

# Hollenboer - Het Busje Komt Zo 1

♩ = 198,000198

Alto Saxophone

Baroque Trumpet

Jazz Guitar

Acoustic Bass

Synth Voice

J. Gtr.

A. Bass

J. Gtr.

A. Bass

11

Alto Sax.

J. Gtr.

A. Bass

Musical score for measures 11-13. The Alto Saxophone part features a melodic line with eighth notes and rests. The Jazz Guitar part has a complex chordal accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with quarter notes and rests.

14

Alto Sax.

J. Gtr.

A. Bass

Musical score for measures 14-16. The Alto Saxophone part features a melodic line with eighth notes and rests. The Jazz Guitar part has a complex chordal accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with quarter notes and rests.

17

Alto Sax.

J. Gtr.

A. Bass

Musical score for measures 17-19. The Alto Saxophone part features a melodic line with eighth notes and rests. The Jazz Guitar part has a complex chordal accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with quarter notes and rests.

20

Alto Sax.

J. Gtr.

A. Bass

Musical score for measures 20-22. The Alto Saxophone part features a melodic line with eighth notes and rests. The Jazz Guitar part has a complex chordal accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with quarter notes and rests.

22

Alto Sax.

J. Gtr.

A. Bass

25

Alto Sax.

J. Gtr.

A. Bass

28

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

31

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

33

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

36

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

39

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

Musical score for measures 39-41. The Alto Saxophone part features a melodic line with grace notes. The J. Gtr. part has a complex chordal accompaniment with grace notes. The A. Bass part has a simple bass line. The Syn. Voice part has a vocal line with grace notes.

42

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

Musical score for measures 42-44. The Alto Saxophone part features a melodic line with grace notes. The J. Gtr. part has a complex chordal accompaniment with grace notes. The A. Bass part has a simple bass line. The Syn. Voice part has a vocal line with grace notes.

45

Alto Sax.

J. Gtr.

A. Bass

Musical score for measures 45-47. The Alto Saxophone part features a melodic line with grace notes. The J. Gtr. part has a complex chordal accompaniment with grace notes. The A. Bass part has a simple bass line.

48

Alto Sax.

J. Gtr.

A. Bass

51

Alto Sax.

J. Gtr.

A. Bass

54

Alto Sax.

J. Gtr.

A. Bass

56

Alto Sax.

J. Gtr.

A. Bass

59

Alto Sax.

J. Gtr.

A. Bass

62

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

65

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

67

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

70

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

73

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice



76

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

79

Alto Sax.

J. Gtr.

A. Bass

82

Alto Sax.

J. Gtr.

A. Bass

85

Alto Sax.

J. Gtr.

A. Bass

This system contains measures 85, 86, and 87. The Alto Saxophone part features a melodic line of eighth notes, starting with a B-flat. The J. Gtr. part provides a complex accompaniment with many chords and triplets. The A. Bass part has a simple bass line with quarter notes.

88

Alto Sax.

J. Gtr.

A. Bass

This system contains measures 88, 89, and 90. The Alto Saxophone part continues its melodic line. The J. Gtr. part has a complex accompaniment with many chords and triplets. The A. Bass part has a simple bass line with quarter notes.

90

Alto Sax.

Bar. Tpt.

J. Gtr.

A. Bass

This system contains measures 90, 91, and 92. The Alto Saxophone part continues its melodic line. The Bar. Tpt. part has a melodic line with eighth notes. The J. Gtr. part has a complex accompaniment with many chords and triplets. The A. Bass part has a simple bass line with quarter notes.

92

Alto Sax.

Bar. Tpt.

J. Gtr.

A. Bass

95

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

98

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

101

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

104

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

107

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

110

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

113

Alto Sax.

J. Gtr.

A. Bass

116

Alto Sax.

Bar. Tpt.

J. Gtr.

A. Bass

119

Alto Sax.

J. Gtr.

A. Bass

122

Alto Sax.

J. Gtr.

A. Bass

124

Alto Sax.

J. Gtr.

A. Bass

127

Alto Sax.

J. Gtr.

A. Bass

130

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

133

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

135

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

138

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

141

Alto Sax.

J. Gtr.

A. Bass

Syn. Voice

144

Alto Sax.

J. Gtr.

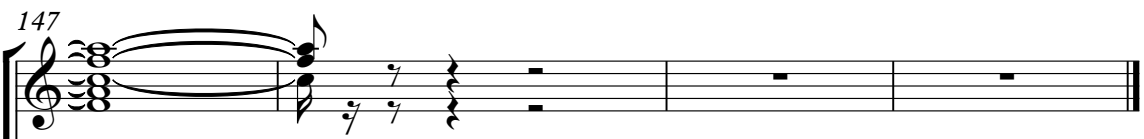
A. Bass

Syn. Voice

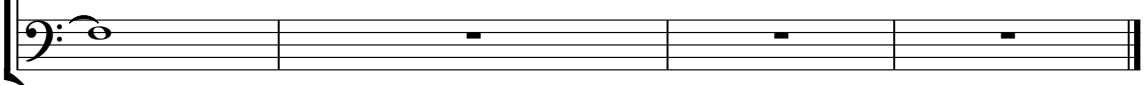


147

J. Gtr.



A. Bass



Alto Saxophone

Hollenboer - Het Busje Komt Zo 1

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**10**



14



18



22



26



31



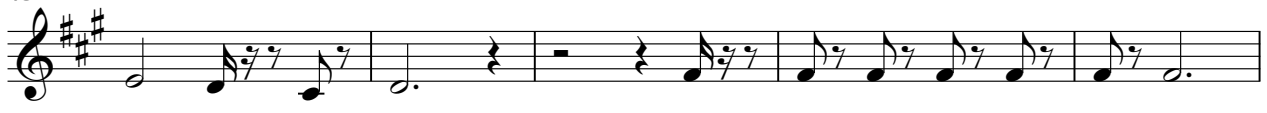
35



39



43



48



V.S.

52



56



60



65



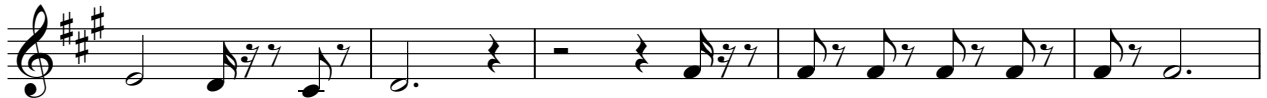
69



73



77



82



86



90



94



99



103



107



111



116



120



124



128



133



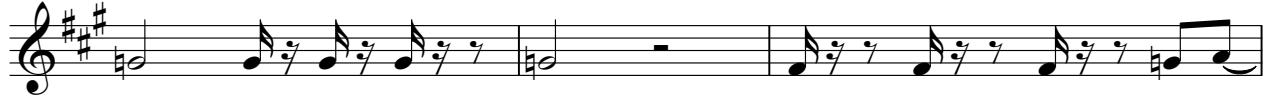
V.S.

Alto Saxophone

137



141



144



149



Baroque Trumpet

Hollenboer - Het Busje Komt Zo 1

♩ = 198,000198 **89**

Musical staff for measures 89-92. Measure 89 is a whole rest. Measure 90 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 91 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 92 is a whole rest.

**93** **24** **24**

Musical staff for measures 93-96. Measure 93 is a whole rest. Measure 94 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 95 is a whole rest. Measure 96 is a whole rest.

**142** **2** **4** **2**

Musical staff for measures 142-145. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest.

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3

7

11

15

19

23

27

31

35

39

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The measures are numbered 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation includes various chords, such as triads and dyads, and is often accompanied by rhythmic patterns indicated by slash marks. Trills and triplets are also present, with a "3" written below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic and rhythmic complexity.



83

87

91

95

99

103

107

111

115

119

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 83, 87, 91, 95, 99, 103, 107, 111, 115, and 119. The music is written in treble clef and features complex chordal textures with frequent triplets and slurs. The key signature is mostly one flat (B-flat), with a key change to two flats (B-flat and E-flat) occurring between measures 103 and 107. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page concludes with the initials 'V.S.' in the bottom right corner.

123

128

132

136

140

144

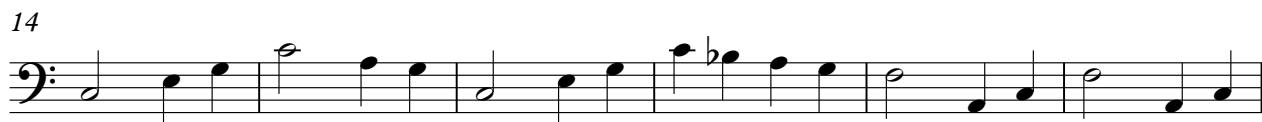
149

2

# Hollenboer - Het Busje Komt Zo 1

Acoustic Bass

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V.S.

62

Musical staff for measure 62, bass clef. It starts with a 7/7 time signature and a fermata over the first measure. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

68

Musical staff for measure 68, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

74

Musical staff for measure 74, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

80

Musical staff for measure 80, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

86

Musical staff for measure 86, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

92

Musical staff for measure 92, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

98

Musical staff for measure 98, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

104

Musical staff for measure 104, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

110

Musical staff for measure 110, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

116

Musical staff for measure 116, bass clef. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

122



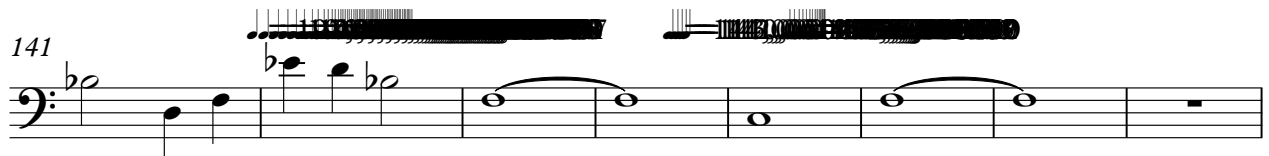
129



135

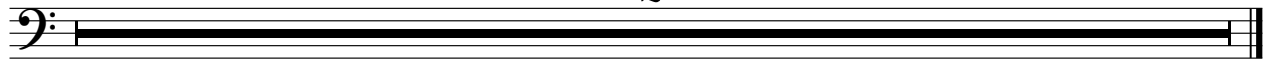


141



149

2



Synth Voice

Hollenboer - Het Busje Komt Zo 1

♩ = 198,000198

27

30

34

38

42

17

62

66

70

74

77

17

96



100



104

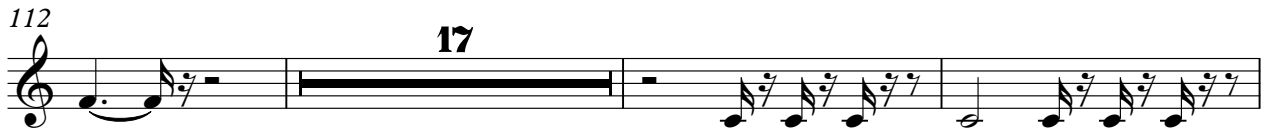


108



112

17



132



136



140



143

