

Bridge Over the River Kwai - Bridge Over the River Kwai

River Kwai-Melody $\text{♩} = 116,999886$

Percussion

River Kwai-Melody

Percussion

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Percussion

River Kwai-Melody

Percussion

This block contains the first system of music, measures 16 and 17. The top staff is labeled 'River Kwai-Melody' and uses a treble clef. It begins with a measure number '16'. The melody consists of eighth and quarter notes, with a flat sign (b) appearing under the second measure. The bottom staff is labeled 'Percussion' and uses a double bar line clef. It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.



River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Voices

This block contains the second system of music, measures 18 and 19. The top staff is labeled 'River Kwai-Melody' and uses a treble clef, starting with a measure number '18'. The melody features a long slur over the first two measures of the system. Below it are staves for 'Horns', 'Trumpet', 'Trombone', and 'Tuba', each with a different clef (treble for Horns and Trumpet, bass for Trombone and Tuba). The 'Percussion' staff uses a double bar line clef and shows a complex rhythmic pattern with many beamed notes and the number '6' written below. The 'Voices' staff uses a treble clef and has a melody similar to the River Kwai-Melody staff.

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Voices

Detailed description: This system contains measures 20 and 21 of the score. The River Kwai-Melody is in treble clef. The Horns, Trumpet, Trombone, and Tuba parts are in bass clef. The Percussion part features a rhythmic pattern of eighth notes with a '6' below it. The Voices part is in treble clef. A double bar line is present between measures 20 and 21.



River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Voices

Detailed description: This system contains measures 22 and 23 of the score. The River Kwai-Melody is in treble clef. The Horns, Trumpet, Trombone, and Tuba parts are in bass clef. The Percussion part features a rhythmic pattern of eighth notes with a '6' below it. The Voices part is in treble clef. A double bar line is present between measures 22 and 23.

24

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Voices



26

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

29

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion



32

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

34

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

This musical score page contains seven staves for measures 34, 35, and 36. The Piccolo staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The River Kwai-Melody staff (treble clef) provides a harmonic accompaniment with chords and melodic fragments. The Horns staff (treble clef) is mostly silent, with a few notes in measure 35. The Trumpet staff (treble clef) plays chords and melodic lines. The Trombone staff (bass clef) has a melodic line with eighth notes. The Tuba staff (bass clef) plays a steady eighth-note pulse. The Percussion staff (percussion clef) has a rhythmic pattern of eighth notes. The Strings staff (bass clef) provides a harmonic accompaniment with chords and melodic fragments.

37

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

This musical score page contains measures 37, 38, and 39. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- River Kwai-Melody:** Treble clef, playing a melodic line with eighth notes and slurs.
- Horns:** Treble clef, playing a harmonic accompaniment with chords and rests.
- Trumpet:** Treble clef, playing a harmonic accompaniment with chords and slurs.
- Trombone:** Bass clef, playing a melodic line with eighth notes and slurs.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Percussion:** Playing a consistent eighth-note rhythmic pattern.
- Strings:** Bass clef, playing a complex accompaniment with sixteenth and eighth notes.

40

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

The musical score is arranged in a system with eight staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#), playing a continuous eighth-note melody. The River Kwai-Melody staff has a treble clef and a key signature of one sharp, with a sparse melody consisting of quarter notes and chords. The Horns staff has a treble clef and a key signature of one sharp, with a whole rest. The Trumpet staff has a treble clef and a key signature of one sharp, with a sparse melody consisting of quarter notes and chords. The Trombone staff has a bass clef and a key signature of one sharp, with a sparse melody consisting of quarter notes and chords. The Tuba staff has a bass clef and a key signature of one sharp, with a sparse melody consisting of quarter notes and chords. The Percussion staff has a percussion clef and a key signature of one sharp, with a continuous eighth-note melody. The Strings staff has a bass clef and a key signature of one sharp, with a sparse melody consisting of quarter notes and chords.

41

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

The image shows a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The top staff is for Piccolo, followed by River Kwai-Melody, Horns, Trumpet, Trombone, Tuba, Percussion, and Strings. Measure 41 starts with a Piccolo note, a River Kwai-Melody rest, and various accompaniment parts. Measure 42 continues the Piccolo and River Kwai-Melody lines, with the Horns and Trumpet parts entering. The Percussion part features a rhythmic pattern of sixteenth notes, and the Strings part provides harmonic support.

43

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

This musical score page contains seven staves for measures 43, 44, and 45. The Piccolo staff (treble clef) plays a melodic line with eighth and quarter notes. The River Kwai-Melody staff (treble clef) provides a harmonic accompaniment with chords and melodic fragments. The Horns staff (treble clef) has a sustained note in measures 43 and 44, followed by a chord in measure 45. The Trumpet staff (treble clef) plays a rhythmic accompaniment with chords and eighth notes. The Trombone staff (bass clef) plays a melodic line with eighth and quarter notes. The Tuba staff (bass clef) plays a steady bass line with quarter notes. The Percussion staff (percussion clef) plays a consistent eighth-note pattern. The Strings staff (bass clef) plays a complex accompaniment with chords and moving lines.

46

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Piccolo:** Measures 46 and 47 feature a continuous sixteenth-note pattern. In measure 48, it plays a melodic line with a key signature change from one sharp to one flat.
- River Kwai-Melody:** Measures 46 and 47 feature a melodic line with a long note in the first half of each measure. In measure 48, it plays a descending melodic line.
- Horns:** Measures 46 and 47 feature a sustained chord. In measure 48, it plays a descending melodic line.
- Trumpet:** Measures 46 and 47 feature a sustained chord. In measure 48, it plays a descending melodic line.
- Trombone:** Measures 46 and 47 feature a sustained chord. In measure 48, it plays a descending melodic line.
- Tuba:** Measures 46 and 47 feature a sustained chord. In measure 48, it plays a descending melodic line.
- Percussion:** Measures 46, 47, and 48 feature a steady eighth-note pattern.
- Strings:** Measures 46, 47, and 48 feature a steady eighth-note pattern.

49

Piccolo

River Kwai-Melody

Horns

Trumpet

Trombone

Tuba

Percussion

Strings

51

River Kwai-Melody

Percussion

53

River Kwai-Melody

Percussion

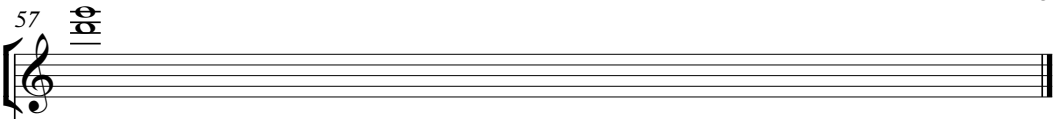
55

River Kwai-Melody

Percussion

River Kwai-Melody

57



A musical staff with a treble clef and a key signature of one flat (Bb). The staff is mostly empty, with a double bar line at the end. Above the staff, the number '57' is written, and there are two vertical lines with a circle around them, possibly indicating a specific measure or section.

Percussion



A musical staff with a double bar line at the beginning. It contains four groups of notes, each marked with a '6' below it. Each group consists of a series of notes on a single line, likely representing a specific drum or percussion instrument.

Piccolo

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

25

29

33

37

41

46

48

8

River Kwai-Melody

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

5

9

13

18

23

28

32

37

42

Detailed description: This is a musical score for the song 'Bridge Over the River Kwai'. It is written in 4/4 time with a tempo of 116,999886. The score consists of ten staves of music. The first staff shows the beginning of the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The subsequent staves show the accompaniment, which is primarily composed of chords and rhythmic patterns. The key signature has one flat (B-flat major or D minor). The score is marked with measure numbers 5, 9, 13, 18, 23, 28, 32, 37, and 42. The notation includes various note values, rests, and accidentals.

V.S.

2

River Kwai-Melody

47

Musical notation for measures 47-51. Measure 47 starts with a treble clef and a series of chords. Measure 48 continues with chords and a whole note. Measure 49 has a whole rest. Measure 50 has a whole note chord. Measure 51 has a whole note chord.

52

Musical notation for measures 52-54. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord.

55

Musical notation for measures 55-58. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord.

Horns

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

17

Musical notation for measures 17-23. Measure 17 is a whole rest. Measures 18-23 contain half notes: G4, F#4, E4, D4, C4, B3, A3.

24

Musical notation for measures 24-29. Measure 24: G4, F#4. Measure 25: E4, D4. Measure 26: C4, B3. Measure 27: A3, G4. Measure 28: F#4, E4. Measure 29: D4, C4.

30

Musical notation for measures 30-36. Measure 30: G4, F#4. Measure 31: E4, D4. Measure 32: C4, B3. Measure 33: A3, G4. Measure 34: F#4, E4. Measure 35: D4, C4. Measure 36: B3, A3.

37

Musical notation for measures 37-44. Measure 37: G4, F#4. Measure 38: E4, D4. Measure 39: C4, B3. Measure 40: A3, G4. Measure 41: F#4, E4. Measure 42: D4, C4. Measure 43: B3, A3. Measure 44: G4, F#4.

45

8

Musical notation for measures 45-52. Measure 45: G4, F#4. Measure 46: E4, D4. Measure 47: C4, B3. Measure 48: A3, G4. Measure 49: F#4, E4. Measure 50: D4, C4. Measure 51: B3, A3. Measure 52: G4, F#4.

Trumpet

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

17

21

26

31

36

41

46

49

8

Trombone

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

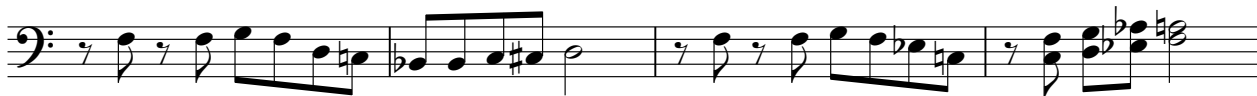
17



22



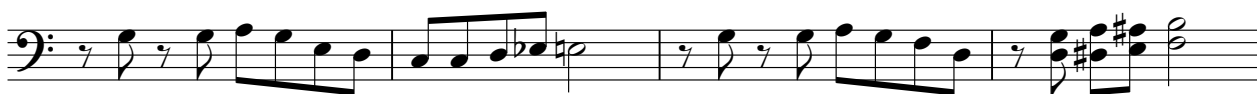
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31



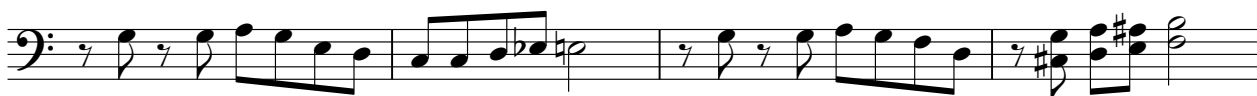
35



39



43



47



Percussion

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886



4



7



10



13



16



19



21



23



25

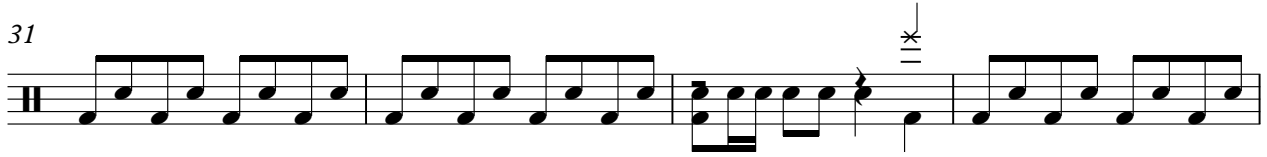


V.S.

27



31



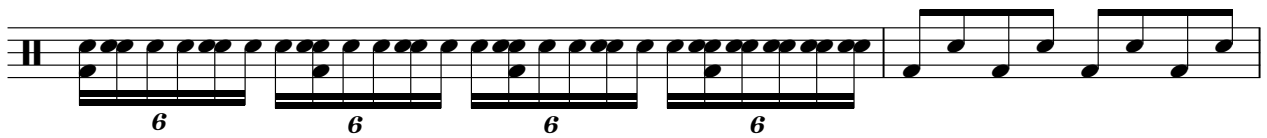
35



39



41



43



47



50



52



54



56



Voices

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

17

Musical notation for measures 17-20. Measure 17 is a whole rest. Measure 18 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. Measure 19 contains a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 20 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5.

21

Musical notation for measures 21-23. Measure 21 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

24

32


Musical notation for measures 24-32. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 25 contains a whole note G4. Measure 26 through 32 are whole rests.

Strings

Bridge Over the River Kwai - Bridge Over the River Kwa

♩ = 116,999886

33



37



42



46

