

** 4



133

** drums

** 3

** 9

** 4

135

** drums

A single staff of music for drums. It begins with a double bar line and a key signature of one sharp (F#). The notation includes a quarter note with a cross (snare), an eighth note with a cross (hi-hat), and a quarter note with a circle (bass drum). The staff ends with a double bar line.

** 3

A piano staff in treble clef. It features a complex melodic line with many beamed notes. A triplet of eighth notes is marked with a bracket and the number '3'. The staff concludes with a double bar line.

** 9

A bass staff in bass clef. It contains a single half note followed by a double bar line.

** 4

A piano staff in treble clef. It features a melodic line with a long slur covering several notes. The staff ends with a double bar line.

♩ = 110,000107

20

25

56

62

27

93

41

Higelin Jacques - Je Ne Peux Plus Dire Je T`Aime

** 1

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 110 and a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 10, 17, 23, 29, 35, 43, 49, 56, and 61 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. A first measure rest is present at the beginning of the first staff. A 4-measure rest is marked above the first staff. A 3-measure rest is marked above the staff starting at measure 35. The piece concludes with a final whole note chord in the 61st measure.

** 5

Higelin Jacques - Je Ne Peux Plus Dire Je T`Aime

$\text{♩} = 110,000107$

116



120



127



♩ = 110,000107

29 2

36

28 2

70

28 2

102

33

Higelin Jacques - Je Ne Peux Plus Dire Je T`Aime

** drums

♩ = 110,000107



5



10



15



20



25



30



35



40



45



V.S.

100



105



110



115



120



125



130



133



♩ = 110,000107

6

11

16

22

26

32

37

42

47

Detailed description: This is a guitar score for the song 'Je Ne Peux Plus Dire Je T`Aime' by Jacques Higelin. The score is written in 4/4 time with a tempo of 110. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 110,000107'. The music is primarily composed of chords and melodic fragments. The second staff starts with a measure number '6'. The third staff starts with '11', the fourth with '16', the fifth with '22', the sixth with '26', the seventh with '32', the eighth with '37', the ninth with '42', and the tenth with '47'. The notation includes various chord voicings, some with accidentals (sharps and naturals), and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' above it in the eighth staff. The score ends with a double bar line in the tenth staff.

53

58

63

68

73

78

83

89

93

99

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second measure.

Higelin Jacques - Je Ne Peux Plus Dire Je T`Aime

** 4

♩ = 110,000107

4

11

19

27

35

43

52

60

68

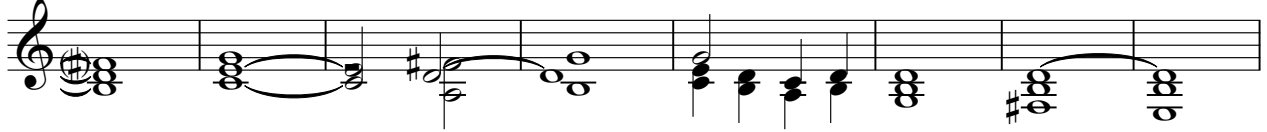
76

V.S.

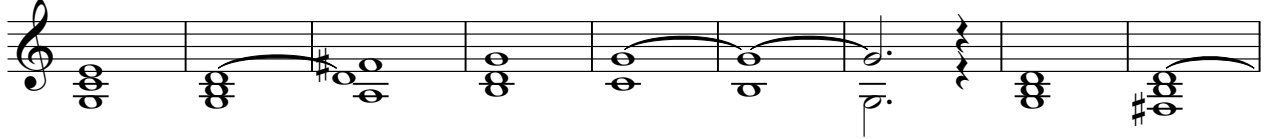
84



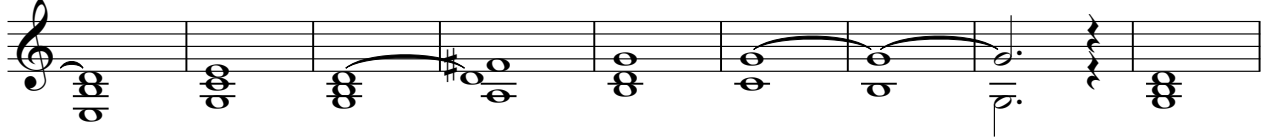
92



100



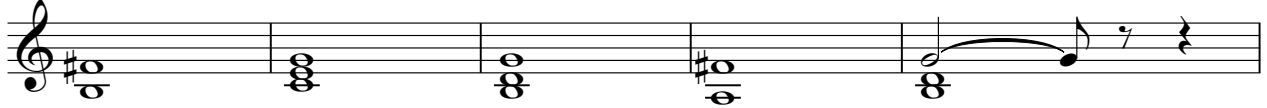
109



118



127



132

