

HM - Maria's Song

♩ = 88,000023

The musical score is arranged in a multi-track format. Track 1 is the main melody in 4/4 time, starting with a treble clef and a key signature of one flat. It consists of four measures of music. Track 2 is a bass line in 4/4 time, starting with a bass clef and a key signature of one flat, consisting of four measures of whole notes. Track 4 is a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one flat, consisting of four measures. Track 5 is another grand staff in 4/4 time, with a key signature of one flat, consisting of four measures. Track 1 echo 1 is a treble clef staff in 4/4 time, with a key signature of one flat, consisting of four measures of music. Track 1 echo 2 is a treble clef staff in 4/4 time, with a key signature of one flat, consisting of four measures of music. Track 2 is a bass clef staff in 4/4 time, with a key signature of one flat, consisting of four measures of music. The tempo marking '♩ = 88,000023' is repeated above Track 1 and Track 1 echo 2.

5

Track 1

Track 4

Track 5

Track 1 echo 1

Track 1 echo 2

Track 2



9

Track 1

Track 4

Track 5

Track 1 echo 1

Track 1 echo 2

Track 2


♩ = 75,000000

13

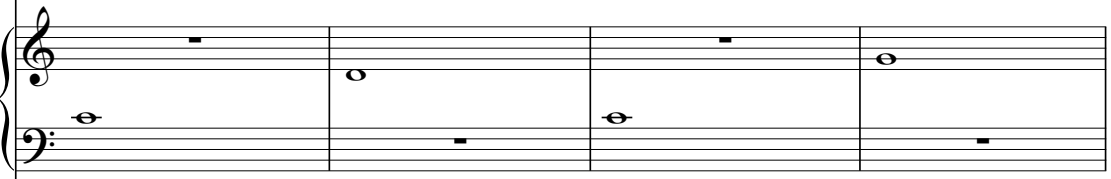
Track 1



Track 4



Track 5



Track 1 echo 1




♩ = 75,000000

Track 1 echo 2



Track 2



17 $\text{♩} = 88,000023$

Track 1

Track 4

Track 5

Track 1 echo 1

$\text{♩} = 88,000023$

Track 1 echo 2

Track 2

22

Track 1

Track 4

Track 5

Track 1 echo 1

Track 1 echo 2

Track 2

Detailed description: This is a multi-track musical score. Track 1 is a single melodic line in treble clef with a key signature of one flat. It features a sequence of notes: Bb, F, G, Bb, followed by a sixteenth-note triplet (A, Bb, C), then Bb, F, G, Bb, and finally a dotted quarter note (A) followed by a quarter note (Bb). Track 4 is a grand staff with a treble clef and a bass clef. The treble clef has rests in all four measures. The bass clef has a whole note Bb in the first measure, a whole note G in the second, a whole note Bb in the third, and a whole note Bb in the fourth. Track 5 is a grand staff with a treble clef and a bass clef. The treble clef has a whole note Bb in the first measure, a whole note G in the second, a whole note Bb in the third, and a whole note Bb in the fourth. The bass clef has rests in all four measures. Track 1 echo 1 is a single melodic line in treble clef, identical to Track 1. Track 1 echo 2 is a single melodic line in treble clef, identical to Track 1. Track 2 is a single bass line in bass clef with a key signature of one flat. It has whole notes Bb, G, Bb, and Bb in the four measures.

26

Track 1



Track 4



Track 5



Track 1 echo 1



Track 1 echo 2



Track 2



Detailed description: This page contains six musical tracks. Track 1 is a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It begins at measure 26 and contains a melodic line with eighth and sixteenth notes, including a triplet. Track 4 is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a sparse accompaniment with whole notes and rests. Track 5 is also a grand staff with a key signature of one flat, featuring a similar sparse accompaniment. Track 1 echo 1 and Track 1 echo 2 are single staves in treble clef with a key signature of one flat, providing a delayed, lower-volume version of the main melody. Track 2 is a single staff in bass clef with a key signature of one flat, providing a simple bass line with whole notes.

30

Track 1

Track 4

Track 5

Track 1 echo 1

Track 1 echo 2

Track 2

This musical score consists of six staves. Track 1 is a single treble clef staff with a melodic line. Track 4 and Track 5 are grand staves (treble and bass clefs) with sparse notes. Track 1 echo 1 and Track 1 echo 2 are single treble clef staves containing echoed versions of the main melody. Track 2 is a single bass clef staff with sparse notes.

34 $\text{♩} = 75,000000$

Track 1

Track 4

Track 5

Track 1 echo 1

$\text{♩} = 75,000000$

Track 1 echo 2

Track 2

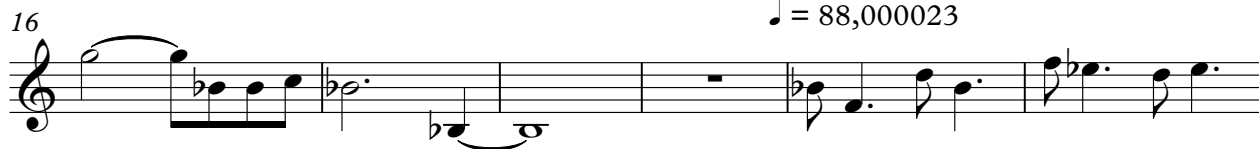
Detailed description of the musical score: The score consists of six tracks. Track 1 (main melody) starts at measure 34 with a treble clef and a key signature of one flat. It features a sequence of eighth notes, a half note, and a quarter note. Track 4 and 5 provide piano accompaniment. Track 1 echo 1 is a first echo of the melody, starting at measure 35. Track 1 echo 2 is a second echo of the melody, also starting at measure 35. Track 2 is a bass line in bass clef. The tempo is marked as quarter note = 75,000000.

Track 1 HM - Maria's Song

♩ = 88,000023



♩ = 75,000000



♩ = 88,000023



♩ = 75,000000



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Track 5 HM - Maria's Song

♩ = 88,000023

10 ♩ = 75,000000

19 ♩ = 88,000023

28

34 ♩ = 75,000000

Track 1 echo 1 HM - Maria's Song

♩ = 88,000023

5

9

14 ♩ = 75,000000

19 ♩ = 88,000023

23

27

32 ♩ = 75,000000

Detailed description: This is a musical score for a guitar track. It consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo markings are ♩ = 88,000023 and ♩ = 75,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece is marked with measure numbers 5, 9, 14, 19, 23, 27, and 32. The final measure of the piece is marked with 'V.S.'.

V.S.

2

Track 1 echo 1

35



Track 1 echo 2 HM - Maria's Song

♩ = 88,000023

5

10

15 ♩ = 75,000000 ♩ = 88,000023

21

25

30

34 ♩ = 75,000000

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Track 2 HM - Maria's Song

♩ = 88,000023



10

♩ = 75,000000

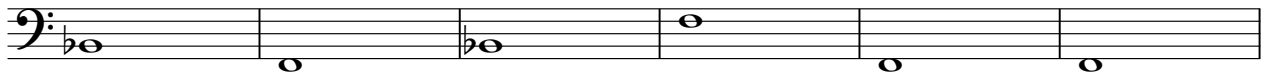


19

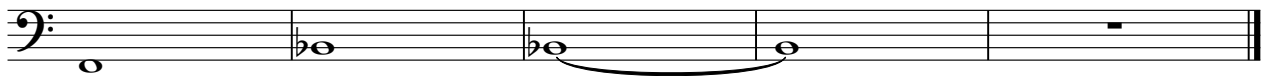
♩ = 88,000023



28



34 ♩ = 75,000000



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