

Hoffmann & Hoffmann - Himbeeris Zum Fruhstuck

♩ = 124,000252

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

♩ = 124,000252



4

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

♩ = 124,000252

6

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system covers measures 6 and 7. The drums play a consistent pattern of eighth notes. The clean guitar has a sustained chord in measure 6 and a melodic line in measure 7. The finger bass plays a simple bass line. The electric piano has a few notes in measure 7. The syn string has a sustained chord in measure 6.



8

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system covers measures 8, 9, and 10. The melody line is introduced in measure 8. The drums have a more complex pattern with some accents. The clean guitar plays a complex, rhythmic pattern. The finger bass continues with a bass line. The electric piano has a sustained chord in measure 10. The syn string has a sustained chord in measure 10.

11

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



14

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

17

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



19

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

21

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

24

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

27

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



29

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

31

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



33

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

35

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



37

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

39

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



41

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

44

MELODY

Musical staff for MELODY, measures 44-46. The staff is in treble clef with a 2/4 time signature. Measure 44 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 contains quarter notes D5, C5, B4, and A4. Measure 46 contains a half note G4.

DRUMS

Musical staff for DRUMS, measures 44-46. The staff uses a standard drum notation with a double bar line on the left. Measure 44 has a snare drum on the second and fourth beats. Measure 45 has a snare drum on the second and fourth beats, and a bass drum on the first and third beats. Measure 46 has a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

OVERDRIVE

Musical staff for OVERDRIVE, measures 44-46. The staff is in treble clef with a 7/8 time signature. Measure 44 contains quarter notes G4, A4, and B4. Measure 45 is a whole rest. Measure 46 contains quarter notes G4, A4, and B4.

CLEAN GTR

Musical staff for CLEAN GTR, measures 44-46. The staff is in treble clef with a 7/8 time signature. Measure 44 contains eighth notes G4, A4, and B4. Measure 45 contains eighth notes C5, B4, A4, and G4. Measure 46 contains eighth notes G4, A4, and B4.

FINGERDBAS

Musical staff for FINGERDBAS, measures 44-46. The staff is in bass clef with a 2/4 time signature. Measure 44 contains quarter notes G2, A2, and B2. Measure 45 contains quarter notes C3, B2, and A2. Measure 46 contains quarter notes G2, A2, and B2.

E.PIANO

Musical staff for E.PIANO, measures 44-46. The staff is in treble clef with a 2/4 time signature. Measure 44 contains a half note chord of G4, A4, and B4. Measure 45 contains a half note chord of C5, B4, and A4. Measure 46 contains a half note chord of G4, A4, and B4.

SYN STRING

Musical staff for SYN STRING, measures 44-46. The staff is in treble clef with a 2/4 time signature. Measure 44 contains a half note chord of G4, A4, and B4. Measure 45 contains a half note chord of C5, B4, and A4. Measure 46 contains a half note chord of G4, A4, and B4.

47

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



50

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

52

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

The image displays a multi-track musical score for guitar. The tracks are arranged vertically from top to bottom: MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO, and SYN STRING. The MELODY track is in treble clef and features a melodic line with eighth and quarter notes. The DRUMS track uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The OVERDRIVE track is in treble clef and contains sparse, accented notes. The CLEAN GTR track is in treble clef and shows a complex, rhythmic pattern of chords and single notes. The FINGERDBAS track is in bass clef and provides a bass line with quarter and eighth notes. The E.PIANO track is in treble clef and consists of sustained chords and single notes. The SYN STRING track is in treble clef and features sustained chords and single notes, likely representing a synthesizer or string section.

55

The image displays a multi-stem musical score for a rock or metal track. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a double bar line and includes 'x' marks for cymbals and stems for a bass drum pattern. The OVERDRIVE staff uses a treble clef and shows a sparse melodic line. The CLEAN GTR staff uses a treble clef and features a complex, rhythmic guitar part with many beamed notes. The FINGERDBAS staff uses a bass clef and provides a bass line with eighth and quarter notes. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains block chords and sustained notes. The SYN STRING staff uses a treble clef and features a string section with sustained chords. The score is divided into three measures by vertical bar lines.

58

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



60

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

62

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



64

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

66

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



68

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

70

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



72

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

75

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



78

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

81

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



83

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

The image displays a multi-stem musical score for a rock or metal track. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a few notes at the end of the phrase. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff uses a treble clef and features a melodic line with some bends. The CLEAN GTR staff uses a treble clef and shows a series of chords and single notes. The FINGERDBAS staff uses a bass clef and provides a bass line with eighth and quarter notes. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains sustained chords and some melodic fragments. The SYN STRING staff uses a treble clef and shows a series of chords. The entire score is contained within a large vertical bracket on the left side.

88

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



90

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

92

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system of musical notation covers measures 92 and 93. The MELODY staff (treble clef) shows a half note G4 in measure 92, followed by a quarter rest, and then a quarter note G4 in measure 93. The DRUMS staff (drum clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE staff (treble clef) contains a complex sequence of eighth and sixteenth notes with various articulations. The CLEAN GTR staff (treble clef) shows a series of chords, each marked with a slash and a vertical line, indicating a specific guitar technique. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The E.PIANO staff (treble clef) has a sustained chord in measure 92 and a more complex chord in measure 93. The SYN STRING staff (treble clef) has a sustained chord in measure 92 and a more complex chord in measure 93.



94

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system of musical notation covers measures 94 and 95. The MELODY staff (treble clef) has a quarter note G4 in measure 94, followed by a quarter rest, and then a quarter note G4 in measure 95. The DRUMS staff (drum clef) continues the eighth-note pattern with 'x' marks. The OVERDRIVE staff (treble clef) features a sequence of eighth notes with various articulations. The CLEAN GTR staff (treble clef) shows a series of chords, each marked with a slash and a vertical line. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The E.PIANO staff (treble clef) has a sustained chord in measure 94 and a more complex chord in measure 95. The SYN STRING staff (treble clef) has a sustained chord in measure 94 and a more complex chord in measure 95.

96

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



98

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

100

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



102

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

105

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This musical score block covers measures 105 and 106. It features six staves: DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO, and SYN STRING. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE and CLEAN GTR staves contain complex guitar parts with various note values and accidentals. The FINGERDBAS staff has a simple bass line. The E.PIANO and SYN STRING staves show sustained chords with long horizontal lines indicating their duration.



107

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This musical score block covers measures 107 and 108. It features seven staves: MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO, and SYN STRING. The MELODY staff has a simple melodic line. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE and CLEAN GTR staves have complex guitar parts. The FINGERDBAS staff has a simple bass line. The E.PIANO and SYN STRING staves show sustained chords with long horizontal lines indicating their duration.

109

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



111

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

113

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING



115

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

117

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system of musical notation covers measures 117 and 118. The MELODY staff is mostly silent. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff features a complex, fast-moving melodic line with many beamed notes. The CLEAN GTR staff contains a series of chords, many with slash marks indicating specific fretting or techniques. The FINGERDBAS staff has a simple bass line with quarter notes. The E.PIANO and SYN STRING staves both feature long, sustained chords that span across the two measures.



119

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

Detailed description: This system of musical notation covers measures 119 and 120. The MELODY staff begins with a rest in measure 119, followed by a melodic line in measure 120. The DRUMS staff continues with its rhythmic pattern. The OVERDRIVE staff has a melodic line similar to the previous system. The CLEAN GTR staff shows chords with slash marks. The FINGERDBAS staff has a simple bass line. The E.PIANO and SYN STRING staves have sustained chords, with the SYN STRING staff showing a change in chord structure between measures 119 and 120.

121

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

The image displays a musical score for guitar and piano, consisting of seven staves. The staves are labeled as follows: MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, E.PIANO, and SYN STRING. The MELODY staff is in treble clef with a 7/7 time signature and contains a single note followed by rests. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The OVERDRIVE staff is in treble clef and features a melodic line with slurs. The CLEAN GTR staff is in treble clef and shows a complex guitar part with many beamed notes and slurs. The FINGERDBAS staff is in bass clef and contains a bass line with slurs. The E.PIANO staff is in treble clef and shows piano accompaniment with chords and slurs. The SYN STRING staff is in treble clef and contains a string section part with slurs. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff.

Hoffmann & Hoffmann - Himbeeris Zum Fruhstuck

MELODY

♩ = 124,000252

9

14

19

24

29

34

38

MELODY

108

2 2

116

2

120

2

DRUMS

♩ = 124,000252

4

6

8

12

16

20

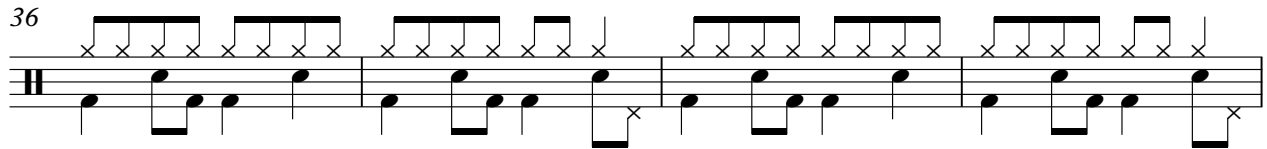
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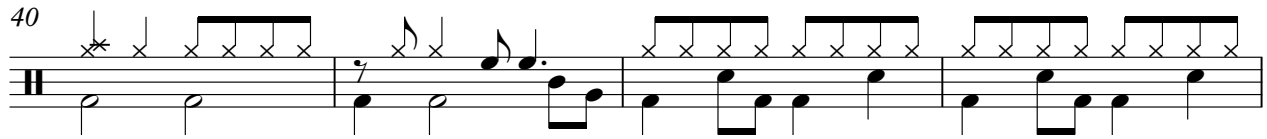
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V.S.

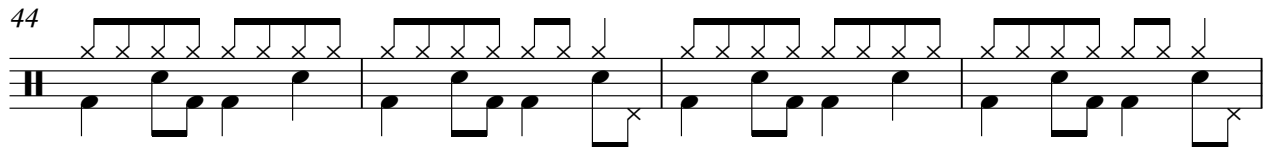
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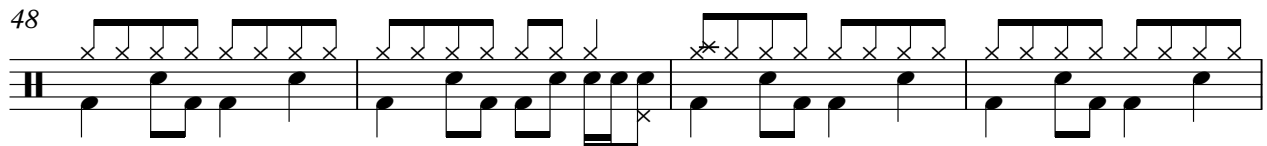
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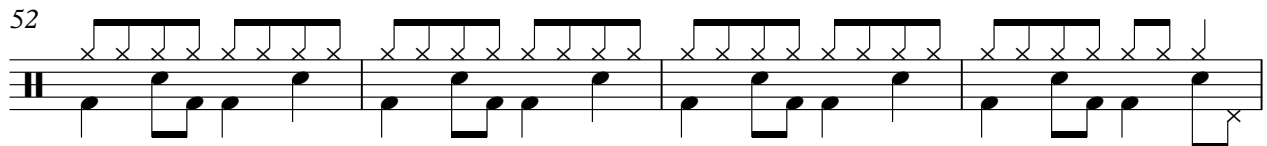
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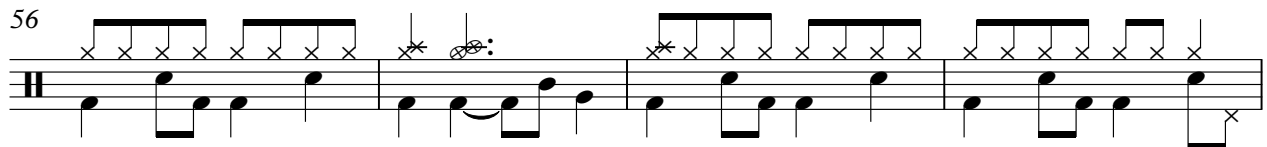
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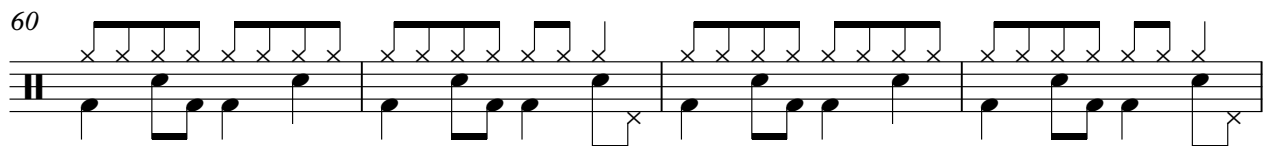
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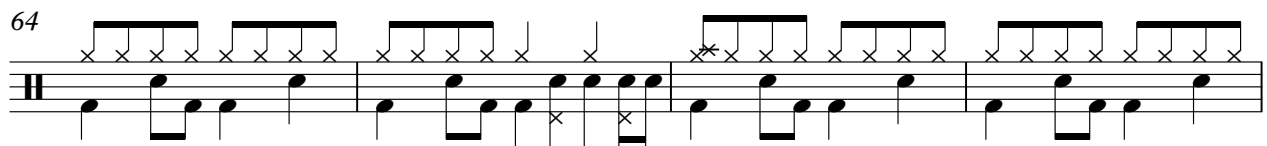
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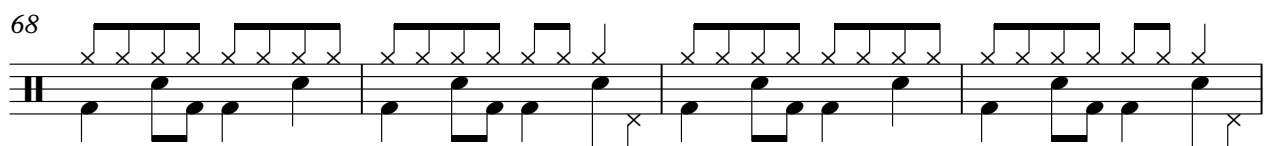
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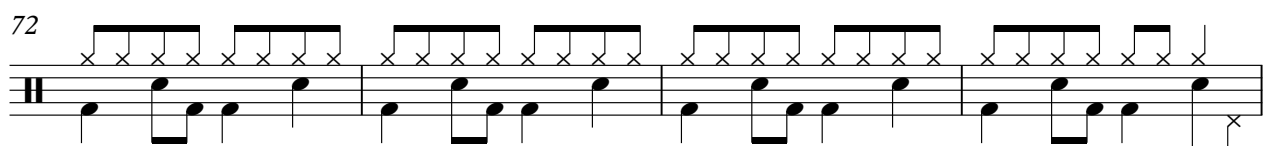
64



68



72



DRUMS

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A cymbal crash is indicated at the end of the measure.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

4

DRUMS

116

Musical notation for drums starting at measure 116. The notation is on a single staff with a drum set icon on the left. It consists of four measures. The first measure has a pattern of eighth notes with 'x' marks above them. The second measure has a similar pattern but with a rest on the second eighth note. The third measure has a pattern of eighth notes with 'x' marks above them. The fourth measure has a pattern of eighth notes with 'x' marks above them.

120

Musical notation for drums starting at measure 120. The notation is on a single staff with a drum set icon on the left. It consists of four measures. The first measure has a pattern of eighth notes with 'x' marks above them. The second measure has a similar pattern but with a rest on the second eighth note. The third measure has a pattern of eighth notes with 'x' marks above them. The fourth measure has a pattern of eighth notes with 'x' marks above them.

OVERDRIVE

Hoffmann & Hoffmann - Himbeeris Zum Fruhstuck

♩ = 124,000252

25

30

35

44

53

59

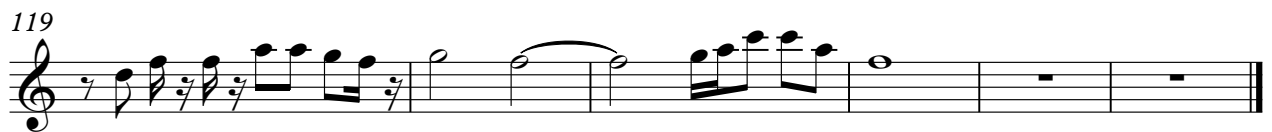
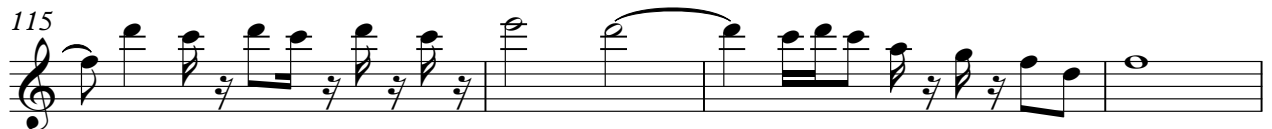
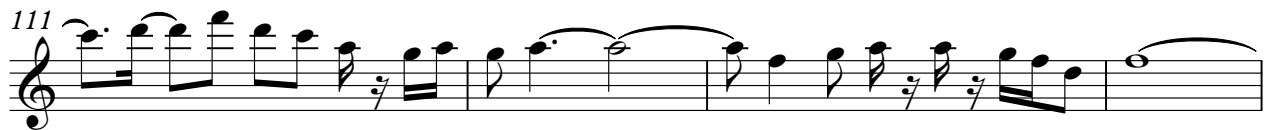
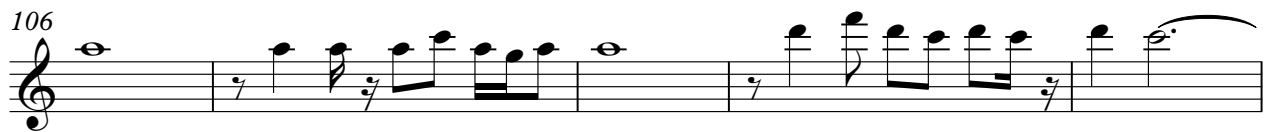
64

69

75

80

V.S.



♩ = 124,000252

8

12

15

18

21

24

27

29

31

V.S.

CLEAN GTR

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written on ten staves, each representing a measure of music. The measures are numbered 34, 37, 40, 44, 47, 50, 53, 56, 59, and 61. The notation is primarily composed of chords and rhythmic patterns, with many notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs, indicating the specific notes and their durations for each measure.

CLEAN GTR

3

The image displays a page of guitar sheet music for a 'CLEAN GTR' track. The music is organized into ten staves, each beginning with a measure number: 63, 66, 69, 71, 74, 77, 80, 83, 86, and 89. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern of chords and melodic lines, characteristic of a clean guitar sound. The chords are often stacked, and the melodic lines are interspersed with rests. The overall style is intricate and technical. The page is numbered '3' in the top right corner, and the text 'CLEAN GTR' is centered at the top. The bottom right corner of the page contains the text 'V.S.'.

V.S.

CLEAN GTR

91

93

96

99

101

104

107

110

113

116

119

CLEAN GTR

5

Musical notation for measures 119-120. Measure 119 contains a sequence of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major. Measure 120 contains a sequence of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked 'CLEAN GTR'.

121

Musical notation for measure 121. The measure contains a sequence of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

♩ = 124,000252



9



14



20



25



30



35



40



45



51



V.S.

56



61



66



71



76



82



87



92



97



102



107



112



117



121



♩ = 124,000252

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are mostly rests. Measures 3-4 feature a melody in the right hand with eighth notes and a bass line in the left hand. Measure 5 has a whole note chord in the right hand. Measure 6 continues the bass line.

7

Musical notation for measures 7-12. Measures 7-8 feature chords in the right hand. Measures 9-10 have a melody in the right hand with eighth notes and a bass line in the left hand. Measures 11-12 continue the bass line.

13

Musical notation for measures 13-18. Measures 13-14 feature a melody in the right hand with eighth notes and a bass line in the left hand. Measures 15-16 have chords in the right hand. Measures 17-18 continue the bass line.

19

Musical notation for measures 19-22. Measures 19-20 feature a melody in the right hand with eighth notes and a bass line in the left hand. Measure 20 includes a triplet of eighth notes. Measures 21-22 have chords in the right hand.

23

Musical notation for measures 23-28. Measures 23-24 feature a melody in the right hand with eighth notes and a bass line in the left hand. Measures 25-26 have chords in the right hand. Measures 27-28 continue the bass line.

28



35



41



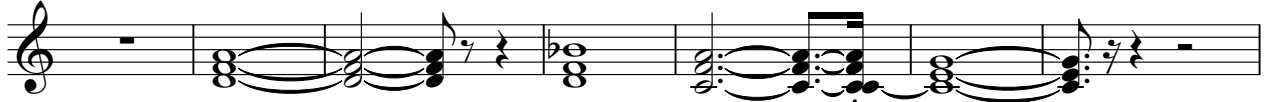
47



53



59



66



73

Musical notation for measures 73-78. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a harmonic accompaniment with chords and single notes.

79

Musical notation for measures 79-84. Measure 80 contains a triplet of eighth notes in the right hand. The notation continues with melodic and harmonic patterns in both hands.

85

Musical notation for measures 85-91. The right hand has a melodic line with eighth notes and rests, while the left hand plays chords and single notes.

92

Musical notation for measures 92-98. The right hand features a melodic line with eighth notes and rests, and the left hand provides harmonic support with chords.

99

Musical notation for measures 99-105. The right hand has a melodic line with eighth notes and rests, and the left hand plays chords and single notes.

106

Musical notation for measures 106-113. The right hand features a melodic line with eighth notes and rests, and the left hand provides harmonic support with chords.

114

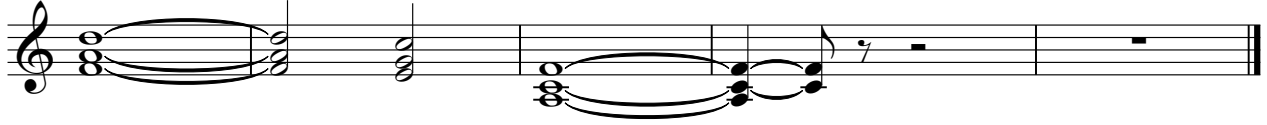
Musical notation for measures 114-119. The right hand has a melodic line with eighth notes and rests, and the left hand plays chords and single notes.

V.S.

4

E.PIANO

120



SYN STRING

Hoffmann & Hoffmann - Himbeeris Zum Fruhstuck

♩ = 124,000252

9

17

25

33

41

48

55

62

70

V.S.

SYN STRING

78

Musical staff 1: Treble clef, key signature of one flat, measures 78-85. Features a mix of chords and melodic lines with slurs.

86

Musical staff 2: Treble clef, key signature of one flat, measures 86-93. Features a mix of chords and melodic lines with slurs.

94

Musical staff 3: Treble clef, key signature of one flat, measures 94-101. Features a mix of chords and melodic lines with slurs.

102

Musical staff 4: Treble clef, key signature of one flat, measures 102-109. Features a mix of chords and melodic lines with slurs.

111

Musical staff 5: Treble clef, key signature of one flat, measures 111-118. Features a mix of chords and melodic lines with slurs.

119

Musical staff 6: Treble clef, key signature of one flat, measures 119-126. Features a mix of chords and melodic lines with slurs.