

HM - Spring Theme

♩ = 130,000137

The musical score is arranged in five systems, each with two staves:

- Track 1:** Treble clef, 3/4 time. Contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Track 1 echo:** Treble clef, 3/4 time. Contains a more complex melody with eighth notes and slurs, mirroring the main theme.
- Track 5:** Bass clef, 3/4 time. Contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Track 4:** Treble clef, 3/4 time. Contains a harmonic accompaniment of chords: G4, A4, B4, C5, B4, A4, G4.
- Track 3:** Treble clef, 3/4 time. Contains a melody with a key signature change to one sharp (F#4) in the third measure.
- Track 3 echo:** Treble clef, 3/4 time. Contains a complex melody with slurs and a key signature change to one sharp (F#4) in the third measure.

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5

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

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10

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

14

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 14 through 17. It features six tracks: Track 1 (melody), Track 1 echo (echo of Track 1), Track 5 (bass line), Track 4 (chords), Track 3 (rhythm), and Track 3 echo (echo of Track 3). The notation includes treble and bass clefs, various note values, rests, and articulation marks.

18

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 18 through 21. It features six tracks: Track 1 (melody), Track 1 echo (echo of Track 1), Track 5 (bass line), Track 4 (chords), Track 3 (rhythm), and Track 3 echo (echo of Track 3). The notation includes treble and bass clefs, various note values, rests, and articulation marks.

22

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 22 to 25. It features six tracks: Track 1 (melody), Track 1 echo (echo of Track 1), Track 5 (bass line), Track 4 (chords), Track 3 (drums), and Track 3 echo (echo of Track 3). The key signature has one sharp (F#). Track 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Track 5 has a similar melodic line in the bass. Track 4 provides harmonic support with chords. Track 3 and Track 3 echo show a consistent drum pattern.

26

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 26 to 29. It features the same six tracks as the previous block. The key signature remains one sharp (F#). Track 1 continues its melodic line. Track 5 follows a similar pattern. Track 4 and Track 3 continue their respective parts. Track 3 echo shows a slight variation in the drum pattern towards the end of the block.

30

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 30 to 34. It features six tracks: Track 1 (melody), Track 1 echo (echo of Track 1), Track 5 (bass line), Track 4 (chords), Track 3 (piano accompaniment), and Track 3 echo (echo of Track 3). The music is in a key with one sharp (F#) and a 4/4 time signature. Track 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Track 5 has a similar melodic line in the bass. Track 4 provides harmonic support with chords. Track 3 features a more complex piano accompaniment with arpeggiated figures.

35

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 35 to 39. It continues the six-track arrangement from the previous block. Track 1 continues with a steady melodic line. Track 5 maintains its bass line. Track 4 continues with chordal accompaniment. Track 3 and Track 3 echo provide a rich piano accompaniment with various textures and articulations.

39

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 39 to 43. It consists of six staves. Track 1 (treble clef) features a melody of quarter and eighth notes. Track 1 echo (treble clef) provides a rhythmic accompaniment with eighth notes and slurs. Track 5 (bass clef) plays a steady eighth-note bass line. Track 4 (treble clef) provides harmonic support with chords. Track 3 (bass clef) plays chords and a melodic line. Track 3 echo (bass clef) provides a rhythmic accompaniment with eighth notes and slurs.

44

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

This musical score block covers measures 44 to 48. It consists of six staves. Track 1 (treble clef) features a melody of quarter and eighth notes. Track 1 echo (treble clef) provides a rhythmic accompaniment with eighth notes and slurs. Track 5 (bass clef) plays a steady eighth-note bass line. Track 4 (treble clef) provides harmonic support with chords. Track 3 (bass clef) plays chords and a melodic line. Track 3 echo (bass clef) provides a rhythmic accompaniment with eighth notes and slurs.

49

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

53

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

57

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

61

Track 1

Track 1 echo

Track 5

Track 4

Track 3

Track 3 echo

Track 1

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9 ♩ = 130,000137



17



25



33



42



50



58



Track 1 echo HM - Spring Theme

♩ = 130,000137

7

♩ = 130,000137

13

19

25

31

38

44

50

56

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V.S.

2

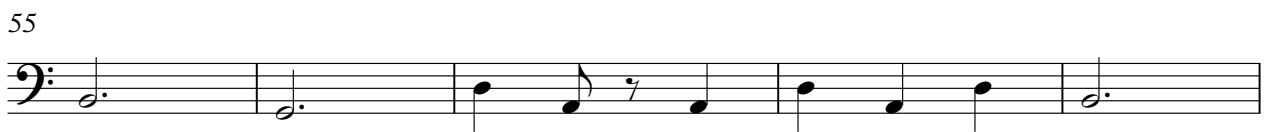
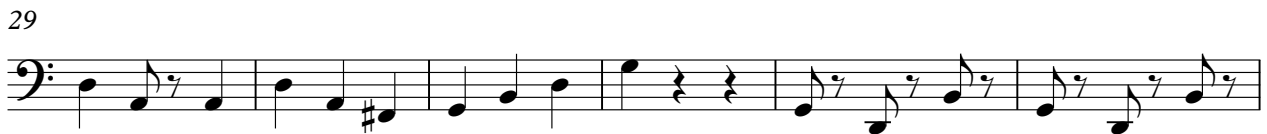
Track 1 echo

61



Track 5 HM - Spring Theme

♩ = 130,000137



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Track 4 HM - Spring Theme

♩ = 130,000137

9 ♩ = 130,000137

17

24

32

40

49

56

V.S.

2

Track 4



Track 3 HM - Spring Theme

♩ = 130,000137

10

18

23

28

35

43

50

55

59

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Track 3 echo HM - Spring Theme

♩ = 130,000137

8

15

21

26

32

39

46

52

57

2

61

Track 3 echo

The musical notation for measure 61 consists of a single staff with a treble clef and a 3/4 time signature. The measure is divided into three beats. The first beat contains a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the second space (A4), all beamed together and slurred. The second beat contains a quarter note on the first space (F4), a quarter note on the first line (E4), and a quarter note on the first space (F4), all beamed together and slurred. The third beat contains a quarter note on the first space (F4), a quarter note on the first line (E4), and a quarter note on the first space (F4), all beamed together and slurred. The measure concludes with a 7th chord, indicated by a '7' below the staff.