

Gene Watson - 14 Carat Mind

♩ = 197,000336

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Vocal Aahs

Vocal Oohs

Lead Piano

♩ = 197,000336

5

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Lead Piano

Detailed description: This system contains measures 5, 6, and 7. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and single notes in both staves. The Steel Guitar part has a long note in measure 5 that spans into measure 6. The Steel String Guitar part plays a rhythmic pattern of chords. The Lead Guitar part has a melodic line with some bends. The Bass part plays a simple line of quarter notes. The Lead Piano part has a melodic line in the right hand and chords in the left hand.



8

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Detailed description: This system contains measures 8, 9, and 10. The Melody part has a single note in measure 8 and a short phrase in measure 10. The Drums part continues with the same rhythmic pattern. The Piano part continues with its complex texture. The Steel Guitar part has a melodic line starting in measure 9. The Steel String Guitar part continues with its rhythmic pattern. The Lead Guitar part has a melodic line with some bends. The Bass part plays a simple line of quarter notes.

11

Musical score for measures 11-13. The score includes parts for Melody, Drums, Piano, Steel Guitar, Steel String Guitar, Lead Guitar, Bass, and Lead Piano. The Melody line features eighth and sixteenth notes with slurs. The Drums part shows a consistent rhythmic pattern. The Piano part has chords in the right hand and a bass line in the left hand. The Steel Guitar part is mostly silent. The Steel String Guitar part has chords and some melodic lines. The Lead Guitar part has chords. The Bass part has a simple bass line. The Lead Piano part has chords and some melodic lines.



14

Musical score for measures 14-16. The score includes parts for Melody, Drums, Piano, Steel String Guitar, Bass, and Lead Piano. The Melody line continues with eighth and sixteenth notes. The Drums part continues with the same rhythmic pattern. The Piano part has chords in the right hand and a bass line in the left hand. The Steel String Guitar part has chords and some melodic lines. The Bass part has a simple bass line. The Lead Piano part has chords and some melodic lines.

17

Melody

Drums

Piano

Steel String Guitar

Bass

Lead Piano



20

Melody

Drums

Piano

Steel String Guitar

Bass

Lead Piano

23

Melody

Drums

Piano

Steel String Guitar

Bass

Lead Piano

26

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Lead Piano

29

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs



32

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

35

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass



38

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

41

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Aahs

Vocal Oohs

The musical score is arranged in a vertical stack of staves. The Melody staff is at the top, followed by Drums, Piano, Steel String Guitar, Lead Guitar, Bass, Vocal Aahs, and Vocal Oohs at the bottom. The score begins at measure 41. The Melody part starts with a series of chords and notes, including a half note and a quarter note. The Drums part features a steady rhythm with various drum sounds, including snare, hi-hat, and kick. The Piano part consists of chords and single notes. The Steel String Guitar part has a series of chords and notes. The Lead Guitar part has a melodic line. The Bass part has a simple bass line. The Vocal Aahs part has a series of 'Aahs' sounds. The Vocal Oohs part has a series of 'Oohs' sounds.

44

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Aahs

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into seven parts: Melody, Drums, Piano, Steel String Guitar, Lead Guitar, Bass, and Vocal Aahs. The Melody part is in a treble clef and features a series of eighth and quarter notes with a prominent slur over the latter half. The Drums part is in a drum set notation, showing a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Steel String Guitar part is in a treble clef and includes both rhythmic notation and guitar-specific symbols like bar lines and fret numbers. The Lead Guitar part is currently silent, indicated by a whole rest. The Bass part is in a bass clef and plays a steady eighth-note line. The Vocal Aahs part is in a treble clef and features a long, sustained note with a wavy line above it, indicating a vocal effect.

50

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Aahs

Vocal Oohs

Detailed description: This is a multi-staff musical score for a band. The score is arranged vertically from top to bottom: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Steel Guitar (treble clef), Steel String Guitar (treble clef), Bass (bass clef), Vocal Aahs (treble clef), and Vocal Oohs (treble clef). The Melody line starts with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating hits. The Piano part has a bass line with quarter notes and chords in the treble. The Steel Guitar part has a few chords followed by a long, sustained note indicated by a large oval. The Steel String Guitar part has a complex rhythmic pattern with many eighth notes and rests. The Bass part has a simple line of quarter notes. The Vocal Aahs part has a few notes, and the Vocal Oohs part has a few notes.

53

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Aahs

Vocal Oohs

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with seven staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a slur over a pair of notes in the second measure. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical stems for the drum kit. The third staff is labeled 'Piano' and is a grand staff with treble and bass clefs, showing chords and single notes. The fourth staff is labeled 'Steel String Guitar' and includes guitar-specific notation such as bar lines and fret numbers (e.g., 3, 4, 5) below the notes. The fifth staff is labeled 'Bass' and is in bass clef, showing a simple bass line with quarter notes. The sixth staff is labeled 'Vocal Aahs' and shows a long, sustained vocal line with a slur and a fermata. The seventh staff is labeled 'Vocal Oohs' and shows a vocal line with rests followed by a melodic phrase.

56

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Oohs

Lead Piano



59

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Lead Piano

62

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Lead Piano

Detailed description: This system contains measures 62, 63, and 64. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Steel Guitar and Lead Guitar parts play a melodic line with eighth notes and some slurs. The Steel String Guitar provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a steady eighth-note line. The Lead Piano part is mostly silent, with a few notes at the beginning of measure 62.



65

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Detailed description: This system contains measures 65, 66, 67, and 68. A new Melody part is introduced in the top staff, featuring a melodic line with eighth notes and slurs. The Drums part continues with a similar pattern to the previous system. The Piano part remains consistent with chords and a bass line. The Steel Guitar part has a melodic line with some rests. The Steel String Guitar part continues with its rhythmic accompaniment. The Lead Guitar part has a melodic line with some rests. The Bass part continues with its eighth-note line.

68

Melody

Drums

Piano

Steel String Guitar

Bass

Lead Piano



71

Melody

Drums

Piano

Steel String Guitar

Bass

Lead Piano

74

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Oohs

Lead Piano



77

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Oohs

Lead Piano

80

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Oohs

Lead Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 80. The Melody line (treble clef) features a series of eighth and quarter notes, with a long slur spanning across measures 81 and 82. The Drums line (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drums, with a change in pattern at the end of the page. The Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Steel String Guitar part includes a treble staff with chords and a bass staff with a fretboard diagram showing fingerings for the strings. The Bass line (bass clef) provides a simple harmonic foundation with quarter and eighth notes. The Vocal Oohs part uses a treble clef with a series of 'ooh' notes represented by wavy lines. The Lead Piano part (treble clef) has a few notes at the end of the page.

83

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Lead Piano



86

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

89

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Piano part (grand staff) consists of block chords in the right hand and a bass line in the left hand. The Steel String Guitar part (treble clef) uses a complex strumming pattern with many beamed eighth notes. The Lead Guitar part (treble clef) has a melodic line with long, sweeping slurs. The Bass part (bass clef) plays a simple line of quarter notes. The Vocal Oohs part (treble clef) is mostly silent, with some notes appearing at the end of measure 91.



92

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Detailed description: This system of musical notation covers measures 92, 93, and 94. The Melody line continues with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Piano part features block chords and a bass line. The Steel String Guitar part has a complex strumming pattern. The Lead Guitar part has a melodic line with slurs. The Bass part plays a simple line of quarter notes. The Vocal Oohs part (treble clef) features a complex, multi-measure rest in measure 92, followed by several notes in measures 93 and 94.

95

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

The musical score consists of seven staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes, ending with a long note. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (grand staff) includes chords and single notes in both hands. The Steel String Guitar staff (treble clef) uses chord diagrams and rhythmic notation. The Lead Guitar staff (treble clef) has a melodic line with slurs. The Bass staff (bass clef) plays a simple line of quarter notes. The Vocal Oohs staff (treble clef) features chords and a long, sustained note at the end.

98

Melody

Drums

Piano

Steel String Guitar

Lead Guitar

Bass

Vocal Aahs

Vocal Oohs

The musical score consists of eight staves. The Melody staff (treble clef) features a melodic line with a slur over the first two measures. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum symbols. The Piano staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The Steel String Guitar staff (treble clef) uses chordal notation with vertical lines to indicate strumming. The Lead Guitar staff (treble clef) has a melodic line with a long slur. The Bass staff (bass clef) plays a simple bass line with quarter notes. The Vocal Aahs staff (treble clef) contains vocalizations represented by wavy lines. The Vocal Oohs staff (bass clef) contains vocalizations represented by wavy lines.

101

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Aahs

Vocal Oohs



104

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Oohs

107

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Aahs



110

Melody

Drums

Piano

Steel String Guitar

Bass

Vocal Aahs

Vocal Oohs

113

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Oohs

Lead Piano

Detailed description: This musical score is for a 12-piece band. It features eight staves. The Melody staff (top) has a treble clef and shows a melodic line with a long note in the first measure. The Drums staff has a double bar line and shows a complex rhythmic pattern. The Piano staff has a grand staff (treble and bass clefs) and shows a harmonic accompaniment. The Steel Guitar staff has a treble clef and shows a melodic line with a long note in the first measure. The Steel String Guitar staff has a treble clef and shows a rhythmic accompaniment. The Bass staff has a bass clef and shows a simple bass line. The Vocal Oohs staff has a treble clef and shows a vocal line with a long note in the first measure. The Lead Piano staff has a treble clef and shows a melodic line with a long note in the first measure.

116

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Bass

Vocal Oohs

Lead Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Melody, Drums, Piano, Steel Guitar, Steel String Guitar, Bass, Vocal Oohs, and Lead Piano. The Melody part is mostly silent with a few notes at the end. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex harmonic structure with chords and moving lines in both hands. The Steel Guitar part has a melodic line with some sustained notes. The Steel String Guitar part has a rhythmic pattern with chords. The Bass part has a simple line of notes. The Vocal Oohs part is mostly silent with a few notes at the end. The Lead Piano part has a melodic line with some sustained notes.

119

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Detailed description: This is a multi-staff musical score for a song, page 26, starting at measure 119. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Steel Guitar (treble clef), Steel String Guitar (treble clef), Lead Guitar (treble clef), Bass (bass clef), and Vocal Oohs (treble clef). The Melody part features a sequence of eighth and quarter notes with a fermata at the end. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes in both hands. The Steel Guitar part has a melodic line that begins in the final measure. The Steel String Guitar part provides harmonic accompaniment with chords and some melodic accents. The Lead Guitar part mirrors the Steel Guitar's melodic line. The Bass part plays a simple line of quarter notes. The Vocal Oohs part features a melodic line with a fermata at the end.

122

Melody

Drums

Piano

Steel Guitar

Steel String Guitar

Lead Guitar

Bass

Vocal Oohs

Detailed description: This is a multi-staff musical score for a band performance. The score is arranged vertically with eight staves. The top staff is labeled 'Melody' and features a treble clef with a few notes and rests. The second staff is 'Drums', using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is 'Piano', with a grand staff (treble and bass clefs) showing chords and moving lines. The fourth staff is 'Steel Guitar', with a treble clef and a melodic line. The fifth staff is 'Steel String Guitar', with a treble clef and a melodic line. The sixth staff is 'Lead Guitar', with a treble clef and a melodic line. The seventh staff is 'Bass', with a bass clef and a melodic line. The eighth staff is 'Vocal Oohs', with a treble clef and a melodic line. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs or ties.

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Melody

♩ = 197,000336

9

14

18

23

28

33

38

42

47

52

V.S.

58

7

69

74

79

84

89

94

99

104

109

Melody

3

115

3

120

4

Gene Watson - 14 Carat Mind

Drums

♩ = 197,000336

2

Drum notation for measures 1-5. The first measure contains a double bar line and a '2' above it. The following four measures show a consistent drum pattern with a snare drum on the second and fourth beats of each measure.

6

Drum notation for measures 6-9. Each measure contains a snare drum on the second and fourth beats.

10

Drum notation for measures 10-13. Each measure contains a snare drum on the second and fourth beats.

14

Drum notation for measures 14-17. Each measure contains a snare drum on the second and fourth beats.

18

Drum notation for measures 18-21. Each measure contains a snare drum on the second and fourth beats.

22

Drum notation for measures 22-25. Each measure contains a snare drum on the second and fourth beats.

26

Drum notation for measures 26-29. Each measure contains a snare drum on the second and fourth beats.

30

Drum notation for measures 30-33. Each measure contains a snare drum on the second and fourth beats.

34

Drum notation for measures 34-37. Each measure contains a snare drum on the second and fourth beats.

38

Drum notation for measures 38-41. Each measure contains a snare drum on the second and fourth beats.

V.S.

2

Drums

42

Musical notation for measures 42-44. Measure 42 features a drum set icon above the staff. Measures 43 and 44 contain rhythmic patterns with notes and rests.

45

Musical notation for measures 45-47, showing rhythmic patterns with notes and rests.

48

Musical notation for measures 48-50, showing rhythmic patterns with notes and rests.

51

Musical notation for measures 51-53, showing rhythmic patterns with notes and rests.

54

Musical notation for measures 54-56, showing rhythmic patterns with notes and rests.

57

Musical notation for measures 57-59, showing rhythmic patterns with notes and rests.

60

Musical notation for measures 60-62, showing rhythmic patterns with notes and rests.

64

Musical notation for measures 64-67. Measure 66 includes a fermata over a note. Measure 67 features a musical note with a stem and a flag.

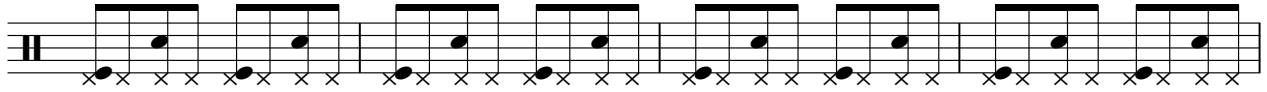
68

Musical notation for measures 68-71, showing rhythmic patterns with notes and rests.

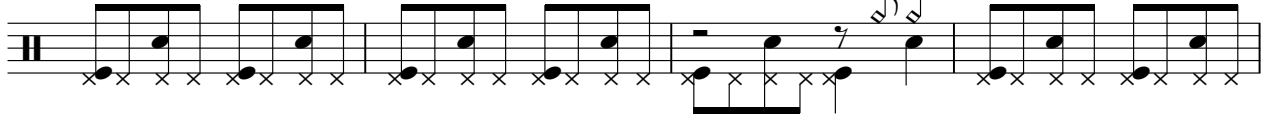
72

Musical notation for measures 72-75, showing rhythmic patterns with notes and rests.

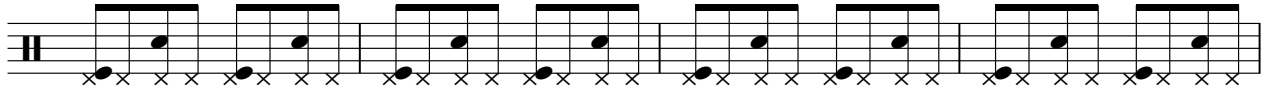
76



80



84



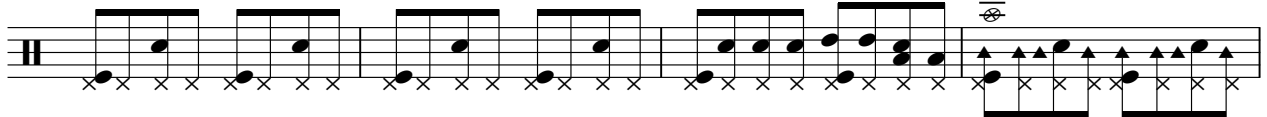
88



92



96



100



103



106



109



V.S.

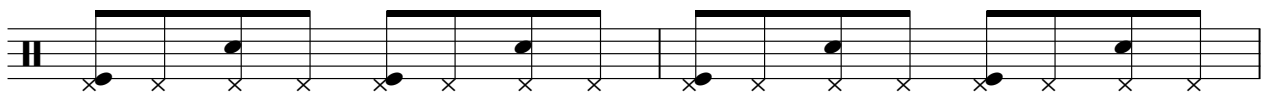
112



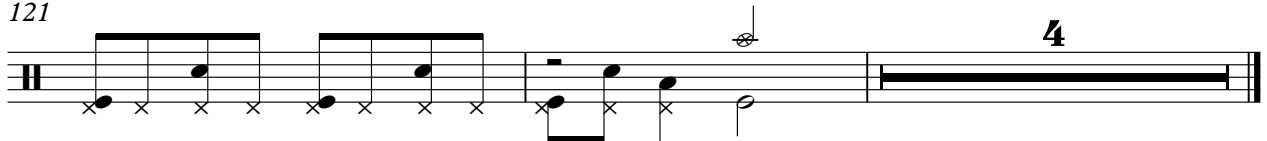
115



119



121



Piano

Gene Watson - 14 Carat Mind

♩ = 197,000336

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The right hand plays chords in the upper register, while the left hand plays a bass line with eighth notes.

7

Measures 7-11 of the piano score. The right hand continues with chords, and the left hand plays a steady eighth-note bass line.

12

Measures 12-16 of the piano score. The musical texture remains consistent with the previous system.

17

Measures 17-21 of the piano score. The right hand features a sequence of chords, and the left hand maintains the eighth-note bass line.

22

Measures 22-26 of the piano score. The musical notation continues with chords in the right hand and a bass line in the left hand.

27

Measures 27-31 of the piano score. The final system of the page, showing the continuation of the piano accompaniment.

V.S.

32

Musical score for measures 32-36. The piece is in 4/4 time. The right hand features a rhythmic pattern of quarter notes with eighth-note beams, while the left hand plays a steady bass line of quarter notes. The key signature has one flat (B-flat).

37

Musical score for measures 37-41. The right hand continues with the rhythmic pattern of quarter notes and eighth-note beams. The left hand bass line remains consistent with quarter notes.

42

Musical score for measures 42-46. The right hand continues with the rhythmic pattern. The left hand bass line remains consistent with quarter notes.

47

Musical score for measures 47-51. The right hand continues with the rhythmic pattern. The left hand bass line remains consistent with quarter notes.

52

Musical score for measures 52-56. The right hand continues with the rhythmic pattern. The left hand bass line remains consistent with quarter notes.

57

Musical score for measures 57-61. The right hand continues with the rhythmic pattern. The left hand bass line remains consistent with quarter notes.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

V.S.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: C major (C4, E4, G4), D major (F4, A4, C5), E major (G4, B4, D5), F major (F4, A4, C5), and G major (B3, D4, F4). The left hand plays a simple bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: C major (C4, E4, G4), D major (F4, A4, C5), E major (G4, B4, D5), F major (F4, A4, C5), and G major (B3, D4, F4). The left hand plays a simple bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4). The left hand plays a simple bass line: Bb2, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of chords: C major (C4, E4, G4), D major (F4, A4, C5), E major (G4, B4, D5), F major (F4, A4, C5), and G major (B3, D4, F4). The left hand plays a simple bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

121

The musical score consists of two staves, Treble and Bass. Measure 121: Treble staff has two chords (F major and C major) with a fermata over the second chord. Bass staff has two quarter notes (F and C). Measure 122: Treble staff has a chord (F major) with a fermata. Bass staff has a quarter note (F) with a fermata. Measure 123: Treble staff has a chord (F major) with a fermata. Bass staff has a quarter note (F) with a fermata. Measure 124: Treble staff has a chord (F major) with a fermata. Bass staff has a quarter note (F) with a fermata. Measure 125: Treble staff has a whole rest. Bass staff has a whole rest.

Steel Guitar

Gene Watson - 14 Carat Mind

♩ = 197,000336

10 38

52 4

62

67 38

109 4

118 2

122

Steel String Guitar

Gene Watson - 14 Carat Mind

♩ = 197,000336

2

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for a steel string guitar, spanning measures 42 to 78. It is written in a single system with ten staves. Each staff contains a melodic line in a treble clef and a corresponding guitar chord diagram below it. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The chord diagrams use numbers 1-6 to indicate fret positions on the strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic patterns across the ten staves.

This musical score is for a steel string guitar, spanning measures 82 to 118. It is written in a single system with ten staves. Each staff contains a melodic line in the upper voice and a corresponding guitar chord diagram in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic patterns across the ten staves, with measure numbers 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118 clearly marked at the beginning of each staff.

Gene Watson - 14 Carat Mind

Lead Guitar

♩ = 197,000336

5

9

17

30

35

41

17

62

67

18

2

90

97

20

121

Gene Watson - 14 Carat Mind

Bass

♩ = 197,000336

2

Musical staff 1: Bass clef, 4/4 time signature, measure 1 with a double bar line and a '2' above it, followed by measures 2-8.

9

Musical staff 2: Bass clef, measures 9-15.

16

Musical staff 3: Bass clef, measures 16-22.

23

Musical staff 4: Bass clef, measures 23-29.

30

Musical staff 5: Bass clef, measures 30-36.

37

Musical staff 6: Bass clef, measures 37-43.

44

Musical staff 7: Bass clef, measures 44-50.

50

Musical staff 8: Bass clef, measures 50-55.

56

Musical staff 9: Bass clef, measures 56-62.

63

Musical staff 10: Bass clef, measures 63-69.

V.S.

Vocal Aahs

Gene Watson - 14 Carat Mind

♩ = 197,000336

42 4

This musical staff covers measures 42 to 45. It begins with a treble clef and a 4/4 time signature. Measure 42 contains a whole rest. Measure 43 has a whole note chord with notes G4, B4, and D5. Measure 44 has a whole note chord with notes G4, B4, and D5, with a fermata over it. Measure 45 contains a whole rest.

51

44

This musical staff covers measures 51 to 54. Measure 51 has a whole note chord with notes G4, B4, and D5. Measure 52 has a whole note chord with notes G4, B4, and D5. Measure 53 has a whole note chord with notes G4, B4, and D5, with a fermata over it. Measure 54 has a whole note chord with notes G4, B4, and D5.

101

4

This musical staff covers measures 101 to 103. Measure 101 has a whole note chord with notes G4, B4, and D5, with a fermata over it. Measure 102 contains a whole rest. Measure 103 has a whole note chord with notes G4, B4, and D5.

108

16

This musical staff covers measures 108 to 111. Measure 108 has a whole note chord with notes G4, B4, and D5. Measure 109 has a whole note chord with notes G4, B4, and D5, with a fermata over it. Measure 110 contains a whole rest. Measure 111 contains a whole rest.

Vocal Oohs

Gene Watson - 14 Carat Mind

♩ = 197,000336

25

32

3

40

4

49

3

57

16

79

7

93

99

4

3

111

3

2

Vocal Oohs

118

Musical notation for measures 118-120. Measure 118 starts with a whole rest. Measure 119 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord. Measure 120 contains a quarter note chord, a quarter rest, a quarter note chord, a quarter note chord, and a quarter note chord.

121

Musical notation for measure 121. It begins with a quarter note chord, followed by a half note chord, a half note chord, and a quarter note chord. The measure concludes with a quarter rest, a quarter note chord, and a whole rest. A large number '4' is positioned above the staff towards the right end of the measure.

Gene Watson - 14 Carat Mind

Lead Piano

♩ = 197,000336

6
17
23
28
30
61
72
78
84
30
116
8