

# HM - Harvest Festival

♩ = 94,999992

The musical score is arranged in a multi-track format. The top section contains four tracks, all in bass clef with a 4/4 time signature: Track 1, Track 1 support, Track 1 echo, and Track 1 Support echo. Track 2 is a grand staff with a treble clef on top and a bass clef on the bottom. Track 5, Track 3, and Track 3 echo are all in treble clef with a 4/4 time signature. The score is divided into two measures per track. Track 1 and Track 1 support play a similar melodic line, while Track 1 echo and Track 1 Support echo provide a lower register accompaniment. Track 2 features a simple melodic line in the treble and a rhythmic accompaniment in the bass. Track 5 is a fast, repetitive eighth-note pattern. Track 3 and Track 3 echo play a similar eighth-note pattern, with Track 3 echo being a lower register accompaniment.

Copyright © 2000 by Setzer-

3

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3 echo

Track 3

Track 3 echo

Detailed description: This musical score consists of seven tracks. Tracks 1, 1 support, 1 echo, and 1 Support echo are in bass clef. Track 2 is a grand staff with treble and bass clefs. Track 5 is in bass clef. Track 3 echo is in treble clef. Track 3 and Track 3 echo are in bass clef. The score is divided into two measures. Track 1 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). Track 1 support has a quarter note (F#), a quarter note (G), and a quarter note (A). Track 1 echo has a quarter note (F#), a quarter note (G), and a quarter note (A). Track 1 Support echo has a quarter note (F#), a quarter note (G), and a quarter note (A). Track 2 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (Bb). Track 5 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (Bb). Track 3 echo has a quarter note (F#), a quarter note (G), and a quarter note (A). Track 3 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (Bb). Track 3 echo has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (Bb).

5

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3

Track 3 echo

Detailed description: This musical score consists of seven staves. Tracks 1, 1 support, 1 echo, and 1 Support echo are in bass clef. Track 2 is in treble clef. Tracks 5, 3, and 3 echo are in treble clef. The score is divided into two measures. Track 1 starts with a half note, followed by a quarter note. Track 1 support has a half note. Track 1 echo has a quarter note, a half note, and a quarter note. Track 1 Support echo has a half note, a quarter note, and a quarter note. Track 2 has a whole rest in the first measure and a quarter note, eighth note, eighth note, quarter note, and half note in the second measure. Track 5 has a continuous eighth-note pattern. Track 3 has a quarter note, eighth note, eighth note, quarter note, and eighth note pattern. Track 3 echo has a quarter note, eighth note, eighth note, quarter note, and eighth note pattern.

7

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3 echo

Track 3

Track 3 echo



9

Track 2

Track 3

Track 3 echo



12

Track 2

Track 3

Track 3 echo

15

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5



18

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5

20

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5



22

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5

24

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3

Track 3 echo

Track 2

Track 3

Track 3 echo

Track 5

Detailed description: This is a multi-track musical score for a piece starting at measure 24. The score is organized into several systems. The first system contains six tracks: Track 1 support 2 (treble clef), Track 1 Support 2 echo (treble clef), Track 1 (bass clef), Track 1 support (bass clef), Track 1 echo (bass clef), and Track 1 Support echo (bass clef). The second system contains three tracks: Track 2 (bass clef), Track 5 (bass clef), and Track 3 (treble clef). The third system contains three tracks: Track 3 echo (treble clef), Track 2 (bass clef), Track 3 (bass clef), and Track 3 echo (bass clef). The fourth system contains one track: Track 5 (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The key signature has one flat (B-flat) and one sharp (F-sharp). The notation includes standard musical symbols such as clefs, stems, beams, and accidentals.

26

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3

Track 3 echo

Track 3

Track 3 echo

Detailed description: This musical score page contains eight staves. The top four staves (Track 1, Track 1 support, Track 1 echo, Track 1 Support echo) are bass clefs. Track 2 is a grand staff with treble and bass clefs. Track 5 is a bass clef staff. Track 3 and Track 3 echo are treble clef staves. The bottom two staves (Track 3 and Track 3 echo) are guitar staves with a 12-string tuning signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, and the second measure contains an echo or continuation of that material. Various musical notations such as notes, rests, accidentals, and slurs are used throughout.



28

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3

Track 3 echo

Track 3

Track 3 echo

Detailed description: This musical score page contains eight staves. Tracks 1, 1 support, 1 echo, and 1 Support echo are in bass clef. Track 2 is a grand staff with treble and bass clefs. Tracks 3, 3 echo, and 3 are in treble clef, while Track 3 (lower) and Track 3 echo (lower) are in bass clef. Track 5 is in bass clef. The score is divided into two measures. Track 1 starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Track 1 support has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Track 1 echo has a quarter rest, followed by eighth notes G#4 and F#4, and a quarter note E4. Track 1 Support echo has a quarter rest, followed by eighth notes G#4 and F#4, and a quarter note E4. Track 2 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Track 5 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Track 3 has a quarter rest, followed by eighth notes G4 and F#4, and a quarter note E4. Track 3 echo has a quarter rest, followed by eighth notes G4 and F#4, and a quarter note E4. Track 3 (lower) has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Track 3 echo (lower) has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4.

30

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 3

Track 3 echo

Track 3

Track 3 echo

Detailed description: This musical score page contains nine staves. The first four staves (Track 1, Track 1 support, Track 1 echo, Track 1 Support echo) are in bass clef. Track 1 and Track 1 Support echo play a melodic line, while Track 1 support and Track 1 Support echo play a rhythmic accompaniment. Track 2 consists of a grand staff with a treble clef on top and a bass clef on the bottom. Track 5 is a single bass clef staff with a complex, fast-moving melodic line. Track 3 and Track 3 echo are grand staves with treble clefs. Track 3 and Track 3 echo play a rhythmic accompaniment. Track 3 and Track 3 echo are grand staves with a bass clef. Track 3 and Track 3 echo play a melodic line.

32

Track 1

Track 1 support

Track 1 echo

Track 1 Support echo

Track 2

Track 5

Track 2

Track 3

Track 3 echo



35

Track 2

Track 3

Track 3 echo

38

Track 1 support 2

Track 1

Track 2

Track 3

Track 3 echo



41

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5

43

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5



45

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5

47

Track 1 support 2

Track 1 Support 2 echo

Track 1

Track 1 echo

Track 2

Track 3

Track 3 echo

Track 5

The image shows a musical score for five tracks. Track 1 (bass clef) and Track 1 support 2 (treble clef) play a melodic line with a slur over the first two measures. Track 1 Support 2 echo (treble clef) and Track 1 echo (bass clef) play the same melodic line with a slur, but with a rest in the third measure. Track 2 (bass clef) plays a rhythmic accompaniment with eighth notes and slurs. Track 3 (bass clef) plays a chordal accompaniment with a slur over the first two measures. Track 3 echo (bass clef) plays the same chordal accompaniment with a slur, but with a rest in the third measure. Track 5 (treble clef) plays a rhythmic accompaniment with eighth notes and slurs.

HM - Harvest Festival  
Track 1 support 2

♩ = 94,999992

**15**



20



25

**15**



44



Copyright © 2000 by Setzer-

HM - Harvest Festival  
Track 1 Support 2 echo

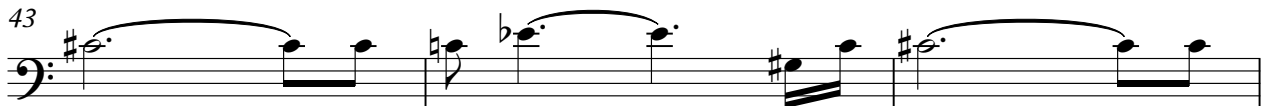
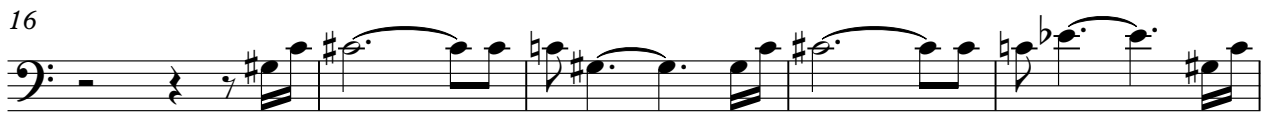


Copyright © 2000 by Setzer-



Track 1      HM - Harvest Festival

♩ = 94,999992



Track 1 support HM - Harvest Festival

♩ = 94,999992



Copyright © 2000 by Setzer-

Track 1 echo HM - Harvest Festival

♩ = 94,999992



Copyright © 2000 by Setzer-



Track 2 HM - Harvest Festival

♩ = 94,999992

Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef part starts with a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The treble clef part has a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measure 2. Measure 3 has a whole rest, and measure 4 has quarter notes G4, F4, E4, and D4.

Musical notation for measures 5-8. The bass clef part continues with quarter notes C4, B3, A3, and G3. The treble clef part has a whole rest in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6. Measure 7 has a whole rest, and measure 8 has quarter notes G4, F4, E4, and D4.

Musical notation for measures 9-12. Measures 9 and 10 are marked with a double bar line and the number 16. The bass clef part has a quarter rest in measure 9, followed by quarter notes G4, F4, E4, and D4 in measure 10. The treble clef part has a whole rest in measure 9, followed by quarter notes G4, A4, B4, and C5 in measure 11. Measure 12 has a whole rest.

Musical notation for measures 13-16. The treble clef part has quarter notes G4, F4, E4, and D4 in measure 13, followed by a whole rest in measure 14. The bass clef part has a whole rest in measure 13, followed by quarter notes G4, F4, E4, and D4 in measure 14. Measure 15 has a whole rest, and measure 16 has quarter notes G4, A4, B4, and C5.

Musical notation for measures 17-20. Measures 17 and 18 are marked with a double bar line and the number 17. The bass clef part has quarter notes G4, F4, E4, and D4 in measure 17, followed by a whole rest in measure 18. The treble clef part has a whole rest in measure 17, followed by quarter notes G4, A4, B4, and C5 in measure 18. Measure 19 has a whole rest, and measure 20 has quarter notes G4, F4, E4, and D4.

Track 5 HM - Harvest Festival

♩ = 94,999992



Copyright © 2000 by Setzer-

Track 3 HM - Harvest Festival

♩ = 94,999992

2

5

18

25

2

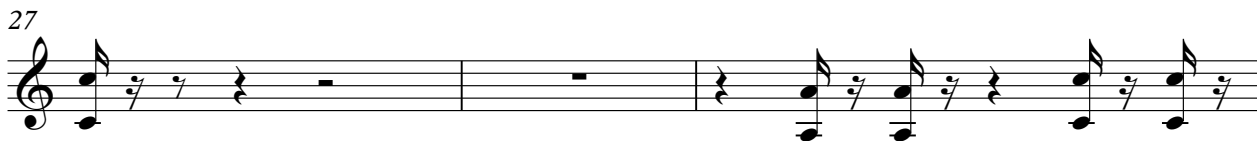
29

19

Copyright © 2000 by Setzer-

Track 3 echo HM - Harvest Festival

♩ = 94,999992



Copyright © 2000 by Setzer-



Track 2 HM - Harvest Festival

♩ = 94,999992  
8

14

19

22

25

8

38

43

46

Copyright © 2000 by Setzer-

Track 3 HM - Harvest Festival

♩ = 94,999992

2

7

10

13

16

24

2

31

34

37

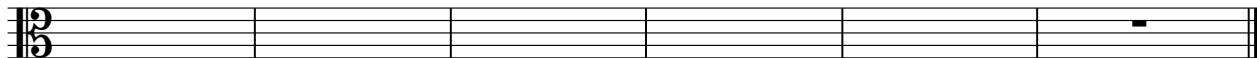
40

2

44



Track 3



Track 3 echo HM - Harvest Festival

♩ = 94,999992

2

7

10

13

16

21

26

31



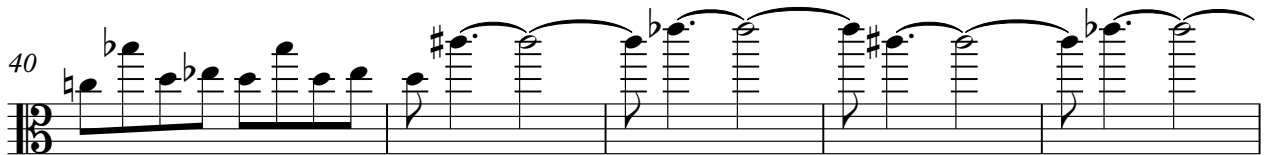
34



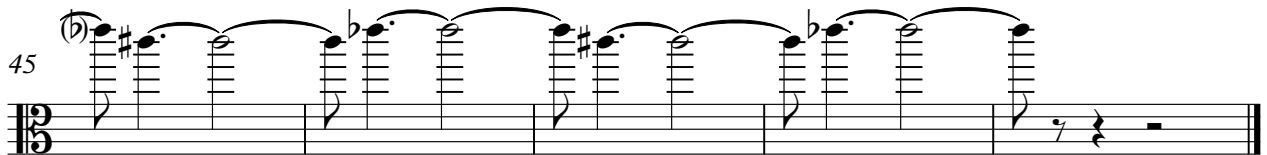
37



40



45



Track 5 HM - Harvest Festival

♩ = 94,999992

16

18

20

22

24

16

42

44

46

48

Copyright © 2000 by Setzer-