

# Hino - La Marseillaise

♩ = 106,019989

The musical score is divided into two systems. The first system includes two staves for the Orchestra (top), Fingered Bs (middle), and another Orchestra staff (bottom). The second system includes Strings (top), Church Organ (middle), Viola (bottom), and another Strings staff (bottom). The tempo is marked as ♩ = 106,019989. The time signature is 2/4. The key signature has one sharp (F#). The score shows various musical notations including rests, notes, beams, and dynamic markings.

Orchestra

Orchestra

Fingered Bs

Orchestra

♩ = 106,019989

Strings

Church Organ

Viola

Strings

6

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings



10

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

14

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 14 through 18. It features two staves for the Orchestra at the top, followed by Fingered Basses, another Orchestra staff, Strings, Church Organ, Viola (Vla.), and a final Strings staff. The notation includes various rhythmic values, accidentals, and articulation marks such as asterisks and slurs. The Church Organ part is in a lower register, while the other instruments play in their respective registers.



19

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 19 through 23. It features two staves for the Orchestra at the top, followed by Fingered Basses, another Orchestra staff, Strings, Church Organ, Viola (Vla.), and a final Strings staff. The notation includes various rhythmic values, accidentals, and articulation marks such as asterisks and slurs. A triplet of eighth notes is marked with a '3' in measure 22. The Church Organ part continues with its characteristic lower register.

23

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 23 through 26. It features two staves for the Orchestra at the top, with the upper staff containing woodwind parts marked with asterisks and the lower staff containing brass parts. Below these are staves for Fingered Basses, a full Orchestra section, Strings, Church Organ, Viola (Vla.), and another Strings section. The notation includes various rhythmic values, accidentals, and dynamic markings.

27

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 27 through 30. It begins with a double bar line symbol on the left. The instrumentation and layout are consistent with the previous system, including two Orchestra staves at the top, Fingered Basses, a full Orchestra section, Strings, Church Organ, Viola (Vla.), and another Strings section. The notation continues with complex rhythmic patterns and dynamic markings.

31

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings



36

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

40

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 40, 41, and 42. It features two staves for the Orchestra at the top, with the upper staff containing woodwind parts marked with asterisks and the lower staff containing percussion parts marked with 'x'. Below these are staves for Fingered Basses, a full Orchestra (violin, viola, cello, double bass), Strings, Church Organ, Viola (Vla.), and another Strings section. The Church Organ part includes a triplet of eighth notes in measure 41. The bottom Strings section features a complex, multi-measure rest in measure 41.



43

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features two staves for the Orchestra at the top, with the upper staff containing woodwind parts marked with asterisks and the lower staff containing percussion parts marked with 'x'. Below these are staves for Fingered Basses, a full Orchestra (violin, viola, cello, double bass), Strings, Church Organ, Viola (Vla.), and another Strings section. The Church Organ part has a multi-measure rest in measure 43. The bottom Strings section features a complex, multi-measure rest in measure 43.

47

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings



52

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

56

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings



60

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings



64

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 64 through 67. It features two staves for the Orchestra at the top, with the upper staff showing woodwind parts and the lower staff showing brass parts. Below these are staves for Fingered Basses, a full Orchestra (strings and woodwinds), a Church Organ, a Viola (Vla.), and another Strings section. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplets bracket is visible in the lower strings staff in measure 67.



68

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 68 through 71. It continues the instrumentation from the previous system: two Orchestra staves, Fingered Basses, a full Orchestra, Church Organ, Viola, and Strings. The notation is dense with complex rhythmic patterns and many accidentals. A double bar line is present at the end of measure 71.

73

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 73 to 76. It features two staves for the Orchestra at the top, with the upper staff containing woodwind parts and the lower staff containing percussion. Below these are staves for Fingered Basses, a full Orchestra (strings and woodwinds), Strings, Church Organ, Viola (Vla.), and another Strings staff. The music is complex, with many notes, rests, and dynamic markings.



77

Orchestra

Orchestra

Fingered Bs

Orchestra

Strings

Church Organ

Vla.

Strings

Detailed description: This system of musical notation covers measures 77 to 80. It features two staves for the Orchestra at the top, with the upper staff containing woodwind parts and the lower staff containing percussion. Below these are staves for Fingered Basses, a full Orchestra (strings and woodwinds), Strings, Church Organ, Viola (Vla.), and another Strings staff. The music continues with various rhythmic patterns and melodic lines.

Orchestra

Hino - La Marseillaise

♩ = 106,019989

2

12

23

33

42

53

64

73

2

# Hino - La Marseillaise

Orchestra

♩ = 106,019989  
2

12

22

33

44

55

65

73

The image displays a musical score for an orchestra, specifically for the hymn 'La Marseillaise'. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 106,019989. The score is divided into measures, with measure numbers 12, 22, 33, 44, 55, 65, and 73 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staff, possibly indicating dynamics or articulation. The score ends with a double bar line at measure 73.

# Hino - La Marseillaise

Fingered Bs

♩ = 106,019989



11



22



32



40



44



51



57



63



71



V.S.



# Hino - La Marseillaise

Orchestra

♩ = 106,019989

2

The first system of music shows measures 1 and 2. It begins with a 2/4 time signature and a key signature of one sharp (F#). The music is written in bass clef and consists of a series of chords and rhythmic patterns.

9

The second system of music covers measures 3 through 9. The notation continues with complex chordal textures and rhythmic figures.

15

The third system of music covers measures 10 through 15. The music features a mix of sustained chords and moving lines.

23

The fourth system of music covers measures 16 through 23. The texture remains dense with multiple voices in the bass clef.

28

The fifth system of music covers measures 24 through 28. A triplet of eighth notes is indicated by a '3' over the notes.

34

The sixth system of music covers measures 29 through 34. The music continues with complex harmonic structures.

40

The seventh system of music covers measures 35 through 40. The notation shows a continuation of the orchestral texture.

46

The eighth system of music covers measures 41 through 46. The music features a variety of rhythmic patterns.

51

The ninth system of music covers measures 47 through 51. The notation includes a variety of note values and rests.

57

The tenth system of music covers measures 52 through 57. The music concludes with a final chord and rhythmic flourish.

V.S.

2

Orchestra

63

Musical score for orchestra, measures 63-67. The score is written in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The notation includes various articulations such as slurs and accents.

68

Musical score for orchestra, measures 68-73. The score continues in bass clef with a key signature of one sharp. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The notation includes various articulations such as slurs and accents.

74

Musical score for orchestra, measures 74-78. The score continues in bass clef with a key signature of one sharp. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The notation includes various articulations such as slurs and accents.



# Hino - La Marseillaise

Strings

♩ = 106,019989

10

19

27

36

46

56

65

73

2

Detailed description: This is a musical score for strings, specifically for the 'Hino - La Marseillaise'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 106,019989. The music is divided into measures, with measure numbers 10, 19, 27, 36, 46, 56, 65, and 73 indicated. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings. A triplet of eighth notes is marked with a '3' at measure 36. Another triplet of eighth notes is marked with a '3' at measure 56. The piece concludes with a double bar line and a final measure containing a '2', likely indicating a second ending or a specific performance instruction.

# Hino - La Marseillaise

Church Organ

♩ = 106,019989

2

10

17

25

33

40

48

56

64

72

# Hino - La Marseillaise

Viola

♩ = 106,019989

8

16

23

30

37

44

52

58

2

62

Viola

3

70

75

3

# Hino - La Marseillaise

Strings

♩ = 106,019989

7

14

20

27

34

42

48

55

61

Detailed description: This is a musical score for strings, specifically for the piece 'Hino - La Marseillaise'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 106,019989. The music is in a key with one sharp (F#), likely D major. The score consists of ten staves of music, each starting with a measure number: 7, 14, 20, 27, 34, 42, 48, 55, and 61. The notation includes various string techniques such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings. The piece concludes with a repeat sign at the end of the final staff.

V.S.

2

67

Strings

73

77