

Hilary Duff - Why Not

♩ = 109,999908

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

♩ = 109,999908

3 Strings High (Note)

14 Guitar Freet

6

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



9

10 Drums

6 Steel Guitar

11 Muted Guitar

4 Vocal

14 Guitar Freet

12

10 Drums

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

4 Vocal

14 Guitar Freet



15

10 Drums

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

14 Guitar Freet

18

10 Drums

6 Steel Guitar

11 Muted Guitar

2 Bass

5 Choir

4 Vocal

14 Guitar Freet



21

10 Drums

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

14 Guitar Freet

24

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



27

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet

30

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



33

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

36

10 Drums

6 Steel Guitar

11 Muted Guitar

2 Bass

5 Choir

4 Vocal

14 Guitar Freet



39

10 Drums

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

14 Guitar Freet

42

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



45

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet

48

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



51

10 Drums

10 Pandeiro

6 Steel Guitar

8 Overdriven

2 Bass

4 Vocal

3 Strings High (Note)

14 Guitar Freet

54

10 Drums

10 Pandeiro

6 Steel Guitar

8 Overdriven

2 Bass

4 Vocal

3 Strings High (Note)

14 Guitar Freet



57

10 Drums

10 Pandeiro

6 Steel Guitar

8 Overdriven

2 Bass

4 Vocal

3 Strings High (Note)

14 Guitar Freet

60

10 Drums

10 Pandeiro

6 Steel Guitar

8 Overdriven

2 Bass

4 Vocal

14 Guitar Freet



63

10 Drums

10 Pandeiro

6 Steel Guitar

8 Overdriven

2 Bass

4 Vocal

14 Guitar Freet

66

10 Drums

6 Steel Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

14 Guitar Freet



70

10 Drums

6 Steel Guitar

11 Muted Guitar

8 Overdriven

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet

73

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



76

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet

79

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

5 Choir

4 Vocal

3 Strings High (Note)

14 Guitar Freet



82

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

4 Vocal

3 Strings High (Note)

14 Guitar Freet

84

10 Drums

10 Pandeiro

6 Steel Guitar

11 Muted Guitar

8 Overdriven

2 Bass

4 Vocal

3 Strings High (Note)

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for 10 Drums (snare and hi-hat), 10 Pandeiro (Brazilian tambourine), 6 Steel Guitar (chordal accompaniment), 11 Muted Guitar (chordal accompaniment), 8 Overdriven (powerful chords), 2 Bass (bass line), 4 Vocal (melodic line), and 3 Strings High (Note) (high string accompaniment). The score is written in a key with one sharp (F#) and a 4/4 time signature. The 10 Drums part features a steady snare and hi-hat pattern. The 10 Pandeiro part has a rhythmic pattern of eighth notes. The 6 Steel Guitar part uses a series of chords with a rhythmic pattern of eighth notes. The 11 Muted Guitar part uses a series of chords with a rhythmic pattern of eighth notes. The 8 Overdriven part features a series of chords with a rhythmic pattern of eighth notes. The 2 Bass part has a simple bass line. The 4 Vocal part has a melodic line. The 3 Strings High (Note) part has a high string accompaniment.

Hilary Duff - Why Not

10 Drums

♩ = 109,999908

6

10

15

19

23

27

31

35

39

V.S.

42

Musical notation for a drum set at measure 42. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

46

Musical notation for a drum set at measure 46. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

50

Musical notation for a drum set at measure 50. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

54

Musical notation for a drum set at measure 54. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

58

Musical notation for a drum set at measure 58. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

62

Musical notation for a drum set at measure 62. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

66

Musical notation for a drum set at measure 66. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

71

Musical notation for a drum set at measure 71. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

75

Musical notation for a drum set at measure 75. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

79

Musical notation for a drum set at measure 79. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

83



10 Pandeiro

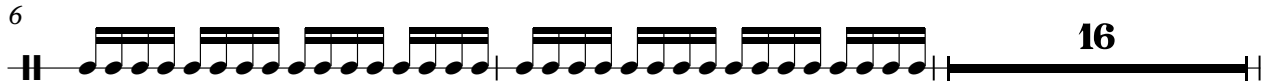
Hilary Duff - Why Not

♩ = 109,999908

3



6



24



26



28



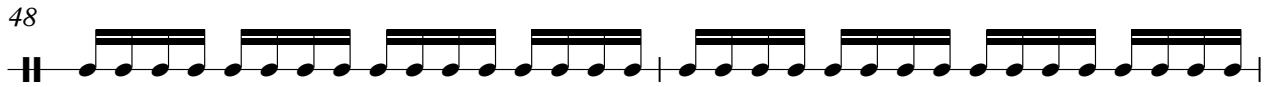
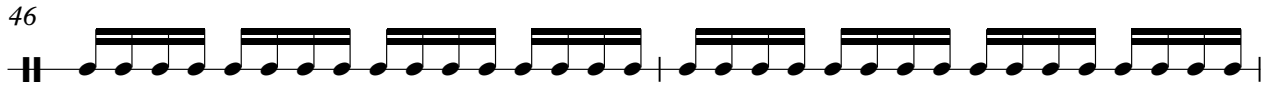
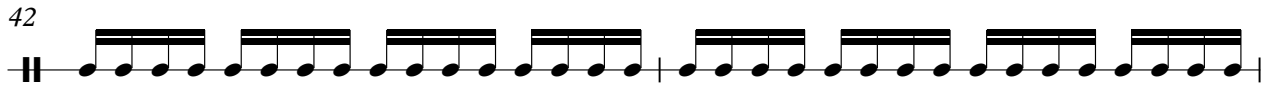
30



32



10 Pandeiro



10 Pandeiro

62



64



74



76



78



80



82



84



6 Steel Guitar

Hilary Duff - Why Not

♩ = 109,999908

3

6

9

12

15

18

21

24

27

30

34



37



40



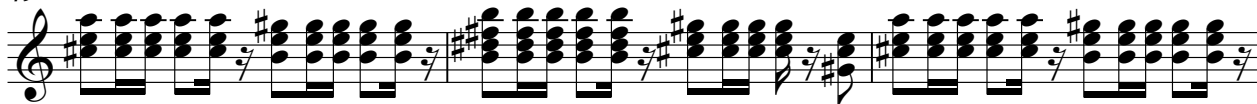
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46



49



52



55

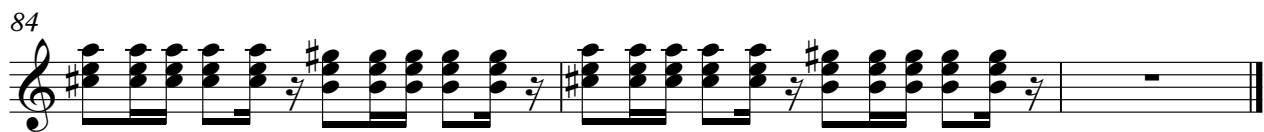


58



61





Hilary Duff - Why Not

11 Muted Guitar

♩ = 109,999908

3

6

9

12

14

16

19

22

24

27

V.S.

30

32

35

38

40

42

45

48

20

70

73

11 Muted Guitar

76



78



81



84



8 Overdriven Hilary Duff - Why Not

♩ = 109,999908

3 5

13 5

24

30 9

44 2

51

58 3

63

65 3

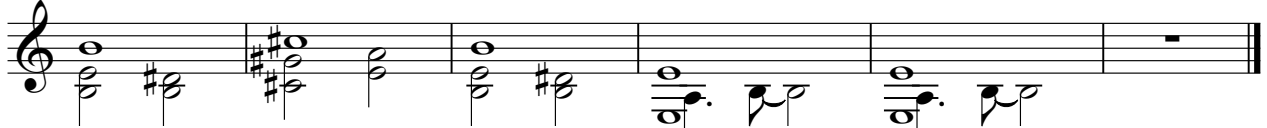
70



76



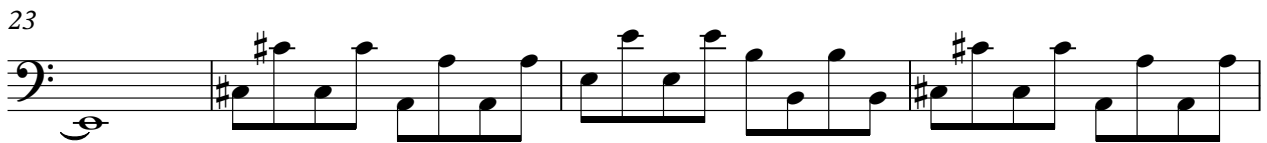
81



Hilary Duff - Why Not

2 Bass

♩ = 109,999908

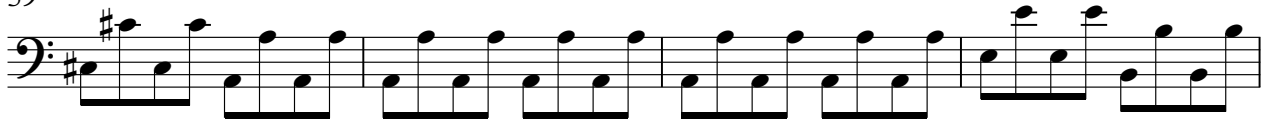


V.S.

55



59



63



67



75



79



83



5 Choir

Hilary Duff - Why Not

♩ = 109,999908

Musical staff 1: Treble clef, starting with a whole rest, followed by a bass clef with a whole note chord (B2, D3, F3, A2), and then a melodic line starting with a quarter note G3.

Musical staff 2: Treble clef, measure 7 with a 9-measure rest, followed by a melodic line with eighth notes, and measure 9 with a 2-measure rest.

Musical staff 3: Treble clef, starting with a melodic line of eighth notes, followed by a whole rest in measure 20.

Musical staff 4: Treble clef, starting with a melodic line of eighth notes, followed by a 2-measure rest in measure 25.

Musical staff 5: Treble clef, starting with a melodic line of eighth notes, followed by a melodic line of eighth notes.

Musical staff 6: Treble clef, starting with a melodic line of eighth notes, followed by a 2-measure rest in measure 35.

Musical staff 7: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.

Musical staff 8: Treble clef, starting with a 2-measure rest in measure 46, followed by a melodic line, and a 19-measure rest in measure 65.

Musical staff 9: Treble clef, starting with a melodic line of eighth notes, followed by a 3-measure rest in measure 70.

2

5 Choir

77

Musical notation for measure 77, 5 Choir part. The staff contains a series of chords: a whole note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

80

Musical notation for measure 80, 5 Choir part. The staff contains a series of chords: a whole note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The measure ends with a double bar line and a 5-measure rest.

5

Hilary Duff - Why Not

4 Vocal

♩ = 109,999908

3

8

12

15

19

23

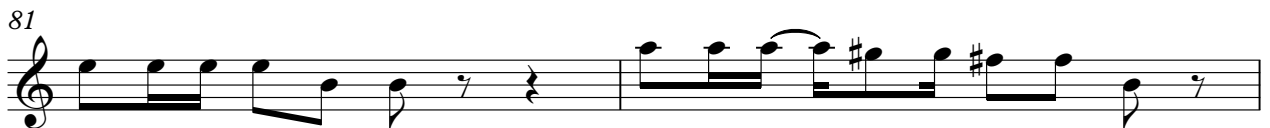
28

32

36

40

V.S.



3 Strings High (Note) Hilary Duff - Why Not

♩ = 109,999908

3

8

16

28

33

45

50

53

56

12

2

70

3 Strings High (Note)

Musical notation for measures 70-75. The system consists of two staves. The upper staff is a treble clef with a 3/4 time signature. The lower staff is a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and melodic lines. A specific note in measure 72 is marked with a circled '3' and the text '3 Strings High (Note)', indicating a triple string technique. The notation includes various note values, rests, and dynamic markings.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff is a treble clef with a 3/4 time signature. The lower staff is a bass clef. The key signature has two sharps (F# and C#). The music continues with a sequence of chords and melodic lines, including a circled '3' marking in measure 78.

81

Musical notation for measures 81-85. The system consists of two staves. The upper staff is a treble clef with a 3/4 time signature. The lower staff is a bass clef. The key signature has two sharps (F# and C#). The music concludes with a sequence of chords and melodic lines, including a circled '3' marking in measure 81.

$\text{♩} = 109,999908$

The musical score is written in treble clef and consists of ten staves. The tempo is indicated as $\text{♩} = 109,999908$. The key signature has one sharp (F#). The notation includes a flat sign under a note in the first staff and another flat sign under a note in the fifth staff. The score is a guitar fret piece for the 14th fret.

