

Hollies - Long Cool Woman [in A Black Dress]

♩ = 134,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Lead 3 (Calliope)

♩ = 134,000061

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

7

J. Gtr.

J. Gtr.

Two staves of guitar notation for measures 7 and 8. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 contains a series of eighth notes and chords. Measure 8 continues the melodic line with some chords.

9

J. Gtr.

J. Gtr.

Two staves of guitar notation for measures 9 and 10. Measure 9 features a melodic line with eighth notes and chords. Measure 10 continues with similar rhythmic patterns and chordal accompaniment.

11

Perc.

J. Gtr.

J. Gtr.

A. Bass

Three staves of musical notation for measures 11, 12, and 13. The top staff is Percussion, showing rests and a single note in measure 13. The middle two staves are J. Gtr., with rhythmic patterns and chords. The bottom staff is A. Bass, with a few notes in measure 13.

14

Perc.

J. Gtr.

J. Gtr.

A. Bass

Three staves of musical notation for measures 14, 15, and 16. The top staff is Percussion, featuring a rhythmic pattern of eighth notes marked with 'x'. The middle two staves are J. Gtr., with complex chordal and melodic patterns. The bottom staff is A. Bass, with a simple bass line.

16

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

18

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

4

20

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

22

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

24

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

26

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

6

28

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

30

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

32

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

34

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

36

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

39

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

42

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

45

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

47 $\text{♩} = 136,000153$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3 $\text{♩} = 136,000153$

50

Perc.

J. Gtr.

53

Perc.

J. Gtr.

56 $\text{♩} = 134,000061$

Perc.

J. Gtr.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Acoustic Bass (A. Bass), and Lead 3. The Percussion part consists of a steady eighth-note pattern. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part provides a complex accompaniment with triplets and slurs. The A. Bass part has a simple bass line with a few accidentals. The Lead 3 part has a sparse melodic line with slurs and accents.

65

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This block contains the musical notation for measures 65, 66, and 67. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Acoustic Bass (A. Bass), and Lead 3. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part has a complex accompaniment with triplets and slurs. The A. Bass part has a simple bass line with a few accidentals. The Lead 3 part has a sparse melodic line with slurs and accents.

67

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

Detailed description: This system of musical notation covers measures 67 and 68. It features five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff shows a steady eighth-note pattern. The first J. Gtr. staff contains a melodic line with various articulations like slurs and accents. The second J. Gtr. staff provides a complex accompaniment with chords and triplets. The A. Bass staff has a simple bass line with quarter notes. The Lead 3 staff features a melodic line with a triplet in the final measure.

69

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff continues with the eighth-note pattern. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff has a complex accompaniment with chords and triplets. The A. Bass staff has a simple bass line with quarter notes. The Lead 3 staff features a melodic line with a triplet in the final measure.

71

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

73

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

76

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

78

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

80

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

82

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

84

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This system of musical notation covers measures 84, 85, and 86. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staves contain complex melodic and harmonic lines with various accidentals and articulations. The A. Bass staff provides a steady bass line with quarter notes. The Lead 3 staff features a melodic line with slurs and accents.

87

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff continues with the same eighth-note rhythmic pattern. The J. Gtr. staves show more complex harmonic textures with chords and melodic fragments. The A. Bass staff maintains a steady quarter-note bass line. The Lead 3 staff continues with a melodic line, including slurs and accents.

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

93

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

98

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

20

100

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

102

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

104

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

106

Perc.

J. Gtr.

J. Gtr.

A. Bass

108

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

110

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

112

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This musical system covers measures 112 and 113. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part is mostly silent, with a few notes at the end of measure 113. The second J. Gtr. part plays a complex, rhythmic chordal pattern. The A. Bass part plays a simple eighth-note line. The Lead 3 part is silent until the end of measure 113, where it has a few notes.

114

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This musical system covers measures 114 and 115. The Percussion part continues with the eighth-note pattern, ending with a double bar line. The first J. Gtr. part is silent. The second J. Gtr. part continues with the complex chordal pattern. The A. Bass part continues with the eighth-note line. The Lead 3 part is silent throughout both measures.

Hollies - Long Cool Woman [in A Black Dress]

Percussion

♩ = 134,000061

12

16

20

24

28

32

36

40

44

48 ♩ = 136,000153

V.S.

54

♩ = 134,000061

Musical staff 54: Percussion notation. The staff contains six measures. The first three measures feature a sequence of notes with 'x' symbols above them, indicating specific percussive sounds. The last three measures show a different rhythmic pattern with notes and stems.

60

Musical staff 60: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems, with 'x' symbols above the notes in the first measure.

65

Musical staff 65: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

70

Musical staff 70: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

75

Musical staff 75: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

80

Musical staff 80: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

85

Musical staff 85: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

90

Musical staff 90: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems.

95

Musical staff 95: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems, with 'x' symbols above the notes in the last two measures.

100

Musical staff 100: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes and stems, with 'x' symbols above the notes in the first two measures.

Percussion

105

Musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff lines, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in groups of two or four.

110

Musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff lines, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in groups of two or four.

113

Musical notation for measure 113. It features a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff lines, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in groups of two or four. The measure concludes with a double bar line.

♩ = 134,000061

4

6

8

11

14

17

20

23

26

V.S.

29

32

35

39

42

45

48 = 136,000153 7 4 = 134,000061

61

64

67

70

74

78

81

84

88

92

96

100

103

v.s.

♩ = 134,000061

12

15

18

21

24

27

30

33

36

40

44

48 = 136,000153 = 134,000061

60

63

66

69

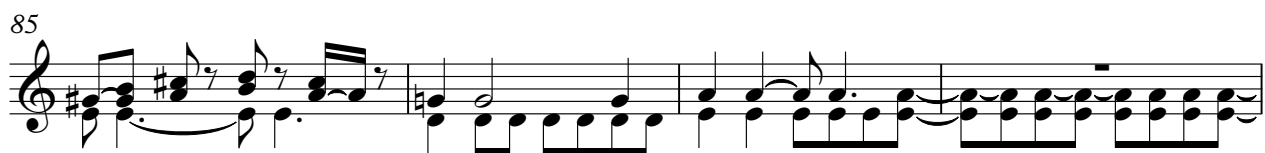
72

76

79

82

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

89



Musical notation for measure 89, continuing the sequence of eighth and sixteenth notes with various articulations and dynamics.

93



Musical notation for measure 93, showing a continuation of the melodic line with eighth and sixteenth notes.

97



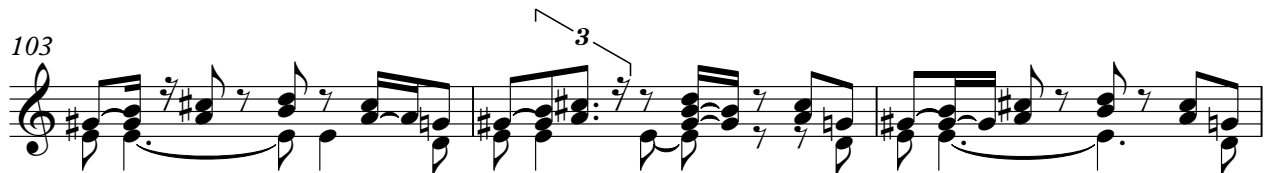
Musical notation for measure 97, featuring a triplet of eighth notes indicated by a bracket and the number '3' below it.

100



Musical notation for measure 100, containing two triplet markings over eighth notes.

103



Musical notation for measure 103, featuring a triplet marking over eighth notes.

106



Musical notation for measure 106, continuing the melodic development with eighth and sixteenth notes.

109



Musical notation for measure 109, showing a continuation of the eighth and sixteenth note patterns.

112



Musical notation for measure 112, featuring a triplet marking over eighth notes.

114



Musical notation for measure 114, concluding the sequence with eighth and sixteenth notes and a final cadence.

♩ = 134,000061

4

7

9 **38** ♩ = 136,000153

49

52

55 ♩ = 134,000061

58 **57**

Detailed description: This is a guitar score for the song 'Long Cool Woman (in a Black Dress)' by The Hollies. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 134,000061. The music features a melodic line in the upper register and a bass line in the lower register. The bass line includes various chords and rhythmic patterns, including a triplet of eighth notes in the first staff. The second staff is marked with a '4' above it. The third staff is marked with a '7' above it. The fourth staff is marked with a '9' above it and contains a double bar line with the number '38' above it, indicating a measure rest. A tempo change to ♩ = 136,000153 is indicated above the fourth staff. The fifth staff is marked with a '49' above it. The sixth staff is marked with a '52' above it. The seventh staff is marked with a '55' above it and contains a tempo change back to ♩ = 134,000061. The eighth staff is marked with a '58' above it and contains a double bar line with the number '57' above it, indicating the end of the piece.

Acoustic Bass

Hollies - Long Cool Woman [in A Black Dress]

♩ = 134,000061

12



17



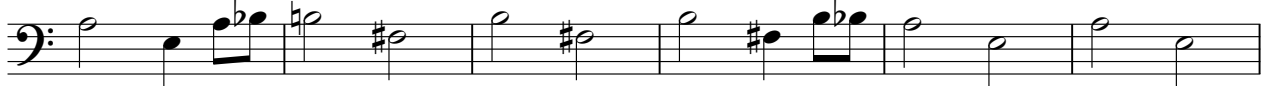
24



31



37



43



47

♩ = 136,000153

♩ = 134,000061

7 3



59



65



72



79



85



91



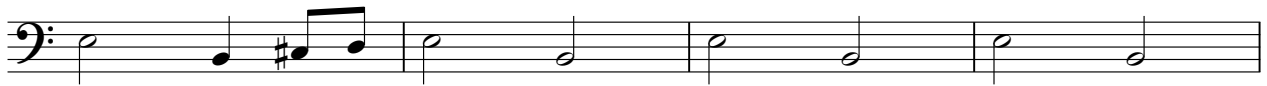
97



103



109



113



Lead 3 (Calliope)

Hollies - Long Cool Woman [in A Black Dress]

♩ = 134,000061

16

20

24

29

33

37

41

45

48


♩ = 136,000153

6


3

♩ = 134,000061


59




66




70




74




78




82




86




89



93



97



Lead 3 (Calliope)

3

101



106



112

