

2

W.B.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 8

FX 2

Solo

6.0"
4.1,00
Verse 1a

4

W.B.

Musical notation for W.B. (Wah Wah pedal) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

Vib.

Musical notation for Vib. (Vibrato) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

Vib.

Musical notation for Vib. (Vibrato) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

THERE PEO PLE TAL KING

Lead 8

Musical notation for Lead 8 showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

FX 2

Musical notation for FX 2 (Effects) showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

Solo

Musical notation for Solo showing a sequence of notes with a slur over the first two notes and another slur over the last two notes.

5

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

THEY TALK A BOUT ME

Lead 8

FX 2

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It features a vibraphone (Vib.) part with a melodic line. Three jazz guitar (J. Gtr.) parts are present: the top two are mostly rests with some initial notes, and the middle one has a rhythmic pattern. The electric guitar (E. Gtr.) part is mostly a rest. The lead guitar (Lead 8) and solo guitar (Solo) parts have melodic lines. The lyrics 'THEY TALK A BOUT ME' are placed under the E. Gtr. staff. The Solo part includes guitar tablature below the staff.

6

W.B.

Vib.

Vib.

J. Gtr.

E. Gtr.

THEY KNOW MY NAME THEY THINK

Lead 8

FX 2

Solo

The image shows a musical score for guitar and vocal parts. It consists of nine staves. The top staff is for W.B. (Wah/Bow), the second and third for Vib. (Vibrato), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for Lead 8, the seventh for FX 2 (Effects 2), and the eighth for Solo. The lyrics 'THEY KNOW MY NAME THEY THINK' are written below the E. Gtr. staff. The score includes various musical notations such as notes, rests, and effects symbols.

7

W.B.

Vib.

J. Gtr.

E. Gtr.

THEY KNOW EVE RY THING BUT

Lead 8

FX 2

Solo

Detailed description of the musical score: The score is for page 6, starting at measure 7. It features seven staves. The W.B. staff has a double bar line at the start, followed by two measures of music with eighth notes and a slur. The Vib. staff has a treble clef and contains eighth notes, a sharp sign, and a slash. The J. Gtr. staff has a treble clef and contains eighth notes with slash marks. The E. Gtr. staff has a treble clef and contains a single note. The Lead 8 staff has a treble clef and contains eighth notes with slash marks. The FX 2 staff has a treble clef and contains a long slur. The Solo staff has a treble clef and contains eighth notes with slash marks and guitar tablature below. The lyrics 'THEY KNOW EVE RY THING BUT' are positioned below the E. Gtr. staff.

8

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

THEY DON KNOW A NY THING

Lead 8

FX 2

Solo

The musical score consists of ten staves. The W.B. staff has a treble clef and a double bar line at the beginning, with two measures of music. The Vib. staff has a treble clef and a key signature of one sharp (F#), with four measures of music. The first J. Gtr. staff has a treble clef and a double bar line at the beginning, with a long slur over the staff. The second J. Gtr. staff has a treble clef and a double bar line at the beginning, with two measures of music. The third J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with eight measures of music. The E. Gtr. staff has a treble clef and a double bar line at the beginning, with a single note in the second measure. The Lead 8 staff has a treble clef and a double bar line at the beginning, with eight measures of music. The FX 2 staff has a treble clef and a double bar line at the beginning, with a long slur over the staff. The Solo staff has a treble clef and a key signature of one flat (Bb), with eight measures of music and guitar tablature below it.

9

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A BOUT ME

Syn. Br.

Lead 8

FX 2

Solo

11

W.B.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 8

FX 2

Solo

GIVE ME A DANCE FLOOR

13

W.B.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

GIVE ME A D J

Detailed description of the musical score: The score is for page 10, starting at measure 13. It features eight staves. The W.B. staff has a treble clef and a double bar line at the start, with a melodic line of eighth notes. The two Vib. staves have treble clefs and contain vibrato markings. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff has a treble clef and contains the lyrics 'GIVE ME A D J' aligned with the notes. The E. Bass staff has a bass clef and contains a simple bass line. The Lead 8 staff has a treble clef and contains a melodic line with slurs. The FX 2 staff has a treble clef and contains a sustained note with a vibrato effect. The Solo staff has a treble clef and contains a melodic line with slurs and guitar tablature below it.

14

W.B.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

PLAY ME A RE CORD FOR GET

The musical score consists of ten staves. The top staff (W.B.) features a melodic line with eighth notes and a dotted quarter note. The second staff (Vib.) contains a vibrato effect on a melodic line. The third staff (Vib.) shows a similar vibrato effect. The fourth staff (J. Gtr.) has a rhythmic pattern of eighth notes with accents. The fifth staff (E. Gtr.) is mostly empty, with the lyrics 'PLAY ME A RE CORD FOR GET' written below it. The sixth staff (E. Bass) has a simple bass line of quarter notes. The seventh staff (Lead 8) features a melodic line with eighth notes and a dotted quarter note. The eighth staff (FX 2) contains a long, sustained note with a vibrato effect. The ninth staff (Solo) has a melodic line with eighth notes and a dotted quarter note, with guitar tablature written below it.

15

W.B.

J. Gtr.

E. Gtr.

WHAT THEY SAY CAUSE

E. Bass

S.

Lead 8

FX 2

Solo

16

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

I NEED TO GO I NEED

17

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

TO GETA WAY TO NIGHT

Detailed description of the musical score: The score is for measures 17-20. The W.B. part has a melody with slurs. The Vib. part has a melodic line with a double bar line and repeat sign. The J. Gtr. parts include a melodic line, a line with a fermata, and a rhythmic pattern. The E. Gtr. part has a fermata. The E. Bass part has a simple bass line. The S. part has a melodic line with a fermata. The Lead 8 part has a melodic line with a double bar line and repeat sign. The FX 2 part has a melodic line with a double bar line and repeat sign. The Solo part has a melodic line with a double bar line and repeat sign, and guitar tablature below it.

18

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Br.

Lead 8

FX 2

Solo

19

W.B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Lead 8

FX 2

Solo

38.0"
20.1,00
Verse 1b

20

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

I PUT MY MAKE UP ON A

E. Bass

Lead 8

FX 2

Solo

21

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

SA TUR DAY NIGHT I

Detailed description of the musical score: The score is for page 18, starting at measure 21. It features ten staves. The W.B. staff has a double bar line at the start, followed by two measures of music with eighth notes and a slur. The Vib. staff has a treble clef and a key signature of one flat, with a melody of eighth notes and a slur. The J. Gtr. staff has a treble clef and a key signature of one flat, with a single note and a slur. The second J. Gtr. staff has a treble clef and a key signature of one flat, with a melody of eighth notes and a slur. The third J. Gtr. staff has a treble clef and a key signature of one sharp, with a melody of eighth notes and a slur. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a single note and a slur. The E. Bass staff has a bass clef and a key signature of one sharp, with a melody of eighth notes. The Lead 8 staff has a treble clef and a key signature of one sharp, with a melody of eighth notes and a slur. The FX 2 staff has a treble clef and a key signature of one sharp, with a single note and a slur. The Solo staff has a treble clef and a key signature of one sharp, with a melody of eighth notes and a slur. The lyrics 'SA TUR DAY NIGHT I' are written below the E. Gtr. staff. The Solo part features guitar tablature below the staff.

22

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

TRY AND MAKE IT HAP PEN TRY TO

23

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

MAKE IT ALL RIGHT I

E. Bass

Lead 8

FX 2

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 23. It consists of ten staves. The top staff is for W.B. (Wah Wah pedal) with a double bar line and a repeat sign. The Vib. (Vibraphone) staff has a treble clef and a key signature of one flat. The three J. Gtr. (Jazz Guitar) staves have treble clefs. The E. Gtr. (Electric Guitar) staff has a treble clef and contains the lyrics 'MAKE IT ALL RIGHT I'. The E. Bass (Electric Bass) staff has a bass clef. The Lead 8 staff has a treble clef. The FX 2 (Effects 2) staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and includes guitar tablature below the notes.

24

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

KNOW I MAKE MIS TAKES IM LI VING

25

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

LIFE DAY TO DAY ITS

26

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

NE VER REAL LY EA SY BUT IT'S O K

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top staff is for W.B. (Wood Block) with a simple rhythmic pattern. The Vib. (Vibraphone) staff has a melodic line with some chromaticism. The three J. Gtr. (Jazz Guitar) staves show different textures: the top one has chords, the middle one has arpeggiated patterns, and the bottom one has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff is mostly silent. The E. Bass (Electric Bass) staff provides a solid rhythmic foundation. The S. (Saxophone) staff has a few notes. The Lead 8 (Lead 8) staff has a complex, fast-moving melodic line. The FX 2 (Effects 2) staff has some chromatic notes. The Solo (Solo) staff features a dense, fast-paced melodic line. The lyrics 'NE VER REAL LY EA SY BUT IT'S O K' are placed between the E. Gtr. and E. Bass staves.

28

W.B.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

WAKE UP WAKE UP ON A

30

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

SA TUR DAY NIGHT

E. Bass

FX 2

Solo

31

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

COULD BE NEW YORK MAY BE HOL

E. Bass

FX 2

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 31. It features seven staves for instruments: Vibraphone (Vib.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 2 (Effects 2), and Solo (Solo guitar). The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. parts have various rhythmic patterns and slurs. The E. Gtr. parts include some rests and melodic fragments. The E. Bass part provides a steady bass line. The FX 2 part is mostly empty. The Solo part includes guitar tablature for the first few measures. The lyrics 'COULD BE NEW YORK MAY BE HOL' are positioned between the E. Gtr. and E. Bass staves.

32

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

LY WOOD AND VINE

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is for Vibraphone (Vib.), the next three for Jazzy Guitar (J. Gtr.), the next three for Electric Guitar (E. Gtr.), the next for Electric Bass (E. Bass), the next for FX 2, and the final staff for Solo. The Solo staff includes a guitar tablature below the notes. The lyrics 'LY WOOD AND VINE' are written below the fourth E. Gtr. staff. The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

33

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

LON DON PA RIS MAY BE TO KY O THERE

35

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

SOME THING GO ING ON A

36

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

NY WHERE I GO TO NIGHT

Detailed description of the musical score: The score is for page 30, starting at measure 36. It features ten staves. The top staff is Vib. (Vibraphone) in treble clef. The next three staves are J. Gtr. (Jazz Guitar) in treble clef. The next three staves are E. Gtr. (Electric Guitar) in treble clef. The next staff is E. Bass (Electric Bass) in bass clef. The next staff is S. (Singer) in treble clef. The next staff is FX 2 (Effects) in treble clef. The bottom staff is Solo (Soloist) in treble clef. The lyrics 'NY WHERE I GO TO NIGHT' are written under the S. staff. The Solo staff includes guitar tablature below the notes.

37

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

TO NIGHT

1'16.0"
39.1.00
Bridge 1

39

W.B.

Vib.

J. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

The musical score consists of eight staves. The W.B. staff has a double bar line at the start, followed by two measures of music with eighth notes and a slur. The Vib. staff has a treble clef and a single note in the first measure, followed by rests. The J. Gtr. staff has a treble clef and a series of eighth notes with slash marks. The E. Bass staff has a bass clef and a series of quarter notes. The S. staff has a treble clef and a single note in the first measure, followed by rests. The Lead 8 staff has a treble clef and a series of eighth notes with slash marks. The FX 2 staff has a treble clef and a long slur across the entire measure. The Solo staff has a treble clef and a series of eighth notes with slash marks, with a guitar tablature below it.

40

W.B.

J. Gtr.

E. Bass

Lead 8

FX 2

Solo

The musical score for page 34, measures 40-43, is arranged in six staves. The top staff, labeled 'W.B.', features a melodic line with eighth notes and a dotted quarter note, with a slur over the first two measures. The second staff, 'J. Gtr.', shows a rhythmic pattern of eighth notes with slash marks indicating muted notes. The third staff, 'E. Bass', contains a simple bass line with quarter notes. The fourth staff, 'Lead 8', has a melodic line with eighth notes and slash marks. The fifth staff, 'FX 2', is mostly empty with a few notes at the beginning. The sixth staff, 'Solo', contains a dense texture of many notes, likely representing a guitar solo.

1'20.0"
41.1,00
Verse 3a

41

W.B.

Musical notation for W.B. (Wah Wah pedal) showing a rhythmic pattern of eighth notes with a sustain pedal line.

Musical notation for Vib. (Vibrato) showing a melodic line with vibrato markings.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) showing a rhythmic pattern of eighth notes.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) showing a single note with a sustain pedal line.

THE CI TIES REST LESS

E. Bass

Musical notation for E. Bass (Electric Bass) showing a simple bass line.

Lead 8

Musical notation for Lead 8 showing a melodic line with eighth notes.

FX 2

Musical notation for FX 2 (Effects 2) showing a single note with a sustain pedal line.

Solo

Musical notation for Solo showing a melodic line with eighth notes and a guitar fretboard diagram below.

42

W.B.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

ITS ALL A ROUND ME

The musical score for page 36, measures 42-45, features the following parts:

- W.B. (Wah Wah Bass):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth notes and a dotted quarter note.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Lead 8:** Treble clef, playing a melodic line with eighth notes and a slash through the stem.
- FX 2 (Effects):** Treble clef, playing a sustained chord.
- Solo:** Treble clef, playing a melodic line with eighth notes and a slash through the stem, with guitar tablature below.

The lyrics "ITS ALL A ROUND ME" are written under the E. Gtr. staff.

43

W.B. | Vib. | Vib. | J. Gtr. | J. Gtr. | J. Gtr. | E. Gtr. | E. Gtr. | E. Gtr. | E. Bass | Lead 8 | FX 2 | Solo

PEO PLE IN MO TION SICK

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is arranged vertically with 13 staves. From top to bottom, the staves are: W.B. (Wood Block) with a simple rhythmic pattern; two Vib. (Vibraphone) staves with melodic lines; three J. Gtr. (Jazz Guitar) staves, with the middle one playing a rhythmic pattern; three E. Gtr. (Electric Guitar) staves, all of which are mostly silent; E. Bass (Electric Bass) with a simple bass line; Lead 8 (Lead 8) with a melodic line; FX 2 (Effects 2) with a sustained sound; and Solo (Solo) with a melodic line and guitar tablature below it. The lyrics 'PEO PLE IN MO TION SICK' are written across the E. Bass staff.

44

W.B. 


Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

OF ALL THE SAME ROUTINES AND

Lead 8 

FX 2 

Solo 

45

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

THEY NEED TO GO THEY NEED TO

E. Bass

S.

Lead 8

FX 2

Solo

46

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

GET A WAY TO NIGHT

E. Bass

S.

Lead 8

FX 2

Solo

47

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Br.

Lead 8

FX 2

Solo

Detailed description: This page of a musical score, page 41, begins at measure 47. It features ten staves. The top staff, labeled 'W.B.', contains a melodic line with eighth notes and slurs. The 'Vib.' staff has a few notes followed by rests. The three 'J. Gtr.' staves show guitar-specific notation, including chords and melodic lines. The 'E. Bass' staff features a bass line with eighth notes and rests. The 'S.' staff has a vocal line with a few notes and rests. The 'Syn. Br.' staff contains a line of eighth notes. The 'Lead 8' staff has a complex melodic line with many sixteenth notes. The 'FX 2' staff has a long, sustained note. The 'Solo' staff at the bottom contains a guitar solo with many sixteenth notes and slurs.

1'36.0"
49.1,00
Verse 2b

49

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass
I PUT MY MAKE UP ON A

S.

Syn. Br.

Lead 8

FX 2

Solo

50

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

SA TUR DAY NIGHT I

51

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

TRY AND MA KE' HAP PEN TRY TO

52

W.B. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Lead 8 FX 2 Solo

MA KET ALL RIGHT I

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top staff is for W.B. (Wah Pedal) with a tremolo effect. The second staff is for Vib. (Vibraphone). The next three staves are for J. Gtr. (Jazz Guitar) in different registers. The fifth staff is for E. Gtr. (Electric Guitar) with lyrics 'MA KET ALL RIGHT I' underneath. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for S. (Saxophone). The eighth staff is for Lead 8 (Lead Guitar). The ninth staff is for FX 2 (Effects). The bottom staff is for Solo (Soloist). The music is in a key with one flat and a 4/4 time signature. The lyrics are 'MA KET ALL RIGHT I'.

53

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

KNOW I MAKE MIS TAKES IM LI VING

54

W.B. | Vib. | J. Gtr. | J. Gtr. | J. Gtr. | E. Gtr. | E. Bass | S. | Lead 8 | FX 2 | Solo

LIFE DAY TO DAY I'S NE VER REAL LY EA SY BUT I'S

Detailed description: This page of a musical score contains measures 54 through 57. It features ten staves: W.B. (Whole Bass), Vib. (Vibraphone), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano voice), Lead 8 (Lead guitar), FX 2 (Effects), and Solo (Solo guitar). The vocal line in measure 54 includes the lyrics 'LIFE DAY TO DAY I'S NE VER REAL LY EA SY BUT I'S'. The Solo part is a complex, fast-paced guitar solo. The E. Gtr. part has a melodic line with a sharp sign above the first note in measure 55. The E. Bass part provides a steady bass line. The J. Gtr. parts feature arpeggiated chords and melodic fragments. The Vib. part has a rhythmic pattern with grace notes. The W.B. part has a simple melodic line. The Lead 8 part has a rhythmic pattern with grace notes. The FX 2 part has a melodic line with a sharp sign above the first note in measure 55.

56

W.B.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

O K WAKE UP WAKE UP ON A

58

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

SA TUR DAY NIGHT

E. Bass

FX 2

Solo

Detailed description: This page of a musical score, numbered 58, contains nine staves. The top staff is for Vibraphone (Vib.), followed by three staves for Jazzy Guitar (J. Gtr.), three staves for Electric Guitar (E. Gtr.), and one staff for Electric Bass (E. Bass). The lyrics 'SA TUR DAY NIGHT' are written below the first E. Gtr. staff. Below the E. Bass staff is a staff for FX 2, which is currently empty. The bottom staff is for a Solo guitar part, which includes a treble clef staff with notes and a corresponding guitar fretboard diagram below it. The score is in a key with one flat and a 4/4 time signature.

59

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

COULD BE NEW YORK MAY BE HOL

E. Bass

FX 2

Solo

60

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LY WOOD AND VINE

FX 2

Solo

Detailed description of the musical score: The score is for page 51, starting at measure 60. It features seven staves for instruments: Vib. (Vibraphone), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 2 (Effects 2), and Solo (Solo). The Vib. part has a melodic line with sharps. The J. Gtr. parts have various rhythmic patterns and slurs. The E. Gtr. parts include chords and single notes. The E. Bass part has a steady bass line. The FX 2 part has a melodic line with effects. The Solo part includes guitar tablature below the staff. The lyrics 'LY WOOD AND VINE' are written under the second E. Gtr. staff.

61

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

LON DON PA RIS MAY BE TO KY O THERE

Detailed description of the musical score: The score is for page 52, starting at measure 61. It features ten staves. The Vib. staff has a melodic line with eighth notes and rests. The three J. Gtr. staves have various rhythmic patterns, including eighth notes and chords. The three E. Gtr. staves have a mix of chords and melodic fragments. The E. Bass staff provides a bass line with lyrics: 'LON DON PA RIS MAY BE TO KY O THERE'. The S. staff has a vocal line with rests. The FX 2 staff has a sustained note. The Solo staff has a complex melodic line with guitar tablature below it.

63

Vib.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 S.
 FX 2
 Solo

SOME THING GO ING ON A

The score consists of ten staves. The top staff is for Vib. (Vibraphone). The next three staves are for J. Gtr. (Jazz Guitar). The next three staves are for E. Gtr. (Electric Guitar). The next staff is for E. Bass (Electric Bass). The next staff is for S. (Singer). The next staff is for FX 2 (Effects). The bottom staff is for Solo (Soloist). The lyrics 'SOME THING GO ING ON A' are written below the E. Bass staff. The Solo staff includes guitar tablature below the notes.

64

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

NY WHERE I GO TO NIGHT

65

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

TO NIGHT

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Vibraphone (Vib.), followed by three staves for Jazzy Guitar (J. Gtr.), three for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for Soprano (S.), one for FX 2, and one for Solo guitar. The Solo staff includes a guitar tablature below the notes. The lyrics 'TO NIGHT' are positioned between the E. Gtr. and E. Bass staves. The score is written in treble clef with a key signature of one sharp (F#).

66

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

YEAH TO NIGHT

2'12.0"
67.1,00
Bridge 2

67

W.B.

Vib.

J. Gtr.

E. Bass

S.

Lead 8

FX 2

Solo

3

Detailed description: This is a musical score for a guitar piece, specifically for the second bridge (measures 67-70). The score is arranged in a vertical stack of staves. At the top left, a box contains the text '2'12.0"', '67.1,00', and 'Bridge 2'. The page number '57' is in the top right. The first staff, labeled 'W.B.', shows a melodic line with a double bar line at the start and a fermata over the final measure. The second staff, 'Vib.', is mostly empty with a few notes and rests. The third staff, 'J. Gtr.', features a rhythmic pattern of eighth notes with slurs. The fourth staff, 'E. Bass', has a simple bass line. The fifth staff, 'S.', is mostly empty. The sixth staff, 'Lead 8', has a melodic line with slurs. The seventh staff, 'FX 2', has a long, sustained note. The eighth staff, 'Solo', contains a guitar solo with a triplet of eighth notes and a guitar tablature below it. The tablature shows fret numbers for each string, with a '3' indicating a triplet.

68

W.B.

J. Gtr.

E. Bass

Lead 8

FX 2

Solo

69

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

PEO PLE ALL A ROUND YOU EVE RY

E. Bass

FX 2

Solo

70

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

WHERE THAT YOU GO PEO

E. Bass

FX 2

Solo

71

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

PLE ALL A ROUND YOU THEY

72

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

DON REAL LY KNOW YOU

73

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

EVE RY BO DY WAT CHING LIKE ITS

74

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

SOME KIND OF SHOW EVE

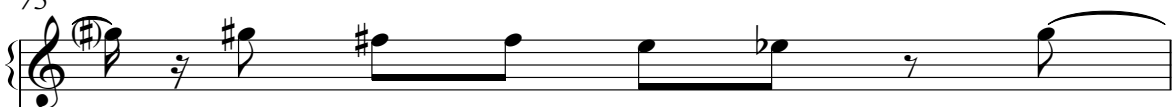
E. Bass


S.


FX 2


Solo

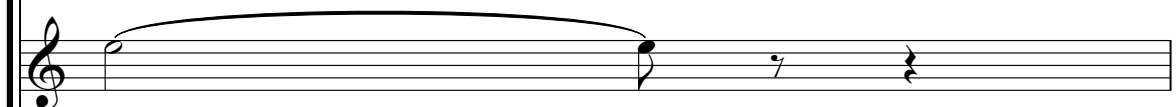
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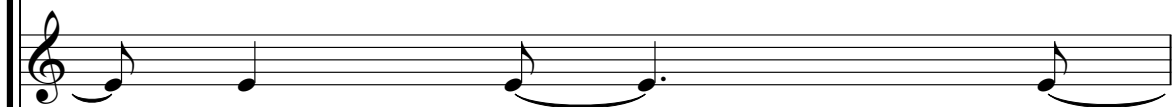
Vib. 

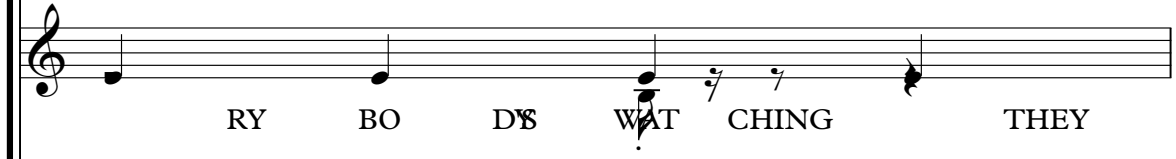
J. Gtr. 

J. Gtr. 

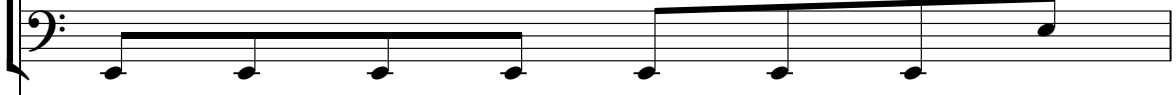
J. Gtr. 


E. Gtr. 

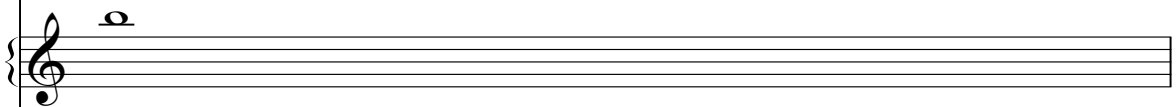
E. Gtr. 

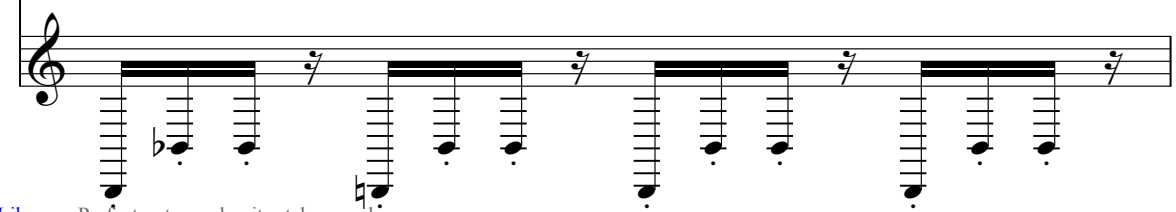
E. Gtr. 

RY BO D'S WAT CHING THEY

E. Bass 

S. 

FX 2 

Solo 

76

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

DON REAL LY KNOW YOU NOW

78

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

AND FO RE VER

Detailed description: This page of a musical score, numbered 78, contains seven systems of staves. The first system includes Vib. (Vibraphone) and J. Gtr. (Jazz Guitar). The second system includes J. Gtr. and E. Gtr. (Electric Guitar). The third system includes J. Gtr. and E. Gtr. The fourth system includes E. Gtr. and E. Bass (Electric Bass). The fifth system includes E. Gtr. and E. Bass. The sixth system includes E. Gtr. and E. Bass. The seventh system includes S. (Soprano), FX 2 (Effects 2), and Solo (Soloist). The lyrics 'AND FO RE VER' are positioned between the fifth and sixth systems. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures.

2'40.0"
81.1,00
Interlude

80

W.B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 2

Solo

Detailed description: This musical score is for an interlude, starting at measure 80. It features seven staves. The W.B. staff has a double bar line at measure 80 and then a few notes. The J. Gtr. staff has two parts: the top part has a melodic line with a sharp key signature, and the bottom part has a rhythmic pattern with slurs. The E. Gtr. staff has two parts: the top part has a melodic line with a flat key signature, and the bottom part has a melodic line with a sharp key signature. The E. Bass staff has a steady eighth-note bass line. The Lead 8 staff has a melodic line with eighth notes and slurs. The FX 2 staff has a few notes at the beginning and then a double bar line. The Solo staff has a complex melodic line with many notes and slurs.

82

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains measures 82 through 85. The top staff, labeled 'W.B.', features a melodic line with eighth-note pairs and dotted rhythms. The two 'J. Gtr.' staves show a mix of chords and melodic fragments. The 'E. Gtr.' staves are mostly silent, with some melodic lines in the lower register. The 'E. Bass' staff contains sustained bass notes. The 'Lead 8' staff at the bottom has a complex, rhythmic eighth-note pattern. A large brace on the left side groups the guitar and bass staves.

84

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

The musical score for page 70, measures 84-86, is arranged as follows:

- W.B. (Washboard):** Measures 84-86, featuring a rhythmic pattern of eighth notes with a dotted quarter note.
- J. Gtr. (Jazz Guitar):** Measures 84-86, featuring a melodic line with a sharp sign and a slur over the first two measures.
- J. Gtr. (Jazz Guitar):** Measures 84-86, featuring a melodic line with a sharp sign and a slur over the first two measures.
- E. Gtr. (Electric Guitar):** Measures 84-86, featuring a melodic line with a slur over the first two measures.
- E. Gtr. (Electric Guitar):** Measures 84-86, featuring a melodic line with a slur over the first two measures.
- E. Gtr. (Electric Guitar):** Measures 84-86, featuring a melodic line with a slur over the first two measures.
- E. Bass (Electric Bass):** Measures 84-86, featuring a melodic line with a slur over the first two measures.
- Lead 8 (Lead 8):** Measures 84-86, featuring a melodic line with a slur over the first two measures.
- Solo (Solo):** Measures 84-86, featuring a complex rhythmic pattern with a '6' above it.

85

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

WAKE UP WAKE UP ON A

86

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

SA TUR DAY NIGHT

FX 2

Solo

The musical score for page 72, starting at measure 86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib.**: Vibraphone part, starting with a whole note chord and followed by a melodic line.
- J. Gtr.**: Three Jazzy Guitar parts, each with a melodic line.
- E. Gtr.**: Three Electric Guitar parts, each with a melodic line.
- E. Bass**: Electric Bass part, providing a steady bass line.
- FX 2**: Effects part, consisting of a single whole note chord.
- Solo**: A guitar solo section with a fretboard diagram below it, showing a sequence of notes and chords.

The lyrics "SA TUR DAY NIGHT" are written under the third Electric Guitar staff.

87

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

COULD BE NEW YORK MAY BE HOL

E. Bass

FX 2

Solo

Detailed description: This is a multi-staff musical score for page 73, starting at measure 87. The score includes parts for Vibraphone (Vib.), three different parts of the Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 2, and a Solo part. The Vibraphone part features a melodic line with slurs and accidentals. The Jazzy Guitar parts include various rhythmic patterns and slurs. The Electric Guitar parts have some rests and specific notes. The Electric Bass part provides a steady bass line. The Solo part includes a guitar tablature below the staff. The lyrics 'COULD BE NEW YORK MAY BE HOL' are positioned between the E. Gtr. and E. Bass staves.

88

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

LY WOOD AND VINE

Detailed description of the musical score: The score is for page 74, starting at measure 88. It features ten staves. The first staff is Vib. (Vibraphone) in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fifth, sixth, seventh, and eighth staves are E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat (Bb). The ninth staff is E. Bass (Electric Bass) in bass clef. The tenth staff is FX 2 (Effects 2) in treble clef. The Solo staff is in treble clef and includes guitar tablature below the notes. The lyrics 'LY WOOD AND VINE' are written under the fourth E. Gtr. staff.

89

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

LON DON PA RIS MAY BE TO KY O THERE

91

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

SOME THING GO ING ON A

92

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

NY WHERE I GO

Detailed description: This page of a musical score, numbered 92, contains seven systems of staves. The first system includes Vib. (Vibraphone), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes J. Gtr., E. Gtr. (Electric Guitar), and S. (Soprano). The third system includes J. Gtr., E. Gtr., and S. The fourth system includes J. Gtr., E. Gtr., and S. The fifth system includes J. Gtr., E. Gtr., and S. The sixth system includes J. Gtr., E. Gtr., and S. The seventh system includes J. Gtr., E. Gtr., and S. The lyrics 'NY WHERE I GO' are written below the vocal line. The Solo part is written on a staff with guitar tablature below it.

93

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

WAKE UP WAKE UP ON A SA TUR DAY NIGHT

E. Bass

S.

FX 2

Solo

95

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

COULD BE NEW YORK MAY BE HOL

E. Bass

FX 2

Solo

96

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

LY WOOD AND VINE

97

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 2

Solo

LON DON PA RIS MAY BE TO KY O THERE

Detailed description of the musical score: The score is for page 81, starting at measure 97. It features ten staves. The Vibraphone (Vib.) part is in treble clef with a key signature of one flat. The three Jazz Guitar (J. Gtr.) parts are in treble clef. The three Electric Guitar (E. Gtr.) parts are in treble clef. The Electric Bass (E. Bass) part is in bass clef and contains the lyrics: 'LON DON PA RIS MAY BE TO KY O THERE'. The Soprano (S.) part is in treble clef. The FX 2 part is in treble clef. The Solo part is in treble clef and includes guitar tablature for the first six strings.

99

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

SOME THING GO ING ON A

E. Bass

FX 2

Solo

Detailed description: This page of a musical score, numbered 82, contains measures 99 through 105. It features five staves for guitar parts: Vib. (Vibraphone), three J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The Vib. part consists of a series of eighth notes followed by a quarter rest and a quarter note with a sharp sign. The J. Gtr. parts include various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes tied across measures. The E. Gtr. parts feature a mix of eighth and quarter notes, some with slurs. The E. Bass part provides a steady bass line with quarter notes. A vocal line is present between the second and third E. Gtr. staves, with lyrics: "SOME THING GO ING ON A". The FX 2 (Effects 2) staff is empty. The Solo part at the bottom includes a guitar solo with a treble clef and a guitar fretboard diagram below it, showing a sequence of notes and rests.

100

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

NY WHERE I GO TO NIGHT

E. Bass

FX 2

Solo

Detailed description: This musical score is for a Coda section, marked with a tempo of 100. It features a variety of instruments: Vibraphone (Vib.), two Jazzy Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a Soloist. The Vibraphone part starts with a melodic line in G major. The Jazzy Guitars play chords and melodic fragments. The Electric Guitars provide rhythmic accompaniment with various effects. The Electric Bass plays a steady eighth-note bass line. The Soloist part includes a melodic line with guitar tablature below it. The lyrics 'NY WHERE I GO TO NIGHT' are placed under the vocal line.

101

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 2

Solo

TO NIGHT

102

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 8

FX 2

Solo

TO NIGHT

Detailed description: This is a multi-stem musical score for a recording session. It features 13 staves. The top staff is for W.B. (Wood Block). The second staff is for Vib. (Vibraphone). The next three staves are for J. Gtr. (Jazz Guitar). The following three staves are for E. Gtr. (Electric Guitar). The eighth staff is for E. Bass (Electric Bass). The ninth staff is for Syn. Br. (Synthesizer). The tenth staff is for Lead 8. The eleventh staff is for FX 2 (Effects). The twelfth staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks. A box at the top right contains timing information: 3'24.0", 103.1,00, and Fine. The page number 85 is in the top right corner, and the measure number 102 is at the top left. The text 'TO NIGHT' is written across the E. Bass staff.

104

W.B.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 8

FX 2

Detailed description: This page of a musical score contains seven systems of staves. The first system is for W.B. (Wood Block) with a single staff. The second system is for Vib. (Vibraphone) with a single staff. The third system is for J. Gtr. (Jazz Guitar) with a single staff. The fourth system is for J. Gtr. with a single staff. The fifth system is for J. Gtr. with a single staff. The sixth system is for E. Gtr. (Electric Guitar) with a single staff. The seventh system is for E. Gtr. with a single staff. The eighth system is for E. Gtr. with a single staff. The ninth system is for E. Bass (Electric Bass) with a single staff. The tenth system is for Syn. Br. (Synthesizer) with a single staff. The eleventh system is for Lead 8 with a single staff. The twelfth system is for FX 2 (Effects) with a single staff. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

106

W.B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 8

FX 2

110

W.B.

115

E. Gtr.

THIEND

Wood Block

$\text{♩} = 120,000000$

4

5

9

13

17

21

25

28

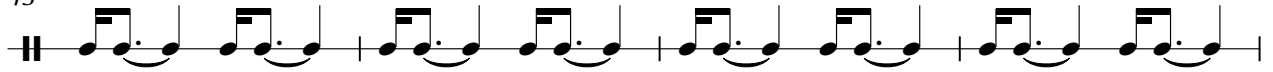
10

Wood Block

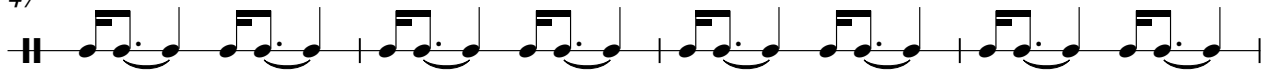
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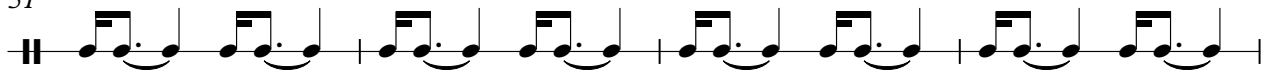
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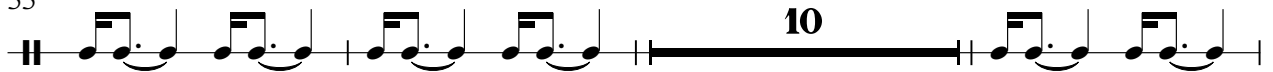
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51



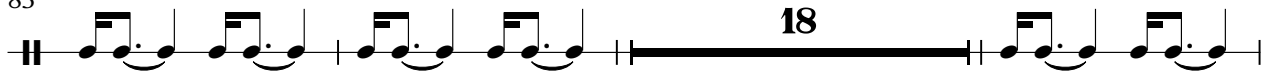
55



68



83

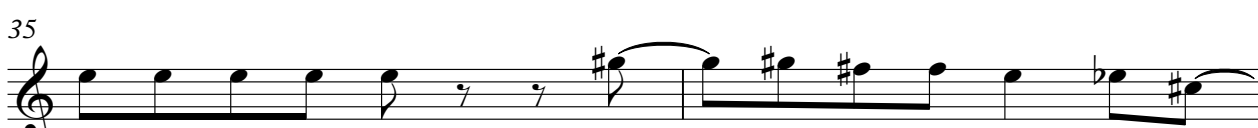
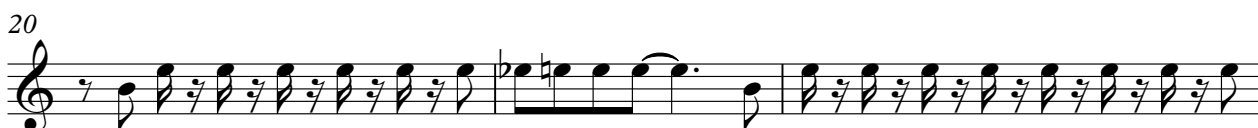


104



Vibraphone

♩ = 120,000000





Vibraphone

80

5



Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measure 80: Rest, then a whole note chord with a '5' above it. Measure 81: Quarter notes G4, A4, B4, C5. Measure 82: Quarter notes B4, A4, G4, F#4. Measure 83: Quarter notes E4, D4, C4, B3. Measure 84: Quarter notes A3, G3, F#3, E3. Measure 85: Quarter notes D3, C3, B2, A2. Measure 86: Quarter notes G2, F#2, E2, D2. Measure 87: Quarter notes C2, B1, A1, G1.

88



Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: Quarter notes G4, A4, B4, C5. Measure 89: Quarter notes B4, A4, G4, F#4. Measure 90: Quarter notes E4, D4, C4, B3. Measure 91: Quarter notes A3, G3, F#3, E3.

92



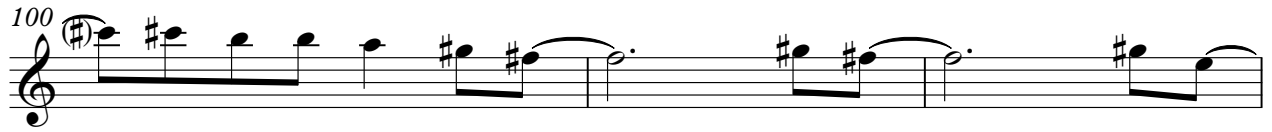
Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92: Quarter notes G4, A4, B4, C5. Measure 93: Quarter notes B4, A4, G4, F#4. Measure 94: Quarter notes E4, D4, C4, B3. Measure 95: Quarter notes A3, G3, F#3, E3.

96



Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: Quarter notes G4, A4, B4, C5. Measure 97: Quarter notes B4, A4, G4, F#4. Measure 98: Quarter notes E4, D4, C4, B3. Measure 99: Quarter notes A3, G3, F#3, E3.

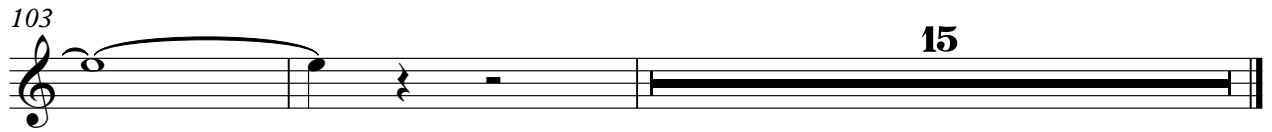
100



Musical staff 100-102: Treble clef, key signature of one sharp (F#). Measure 100: Quarter notes G4, A4, B4, C5. Measure 101: Quarter notes B4, A4, G4, F#4. Measure 102: Quarter notes E4, D4, C4, B3.

103

15



Musical staff 103-117: Treble clef, key signature of one sharp (F#). Measure 103: Quarter notes G4, A4, B4, C5. Measure 104: Quarter notes B4, A4, G4, F#4. Measure 105: Quarter notes E4, D4, C4, B3. Measure 106: Quarter notes A3, G3, F#3, E3. Measure 107: Quarter notes D3, C3, B2, A2. Measure 108: Quarter notes G2, F#2, E2, D2. Measure 109: Quarter notes C2, B1, A1, G1. Measure 110: Quarter notes F#1, E1, D1, C1. Measure 111: Quarter notes B0, A0, G0, F#0. Measure 112: Quarter notes E0, D0, C0, B0. Measure 113: Quarter notes A0, G0, F#0, E0. Measure 114: Quarter notes D0, C0, B0, A0. Measure 115: Quarter notes C0, B0, A0, G0. Measure 116: Quarter notes B0, A0, G0, F#0. Measure 117: Quarter notes E0, D0, C0, B0.

Vibraphone

♩ = 120,000000

3 5

12

13

29

13 13

58

27 7

93

26

Jazz Guitar

♩ = 120,000000

2

10

4

20

27

33

38

4

2

49

56

61

64

2

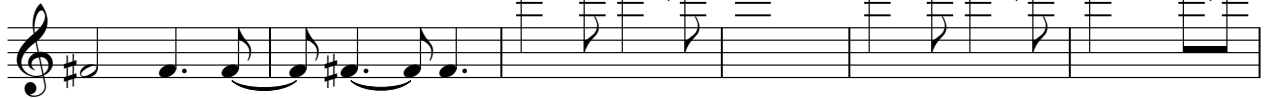
69



74



79



85



90



95



100



105



Jazz Guitar

♩ = 120,000000

4/4

2

10

4

20

25

30

35

4

2

45

51

56

61

V.S.

Jazz Guitar

♩ = 120,000000



V.S.

25



55



59



63



67



70



74



78



4

85



89



93



97



101



104



106



Electric Guitar

♩ = 120,000000

28

33

38 4 14

59

64 2

71

76

82

88

93

V.S.

2

Electric Guitar

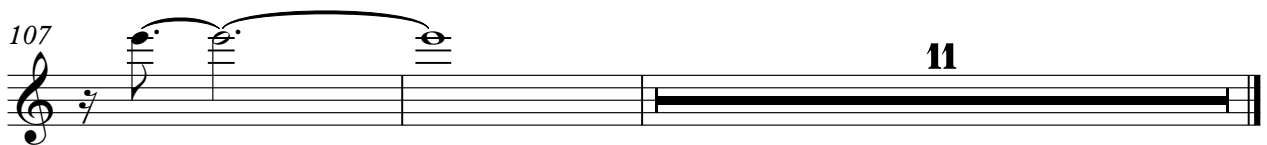
99



104



107



11

Electric Guitar

♩ = 120,000000

31 3

38

4 14 2

60

3

67

10 3

83

4 3

93

3 3 19

Electric Guitar

♩ = 120,000000

28

33

38 18

60

65 2

72

76

82

88

93

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, numbered 28 through 93. Measure 28 features a whole rest. Measures 33 and 60 include guitar-specific notation with stems and flags. Measure 38 has an 18-measure rest. Measure 65 has a 2-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Some notes have stems and flags, indicating a specific articulation. There are also some notes with stems and flags that are not beamed together, possibly indicating a specific articulation or a mistake in the original score. The score ends with a double bar line at measure 93.

V.S.

Electric Guitar

♩ = 120,000000

3

~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~

9

3

~~BOUNCE~~ ~~BOUNCE~~ ~~BOUNCE~~ ~~BOUNCE~~ ~~BOUNCE~~ ~~BOUNCE~~

17

3

~~TO~~ ~~TO~~ ~~TO~~ ~~TO~~ ~~TO~~ ~~TO~~

26

~~NEAR~~ ~~NEAR~~ ~~NEAR~~ O K WAKE UP WAKE UP ON A STUN

31

COULD BE NEW YORK MABHOL WOOD VINE LON DON PA RIS MABE

34

TO KYO THERE SOME THING GO ING ON A WHERE GO TIGHT

37

2

TOIGHT YEARTIGHT THEREISS

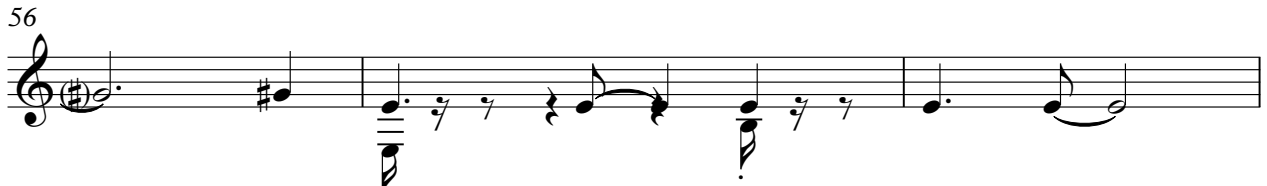
42

3

~~ISRA~~ ~~ISRA~~ ~~ISRA~~ ~~ISRA~~ ~~ISRA~~ ~~ISRA~~

49

 Musical staff for measures 49-55. The melody consists of quarter and eighth notes. The lyrics are: ~~IMAKEN~~ SNAHTI TANEIRO MA BRIGHT IKNOWSING LIBAY IS NREANVIS

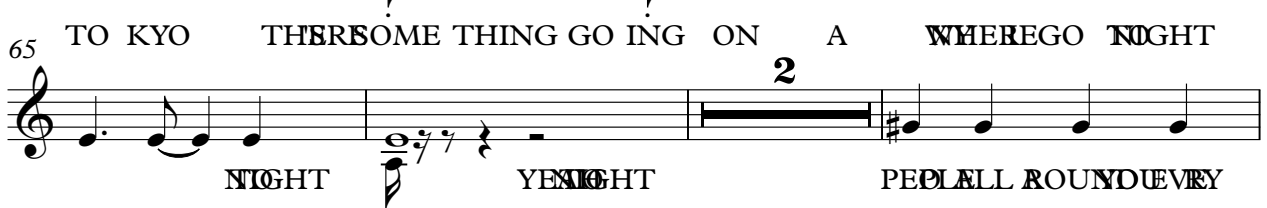
56

 Musical staff for measures 56-58. The melody continues with quarter and eighth notes. There are no lyrics for these measures.

59 O K WAKE UP WAKE UP ON A SATURNIGHT

 Musical staff for measures 59-61. The melody features quarter and eighth notes. The lyrics are: O K WAKE UP WAKE UP ON A SATURNIGHT

62 COULD BE NEW YORK MABHOL WOOD VINE LON DON PA RIS MABE

 Musical staff for measures 62-64. The melody continues with quarter and eighth notes. The lyrics are: COULD BE NEW YORK MABHOL WOOD VINE LON DON PA RIS MABE

65 TO KYO THERESOME THING GO ING ON A WHEREGO TNGHT

 Musical staff for measures 65-69. The melody includes a double bar line with a '2' above it, indicating a second ending. The lyrics are: TO KYO THERESOME THING GO ING ON A WHEREGO TNGHT
 NIGHT YENIGHT PEPLALL ROUNDUEVRY

70 WHERIAYGO PEO PAELL ROUNDHEY DREALKNOW EVRYBDWAHINGE

 Musical staff for measures 70-73. The melody consists of quarter notes. The lyrics are: WHERIAYGO PEO PAELL ROUNDHEY DREALKNOW EVRYBDWAHINGE

74

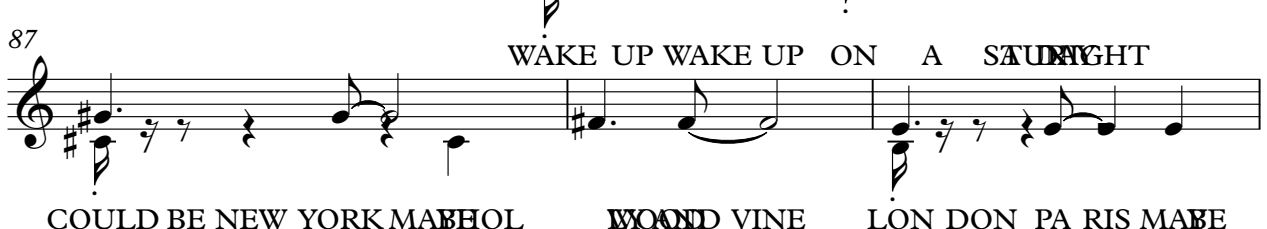
 Musical staff for measures 74-76. The melody continues with quarter and eighth notes. There are no lyrics for these measures.

77 SOMETHIOW EVE RYBDWAT CHINGHEY DREALKNOW YOUNOW

 Musical staff for measures 77-82. The melody features quarter and eighth notes. The lyrics are: SOMETHIOW EVE RYBDWAT CHINGHEY DREALKNOW YOUNOW
 ANHAE VER

83

 Musical staff for measures 83-86. The melody continues with quarter and eighth notes. There are no lyrics for these measures.

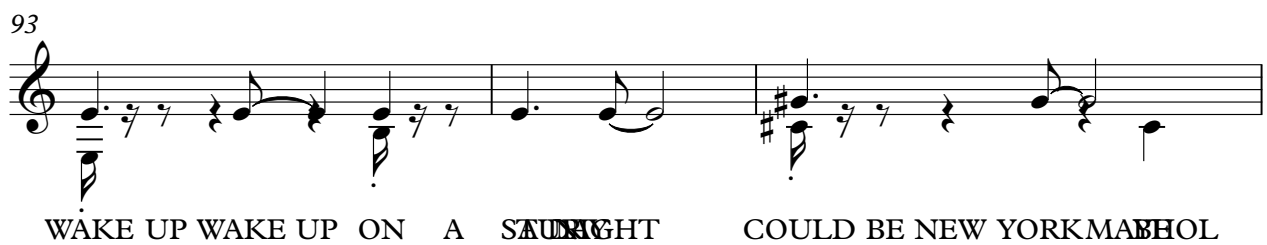
87 WAKE UP WAKE UP ON A SAUNIGHT

 Musical staff for measures 87-93. The melody features quarter and eighth notes. The lyrics are: WAKE UP WAKE UP ON A SAUNIGHT
 COULD BE NEW YORK MABHOL WOOD VINE LON DON PA RIS MABE

90



TO KYO THERE SOME THING GO ING ON A WHERE GO

93



WAKE UP WAKE UP ON A SUNGHT COULD BE NEW YORKMABHOL

96



WOOD VINE LON DON PA RIS MABE TO KYO THERE

99



SOME THING GO ING ON A WHEREGO NGHT NGHT

102



NGHT

106

11



THIEND

Electric Bass

♩ = 120,000000

10



15



20



24



28



32



36



40



45



49



V.S.

53



57



61



65



69



73



77



81



87



91



95



99



103



Soprano

♩ = 120,000000

14

18

29

36

45

52

58

66

75

78

2

Soprano

85

3

93

3 22

Synth Brass

♩ = 120,000000

9

13

5

27

47

52

102

106

10

Lead 8 (Bass + Lead)

♩ = 120,000000

The musical score consists of ten staves, numbered 1 through 19. Each staff contains a lead line (treble clef) and a bass line (bass clef). The lead line features a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The bass line features a repeating eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as ♩ = 120,000000.

V.S.

Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

51

53

55

67

81

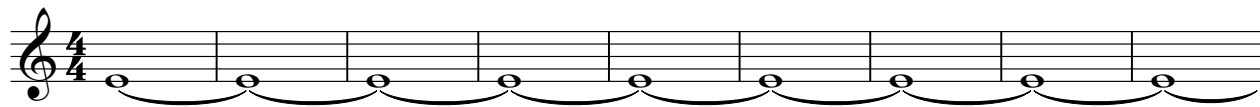
83

103

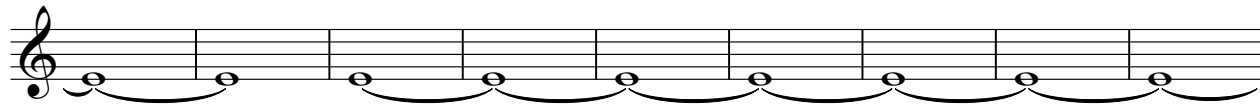
105

FX 2 (Soundtrack)

♩ = 120,000000



10



19



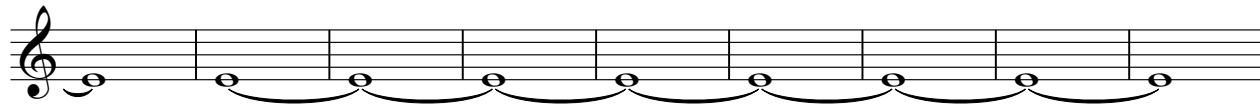
25



32



40



49



55



62



70



V.S.

2

FX 2 (Soundtrack)

77

4

88

94

101

12

Solo

$\text{♩} = 120,000000$

3

5

7

9

11

13

15

17

19

V.S.

This musical score consists of ten staves of music, numbered 21 through 40. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, primarily eighth and sixteenth notes, often grouped in beams. The notation includes various accidentals (sharps and flats) and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of measure 40.

A musical score for guitar solo, consisting of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one flat (B-flat major or D minor). The score is marked with measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines, indicating the end of phrases or sections. The notation includes various accidentals, such as flats and naturals, and some slurs. The overall style is that of a technical guitar solo.

V.S.

This musical score is a guitar solo consisting of ten systems of music, numbered 61 through 80. Each system contains a single melodic line in the treble clef and a complex bass line in the bass clef. The key signature is one flat (B-flat major or D minor). The melody is primarily composed of eighth and sixteenth notes, often with slurs and ties. The bass line is highly rhythmic, featuring many sixteenth-note patterns, some with triplets (indicated by a '3' over a group of notes), and frequent use of slash marks to indicate muted notes. The piece concludes at measure 80 with a final chord and a fermata.

2 6 6

82

85

87

89

91

93

95

97

99

101

V.S.

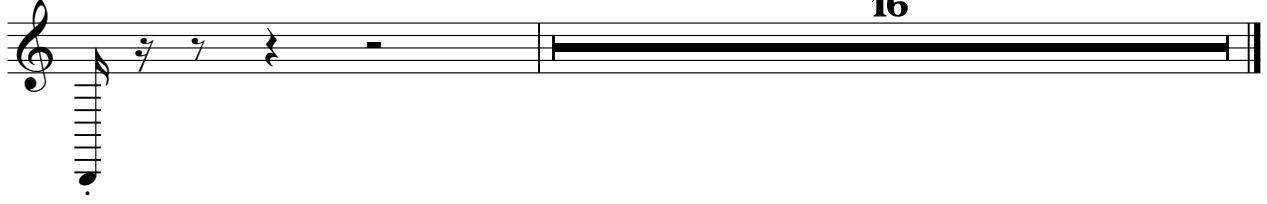
Detailed description: This is a musical score for a guitar solo, spanning measures 82 to 101. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff (measure 82) features a whole rest, with a '2' above it, indicating a second fret barre. The subsequent staves (85-101) contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (flats and naturals) and dynamic markings. Above the first staff, the numbers '2', '6', and '6' are placed, likely indicating fret positions or barre locations. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

6

Solo

103

16



A musical staff in treble clef. The first measure contains a quarter note on the first line (F4), followed by two eighth notes on the first line (F4 and G4), and a quarter rest. The second measure contains a quarter rest. The staff then continues with a thick black bar representing a solo section, ending with a double bar line.