

Higgins Bertie - Key Largo 2

♩ = 100,000000

Percussion

Steel Drums

7-string Electric Guitar

Violoncello

♩ = 100,000000

3

Perc.

Steel D.

E. Gtr.

Vc.

5

Musical score for measures 5-6. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents and slurs. Steel Drum (Steel D.) has a melodic line with eighth and sixteenth notes. Electric Guitar (E. Gtr.) has a complex fretboard diagram with two systems of strings (T/A and B) and fret numbers. Bass (Vc.) has a bass line with chords and single notes.

7

Musical score for measures 7-8. Percussion (Perc.) continues with the same rhythmic pattern. Steel Drum (Steel D.) has a melodic line with eighth notes and a long note in measure 8. Electric Guitar (E. Gtr.) has a complex fretboard diagram with two systems of strings (T/A and B) and fret numbers. Bass (Vc.) has a bass line with chords and single notes.

9

Musical score for measures 9-10. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents and slurs. Steel Drum (Steel D.) has a melodic line with eighth notes and a long note in measure 10. Electric Guitar (E. Gtr.) has a complex fretboard diagram with two systems of strings (T/A and B) and fret numbers. Bass (Vc.) has a bass line with chords and single notes.

10

Musical score for measures 10-11. The score is written for Percussion, Steel Drum, Electric Guitar, and Electric Bass. Measure 10 features a percussive rhythm with a snare drum and a steel drum. The electric guitar part includes a long sustain with a tremolo effect and a triplet of eighth notes. The electric bass part has a simple eighth-note pattern. Measure 11 continues the percussive rhythm and the electric guitar part has a triplet of eighth notes.

Perc.

Steel D.

E. Gtr.

E. Bass

11

Musical score for measures 12-13. The score is written for Percussion, Steel Drum, Electric Guitar, and Electric Bass. Measure 12 features a percussive rhythm with a snare drum and a steel drum. The electric guitar part includes a long sustain with a tremolo effect and a triplet of eighth notes. The electric bass part has a simple eighth-note pattern. Measure 13 continues the percussive rhythm and the electric guitar part has a triplet of eighth notes.

Perc.

Steel D.

E. Gtr.

E. Bass

12

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This system covers measures 12 through 15. The Percussion part features a steady eighth-note pattern with occasional accents. The Steel Drum part plays a melodic line with a final grace note. The Electric Guitar part includes a complex sequence of triplets and a final triplet, with fret numbers 1, 2, and 3 indicated. The Electric Bass part provides a simple bass line with quarter notes.

13

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This system covers measures 16 through 19. The Percussion part continues with eighth notes and accents. The Steel Drum part has a more active melodic line. The Electric Guitar part features a sequence of chords and notes with fret numbers 1, 2, and 3. The Electric Bass part continues with a simple bass line.

14

Perc.

Steel D.

E. Gtr.

E. Bass

15

Perc.

Steel D.

E. Gtr.

E. Bass

16

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This system covers measures 16 through 19. The Percussion part features a consistent rhythmic pattern of eighth notes with occasional accents. The Steel Drum part plays a melodic line with a key signature change to one flat (B-flat) in measure 18. The Electric Guitar part includes a complex fretboard diagram with fingerings (1, 3, 3, 1, 3, 2, 1, 3) and a barre in measure 18. The Electric Bass part provides a simple bass line with quarter notes.

17

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This system covers measures 20 through 23. The Percussion part continues with the same rhythmic pattern. The Steel Drum part plays a melodic line with a key signature change to one flat (B-flat) in measure 21. The Electric Guitar part includes a complex fretboard diagram with fingerings (3, 3, 2, 3, 1, 1, 1, 3, 3, 0, 3) and a barre in measure 21. The Electric Bass part provides a simple bass line with quarter notes.

18

Perc.

Steel D.

E. Gtr.

E. Bass

19

Perc.

Steel D.

E. Gtr.

E. Bass

20

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with accents and a fermata. The Steel Drum staff has a melodic line with a fermata. The Electric Guitar staff includes a complex chordal structure with a long sustain and a final chord with a fermata. The Electric Bass staff provides a simple bass line. The key signature has one flat (Bb).

21

Perc. Steel D. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 21 and 22. It features four staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with accents and a fermata. The Steel Drum staff has a melodic line with a fermata. The Electric Guitar staff includes a complex chordal structure with a long sustain and a final chord with a fermata. The Electric Bass staff provides a simple bass line. The key signature has one flat (Bb).

22

Musical score for measures 22-23. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a snare drum part with a cross symbol.
- Steel D.**: Features a melodic line with eighth notes and a treble clef.
- E. Gtr.**: Features a melodic line with eighth notes, a treble clef, and guitar-specific notation including fret numbers (0, 3, 5, 0) and a triplet (3).
- E. Bass**: Features a bass line with eighth notes and a bass clef.
- Vc.**: Features a melodic line with eighth notes and a bass clef.

23

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a snare drum part with a cross symbol.
- Steel D.**: Features a melodic line with eighth notes and a treble clef.
- E. Gtr.**: Features a melodic line with eighth notes, a treble clef, and guitar-specific notation including fret numbers (3, 0, 0, 3, 3) and triplets (3).
- E. Bass**: Features a bass line with eighth notes and a bass clef.
- Vc.**: Features a melodic line with eighth notes and a bass clef.

24

Perc.

Steel D.

E. Gtr.
TAB
3 0 1 3

E. Bass

Vc.

25

Perc.

Steel D.

E. Gtr.
TAB
3

E. Bass

Vc.

26

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

27

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

28

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

29

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

30

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

31

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

32

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

33

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

34

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

35

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

36

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

37

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

38

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

39

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

40

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

41

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

42

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Vc.

43

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Vc.

44

Perc.

Steel D.

E. Gtr.
T A B
3 3 3 3 3 3 3 3

E. Bass

Vc.

45

Perc.

Steel D.

E. Gtr.
T A B
1 3 3 1 3 0 3

E. Bass

Vc.

46

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

47

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

48

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

49

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

50

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

51

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

52

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

53

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

54

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

55

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

56

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

57

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

58

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Vc.

59

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Vc.

60

Musical score for measures 60-63. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- Steel D.**: Plays a melodic line with notes and rests, including a 7-measure rest.
- E. Gtr.**: Shows guitar tablature for strings T, A, and B. Fingerings include 1, 2, 3, 0, 1, 2, 0, 1, 2, 0.
- E. Bass**: Plays a simple bass line with notes and rests.
- Tape Smp. Brs**: Features a melodic line with notes and rests, including a 7-measure rest.
- Vc.**: Shows a simple bass line with notes and rests.

61

Musical score for measures 64-67. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- Steel D.**: Plays a melodic line with notes and rests, including a 7-measure rest.
- E. Gtr.**: Shows guitar tablature for strings T, A, and B. Fingerings include 3, 3, 3, 3, 0, 2.
- E. Bass**: Plays a simple bass line with notes and rests.
- Tape Smp. Brs**: Features a melodic line with notes and rests, including a 7-measure rest.
- Vc.**: Shows a simple bass line with notes and rests.

62

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

63

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

64

Musical score for measures 64-67. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents.
- Steel D.**: Features a melodic line with accents and a steady eighth-note accompaniment.
- E. Gtr.**: Shows guitar tablature with fret numbers 3, 2, 6, and 3.
- E. Bass**: Features a simple bass line with quarter notes.
- Vc.**: Shows a simple bass line with quarter notes.

65

Musical score for measures 68-71. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents.
- Steel D.**: Features a melodic line with accents and a steady eighth-note accompaniment.
- E. Gtr.**: Shows guitar tablature with fret numbers 5, 3, 0, 0, 5, 3, 0, 1.
- E. Bass**: Features a simple bass line with quarter notes.
- Vc.**: Shows a simple bass line with quarter notes.

66

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

67

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

68

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

69

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

70

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

71

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

72

Perc.

Steel D.

E. Gtr.
TAB
3 2 6 3

E. Bass

Vc.

73

Perc.

Steel D.

E. Gtr.
TAB
5 3 0 0 5 3 3 1

E. Bass

Vc.

74

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

75

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

76

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

77

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

78

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

79

Perc.

Steel D.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

80

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Vc.

81

Perc.

Steel D.

E. Gtr.
T
A
B

E. Bass

Vc.

82

Perc.

Steel D.

E. Gtr.
T A B
3 1 3 1 3

E. Bass

Tape Smp. Brs

Vc.

83

Perc.

Steel D.

E. Gtr.
T A B
3 1 3 1

E. Bass

Tape Smp. Brs

Vc.

84

Perc.

Steel D.

E. Gtr.

E. Bass

Vc.

The image shows a musical score for measures 84, 85, and 86. The score is divided into five staves: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).

- Perc.**: Measure 84 features a snare drum and tom pattern. Measures 85 and 86 are mostly empty.
- Steel D.**: Measure 84 has a tremolo effect. Measures 85 and 86 have sustained notes.
- E. Gtr.**: Measure 84 has a guitar tab: 0 1 2 3 3 1. Measures 85 and 86 are empty.
- E. Bass**: Measure 84 has a sustained note. Measures 85 and 86 have eighth notes.
- Vc.**: Measure 84 has a sustained note. Measures 85 and 86 have eighth notes.

Higgins Bertie - Key Largo 2

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation for measures 1-4. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The time signature is 4/4.

5

Musical staff 2: Percussion notation for measures 5-8. Similar to the first staff, it shows rhythmic patterns with 'x' marks above the notes.

9

Musical staff 3: Percussion notation for measures 9-12. This staff introduces a more complex rhythmic pattern with multiple notes and rests, still featuring 'x' marks above the notes.

11

Musical staff 4: Percussion notation for measures 11-14. The notation continues with complex rhythmic patterns and 'x' marks.

13

Musical staff 5: Percussion notation for measures 13-16. The rhythmic patterns become increasingly intricate.

15

Musical staff 6: Percussion notation for measures 15-18. The notation shows a dense sequence of notes and rests.

17

Musical staff 7: Percussion notation for measures 17-20. The rhythmic complexity continues.

19

Musical staff 8: Percussion notation for measures 19-22. The notation is highly detailed with many notes.

21

Musical staff 9: Percussion notation for measures 21-24. The rhythmic patterns are very complex.

23

Musical staff 10: Percussion notation for measures 23-26. The notation concludes with a final complex rhythmic pattern.

V.S.

Musical score for Percussion, measures 24-33. The score is written on ten systems, each with two staves. The upper staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains chordal notation with stems and dots. Measure 25 features a triplet of eighth notes in the upper staff. Measure 29 includes a fermata over the final note of the upper staff. Measure 33 ends with a fermata over the final note of the upper staff.

Percussion

34

Musical notation for measure 34, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussion sounds. The notation includes eighth and sixteenth notes with beams, and rests.

35

Musical notation for measure 35, percussion staff. Similar to measure 34, it features rhythmic patterns with 'x' marks above notes.

36

Musical notation for measure 36, percussion staff. Continues the rhythmic patterns with 'x' marks above notes.

37

Musical notation for measure 37, percussion staff. Continues the rhythmic patterns with 'x' marks above notes.

38

Musical notation for measure 38, percussion staff. Continues the rhythmic patterns with 'x' marks above notes.

39

Musical notation for measure 39, percussion staff. This measure introduces a change in the pattern, with some notes having 'x' marks and others being plain notes.

41

Musical notation for measure 41, percussion staff. Continues the pattern with 'x' marks above notes.

43

Musical notation for measure 43, percussion staff. Continues the pattern with 'x' marks above notes.

44

Musical notation for measure 44, percussion staff. Continues the pattern with 'x' marks above notes.

45

Musical notation for measure 45, percussion staff. Continues the pattern with 'x' marks above notes.

V.S.

Percussion

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

V.S.

Musical score for Percussion, measures 66-75. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures 66 through 75. Measures 66-74 show a consistent rhythmic pattern of eighth notes and rests, with some dynamic markings. Measure 75 shows a different rhythmic pattern, including a half note and a quarter note, with a dynamic marking.

Percussion

76

Musical notation for measure 76, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and a series of notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

77

Musical notation for measure 77, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

78

Musical notation for measure 78, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

79

Musical notation for measure 79, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

80

Musical notation for measure 80, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

81

Musical notation for measure 81, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them.

83

Musical notation for measure 83, percussion staff. The staff contains four measures of music. The first measure has a double bar line on the left and notes with 'x' marks above them. The second measure has a double bar line on the left and notes with 'x' marks above them. The third measure has a double bar line on the left and notes with 'x' marks above them. The fourth measure has a double bar line on the left and notes with 'x' marks above them. A large number '2' is written above the staff in the fourth measure.

Higgins Bertie - Key Largo 2

Steel Drums

♩ = 100,000000

The image displays a musical score for Steel Drums, titled "Higgins Bertie - Key Largo 2". The score is written in 4/4 time and features a tempo marking of ♩ = 100,000000. The notation is presented on ten staves, with measure numbers 5, 9, 13, 16, 19, 22, 25, 29, and 33 indicated on the left side. The music is characterized by a complex, multi-layered texture, typical of steel drum ensembles, with various rhythmic patterns and melodic lines. The score includes numerous accidentals and dynamic markings, such as accents and slurs, to guide the performer. The overall style is intricate and detailed, reflecting the technical nature of steel drum playing.

V.S.

This musical score is for a Steel Drums instrument, covering measures 36 through 67. The notation is presented on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and triplets. The notation includes various rhythmic symbols such as vertical lines for sixteenth notes, beams for eighth notes, and slurs for groups of notes. There are also some unusual symbols, possibly representing specific playing techniques or articulation. The score is divided into measures, with measure numbers 36, 40, 46, 49, 51, 54, 57, 60, 63, and 67 clearly marked at the beginning of their respective staves. The overall style is highly technical and rhythmic, typical of a steel drum solo or a complex instrumental piece.

71

Musical notation for measures 71-74. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff contains a complex accompaniment with many beamed notes, often appearing as vertical lines, and some chordal structures.

75

Musical notation for measures 75-78. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a dense accompaniment with many beamed notes and some chordal structures.

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a dense accompaniment with many beamed notes and some chordal structures.

82

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some notes and rests. The bass staff features a dense accompaniment with many beamed notes and some chordal structures.

T	1	1	1	1	1	1	1	1	3	0	0
A	2	2	2	0	0	3	3	3	3	2	2
B	3	3				3	3	3		3	3
T	1	1				1	1	1		0	0

35

T	3	3	1	1	1	0	0	0	3	1
A	3	3	0	0	2	2	2	2	3	5
B	5	5	2	2	3	3	3	3	5	1
T	3	3	3	3					3	3
A	3	3	3	3	1	1	1	1	1	0
B	3	3	3	3	1	1	1	1	1	0

38

T	1	1	3	3	3	0	1	0	1	1
A	2	0	3	3	3	0	3	3	3	3
B	3	2	0	3	3	3	3	3	3	3
T	1	1	3	3	3	3	3	3	3	3
A	2	0	3	3	3	3	3	3	3	3
B	3	2	0	3	3	3	3	3	3	3

42

T	0	1	0	0	0	3	3	3	3	1	0	3
A	0	0	0	0	0	0	0	0	3	3	3	3
B	1	3	3	3	3	3	3	3	3	3	3	3
T	0	0	0	0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3
B	1	3	3	3	3	3	3	3	3	3	3	3

46

T	1	1	1	1	1	1	1	3	3	3	3	0
A	2	0	3	3	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3	3	3	0
T	1	3	3	3	3	3	3	3	3	3	3	0
A	2	0	3	3	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3	3	3	0

49

T	1	0	3	3	2	0	1	1	1	1	1	1
A	1	0	3	3	2	0	2	3	3	3	3	3
B	1	0	3	3	2	0	2	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1

52

T	2	3	0	1	3	3	2	1	1	1
A	3	3	0	0	0	0	0	3	2	3
B	5	0	0	0	0	0	0	3	2	3
T	2	3	0	1	3	3	2	1	1	1
A	3	3	0	0	0	0	0	3	2	3
B	5	0	0	0	0	0	0	3	2	3

55

T	1	1	1	3	3	3	0	0	3	3	0	3	3
A	3	0	3	3	0	3	3	0	3	3	0	0	3
B	1	1	5	5	1	5	1	3	3	3	0	0	3
T	1	1	1	3	3	3	0	0	3	3	0	3	3
A	3	0	3	3	0	3	3	0	3	3	0	0	3
B	1	1	5	5	1	5	1	3	3	3	0	0	3

58

T	1	0	0	0	1	3	3	1	1	1	0	0
A	3	3	3	3	3	3	3	3	3	3	2	2
B	3	3	3	3	3	3	3	3	3	3	2	2
T	1	0	0	0	1	3	3	1	1	1	0	0
A	3	3	3	3	3	3	3	3	3	3	2	2
B	3	3	3	3	3	3	3	3	3	3	2	2

61

T	3	3	1	1	1	0	0	0	3	3	3	3	1
A	3	3	0	0	2	2	2	2	3	3	3	3	1
B	5	5	2	2	3	3	3	3	5	5	5	5	1
T	3	3	3	3					3	3	3	3	1
A	3	3	3	3	1	1	1	1	3	3	3	3	1
B	3	3	3	3	1	1	1	1	3	3	3	3	1

T	1	1		3	0	1	1	1	1	1	1	1	1	3
A	2	0		3	0	3	0	2	2	0	0	3	3	5
B	3	2	0	5	0	5	3	3	3			3	3	3

T	1	1	1	0	0	3	3	1	1	1	0	0	0
A	2	2	2	2	2	3	3	0	0	2	2	2	2
B	3	3	3			5	5	2	3	2	3	3	3

T	3	3	3	3	1	1	1	3	0	1	
A	5	5	5			2	0	0	3	0	1
B	3			3	3	3	3	3	5	3	3

T	1	1	1	1	1	3	1	1	1	0	0
A	2	2	2	0	0	3	3	3	3	2	2
B	3	3	3			5	5	5	5	1	1

T	3	3	1	1	1	0	0	0	3	1
A	5	5	2	0	2	3	3	3	5	5
B	3	3	3	3	3	1	1	1	1	1

T	1	1		3	3	3	0	1	0
A	2	0		3	0	3	3	3	
B	3	2	0	3			3		

T	1		1	1	1	0	2	
A	3		3	3	3	1		
B	3	3	3	3	3	3		

5-string Fretless Electric Bass Higgins Bertie - Key Largo 2

♩ = 100,000000

9

14

19

24

29

34

39

44

49

55

V.S.

60



65



70



75



80



83



Tape Sampler Keyboard [Brass] Higgins Bertie - Key Largo 2

♩ = 100,000000
25



29 4



37 2




44 16



64 4



72 4



79 2 3



Higgins Bertie - Key Largo 2

Violoncello

♩ = 100,000000

8 12

24

31

38

44

50

54

59

66

Detailed description: This is a musical score for the cello part of 'Higgins Bertie - Key Largo 2'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 100,000,000. The music is divided into measures, with measure numbers 8, 12, 24, 31, 38, 44, 50, 54, 59, and 66 indicated at the start of their respective lines. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex chordal structures. A double bar line with a repeat sign is present between measures 12 and 24. The piece concludes with a final double bar line at the end of the 66th measure.

V.S.

2
73

Violoncello

Musical notation for Violoncello, measures 73-79. The notation is in bass clef with a key signature of one flat. It features a sequence of chords and a melodic line starting with a dotted quarter note.

80

Musical notation for Violoncello, measures 80-86. The notation is in bass clef with a key signature of one flat. It features a sequence of chords and a melodic line starting with a dotted quarter note.