

# HM - Town

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



2 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

3      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



4      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

5      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   <sup>3</sup>

Track 1

Track 2 echo

Track 2

Track 3

Track 4

Track 2 echo

Track 3



6      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969

Track 1

Track 2

Track 3

Track 4

Track 2 echo

Track 3

7      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1



Track 2



Track 3



Track 4



Track 2 echo



Track 3



8      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1



Track 2



Track 2 echo



Track 3



Track 4



Track 2 echo



Track 3



9      ♯ = 122,999969   ♯ = 122,999969   ♯ = 122,999969   ♯ = 122,999969   <sup>5</sup>

Track 1

Track 2 echo

Track 2

Track 3

Track 4

Track 2 echo

Track 3



10      ♯ = 122,999969   ♯ = 122,999969   ♯ = 122,999969   ♯ = 122,999969

Track 1

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Track 4

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Track 3

11      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

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Track 3

Track 4

Track 2 echo

Track 3



12      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

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Track 2 echo

Track 3

13  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$  <sup>7</sup>

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



14  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

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15      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969

Track 1

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Track 3

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Track 3



16      ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969   ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



17  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$  <sup>9</sup>

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



18  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

19  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



20  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

21  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$  <sup>11</sup>

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



22  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

23  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 2 echo

Track 3

Track 4

Track 3



25  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 2 echo  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 3

Track 4

Track 3

26

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



27

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

28      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



29      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2 echo

Track 2

Track 3

Track 4

Track 2 echo

Track 3

30      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 3

Track 4

Track 2 echo

Track 3



31      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 3

Track 4

Track 2 echo

Track 3

32      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 2 echo

Track 3

33      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2 echo

Track 2

Track 3

Track 4

Track 2 echo

Track 3



34  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$  <sup>17</sup>

Track 1

Track 2  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 3

Track 4

Track 2 echo

Track 3



35  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 3

Track 4

Track 2 echo

Track 3

36      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 2 echo

Track 3



37      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

38 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



39 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

40      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



41      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

42      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



43      ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969   ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

44  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

45  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

46 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3



47 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Track 1

Track 2

Track 2 echo

Track 3

Track 4

Track 3

HM - Town

Track 1

Musical notation for measures 1-4, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

5 Musical notation for measures 5-8, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

9 Musical notation for measures 9-12, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

13 Musical notation for measures 13-16, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

17 Musical notation for measures 17-20, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

21 Musical notation for measures 21-24, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

25 Musical notation for measures 25-28, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

29 Musical notation for measures 29-32, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

33 Musical notation for measures 33-36, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.

37 Musical notation for measures 37-40, including a treble clef, a 4/4 time signature, and a guitar-specific notation with 'x' marks on the strings.





# HM - Town

## Track 2

Musical notation for measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes of measure 3.

Musical notation for measures 4-6. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 6 contains a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (D4, C4, B3) is indicated above the first three notes of measure 4.

Musical notation for measures 7-9, which are empty staves.

Musical notation for measures 10-12. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes of measure 12.

Musical notation for measures 13-15. Measure 13 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 14 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 15 contains a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (D4, C4, B3) is indicated above the first three notes of measure 13.

Musical notation for measures 16-18, which are empty staves.

Musical notation for measures 19-21, which are empty staves.

# HM - Town

## Track 2 echo

Musical notation for measures 1-3. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 122. The notation features eighth and sixteenth notes with slurs and accents, and a triplet of eighth notes in the third measure.

Musical notation for measures 4-7. Measure 4 contains a triplet of eighth notes. Measures 5-7 are whole rests.

Musical notation for measures 11-19. All measures are whole rests.

Musical notation for measures 20-25. Measures 20-24 are whole rests. Measure 25 contains a quarter note followed by an eighth note, an eighth rest, and a quarter note.

Musical notation for measures 26-28. Measure 26 contains a triplet of eighth notes. Measures 27-28 contain eighth and sixteenth notes with slurs and accents.

Musical notation for measures 29-37. All measures are whole rests.

Musical notation for measures 38-43. All measures are whole rests.

Musical notation for measures 44-49. All measures are whole rests.

# HM - Town

## Track 2

Musical notation for measures 1-7, featuring a treble clef and a 4/4 time signature. The staff contains a series of rhythmic markings.

Musical notation for measures 8-12, featuring a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 122$ . The notation includes sixteenth notes and rests, with bracketed groups of six notes.

Musical notation for measures 13-16, featuring a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 122$ . The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 17-20, featuring a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 122$ . The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 21-24, featuring a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 122$ . The notation includes eighth notes, quarter notes, and rests, with bracketed groups of three notes.

Musical notation for measures 25-31, featuring a treble clef and a 4/4 time signature. The staff contains a series of rhythmic markings.

Musical notation for measures 32-35, featuring a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 122$ . The notation includes eighth notes and rests, with bracketed groups of six notes.

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# HM - Town

Track 2 echo

8

12

15

18

21

25

32

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♩ = 122, 999969, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969 = 122

2

36

Track 2 #cho b.

♩ = 122, 999969, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969, 999969

39

♩ = 122, 999969, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969, 999969

42

♩ = 122, 999969, 999969 = 122, 999969, 999969 ♩ = 122, 999969, 999969 ♩ = 122, 999969, 999969

45

♩ = 122, 999969, 999969, 999969, 999969 = 122, 999969, 999969, 999969 = 122, 999969, 999969

47

# HM - Town

## Track 2

Musical notation for measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 122. The notes are:  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{D}_4$  (quarter).

Musical notation for measures 7-10. The notes are:  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{D}_4$  (quarter).

Musical notation for measures 11-18. The notes are:  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{D}_4$  (quarter).

Musical notation for measures 19-27. The staff contains whole rests for all measures.

Musical notation for measures 28-32. The notes are:  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{D}_4$  (quarter).

Musical notation for measures 33-37. The notes are:  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{D}_4$  (quarter).

Musical notation for measures 38-43. The staff contains whole rests for all measures.

Musical notation for measures 44-49. The staff contains whole rests for all measures.



HM - Town

Track 3

Musical score for guitar in 4/4 time, key of D major. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked as 122,999969. The music features a repeating rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios). The notes are primarily G4, A4, B4, and C5, with some chromatic movement. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

2

Track 3

38 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

41 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

44 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

47 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

# HM - Town

## Track 4

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

3 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

5 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

7 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

9 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

11 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

13 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

15 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

17 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

19 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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Track 4

Musical score for Track 4, starting at measure 21. The score consists of 11 staves of music, each beginning with a measure number (21, 25, 27, 29, 31, 33, 35, 37, 39, 41) and a complex time signature:  $\bullet = 122,999969 \bullet = 122,999969 \bullet = 122,999969 \bullet = 122,999969$ . The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with some notes marked with a slash and a vertical line through them.


Track 4

3


43 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969



45 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969



47 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969



# HM - Town

Track 2 echo

The image displays a musical score for the piece 'HM - Town', specifically for 'Track 2 echo'. The score is presented in a hybrid format, combining guitar tablature and standard musical notation. The piece is set in 4/4 time with a tempo of 122 beats per minute. The key signature is one sharp (F#), and the overall key is D major. The score is divided into measures, with measure numbers 7, 10, 15, 24, 30, 33, 36, and 43 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' below the notes). The guitar tablature is written above the staff lines, using numbers 1-6 to represent fret positions. The standard notation is written below the staff lines, showing the pitch and rhythm of the notes. The score concludes with a double bar line at measure 43.

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# HM - Town

## Track 3

The musical score for 'HM - Town' is presented in a single system with a treble clef and a 4/4 time signature. The notation includes a guitar tablature line at the top of each measure, which uses numbers 1-6 to indicate fret positions. The main staff contains the melodic line, featuring a prominent triplet motif in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The key signature has one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-15, 16-18, 19-21, 22-24, 25-28, 29-32, and 33. Measure 22 contains a whole note chord with a sharp sign above it. Measure 24 contains a whole note chord with a sharp sign above it. Measure 33 ends with a whole note chord.

37 ♩ = 122,9122,9122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,9122,999969 = ♩ 122,9122,999969 = ♩ 122,9122,999969

40 ♩ = 122,9122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,9122,999969 = ♩ 122,999969 = ♩ 122,999969

43 ♩ = 122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,9122,999969 = ♩ 122,999969 = ♩ 122,999969

46 ♩ = 122,9122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,999969 = ♩ 122,999969