

Backstreet Boys - Back to your heart

♩ = 90,000092

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'Back To Your Heart'

http://come.to/WWST

WWST@gmx.net

Artist: BSB

Album: Millenium

Internet:

Synth Strings

°°DEMOFILE*°*°

♩ = 90,000092

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9

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The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second staff is a guitar tab for the 'Back To Your Heart' piece, showing fret numbers and bar lines. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a rhythmic accompaniment of eighth notes. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line.

86

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A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

'Back To Your Heart'

A musical staff with guitar tablature. It shows a sequence of chords and notes: G, A, B, C, B, A, G, F, E, D, C.

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A musical staff in treble clef with notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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A musical staff in treble clef with notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Artist: BSB

A musical staff in treble clef with notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Album: Millenium

A musical staff in bass clef with notes and rests: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Internet:

A musical staff in treble clef with notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Syn. Str.

A musical staff in treble clef with notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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A musical staff in bass clef with notes and rests: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

90

*o*o*o*o*o*o*o*o*o*o*

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DEMOFILE



101

'Back To Your Heart'

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Backstreet Boys - Back to your heart

♩ = 90,000092

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14

18

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72

76

80



84



88



92



94



'Back To Your Heart'

Backstreet Boys - Back to your heart

♩ = 90,000092

24

28

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3

V.S.

'Back To Your Heart'

67

71

8

82

86

89

93

95

7

Backstreet Boys - Back to your heart

♩ = 90,00092

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V.S.

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V.S.

4

<http://come.to/WWST>

96

Musical notation for measures 96, 97, and 98. Measure 96 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 97 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. Measure 98 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3.

99

Musical notation for measures 99 and 100. Measure 99 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. Measure 100 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. The piece concludes with a double bar line.

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♩ = 90,00092

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V.S.

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94

98

100

Backstreet Boys - Back to your heart

Artist: BSB

♩ = 90,000092

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80

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88

V.S.

Backstreet Boys - Back to your heart

Internet:

♩ = 90,000092

26



29



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57



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63

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85

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95

Synth Strings

Backstreet Boys - Back to your heart

♩ = 90,000092

31 4

40

46

50 3

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71 9

84

2

Synth Strings

89

Musical notation for Synth Strings, measures 89-93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 89 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 90 features a half note D5, a quarter note E5, and a quarter note F#5. Measure 91 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 92 has a half note C6, a quarter note B5, and a quarter note A5. Measure 93 concludes with a half note G5, a quarter note F#5, and a quarter note E5.

94

Musical notation for Synth Strings, measures 94-98. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 94 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 95 features a half note D5, a quarter note E5, and a quarter note F#5. Measure 96 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 97 has a half note C6, a quarter note B5, and a quarter note A5. Measure 98 concludes with a half note G5, a quarter note F#5, and a quarter note E5. A double bar line is present at the end of measure 98.

9

2
79

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Musical notation for measures 79-83. Measure 79 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 80-83 continue with complex rhythmic patterns, including eighth and sixteenth notes, and various rests.

84

Musical notation for measures 84-88. Measure 84 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 85-88 show a variety of note values and rests, with some notes beamed together.

90

Musical notation for measures 90-92. Measure 90 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 91-92 continue with complex rhythmic patterns, including eighth and sixteenth notes, and various rests.

93

9

Musical notation for measures 93-95. Measure 93 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 94-95 continue with complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The piece concludes with a double bar line and the number 9.