

HM - New Year Festival

♩ = 170,000092

Track 5

Track 1

Track 2 3 4

Track 5 echo

2

Track 5

Track 1

Track 2 3 4

Track 5 echo

3

Track 5

Track 1

Track 2 3 4

Track 5 echo

Copyright © 2000 by Setzer-

4

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 4-5. Track 5 (top) contains a whole note chord. Track 1 (second) features a rhythmic pattern of eighth notes with accents. Track 2 3 4 (third) shows a bass line with eighth notes. Track 5 echo (bottom) contains a whole note chord.

5

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 5-6. Track 5 (top) contains a half note chord. Track 1 (second) features a rhythmic pattern of eighth notes with accents. Track 2 3 4 (third) shows a bass line with eighth notes. Track 5 echo (bottom) contains a half note chord.

6

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 6-7. Track 5 (top) contains a half note chord. Track 1 (second) features a rhythmic pattern of eighth notes with accents. Track 2 3 4 (third) shows a bass line with eighth notes. Track 5 echo (bottom) contains a half note chord.

7

Track 5

Track 1

Track 2 3 4

Track 5 echo

8

Track 5

Track 1

Track 2 3 4

Track 5 echo

9

Track 5

Track 1

Track 2 3 4

Track 5 echo

10

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 10-11. Track 5: Treble clef, notes G#4, A4, B4, C5. Track 1: Treble clef, eighth notes with accents. Track 2 3 4: Bass clef, chords. Track 5 echo: Treble clef, notes G#4, A4, B4, C5.

11

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 11-12. Track 5: Treble clef, notes G#4, A4, B4, C5. Track 1: Treble clef, eighth notes with accents. Track 2 3 4: Bass clef, chords. Track 5 echo: Treble clef, notes G#4, A4, B4, C5.

12

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 12-13. Track 5: Treble clef, notes G#4, A4, B4, C5. Track 1: Treble clef, eighth notes with accents. Track 2 3 4: Bass clef, chords. Track 5 echo: Treble clef, notes G#4, A4, B4, C5.

13

Track 5

Track 1

Track 2 3 4

Track 5 echo

14

Track 5

Track 1

Track 2 3 4

Track 5 echo

15

Track 5

Track 1

Track 2 3 4

Track 5 echo

16

Track 5

Track 1

Track 2 3 4

Track 5 echo

17

Track 5

Track 1

Track 2 3 4

Track 5 echo

18

Track 5

Track 1

Track 2 3 4

Track 5 echo

19

Track 5

Track 1

Track 2 3 4

Track 5 echo

20

Track 5

Track 1

Track 2 3 4

Track 5 echo

21

Track 5

Track 1

Track 2 3 4

Track 5 echo

22

Track 5

Track 1

Track 2 3 4

Track 5 echo

23

Track 5

Track 1

Track 2 3 4

Track 5 echo

24

Track 5

Track 1

Track 2 3 4

Track 5 echo

25

Track 5

Track 1

Track 2 3 4

Track 5 echo

26

Track 5

Track 1

Track 2 3 4

Track 5 echo

27

Track 5

Track 1

Track 2 3 4

Track 5 echo

28

Track 5

Track 1

Track 2 3 4

Track 5 echo

29

Track 5

Track 1

Track 2 3 4

Track 5 echo

30

Track 5

Track 1

Track 2 3 4

Track 5 echo

31

Track 5

Track 1

Track 2 3 4

Track 5 echo

32

Track 5

Track 1

Track 2 3 4

Track 5 echo

33

Track 5

Track 1

Track 2 3 4

Track 5 echo

34

Track 5

Track 1

Track 2 3 4

Track 5 echo

35

Track 5

Track 1

Track 2 3 4

Track 5 echo

36

Track 5

Track 1

Track 2 3 4

Track 5 echo

37

Track 5

Track 1

Track 2 3 4

Track 5 echo

38

Track 5

Track 1

Track 2 3 4

Track 5 echo

39

Track 5

Track 1

Track 2 3 4

Track 5 echo

40

Track 5

Track 1

Track 2 3 4

Track 5 echo

41

Track 5

Track 1

Track 2 3 4

Track 5 echo

42

Track 5

Track 1

Track 2 3 4

Track 5 echo

43

Track 5

Track 1

Track 2 3 4

Track 5 echo

44

Track 5

Track 1

Track 2 3 4

Track 5 echo

45

Track 5

Track 1

Track 2 3 4

Track 5 echo

46

Track 5

Track 1

Track 2 3 4

Track 5 echo

47

Track 5

Track 1

Track 2 3 4

Track 5 echo

48

Track 5

Track 1

Track 2 3 4

Track 5 echo

49

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 49-50. Track 5 (top) has a whole note chord. Track 1 has a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a bass line with a long note. Track 5 echo (bottom) has a whole note chord.

50

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 50-51. Track 5 (top) has a whole note chord. Track 1 has a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a bass line with a long note. Track 5 echo (bottom) has a whole note chord.

51

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 51-52. Track 5 (top) has a whole note chord. Track 1 has a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a bass line with a long note. Track 5 echo (bottom) has a whole note chord.

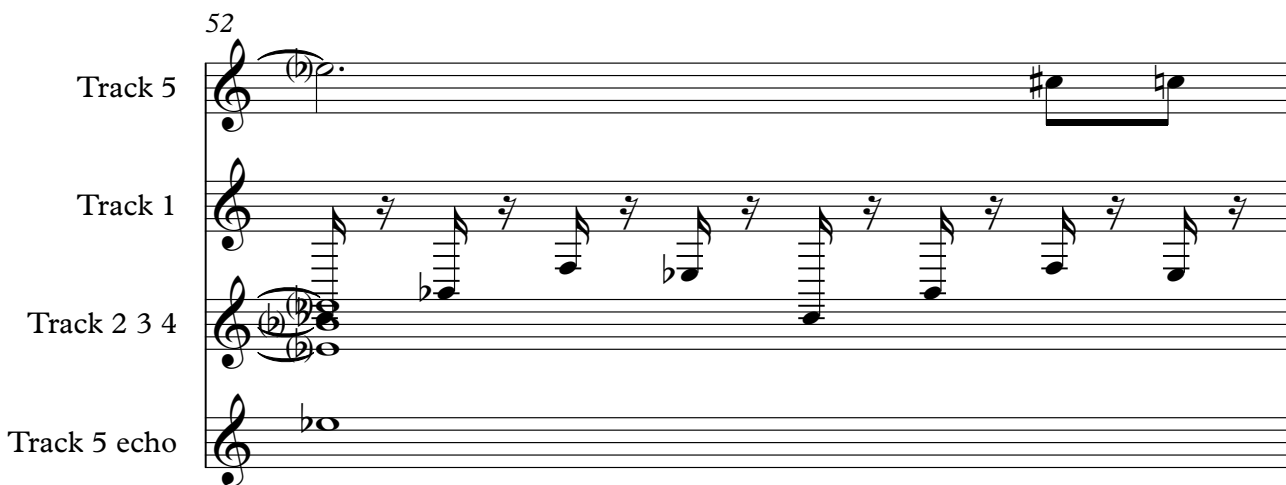
52

Track 5

Track 1

Track 2 3 4

Track 5 echo



53

Track 5

Track 1

Track 2 3 4

Track 5 echo



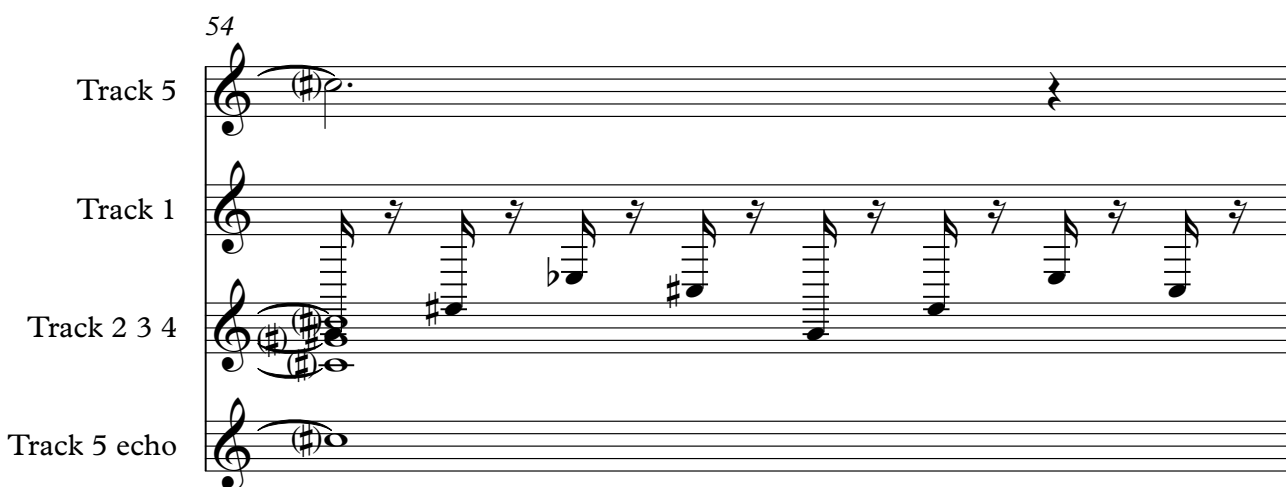
54

Track 5

Track 1

Track 2 3 4

Track 5 echo



55

Track 1

Track 2 3 4



56

Track 5

Track 1

Track 2 3 4

57

Track 5

Track 1

Track 2 3 4

Track 5 echo

58

Track 5

Track 1

Track 2 3 4

Track 5 echo

59

Track 1

Track 2 3 4

60

Track 5

Track 1

Track 2 3 4

61

Track 5

Track 1

Track 2 3 4

Track 5 echo

62

Track 5

Track 1

Track 2 3 4

Track 5 echo

63

Track 1

Track 2 3 4

64

Track 1

Track 2 3 4

65

Track 5

Track 1

Track 2 3 4

Track 5 echo

66

Track 5

Track 1

Track 2 3 4

Track 5 echo

67

Track 5

Track 1

Track 2 3 4

Track 5 echo

68

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 68-69. Track 5 contains a whole note chord. Track 1 features a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a complex bass line. Track 5 echo repeats the chord from Track 5.

69

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 69-70. Track 5 contains a half note chord. Track 1 features a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a complex bass line. Track 5 echo repeats the chord from Track 5.

70

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 70-71. Track 5 contains a half note chord. Track 1 features a rhythmic pattern of eighth notes with accents. Tracks 2, 3, and 4 have a complex bass line. Track 5 echo repeats the chord from Track 5.

71

Track 5

Track 1

Track 2 3 4

Track 5 echo

72

Track 5

Track 1

Track 2 3 4

Track 5 echo

73

Track 5

Track 1

Track 2 3 4

Track 5 echo

74

Track 5

Track 1

Track 2 3 4

Track 5 echo

75

Track 5

Track 1

Track 2 3 4

Track 5 echo

76

Track 5

Track 1

Track 2 3 4

Track 5 echo

77

Track 5

Track 1

Track 2 3 4

Track 5 echo

78

Track 5

Track 1

Track 2 3 4

Track 5 echo

79

Track 5

Track 1

Track 2 3 4

Track 5 echo

80

Track 5

Track 1

Track 2 3 4

Track 5 echo

81

Track 5

Track 1

Track 2 3 4

Track 5 echo

82

Track 5

Track 1

Track 2 3 4

Track 5 echo

83

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 83-84. Track 5 (treble clef) contains a whole note G2. Track 1 (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Tracks 2, 3, and 4 (treble clef) contain a bass line with a whole note G2. Track 5 echo (treble clef) contains a whole note G2.

84

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 84-85. Track 5 (treble clef) contains a half note G2 and a quarter note G3. Track 1 (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Tracks 2, 3, and 4 (treble clef) contain a bass line with a whole note G2. Track 5 echo (treble clef) contains a half note G2.

85

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 85-86. Track 5 (treble clef) contains a whole note G2. Track 1 (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Tracks 2, 3, and 4 (treble clef) contain a bass line with a whole note G2. Track 5 echo (treble clef) contains a whole note G2.

86

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 86-87. Track 5 (treble clef) contains notes G4, A4, and B4. Track 1 (treble clef) contains eighth notes with accents. Track 2 3 4 (bass clef) contains chords. Track 5 echo (treble clef) contains notes G4, A4, and B4.

87

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 87-88. Track 5 (treble clef) contains notes G4 and F#4. Track 1 (treble clef) contains eighth notes with accents. Track 2 3 4 (bass clef) contains chords. Track 5 echo (treble clef) contains notes G4 and F#4.

88

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 88-89. Track 5 (treble clef) contains notes G4 and F#4. Track 1 (treble clef) contains eighth notes with accents. Track 2 3 4 (bass clef) contains chords. Track 5 echo (treble clef) contains notes G4 and F#4.

89

Track 5

Track 1

Track 2 3 4

Track 5 echo

90

Track 5

Track 1

Track 2 3 4

Track 5 echo

91

Track 5

Track 1

Track 2 3 4

Track 5 echo

92

Track 5

Track 1

Track 2 3 4

Track 5 echo

93

Track 5

Track 1

Track 2 3 4

Track 5 echo

94

Track 5

Track 1

Track 2 3 4

Track 5 echo

95

Track 5

Track 1

Track 2 3 4

Track 5 echo

96

Track 5

Track 1

Track 2 3 4

Track 5 echo

97

Track 5

Track 1

Track 2 3 4

Track 5 echo

98

Track 5

Track 1

Track 2 3 4

Track 5 echo

99

Track 5

Track 1

Track 2 3 4

Track 5 echo

100

Track 5

Track 1

Track 2 3 4

Track 5 echo

101

Track 5

Track 1

Track 2 3 4

Track 5 echo

102

Track 5

Track 1

Track 2 3 4

Track 5 echo

103

Track 5

Track 1

Track 2 3 4

Track 5 echo

104

Track 5

Track 1

Track 2 3 4

Track 5 echo

105

Track 5

Track 1

Track 2 3 4

Track 5 echo

106

Track 5

Track 1

Track 2 3 4

Track 5 echo

107

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 107-108. Track 5 (top) has a whole note chord with a sharp sign. Track 1 has a rhythmic pattern of eighth notes with accents. Track 2 3 4 has a bass line with a long slur. Track 5 echo (bottom) has a whole note chord with a sharp sign.

108

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 108-109. Track 5 (top) has a whole note chord with a flat sign. Track 1 has a rhythmic pattern of eighth notes with accents. Track 2 3 4 has a bass line with a long slur. Track 5 echo (bottom) has a whole note chord with a flat sign.

109

Track 5

Track 1

Track 2 3 4

Track 5 echo

Musical score for measures 109-110. Track 5 (top) has a whole note chord with a flat sign. Track 1 has a rhythmic pattern of eighth notes with accents. Track 2 3 4 has a bass line with a long slur. Track 5 echo (bottom) has a whole note chord with a flat sign.

110

Track 5

Track 1

Track 2 3 4

Track 5 echo

111

Track 5

Track 1

Track 2 3 4

Track 5 echo

112

Track 5

Track 1

Track 2 3 4

Track 5 echo

113

Track 5

Track 1

Track 2 3 4

Track 5 echo

114

Track 5

Track 1

Track 2 3 4

Track 5 echo

115

Track 5

Track 1

Track 2 3 4

Track 5 echo

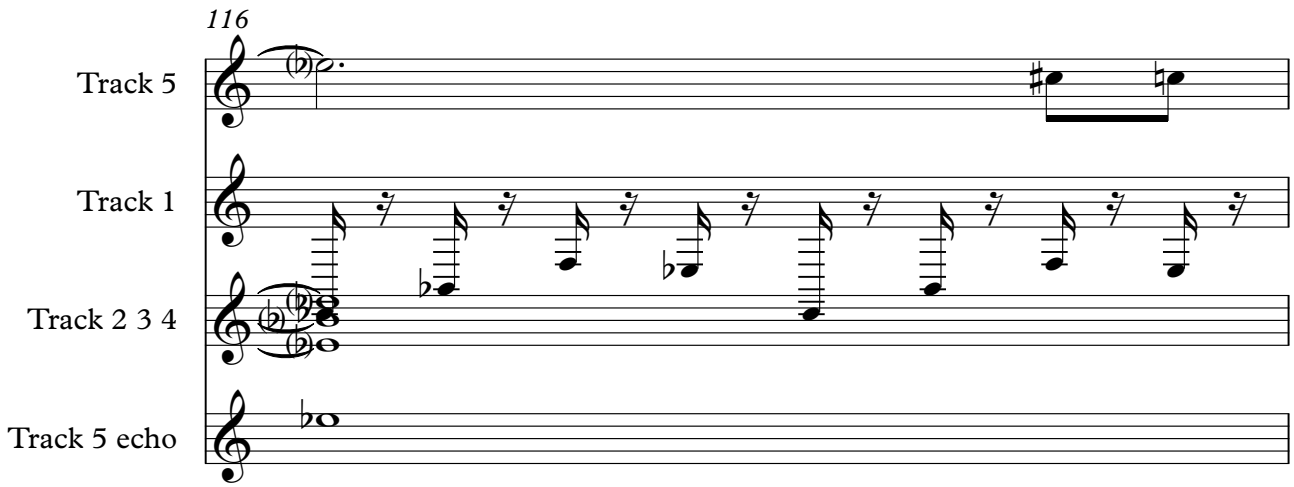
116

Track 5

Track 1

Track 2 3 4

Track 5 echo



117

Track 5

Track 1

Track 2 3 4

Track 5 echo



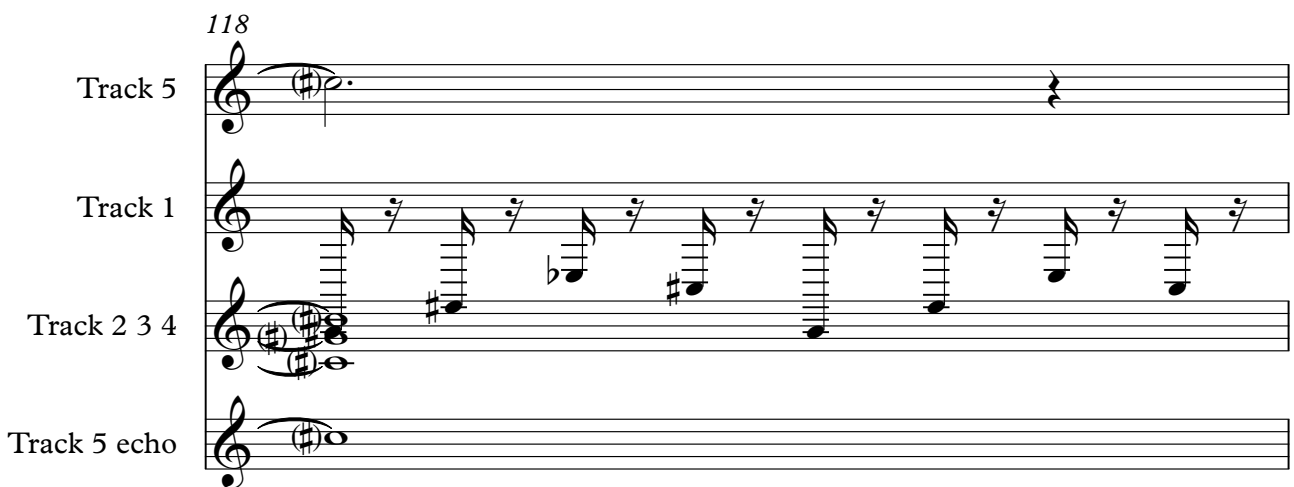
118

Track 5

Track 1

Track 2 3 4

Track 5 echo



119

Track 1

Track 2 3 4



120

Track 5

Track 1

Track 2 3 4

121

Track 5

Track 1

Track 2 3 4

Track 5 echo

122

Track 5

Track 1

Track 2 3 4

Track 5 echo

123

Track 1

Track 2 3 4

124

Track 5

Track 1

Track 2 3 4

125

Track 5

Track 1

Track 2 3 4

Track 5 echo

126

Track 5

Track 1

Track 2 3 4

Track 5 echo

127

Track 1

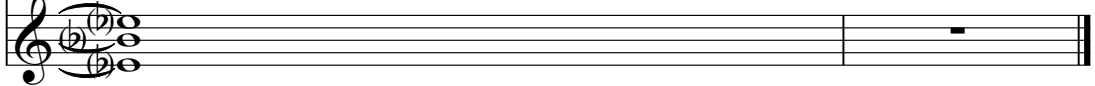
Track 2 3 4

128

Track 1



Track 2 3 4

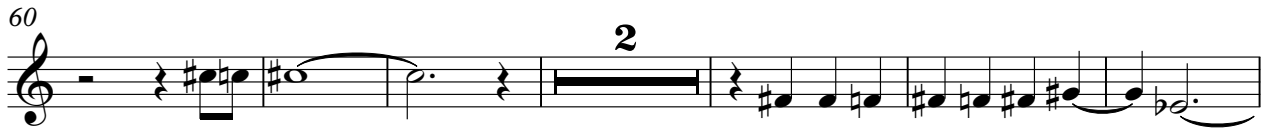


Track 5 HM - New Year Festival

♩ = 170,000092



60



2

Musical staff 60-67: Treble clef, key signature of one sharp (F#). Measure 60 starts with a whole rest. Measure 61 contains a quarter note F#, an eighth note G, and a quarter note A, all beamed together. Measure 62 is a whole note B. Measure 63 is a whole rest. Measure 64 contains a whole note chord marked with a '2'. Measures 65-67 continue with a sequence of notes: F# (quarter), G (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter).

68



Musical staff 68-74: Treble clef, key signature of one sharp. Measures 68-74 continue the melodic sequence from the previous staff, primarily using quarter and eighth notes.

75



Musical staff 75-81: Treble clef, key signature of one sharp. Measures 75-81 continue the melodic sequence, including some notes with longer durations.

82



Musical staff 82-88: Treble clef, key signature of one sharp. Measures 82-88 continue the melodic sequence with various note values.

89



Musical staff 89-92: Treble clef, key signature of one sharp. Measures 89-92 feature a complex rhythmic pattern with many beamed sixteenth notes.

93



Musical staff 93-96: Treble clef, key signature of one sharp. Measures 93-96 continue the complex rhythmic pattern of beamed sixteenth notes.

97



Musical staff 97-100: Treble clef, key signature of one sharp. Measures 97-100 continue the complex rhythmic pattern.

101



Musical staff 101-104: Treble clef, key signature of one sharp. Measures 101-104 continue the complex rhythmic pattern.

105



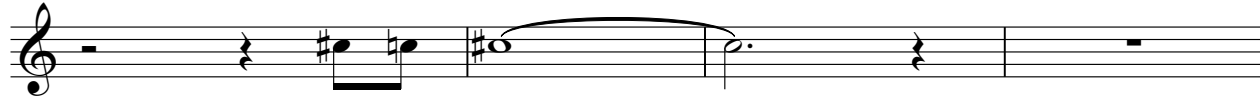
Musical staff 105-112: Treble clef, key signature of one sharp. Measures 105-112 feature a melodic line with notes beamed together and some longer note values.

113



Musical staff 113-116: Treble clef, key signature of one sharp. Measures 113-116 continue the melodic line with various note values and rests.

120



124



HM - New Year Festival

Track 1

♩ = 170,00092

3

5

7

9

11

13

15

17

19

Copyright © 2000 by Setzer

V.S.

21

23

25

27

29

31

33

35

37

39

This image shows a musical score for Track 1, page 3, covering measures 41 through 60. The score is written for guitar and consists of ten systems, each with a treble clef staff and a bass clef staff. The music is in a 12/8 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various accidentals (sharps and flats) and dynamic markings. The measures are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 at the beginning of each system.

V.S.

This image displays a musical score for 'Track 1', covering measures 61 through 80. The score is presented in ten systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style, likely for guitar, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The systems are numbered on the left side of the page: 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79.

Musical score for Track 1, page 5, measures 81-99. The score consists of ten staves of music, each starting with a measure number (81, 83, 85, 87, 89, 91, 93, 95, 97, 99). Each staff contains two measures of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or a fast-paced instrumental piece. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or eight. There are also some quarter notes and half notes interspersed. The overall feel is energetic and technically demanding.

V.S.

Musical score for Track 1, measures 101-119. The score consists of ten staves of music, each starting with a measure number (101, 103, 105, 107, 109, 111, 113, 115, 117, 119). Each staff contains two measures of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a complex, rhythmic style, likely for guitar.

121

Musical notation for measure 121, featuring a treble clef and a series of eighth notes with various accidentals (sharps and naturals) and slurs.

123

Musical notation for measure 123, featuring a treble clef and a series of eighth notes with various accidentals (flats and naturals) and slurs.

125

Musical notation for measure 125, featuring a treble clef and a series of eighth notes with various accidentals (sharps and naturals) and slurs.

127

Musical notation for measure 127, featuring a treble clef and a series of eighth notes with various accidentals (flats and naturals) and slurs, ending with a double bar line.

Track 2 3 4 HM - New Year Festival

♩ = 170,000092

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Key signature: one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together, with a consistent accompaniment of quarter notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Key signature: one sharp (F#). The melody continues with similar rhythmic patterns.

14

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Key signature: one sharp (F#). The melody continues with similar rhythmic patterns.

21

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Key signature: one sharp (F#). The melody continues with similar rhythmic patterns.

28

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Key signature: one flat (Bb). The melody continues with similar rhythmic patterns.

35

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Key signature: one flat (Bb). The melody continues with similar rhythmic patterns.

42

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Key signature: one sharp (F#). The melody continues with similar rhythmic patterns.

49

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Key signature: one sharp (F#). The melody continues with similar rhythmic patterns.

56

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Key signature: one flat (Bb). The melody continues with similar rhythmic patterns.

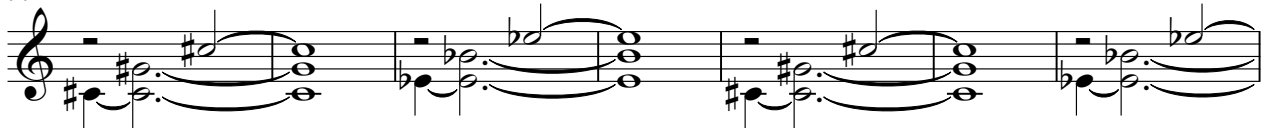
63

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Key signature: one flat (Bb). The melody continues with similar rhythmic patterns.

70



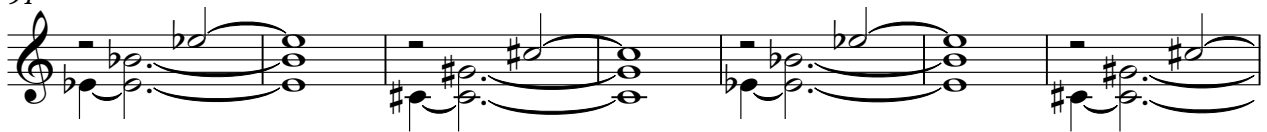
77



84



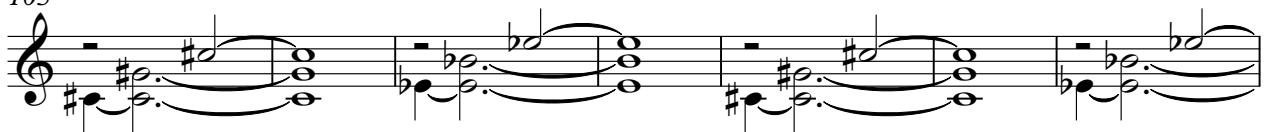
91



98



105



112



119



124



Track 5 echo

3

119

2 2 3