

HNK KNKN - Bridge Battle Theme

♩ = 75,999969

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

The musical score is arranged in six staves. The top staff, 'Skakuhachi (Melody)', is in treble clef with a tempo of 75,999969. It features a melodic line with a triplet of eighth notes and a half note. The second staff, 'Skakuhachi (Echo)', is also in treble clef and mirrors the melody with triplet markings. The third staff, 'Track 7', is in a high register with a treble clef and contains sixteenth-note patterns with triplet and sixteenth-note groupings. The fourth staff, 'Shamisen', is in treble clef and features a complex melodic line with sixteenth-note patterns and triplet markings. The fifth staff, 'Koto (Echo)', is in treble clef and mirrors the Shamisen part with similar patterns and triplet markings. The bottom staff, 'Electric Finger Bass', is in bass clef and provides a steady eighth-note bass line.

2

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)

Detailed description: This system contains eight staves. Skakuhachi (Melody) starts with a treble clef, a key signature of one flat, and a 2-measure rest. Skakuhachi (Echo) has a 3-measure rest. Track 7 is a drum staff with a snare drum and a cymbal. Shamisen, Koto (Echo), and Electric Finger Bass are in treble, alto, and bass clefs respectively. Track 5 and Pizz. Strings (Echo) are in treble clef. The Pizz. Strings (Echo) staff has a 7-measure rest followed by a triplet of eighth notes and a sixteenth note.



3

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

Detailed description: This system contains seven staves. Skakuhachi (Melody) starts with a 3-measure rest. Skakuhachi (Echo) has a 3-measure rest. Track 7 is a drum staff. Shamisen, Koto (Echo), and Electric Finger Bass are in treble, alto, and bass clefs respectively. Pizz. Strings (Echo) is in treble clef. The Pizz. Strings (Echo) staff has a 7-measure rest followed by a triplet of eighth notes and a sixteenth note.

4

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



5

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

Musical score for measures 6-7. The score includes parts for Skakuhachi (Melody), Skakuhachi (Echo), Track 7, Shamisen, Koto (Echo), Electric Finger Bass, Track 5, and Pizz. Strings (Echo). Measure 6 features a melodic line in Skakuhachi (Melody) and Skakuhachi (Echo) with a triplet of eighth notes. Track 7, Shamisen, and Koto (Echo) play a complex rhythmic pattern with sixteenth notes and triplets. Electric Finger Bass provides a steady bass line. Track 5 and Pizz. Strings (Echo) are silent in measure 6. Measure 7 continues the melodic and rhythmic patterns, with Skakuhachi (Echo) and Pizz. Strings (Echo) featuring triplets.



Musical score for measures 7-8. The score includes parts for Skakuhachi (Melody), Skakuhachi (Echo), Track 7, Shamisen, Koto (Echo), Electric Finger Bass, and Pizz. Strings (Echo). Measure 7 continues the melodic and rhythmic patterns from the previous system. Measure 8 features a melodic line in Skakuhachi (Melody) and Skakuhachi (Echo) with a triplet of eighth notes. Track 7, Shamisen, and Koto (Echo) play a complex rhythmic pattern with sixteenth notes and triplets. Electric Finger Bass provides a steady bass line. Pizz. Strings (Echo) are silent in measure 8.

8

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



9

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

String Ensemble

10

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

11

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

12

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

13 7

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

14

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

15

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

16

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble



17 ♩ = 75,999969

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)

String Ensemble

♩ = 75,999969

18

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



19

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

20

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



21

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

22

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



23

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

24

Skakuhachi (Melody)

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Track 5

Pizz. Strings (Echo)



25

Skakuhachi (Echo)

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

Pizz. Strings (Echo)

String Ensemble

26 13

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

27

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

28

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

29

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble



30

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble



31

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

32

Track 7

Shamisen

Koto (Echo)

Electric Finger Bass

String Ensemble

15

Detailed description of the musical score for measures 32-35:

- Track 7 (Shamisen):** Starts at measure 32 with a treble clef and a key signature of one flat. The melody consists of rapid sixteenth-note runs. Measure 33 has a triplet of sixteenth notes. Measure 34 features a sixteenth-note run followed by a triplet. Measure 35 ends with a triplet of sixteenth notes. A double bar line is present at the end of measure 35.
- Shamisen:** Mirrors the Track 7 melody.
- Koto (Echo):** Mirrors the Track 7 melody.
- Electric Finger Bass:** Plays a steady eighth-note accompaniment in the bass clef.
- String Ensemble:** Remains silent throughout these measures.



33

Shamisen

Koto (Echo)

Detailed description of the musical score for measures 33-34:

- Shamisen:** Both measures 33 and 34 contain whole rests.
- Koto (Echo):** Both measures 33 and 34 contain whole rests.

HNK KNKN - Bridge Battle Theme

Skakuhachi (Melody)

♩ = 75,999969

The musical score is presented in a single system with ten staves, each containing a line of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The score begins with a tempo marking of ♩ = 75,999969. The first staff starts with a measure containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff features a measure with a triplet of eighth notes, followed by a measure with a whole note, and then a measure with a whole note marked with the number '8'. The fifth staff begins with a tempo marking of ♩ = 75,999969 and continues the melody. The sixth staff shows a continuation of the melodic line. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff features a measure with a triplet of eighth notes, followed by a measure with a whole note, and then a measure with a whole note marked with the number '9'. The score concludes with a double bar line.

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Skakuhachi (Echo)

♩ = 75,999969

The musical score is written on a single treble clef staff. It consists of 24 measures. Measures 1-9 and 11-18 contain a repeating rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The notes are primarily eighth notes, with some quarter notes and half notes. The key signature has one flat (B-flat). Measure 10 is a whole rest, with a '7' written above it. Measure 19 is a whole rest. Measure 24 is a whole rest, with an '8' written above it. The tempo is indicated as ♩ = 75,999969.

HNK KNKN - Bridge Battle Theme

Track 7

$\text{♩} = 75,999969$

10

V.S.

The image displays ten staves of guitar tablature, numbered 11 through 20. Each staff begins with a treble clef and a 7/8 time signature. The notation consists of rhythmic stems with dots indicating fret positions. Brackets below the stems group notes into chords, with the number '6' appearing under the first four notes and '3' under the last two notes of each group. A large slur spans the first four notes of each staff. Above the fifth and sixth notes, there are two asterisks and a vertical line, indicating a specific fretting technique. A tempo marking of $\text{♩} = 75,999969$ is located at the beginning of the 17th staff. The overall structure is consistent across all ten staves.

The image displays ten staves of guitar tablature, numbered 21 through 30. Each staff begins with a treble clef and a 7/8 time signature. The notation consists of rhythmic stems with dots indicating fret positions. Brackets below the stems group notes into chords, with the number '6' appearing under the first four notes and '3' under the last two notes of each group. A large slur spans the first four notes of each staff. Above the slurs, there are two asterisks with a vertical line through them, and a horizontal line with a downward-pointing arrow, which are symbols for vibrato. The pattern of notes and fret numbers is consistent across all ten staves.

V.S.

4

31

Track 7

6 6 6 3

32

6 6 6 3

HNK KNKN - Bridge Battle Theme

Shamisen

♩ = 75,999969

6 6 6 6

2 6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 3 3 3 3 3 3 3 3 3

6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6

V.S.

21 *Shamisen*

22

23

24

25

26

27

28

29

30

V.S.

4

Shamisen

31

6 6 6 6

Detailed description: This block contains the first system of musical notation, measures 31 through 34. It is written on a single treble clef staff with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes. Measures 31 and 32 start with a B-flat, while measures 33 and 34 start with a B-natural. The rhythm is consistent throughout, with a '6' written below each measure to indicate a sixteenth note. The notation includes various accidentals and slurs to indicate phrasing and articulation.

32

6 6 6 6

Detailed description: This block contains the second system of musical notation, measures 35 through 38. It continues the eighth-note sequence from the previous system. Measures 35 and 36 start with a B-flat, while measures 37 and 38 start with a B-natural. The notation includes various accidentals and slurs to indicate phrasing and articulation.

33

Detailed description: This block contains the third system of musical notation, measure 39. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a single eighth note followed by a quarter rest. The notation includes various accidentals and slurs to indicate phrasing and articulation.

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Koto (Echo)

♩ = 75,999969

3 6 6 6 3

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

3 3 3

V.S.

2

11 Koto (Echo)

12

13

14

15

16

17 $\text{♩} = 75,999969$

18

19

20

The image shows a musical score for a Koto (Echo) instrument, consisting of ten staves numbered 11 to 20. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Staves 15, 16, 17, 18, 19, and 20 feature complex sixteenth-note patterns, with some measures containing sixteenth-note chords. A tempo marking of $\text{♩} = 75,999969$ is present above staff 17. The piece concludes with a final sixteenth-note chord on staff 20.

Koto (Echo) 3

21

22

23

24

25

26

27

28

29

30

V.S.

4

Koto (Echo)

31

6 6 6 6

32

6 6 6 6

33

Electric Finger Bass

HNK KNKN - Bridge Battle Theme

♩ = 75,999969



V.S.

2

Electric Finger Bass

21



23



25



27



29



31



HNK KNKN - Bridge Battle Theme

Track 5

♩ = 75,999969

3 3 3 3 3

5

3 3 3 3 3

9

♩ = 75,999969

8

3 3 3 3 3

20

3 3 3 3 3

23

3 3 3 9

HNK KNKN - Bridge Battle Theme

Pizz. Strings (Echo)

♩ = 75,999969

Musical staff 1: Treble clef, first measure with rests, second measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, third measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest.

5

Musical staff 2: Treble clef, first measure with eighth-note triplet, quarter rest, and quarter rest, second measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, third measure with eighth-note triplet, quarter rest, and quarter rest.

8

Musical staff 3: Treble clef, first measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, second measure with eighth-note triplet, quarter rest, and quarter rest, third measure with a whole note (7), fourth measure with a whole rest.

♩ = 75,999969

18

Musical staff 4: Treble clef, first measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, second measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, third measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest.

21

Musical staff 5: Treble clef, first measure with eighth-note triplet, quarter rest, and quarter rest, second measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, third measure with eighth-note triplet, quarter rest, and quarter rest.

24

Musical staff 6: Treble clef, first measure with sixteenth-note triplet (6), eighth-note triplet (3), and quarter rest, second measure with eighth-note triplet, quarter rest, and quarter rest, third measure with a whole note (8).

String Ensemble

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♩ = 75,999969

8

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 1 is a whole rest. Measures 2-8 contain a sequence of chords and dyads: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

13

♩ = 75,999969

8

Musical notation for measures 9-16. Measures 9-15 contain a sequence of chords and dyads: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Measure 16 is a whole rest.

25

Musical notation for measures 17-24. Measures 17-24 contain a sequence of chords and dyads: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

29

Musical notation for measures 25-32. Measures 25-31 contain a sequence of chords and dyads: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Measure 32 is a whole rest.