

# HM64 - Flower Bud Village

♩ = 120,000000

Jazz Guitar

Acoustic Bass

The first system contains two staves. The top staff is for Jazz Guitar and the bottom staff is for Acoustic Bass. Both are in 4/4 time with a key signature of one flat. The Jazz Guitar part starts with a whole rest in the first two measures, followed by a quarter rest and an eighth note in the third measure, and then a series of eighth notes in the fourth measure. The Acoustic Bass part plays a steady eighth-note pattern throughout the four measures.

♩ = 120,000000

T0

hi note T+2

mid note T+1

low note T0

The second system contains four staves. The top staff is labeled T0 and has whole rests for the first two measures, followed by eighth notes in the third and fourth measures. The second staff is labeled hi note T+2 and has whole rests for the first two measures, followed by a complex rhythmic pattern of eighth notes in the third and fourth measures. The third staff is labeled mid note T+1 and has whole rests for the first two measures, followed by eighth notes in the third and fourth measures. The bottom staff is labeled low note T0 and has whole rests for the first two measures, followed by eighth notes in the third and fourth measures.



J. Gtr.

A. Bass

T0

hi note T+2

mid note T+1

low note T0

The third system contains six staves. The top two staves are for J. Gtr. and A. Bass, with a '4' above the first measure of the J. Gtr. staff. The J. Gtr. part has a half note in the first measure, followed by eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The A. Bass part continues the eighth-note pattern. The bottom four staves (T0, hi note T+2, mid note T+1, and low note T0) continue the rhythmic patterns from the second system.

7

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), written in treble clef with a key signature of one flat. The next five staves are for percussion: Drums (written with a double bar line), Triangle, Mute Conga, Low Conga, and Hi Conga (all written with a double bar line). The sixth staff is for the Acoustic Bass (A. Bass), written in bass clef with a key signature of one flat. The seventh staff is for the Band, written in treble clef with a key signature of one flat. The bottom staff is for the Synthesizer Strings (Syn. Str.), written in treble clef with a key signature of one flat. The music consists of two measures. The Oboe part features a melodic line with a slur over the first two notes of the second measure. The percussion parts provide a rhythmic accompaniment. The Acoustic Bass part has a steady eighth-note pattern. The Band part has a complex rhythmic pattern with many rests. The Synthesizer Strings part has a simple harmonic accompaniment.

9

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

A. Bass

Band.

Syn. Str.

Detailed description: This musical score page contains nine staves. The first staff is for the Oboe (Ob.), starting with a measure rest and followed by a melodic line. The next five staves (Drums, Triangle, Mute Conga, Low Conga, Hi Conga) are grouped together, showing a consistent rhythmic pattern across three measures. The sixth staff is for the Acoustic Bass (A. Bass), featuring a melodic line in the bass clef. The seventh staff is for the Band, with a melodic line in the treble clef. The eighth staff is for the Synthesizer Strings (Syn. Str.), which provides harmonic support with sustained notes and rests.

12

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a musical score page for a percussion ensemble and other instruments, starting at measure 12. The score is written for ten parts: Oboe (Ob.), Drums, Triangle, Mute Conga, Low Conga, Hi Conga, J. Guitar (J. Gtr.), A. Bass, Band, and Synthesizer/Strings (Syn. Str.). The Oboe part features a melodic line with eighth and sixteenth notes, including a long phrase with a slur. The Drums part has a steady eighth-note pattern. The Triangle part plays a rhythmic pattern of eighth notes. The Mute Conga part has a pattern of eighth notes with slurs. The Low Conga part plays a simple eighth-note pattern. The Hi Conga part has a more complex eighth-note pattern with slurs. The J. Guitar part is mostly silent with a few notes at the end. The A. Bass part has a melodic line in the bass clef. The Band part has a rhythmic pattern of eighth notes. The Syn. Str. part has a few notes with a long slur.

15

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

17

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

19

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This musical score covers measures 19 and 20. The Ob. part features a melodic line in G major. The percussion section includes Drums (quarter notes), Ride Cymbal (x marks), Triangle (continuous sixteenth-note pattern), Mute Conga (two dotted quarter notes), Low Conga (two quarter notes), and Hi Conga (quarter notes with eighth-note pairs). The J. Gtr. and A. Bass parts provide harmonic support with eighth-note patterns. The Syn. Str. part has a melodic line with a slur. The T0, hi note T+2, mid note T+1, and low note T0 parts are guitar-specific notation, likely representing fretted notes on a string.

21

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0



23

Drums

Ride Cymbal

A. Bass

T0

hi note T+2

mid note T+1

low note T0

The image shows a musical score for measures 23-25. The drum part consists of two staves: 'Drums' and 'Ride Cymbal'. In measure 23, the Drums staff has a half note on the first line (snare), and the Ride Cymbal staff has a cymbal symbol on the first line. In measure 24, both staves have a whole rest. In measure 25, the Drums staff has a half note on the first line, and the Ride Cymbal staff has a whole rest. The guitar part consists of five staves: 'A. Bass', 'T0', 'hi note T+2', 'mid note T+1', and 'low note T0'. The A. Bass staff is in bass clef with a key signature of one flat. It has whole rests in measures 23 and 24, followed by a quarter note G2 in measure 25. The T0 staff is in treble clef and shows a series of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. The hi note T+2 staff is in treble clef and shows a series of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. The mid note T+1 staff is in treble clef and shows a series of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. The low note T0 staff is in treble clef and shows a series of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

26

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This page contains a musical score for nine instruments. The score is organized into a system with nine staves. The instruments are: Ob. (Oboe), Drums, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), T0 (Tambourine), hi note T+2 (Hi Tom), mid note T+1 (Mid Tom), and low note T0 (Low Tom). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

29

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This page contains a musical score for nine instruments. The instruments are: Ob. (Oboe), Drums, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), T0 (Tambourine), hi note T+2 (Hi-hat), mid note T+1 (Mid-hat), and low note T0 (Low-hat). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Ob. part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The A. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a simple, sustained accompaniment. The T0, hi note T+2, mid note T+1, and low note T0 parts provide a rhythmic accompaniment for the guitar and bass.

32

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This page of a musical score, numbered 12, contains nine staves. The first four staves are for Ob., Drums, J. Gtr., and A. Bass. The fifth staff is for Syn. Str. The sixth staff is for T0, which includes a guitar tablature section. The seventh, eighth, and ninth staves are for hi note T+2, mid note T+1, and low note T0, respectively. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

35

J. Gtr.

A. Bass

T0

hi note T+2

mid note T+1

low note T0



38

J. Gtr.

A. Bass

T0

hi note T+2

mid note T+1

low note T0

41

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 14, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Drums, Triangle, Mute Conga, Low Conga, Hi Conga, A. Bass (Acoustic Bass), Band., and Syn. Str. (Synthesizer Strings). The Ob. staff uses a treble clef and a key signature of one flat. The A. Bass staff uses a bass clef and the same key signature. The Band. and Syn. Str. staves use a treble clef and the same key signature. The Drums, Triangle, Mute Conga, Low Conga, and Hi Conga staves use a percussion clef (two vertical bars). The music consists of two measures. The Ob. part features a melodic line with eighth and quarter notes, some with slurs. The Drums part has a steady eighth-note pattern. The Triangle part has a rhythmic pattern of eighth notes. The Mute Conga part has a pattern of dotted quarter notes with slurs. The Low Conga part has a simple pattern of quarter notes. The Hi Conga part has a pattern of eighth notes with slurs. The A. Bass part has a melodic line with eighth and quarter notes. The Band. part has a complex rhythmic pattern with many eighth notes and rests. The Syn. Str. part has a simple pattern of quarter notes with a slur across the first two.

43

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

A. Bass

Band.

Syn. Str.

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments and their parts are: Ob. (Oboe) with a melodic line in treble clef; Drums with a steady quarter-note pattern; Triangle with a rhythmic pattern of eighth notes; Mute Conga with a pattern of eighth notes and rests; Low Conga with a simple quarter-note pattern; Hi Conga with a complex pattern of eighth and sixteenth notes; A. Bass (Acoustic Bass) in bass clef with a melodic line; Band. (Band) in treble clef with a rhythmic accompaniment; and Syn. Str. (Synthesizer Strings) with a sustained chordal accompaniment. The score is written in a key with one flat and a 4/4 time signature.

46

Ob.

Drums

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Band.

Syn. Str.



49

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This is a musical score for measures 49 and 50. The score is written for a variety of instruments. The top staff is for the Oboe (Ob.), which plays a melodic line in G major. The drum set consists of several parts: Drums (snare), Ride Cymbal, Triangle (playing a continuous sixteenth-note pattern), Mute Conga, Low Conga, and Hi Conga. The guitar parts include a Jazz Guitar (J. Gtr.) playing a melodic line, an Acoustic Bass (A. Bass) playing a bass line, and a Synthesizer String (Syn. Str.) playing a sustained chord. The bottom four staves are for a guitar solo, labeled T0, hi note T+2, mid note T+1, and low note T0, which are likely guitar harmonics or specific fretted notes.

51

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

53

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

55

Ob.

Drums

Ride Cymbal

Triangle

Mute Conga

Low Conga

Hi Conga

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This musical score covers measures 55 and 56. The Ob. part features a melodic line in G major with eighth and quarter notes. The Drums part shows a steady quarter-note pattern. The Ride Cymbal part has a pattern of eighth notes with 'x' marks above them. The Triangle part consists of continuous sixteenth-note patterns. The Mute Conga part has a dotted quarter note followed by an eighth note. The Low Conga part has a simple quarter-note pattern. The Hi Conga part has a pattern of eighth notes. The J. Gtr. part has a steady eighth-note pattern. The A. Bass part has a melodic line in G major. The Syn. Str. part has a single note with a long sustain. The T0 part has a pattern of eighth notes. The hi note T+2 part has a pattern of eighth notes. The mid note T+1 part has a pattern of eighth notes. The low note T0 part has a pattern of eighth notes.

57

Drums

Ride Cymbal

A. Bass

T0

hi note T+2

mid note T+1

low note T0

The image shows a musical score for a drum set and guitar. At the top, there are two staves for 'Drums' and 'Ride Cymbal'. The 'Drums' staff has a single note in the first measure, followed by rests in the second and third measures. The 'Ride Cymbal' staff has a single note in the first measure, followed by rests in the second and third measures. Below these are five staves for guitar. The first staff is labeled 'A. Bass' and is in bass clef. The other four staves are in treble clef and are labeled 'T0', 'hi note T+2', 'mid note T+1', and 'low note T0'. Each of these four staves contains a sequence of notes and rests across three measures, with some notes marked with a '7' indicating a fret.

60

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

63

Ob.

Musical notation for Oboe (Ob.) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

Drums

Musical notation for Drums in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes.

J. Gtr.

Musical notation for J. Gtr. in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

A. Bass

Musical notation for A. Bass in bass clef, showing a melodic line with eighth and sixteenth notes and rests.

Syn. Str.

Musical notation for Syn. Str. in treble clef, showing a sparse melodic line with few notes and rests.

T0

Musical notation for T0 in treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

hi note T+2

Musical notation for hi note T+2 in treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

mid note T+1

Musical notation for mid note T+1 in treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

low note T0

Musical notation for low note T0 in treble clef, showing a rhythmic pattern of eighth notes with stems pointing downwards.

66

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

T0

hi note T+2

mid note T+1

low note T0

Detailed description: This is a page of a musical score, page 24, starting at measure 66. The score is arranged in a system with nine staves. The instruments are: Ob. (Oboe), Drums, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), T0 (Tenor Saxophone), hi note T+2 (Tenor Saxophone), mid note T+1 (Tenor Saxophone), and low note T0 (Tenor Saxophone). The Ob. staff has a treble clef and a key signature of one flat. The Drums staff has a drum set icon. The J. Gtr. staff has a treble clef and a key signature of one flat. The A. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The T0, hi note T+2, mid note T+1, and low note T0 staves all have a treble clef and a key signature of one flat. The T0 staff includes guitar tablature for the first two measures. The hi note T+2 staff has a treble clef and a key signature of one flat. The mid note T+1 staff has a treble clef and a key signature of one flat. The low note T0 staff has a treble clef and a key signature of one flat.



68

Ob.

Drums

J. Gtr.

A. Bass

Syn. Str.

hi note T+2

mid note T+1

low note T0

Oboe HM64 - Flower Bud Village

♩ = 120,000000

6

11

16

20

4

28

34

6

45

50

54

4

2

Oboe

61



65



Drums HM64 - Flower Bud Village

♩ = 120,000000  
**6**



11



17



23



30



35



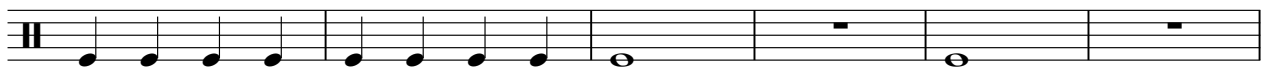
45



51



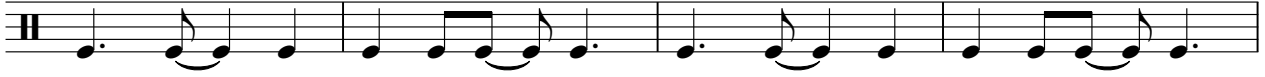
55



2

Drums

61



65



# HM64 - Flower Bud Village

## Ride Cymbal

♩ = 120,000000

**14**

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating cymbal hits. Some notes are beamed together.

**18**

Musical notation for measures 18-22. Measures 18-22 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating cymbal hits. Some notes are beamed together.

**23**

**25**

Musical notation for measures 23-27. Measure 23 is a whole rest. Measure 24 is a whole rest. Measures 25-27 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating cymbal hits. Some notes are beamed together.

**52**

Musical notation for measures 52-54. Measures 52-54 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating cymbal hits. Some notes are beamed together.

**55**

**12**

Musical notation for measures 55-66. Measures 55-66 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating cymbal hits. Some notes are beamed together. Measure 66 is a whole rest.

Triangle HM64 - Flower Bud Village

♩ = 120,000000

6

11

15

17

19

21

18

41

46

50

52

V.S.

2

Triangle

54



56

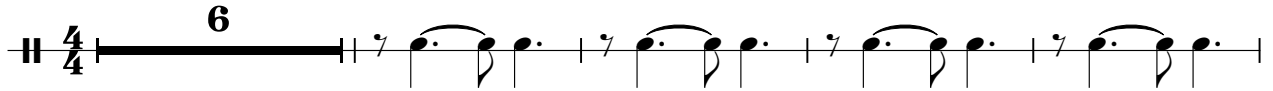




# Mute Conga HM64 - Flower Bud Village


♩ = 120,000000

6



A musical staff in 4/4 time. It begins with a double bar line, followed by a 6-measure rest indicated by a thick black line and the number '6'. The staff then continues with four measures of music, each containing a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.

11



A musical staff containing six measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.

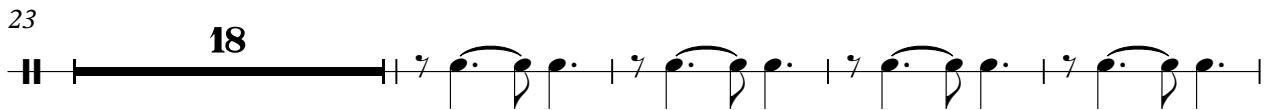
17



A musical staff containing six measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.

23

18



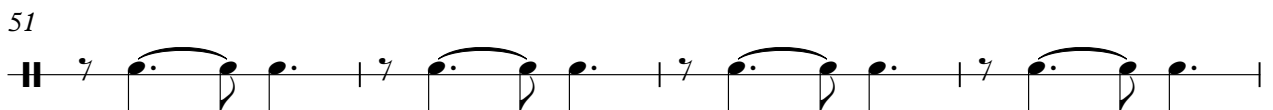
A musical staff in 4/4 time. It begins with a double bar line, followed by an 18-measure rest indicated by a thick black line and the number '18'. The staff then continues with six measures of music, each containing a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.

45



A musical staff containing six measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.


51



A musical staff containing four measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair and a '7' above the staff.

55

13



A musical staff in 4/4 time. It begins with a double bar line, followed by two measures of music (dotted quarter and eighth note with a slur and '7' above). This is followed by a 13-measure rest indicated by a thick black line and the number '13'. The staff ends with a double bar line.

Low Conga HM64 - Flower Bud Village

♩ = 120,000000

**6**

The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar representing a measure rest of 6 measures. This is followed by a sequence of 10 eighth notes on a single staff line, with vertical stems pointing upwards.

12

The second staff starts with a double bar line and a measure rest of 12 measures, indicated by the number '12' above the staff. It then contains 10 eighth notes on a single staff line, with vertical stems pointing upwards.

19

**18**

The third staff begins with a double bar line and a measure rest of 19 measures, indicated by the number '19' above the staff. This is followed by 8 eighth notes, then a thick black bar representing a measure rest of 18 measures, and finally 2 eighth notes at the end of the staff.

42

The fourth staff starts with a double bar line and a measure rest of 42 measures, indicated by the number '42' above the staff. It then contains 10 eighth notes on a single staff line, with vertical stems pointing upwards.

49

The fifth staff begins with a double bar line and a measure rest of 49 measures, indicated by the number '49' above the staff. It then contains 10 eighth notes on a single staff line, with vertical stems pointing upwards.

54

**13**

The sixth staff starts with a double bar line and a measure rest of 54 measures, indicated by the number '54' above the staff. This is followed by 6 eighth notes, then a thick black bar representing a measure rest of 13 measures, and finally 2 eighth notes at the end of the staff.

# Hi Conga HM64 - Flower Bud Village

♩ = 120,000000

6

10

14

18

22

18

43

47

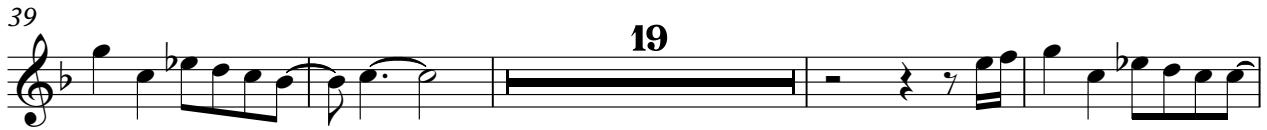
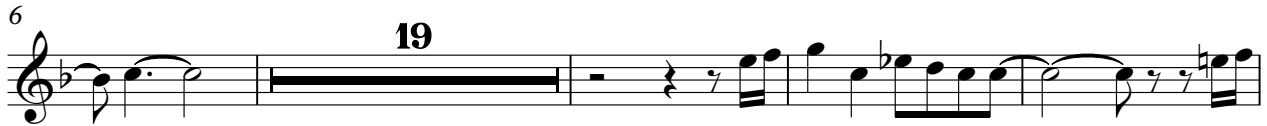
51

55

13

Jazz Guitar HM64 - Flower Bud Village

♩ = 120,000000



Jazz Guitar HM64 - Flower Bud Village

♩ = 120,000000

**13**



17




21

**25**



49



53



56

**13**



# HM64 - Flower Bud Village

## Acoustic Bass

♩ = 120,000000



V.S.

42



46



50



54



59



63



66



Bandoneon HM64 - Flower Bud Village

♩ = 120,000000





# HM64 - Flower Bud Village

## Synth Strings

♩ = 120,000000

6

13

21

31

42

50

57

65

T0 HM64 - Flower Bud Village

♩ = 120,000000

2

6 8

17

21

25

29

34 3

39 8

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure features a complex rhythmic pattern with multiple stems and beams, characteristic of a guitar tab. The notes are primarily eighth and sixteenth notes, with some rests.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure features a complex rhythmic pattern with multiple stems and beams, characteristic of a guitar tab. The notes are primarily eighth and sixteenth notes, with some rests.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure features a complex rhythmic pattern with multiple stems and beams, characteristic of a guitar tab. The notes are primarily eighth and sixteenth notes, with some rests.

61

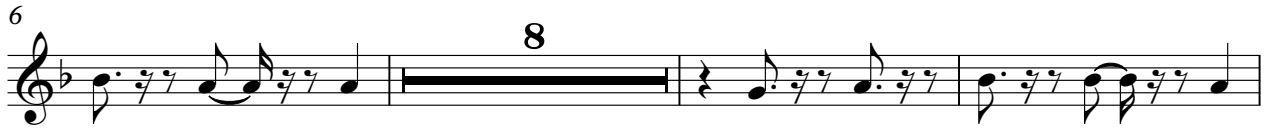
Musical staff for measures 61-64. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure features a complex rhythmic pattern with multiple stems and beams, characteristic of a guitar tab. The notes are primarily eighth and sixteenth notes, with some rests.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a complex rhythmic pattern. The second and third measures have rests. The fourth measure has a complex rhythmic pattern. A double bar line is present at the end of the fourth measure, with a '2' above it, indicating a double bar line.

hi note T+2 HM64 - Flower Bud Village

♩ = 120,000000



49



53



57



61



65



# HM64 - Flower Bud Village

mid note T+1

♩ = 120,000000



2

mid note T+1

49



53



57



61



65



low note T0 HM64 - Flower Bud Village

♩ = 120,000000

2

6

8

17

21

25

29

33

2

38

8



2

low note T0

49



53



57



61



65



67

