

HM64 - Bar

0.0"
1.1,00
Part 1.1

♩ = 195,000198

Violin (?), support

Musical staff for Violin (?), support. The staff is in 4/4 time and contains a melodic line with various notes, including a 7th fret natural sign.

Brush Drums

Musical staff for Brush Drums. The staff is in 4/4 time and contains a rhythmic pattern of 'x' marks on a five-line staff.

Congas

Musical staff for Congas. The staff is in 4/4 time and contains a rhythmic pattern of notes and rests.

Piano

Musical staff for Piano. The staff is in 4/4 time and contains a chordal accompaniment with sustained notes.

Accoustic Bass

Musical staff for Accoustic Bass. The staff is in 4/4 time and contains a bass line with notes and rests.

Piano

Musical staff for Piano. The staff is in 4/4 time and contains a chordal accompaniment with sustained notes.

♩ = 195,000198

Violin (?)

Musical staff for Violin (?). The staff is in 4/4 time and contains a melodic line with various notes, including a 7th fret natural sign.

This musical score is for a 4-measure section. It features six staves: Violin (?), support; Brush Drums; Congas; Piano; Acoustic Bass; Piano; and Violin (?). The Violin parts are in treble clef and play a melodic line with a trill in the first measure and a flat in the final measure. The Brush Drums part uses a snare drum (H) and a cross (x) for a rhythmic pattern. The Congas part uses a snare drum (H) and eighth notes. The two Piano parts are in treble clef and play chords. The Acoustic Bass part is in bass clef and plays a bass line.

This musical score is for page 3 and features six staves. The top staff is for Violin (?), support, in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a fermata over a half note. The second staff is for Brush Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Congas, with a similar rhythmic pattern. The fourth and sixth staves are for Piano, both in treble clef, showing a chord progression with a fermata. The fifth staff is for Acoustic Bass, in bass clef, with a melodic line. The bottom staff is for Violin (?), also in treble clef with a 7/8 time signature and a fermata.

9

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 4, for a piece titled 'Part 1.2' with a duration of 9.1,00. The score is for measures 9 through 12. It features ten staves. The top four staves are for Flute 1 (melodic line), Flute 1 support (rhythmic accompaniment), Violin (?) support (melodic line), and Violin, Second Voice support (melodic line). The next two staves are for Brush Drums and Congas. The following two staves are for Piano, showing sustained chords. The bottom two staves are for Violin (?) and Violin, Second voice, mirroring the violin parts above. The score is written in treble clef with a key signature of one sharp (F#).

10

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute 1 (melodic line), Flute 1 support (melodic line), Violin (?) support (melodic line), Violin, Second Voice support (melodic line), Brush Drums (rhythmic pattern with 'x' marks), Congas (rhythmic pattern with notes), Piano (chords), Acoustic Bass (bass line), Piano (chords), Violin (?) (melodic line), and Violin, Second voice (melodic line). The notation includes treble clefs for most instruments, a bass clef for the Acoustic Bass, and various musical symbols such as notes, rests, slurs, and accidentals.

12

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This page of a musical score contains measures 12 and 13. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and strings: Flute 1 (treble clef), Flute 1 support (treble clef), Violin (?) support (treble clef), and Violin, Second Voice support (treble clef). The next two staves are for percussion: Brush Drums (drum notation) and Congas (drum notation). The following two staves are for piano: Piano (treble clef) and Piano (treble clef). The bottom two staves are for strings: Violin (?) (treble clef) and Violin, Second voice (treble clef). Measure 12 begins with a measure rest for the flutes and a whole note chord for the piano. Measure 13 contains the main musical activity for all parts.

14

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute 1 (melodic line), Flute 1 support (melodic line), Violin (?) support (melodic line), Violin, Second Voice support (melodic line), Brush Drums (rhythmic pattern with 'x' marks), Congas (rhythmic pattern with notes), Piano (chords), Acoustic Bass (bass line), Piano (chords), Violin (?) (melodic line), and Violin, Second voice (melodic line). The notation includes treble clefs for most instruments, a bass clef for the Acoustic Bass, and various note values, rests, and articulation marks.

16

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

18

Flute 2

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute 2 (treble clef), Violin (?), support (treble clef), Brush Drums (percussion clef), Congas (percussion clef), Piano (treble clef), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), Piano (treble clef), and Violin (?) (treble clef). The Flute 2 part features a melodic line with eighth and quarter notes. The Violin (?), support part has a melodic line with a long phrase spanning across the two measures. The Brush Drums part shows a rhythmic pattern with 'x' marks above the staff. The Congas part has a simple rhythmic pattern. The Piano parts (top and bottom) play a similar melodic line to the Flute 2. The Acoustic Guitar part has a melodic line with some rests. The Acoustic Bass part provides a bass line with quarter and eighth notes.

20

Flute 2

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute 2 (treble clef), Violin (?), support (treble clef), Brush Drums (percussion clef), Congas (percussion clef), Piano (treble clef), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), Piano (treble clef), and Violin (?) (treble clef). The Flute 2 and Piano parts (both in treble clef) play a rhythmic melody of eighth notes. The Violin parts (both in treble clef) play a melodic line with a long note in the first measure and a more active line in the second. The Brush Drums part uses 'x' marks to indicate specific drum hits. The Congas part has a simple rhythmic pattern. The Acoustic Guitar part plays a melodic line with some rests. The Acoustic Bass part provides a bass line with a long note in the first measure.

22

Flute 2

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute 2 (treble clef), Violin (?), support (treble clef), Brush Drums (percussion clef), Congas (percussion clef), Piano (treble clef), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), Piano (treble clef), and Violin (?) (treble clef). The Flute 2 and Piano parts (both treble clef) play a rhythmic melody of eighth notes. The Violin (?) parts (both treble clef) play a melodic line with a long note at the end of the second measure. The Acoustic Bass (bass clef) provides a bass line. The Brush Drums and Congas provide a steady percussive accompaniment.

24

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

26

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a system of 14 staves. The top five staves are for woodwinds and strings: Flute 1 (melodic line), Flute 1 support (rhythmic accompaniment), Flute 2 (melodic line), Violin (?) support (melodic line), and Violin, Second Voice support (melodic line). The next two staves are for percussion: Brush Drums (rhythmic pattern) and Congas (melodic line). The following two staves are for piano: Piano (melodic line) and Acoustic Guitar (melodic line). The next two staves are for bass: Acoustic Bass (melodic line) and Piano (melodic line). The final two staves are for strings: Violin (?) (melodic line) and Violin, Second voice (melodic line). The music is written in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

28

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a musical score for measures 28 and 29. The score is arranged in a system with 14 staves. The top five staves are for woodwinds and strings: Flute 1 (treble clef, rests in measure 28, eighth-note runs in measure 29), Flute 1 support (treble clef, eighth-note runs in measure 29), Flute 2 (treble clef, eighth-note runs in measure 29), Violin (?) support (treble clef, half-note in measure 28, eighth-note runs in measure 29), and Violin, Second Voice support (treble clef, half-note in measure 28, eighth-note runs in measure 29). The next two staves are for percussion: Brush Drums (drum notation with 'x' marks) and Congas (drum notation with notes). The following two staves are for piano and guitar: Piano (treble clef, eighth-note runs in measure 29) and Acoustic Guitar (treble clef, quarter-note runs in measure 28, quarter-note runs in measure 29). The next two staves are for bass and piano: Acoustic Bass (bass clef, quarter-note runs in measure 28, quarter-note runs in measure 29) and Piano (treble clef, eighth-note runs in measure 29). The final two staves are for strings: Violin (?) (treble clef, half-note in measure 28, eighth-note runs in measure 29) and Violin, Second voice (treble clef, half-note in measure 28, eighth-note runs in measure 29).

30

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Accoustic Guitar

Accoustic Bass

Piano

Violin (?)

Violin, Second voice

32

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features ten staves. The top three staves are for strings: Flute 2 (treble clef, rests), Violin (?) (treble clef, melodic line), and Violin, Second Voice (treble clef, rests). The next three staves are for percussion: Brush Drums (snare drum, rhythmic pattern), Congas (conga, rhythmic pattern), and Piano (treble clef, chords). The next three staves are for guitar and bass: Acoustic Guitar (treble clef, melodic line), Acoustic Bass (bass clef, bass line), and Piano (treble clef, chords). The bottom two staves are for strings: Violin (?) (treble clef, melodic line) and Violin, Second voice (treble clef, rests). The Violin (?) part has a melodic line with a key signature change to one flat in the third measure.

35

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Detailed description of the musical score: The score is for page 17, starting at measure 35. It features six staves. The top staff is for Violin (?), support, in treble clef with a key signature of one flat. It contains a melodic line with a slur over measures 35 and 36, and a fermata over measure 37. The second staff is for Brush Drums, showing a rhythmic pattern of 'x' marks on a five-line staff. The third staff is for Congas, showing a rhythmic pattern of notes on a five-line staff. The fourth staff is for Piano, showing chordal accompaniment with sustained notes. The fifth staff is for Acoustic Bass, showing a bass line with notes and rests. The bottom staff is for Violin (?), in treble clef with a key signature of one flat, mirroring the top staff's melodic line.

38

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

41

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Accoustic Bass

Piano

Violin (?)

Violin, Second voice

42

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and strings: Flute 1 (treble clef, eighth notes), Flute 1 support (treble clef, eighth notes), Violin (?) support (treble clef, half notes with slurs), and Violin, Second Voice support (treble clef, half notes with slurs). The next two staves are for percussion: Brush Drums (drum notation with 'x' marks) and Congas (drum notation with eighth notes). This is followed by two Piano staves (treble clef, chords and arpeggios). The final four staves are for strings: Acoustic Bass (bass clef, half notes), Violin (?) (treble clef, half notes with slurs), and Violin, Second voice (treble clef, half notes with slurs). The score is in 4/4 time and features a mix of melodic lines and harmonic accompaniment.

44

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

46

Flute 1

Flute 1 support

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and strings: Flute 1 (treble clef, eighth-note melody), Flute 1 support (treble clef, eighth-note accompaniment), Violin (?) support (treble clef, half-note melody), and Violin, Second Voice support (treble clef, half-note melody). The next two staves are for percussion: Brush Drums (drum notation with 'x' marks) and Congas (drum notation with eighth-note patterns). This is followed by two Piano staves (treble clef, block chords). The final four staves are for strings: Acoustic Bass (bass clef, half-note melody), Violin (?) (treble clef, half-note melody), and Violin, Second voice (treble clef, half-note melody). The score concludes at measure 47.

48

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

50

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written above the first staff. The instruments and their parts are as follows:

- Flute 2:** Treble clef, playing a melody with eighth and quarter notes.
- Violin (?), support:** Treble clef, playing a melodic line with slurs and accidentals.
- Brush Drums:** Percussion staff with rhythmic notation (x's) and a bass line with quarter notes.
- Congas:** Percussion staff with rhythmic notation and a bass line with quarter notes.
- Piano:** Treble clef, playing a melody with eighth and quarter notes.
- Acoustic Guitar:** Treble clef, playing a melodic line with slurs.
- Acoustic Bass:** Bass clef, playing a melodic line with slurs.
- Piano:** Treble clef, playing a melody with eighth and quarter notes.
- Violin (?):** Treble clef, playing a melodic line with slurs and accidentals.

52

The musical score consists of ten staves. The top staff is for Flute 2, followed by Violin (?), support. The third staff is for Brush Drums, showing rhythmic patterns with 'x' marks. The fourth staff is for Congas. The fifth staff is for Piano. The sixth staff is for Acoustic Guitar. The seventh staff is for Acoustic Bass. The eighth staff is for Piano. The bottom two staves are for Violin (?). The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

54

Flute 2

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Detailed description: This musical score page contains two measures of music, numbered 54 and 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute 2 (top staff), Violin (?), support (second staff), Brush Drums (third staff), Congas (fourth staff), Piano (fifth staff), Acoustic Guitar (sixth staff), Acoustic Bass (seventh staff), Piano (eighth staff), and Violin (?) (bottom staff). The Flute 2 and Piano parts play a rhythmic melody of quarter notes. The Violin parts play a melodic line with slurs and accidentals. The Brush Drums part shows a rhythmic pattern with 'x' marks above the staff. The Congas part has a simple rhythmic pattern. The Acoustic Guitar part has a melodic line with slurs. The Acoustic Bass part has a bass line with slurs. The Piano parts are identical to the Flute 2 part.

56

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

58

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score for measures 58 and 59. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute 1 (melodic line), Flute 1 support (rhythmic accompaniment), Flute 2 (melodic line), Violin (?) support (melodic line), Violin, Second Voice support (melodic line), Brush Drums (rhythmic accompaniment), Congas (rhythmic accompaniment), Piano (melodic line), Acoustic Guitar (melodic line), Acoustic Bass (bass line), Piano (melodic line), Violin (?) (melodic line), and Violin, Second voice (melodic line). The music is written in treble clef for most instruments and bass clef for the Acoustic Bass. The score includes various musical notations such as notes, rests, beams, and slurs.

60

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a musical score for page 29, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute 1 (treble clef, rests in the first measure, then eighth-note runs); Flute 1 support (treble clef, rests in the first measure, then eighth-note runs); Flute 2 (treble clef, eighth-note runs); Violin (?), support (treble clef, half-note melody); Violin, Second Voice, support (treble clef, half-note melody); Brush Drums (percussion, rhythmic pattern with 'x' marks); Congas (percussion, rhythmic pattern); Piano (treble clef, eighth-note runs); Acoustic Guitar (treble clef, quarter-note melody); Acoustic Bass (bass clef, quarter-note melody); Piano (treble clef, eighth-note runs); Violin (?) (treble clef, half-note melody); Violin, Second voice (treble clef, half-note melody). The score is written in a single system with a repeat sign at the beginning of the first measure.

62

Flute 1

Flute 1 support

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute 1 (top staff), Flute 1 support, Flute 2, Violin (?), support, Violin, Second Voice, support, Brush Drums, Congas, Piano, Acoustic Guitar, Acoustic Bass, Piano, Violin (?), and Violin, Second voice (bottom staff). The Flute 1 part features a melodic line with eighth notes. The Flute 1 support part has a similar melodic line with eighth notes and rests. The Flute 2 part has a melodic line with eighth notes and rests. The Violin (?), support and Violin, Second Voice, support parts have melodic lines with eighth notes and rests. The Brush Drums part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes. The Piano parts have melodic lines with eighth notes and rests. The Acoustic Guitar part has a melodic line with eighth notes and rests. The Acoustic Bass part has a melodic line with eighth notes and rests. The Violin (?) and Violin, Second voice parts have melodic lines with eighth notes and rests.

64

Flute 2

Violin (?), support

Violin, Second Voice, support

Brush Drums

Congas

Piano

Acoustic Guitar

Acoustic Bass

Piano

Violin (?)

Violin, Second voice

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

The musical score is arranged in a vertical stack of staves. The top staff is for Violin (?), support, starting at measure 67. The second staff is for Brush Drums, showing a rhythmic pattern of 'x' marks. The third staff is for Congas, with a simple rhythmic pattern. The fourth and sixth staves are for Piano, showing chordal accompaniment. The fifth staff is for Acoustic Bass, with a simple bass line. The bottom staff is for Violin (?), which mirrors the top staff's melody. The score is written in a key signature of one flat and a common time signature.

70

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

72

Violin (?), support

Brush Drums

Congas

Piano

Acoustic Bass

Piano

Violin (?)

The musical score for measures 72 and 73 is as follows:

- Violin (?), support:** Measure 72 starts with a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note with a fermata, followed by a whole rest in measure 73.
- Brush Drums:** Measure 72 features a series of rhythmic marks: a vertical bar with an 'x' (snare), a quarter note with an 'x' (snare), a vertical bar with an 'x' (snare), and a quarter note with an 'x' (snare). Measure 73 contains a whole rest.
- Congas:** Measure 72 begins with a half note, followed by a quarter note and an eighth note beamed together, and ends with a quarter note. Measure 73 contains a whole rest.
- Piano (1):** Measure 72 shows two chords: a triad in the first half and a dyad in the second half. Measure 73 contains a whole rest.
- Acoustic Bass:** Measure 72 starts with a half note, followed by a quarter note, a quarter note, and a quarter note. Measure 73 contains a whole rest.
- Piano (2):** Measure 72 shows two chords: a triad in the first half and a dyad in the second half. Measure 73 contains a whole rest.
- Violin (?):** Measure 72 starts with a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note with a fermata, followed by a whole rest in measure 73.

Flute 1

HM64 - Bar

♩ = 195,000198

8 2

13

10

26

2

31

10 2

45

10

58

2

62

11

Flute 1 support

HM64 - Bar

♩ = 195,000198

8

11

15

26

30

41

45

48

59

62

Flute 2

HM64 - Bar

♩ = 195,000198

16

20

25

30

16

50

55

60

63

9

2

Violin (?), support

54

Musical staff for measures 54-58. Measure 54 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and accents, including a flat sign. Measure 55 has a whole note with a slur. Measure 56 has a half note with a slur. Measure 57 has a half note with a slur. Measure 58 has a half note with a slur and a flat sign.

59

Musical staff for measures 59-64. Measure 59 has a whole note with a slur. Measure 60 has a half note with a slur. Measure 61 has a half note with a slur. Measure 62 has a half note with a slur. Measure 63 has a half note with a slur and a flat sign. Measure 64 has a whole note with a slur.

65

Musical staff for measures 65-70. Measure 65 has a half note with a slur. Measure 66 has a half note with a slur. Measure 67 has a half note with a slur. Measure 68 has a half note with a slur. Measure 69 has a half note with a slur and a flat sign. Measure 70 has a whole note with a slur.

69

Musical staff for measures 71-76. Measure 71 has a half note with a slur. Measure 72 has a half note with a slur. Measure 73 has a half note with a slur. Measure 74 has a half note with a slur and a flat sign. Measure 75 has a whole note with a slur. Measure 76 has a whole rest.

HM64 - Bar
Violin, Second Voice, support

♩ = 195,000198

8

13

25

30

42

47

59

63

9

Brush Drums HM64 - Bar

♩ = 195,000198

7

Musical staff for measures 1-6, featuring a 4/4 time signature and a sequence of eighth notes with 'x' marks above them.

13

Musical staff for measures 7-12, continuing the sequence of eighth notes with 'x' marks.

19

Musical staff for measures 13-18, showing a transition from eighth notes to quarter notes with stems.

25

Musical staff for measures 19-24, featuring a complex rhythmic pattern with eighth notes and quarter notes.

31

Musical staff for measures 25-30, continuing the complex rhythmic pattern.

37

Musical staff for measures 31-36, showing a return to eighth notes with 'x' marks.

43

Musical staff for measures 37-42, continuing the eighth note sequence.

49

Musical staff for measures 43-48, featuring the complex rhythmic pattern.

55

Musical staff for measures 49-54, continuing the complex rhythmic pattern.

V.S.

2

Brush Drums

61

Musical notation for brush drums starting at measure 61. The notation consists of a single staff with a double bar line at the beginning. The first four measures show a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a downward-pointing triangle above it. The fifth measure continues this pattern but includes a cross (x) above the note. The final two measures consist of eighth notes with stems pointing up, each accompanied by a cross (x) above it.

67

Musical notation for brush drums starting at measure 67. The notation consists of a single staff with a double bar line at the beginning. The first three measures show a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a cross (x) above it. The fourth measure continues this pattern but includes a downward-pointing triangle above the note. The final two measures consist of eighth notes with stems pointing up, each accompanied by a cross (x) above it.

70

Musical notation for brush drums starting at measure 70. The notation consists of a single staff with a double bar line at the beginning. The first three measures show a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a cross (x) above it. The fourth measure continues this pattern but includes a downward-pointing triangle above the note. The final two measures consist of eighth notes with stems pointing up, each accompanied by a cross (x) above it.

Congas

HM64 - Bar

♩ = 195,000198

7

13

19

25

31

37

43

49

55

V.S.

Piano

HM64 - Bar

♩ = 195,000198



V.S.

2

Piano

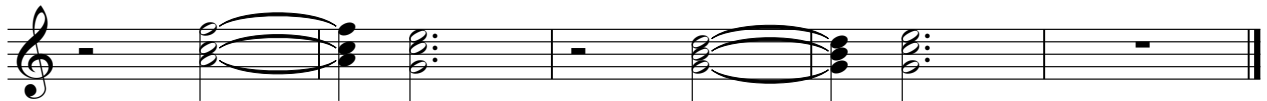
59



64



69



Acoustic Guitar HM64 - Bar

♩ = 195,000198
16



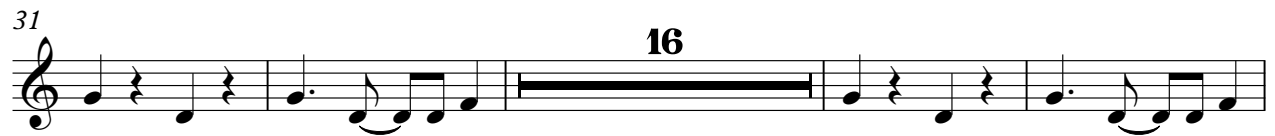
21



26



31 **16**



51



56



61 **9**



2

Accoustic Bass

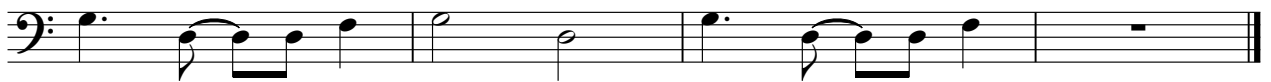
61



67



70



Piano

HM64 - Bar

♩ = 195,000198



8



15



20



25



30



36



43



V.S.

49



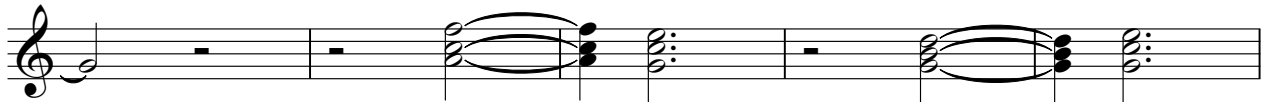
54



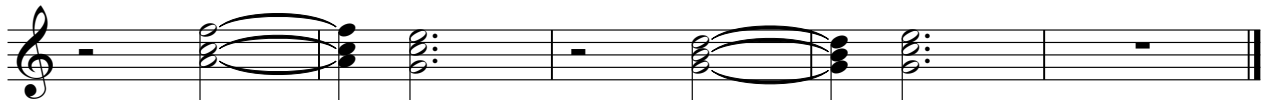
59



64



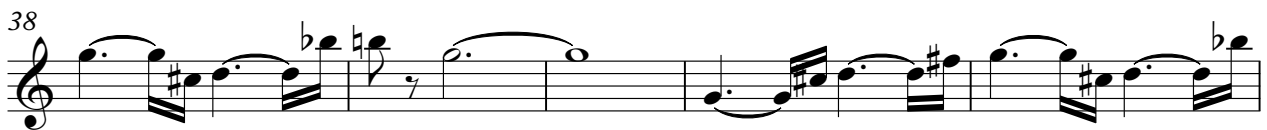
69



Violin (?)

HM64 - Bar

♩ = 195,000198

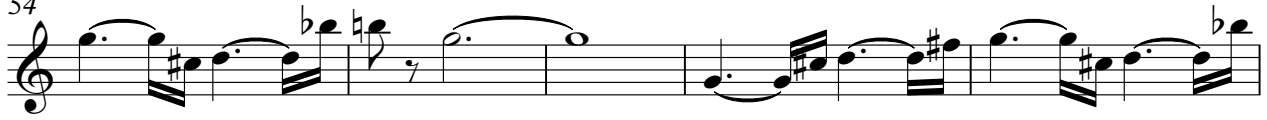


V.S.

2

Violin (?)

54



59



65



69



Violin, Second voice HM64 - Bar

♩ = 195,000198

