

Toby Keith - Angry American

♩ = 80,000000

The musical score is arranged in a multi-staff format. The top section includes Harmony, Melody, Drums, and Bells. The middle section includes Muted Guitar, Steel String Guitar (with guitar tablature), Lead Guitar, and Overdriven Guitar. The bottom section includes Bass, Clavinet, and Organ. The tempo is marked as ♩ = 80,000000. The time signature is 4/4.

Steel String Guitar Tablature:

D		4	4	4
A		5	5	5
G		2	2	2
D	0	0	0	0
A	0	0	0	0
D	0	0	0	0

Overdriven Guitar Tablature:

E				
B				
G				
D				
A				
B				
E				
A				

Melody

Steel String Guitar



Melody

Steel String Guitar



Melody

Steel String Guitar



Melody

10 = 95,000145

Muted Guitar

Steel String Guitar

Overdriven Guitar

♩ = 97,000107

12

Melody

Muted Guitar

Steel String Guitar

Overdriven Guitar

TAB for Steel String Guitar:

T	0			4	4		4					4	4	4
A	2	2		2	2		2					4	4	4
B	0	2	0	0	0	0	0	0				2	2	2

TAB for Overdriven Guitar:

T	2			2	2		2					0	0	0
A	2			2	2		2					4	4	4
B	0	0	0	0	0	0	0	0				2	2	2



♩ = 99,000099

14

Melody

Muted Guitar

Steel String Guitar

Overdriven Guitar

TAB for Steel String Guitar:

T				3	3		3					0	2	2
A	4			4	4		4					0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	5	5	5

TAB for Overdriven Guitar:

T	4			4	4		4					0	0	0
A	4			4	4		4					0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	3	3	3



16 ♩ = 100,000000

♩ = 102,000053

Melody

Muted Guitar

Steel String Guitar

Overdriven Guitar

TAB for Steel String Guitar:

T	0			4	4		4					0	4	4
A	0	0	0	2	2		2					2	2	2
B	0	0	0	0	0	0	0	0				0	0	0

TAB for Overdriven Guitar:

T	3			3	3		3					2	2	2
A	0	0	0	0	0	0	0	0				2	2	2
B												0	0	0

18 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$

Melody

Drums

Muted Guitar

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

T 0 4 4 4 0 0 0 4 4 4
A 2 2 2 2 2 0 0 0 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3
A 2 2 2 2
B 0 0 0 0

$\text{♩} = 103,000046$ $\text{♩} = 104,000015$

20 ♩ = 105,000107

Melody

Melody staff with musical notation in treble clef. It features a sequence of eighth and quarter notes with various accidentals and rests.

Drums

Drums staff with musical notation in a drum clef, showing a pattern of snare and bass drum hits.

Muted Guitar

Muted Guitar staff with musical notation in treble clef, showing a rhythmic pattern of eighth notes.

Steel String Guitar

T	0			4	4		4			4	4		4
A	2	2	0	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

Overdriven Guitar

T				2	2		2			0	0	0	0
A	2			2	2		2			4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

Bass

Bass staff with musical notation in bass clef, showing a simple bass line with two notes.

Clavinet

Clavinet staff with musical notation in treble and bass clefs, showing a chordal accompaniment.

Organ

Organ staff with musical notation in treble clef, showing a melodic line with a dynamic marking 'p'.

♩ = 105,000107

22 ♪ = 106,000137 ♪ = 107,000130

Melody

Drums

Muted Guitar

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

♪ = 106,000137 ♪ = 107,000130

24 ♩ = 108,000107 ♩ = 109,000145

Melody

Drums

Muted Guitar

Steel String Guitar

T	0		4	4	4														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Overdriven Guitar

T	3		3	3	3														
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass

Clavinet

Organ

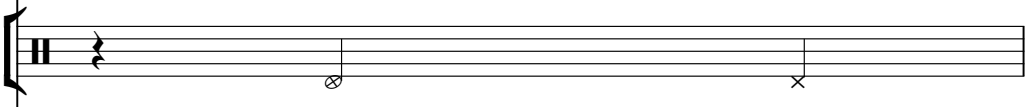
♩ = 108,000107 ♩ = 109,000145

26 ♩ = 110,000107

Melody



Drums



Muted Guitar



Steel String Guitar

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Overdriven Guitar

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Bass



Organ

♩ = 110,000107



♩ = 113,000099

27

Harmony

Musical staff for Harmony, showing a sequence of notes and rests.

Melody

Musical staff for Melody, featuring a long note with a slur and subsequent notes.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various drum symbols.

Muted Guitar

Musical staff for Muted Guitar, showing a series of eighth notes.

Steel String Guitar

T	0	0	0	0	0	0	0	0	0	2	2	2
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	5	5	5	5

Overdriven Guitar

T	2	2	2	2	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3

Bass

Musical staff for Bass, showing a rhythmic pattern of eighth notes.

Clavinet

Musical staff for Clavinet, showing a sequence of notes and rests.

Organ

Musical staff for Organ, showing a single note with a dynamic marking 'dp'.

♩ = 113,000099

dp

29

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

T 0 4 4 4 0 0 0 4 4 4
A 2 2 2 2 0 0 0 2 2 2
B 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3
A 2 2 2 2 0 0
B 0 0 0 0 5 5 5 5

Organ: #G, G#m

31

Harmony

Melody

Drums

Steel String Guitar

T			4	4		4				0		2	2		2
A	4		4	4		4				0		0	0		0
B	2	2	2	2	2	2	2	2		5	5	5	5	5	5

Overdriven Guitar

T	0		0	0	2	0				0		0	0		0
A	4		4	4		4				0		0	0		0
B	2		2	2	4	2	2			3	3	3	3	3	3

Bass

Clavinet

Organ

#G

ap

33

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

35

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 13, starting at measure 35, features the following parts:

- Harmony:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Melody:** Treble clef, featuring a more complex melodic line with eighth and sixteenth notes, including some accidentals.
- Drums:** Drum notation with various rhythmic patterns.
- Steel String Guitar:** Tablature for strings T, A, and B. The first measure has fret numbers 4, 4, 4. The second measure has fret numbers 0, 2, 2, 2. The third measure has fret numbers 4, 4, 4, 4, 2, 2, 2, 2.
- Overdriven Guitar:** Tablature for strings T, A, and B. The first measure has fret numbers 0, 0, 0, 2, 0. The second measure has fret numbers 4, 4, 4, 4. The third measure has fret numbers 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3.
- Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Clavinet:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Organ:** Treble clef, featuring a simple chordal accompaniment.

37

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for measures 37 and 38 is as follows:

- Harmony:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Melody:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Drums:** Snare drum on G4, A4, B4, C5, B4, A4, G4. Cymbal on B4, A4.
- Steel String Guitar:**

T	0	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2
- Overdriven Guitar:**

T	2	2	2	2	2	2	2	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2
- Bass:** Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Clavinet:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Organ:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Sustained chord (G4, A4, B4, C5) in the second measure.

39

Melody

Drums

Steel String Guitar

T		4	4	4	4	4												
A	4		4	4	4	4	4	0	0	0	2	2	0	0	2	0	0	0
B	2	2	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5	

Overdriven Guitar

T		0	0		0												
A	2	4	4	2	4	2	2	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	0	0	3	3	3	3	3	3	3	3	3	3

Bass

Clavinet

Organ

41

Melody

Drums

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 16, starting at measure 41, features the following parts:

- Melody:** Treble clef, quarter notes, eighth notes, and a half note.
- Drums:** Drum set notation with snare, hi-hat, and bass drum.
- Steel String Guitar:** Treble clef with guitar tablature. Chords: T (0 6 2 0), A (0 5 2 0), B (0 0 0 0). Notes: 0 4 4 4, 0 5 5 5, 2 2 2 2, 0 0 0 0.
- Lead Guitar:** Treble clef, quarter notes, eighth notes, and a half note.
- Overdriven Guitar:** Treble clef with guitar tablature. Chords: T (2 2 0), A (2 2 0), B (0 0 0). Notes: 3 3 3 3, 2 2 2 2, 0 0 0 0, 5 5 5 5.
- Bass:** Bass clef, quarter notes, eighth notes, and a half note.
- Clavinet:** Treble clef, quarter notes, eighth notes, and a half note.
- Organ:** Treble clef, quarter notes, eighth notes, and a half note.

43

Drums

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 17, measures 43-46, is as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Steel String Guitar:** Provides a rhythmic accompaniment using fret numbers: 0, 2, 0, 0, 4, 2, 2, 0, 4, 2, 2, 0, 4, 4, 2, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.
- Lead Guitar:** Plays a melodic line in treble clef with various accidentals and phrasing.
- Overdriven Guitar:** Provides a distorted accompaniment using fret numbers: 2, 2, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 4, 2, 4, 2, 2, 2, 2.
- Bass:** Plays a bass line in bass clef with eighth notes and rests.
- Clavinet:** Plays a rhythmic accompaniment in treble clef with chords and single notes.
- Organ:** Plays a simple accompaniment in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C).

45

Drums

Steel String Guitar

T										0	2	2	2
A			3	3	3					0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0
	4	4	4	4	4	4	4	4	4	5	5	5	5

Lead Guitar

Overdriven Guitar

T										0	0	0	0
A			4	4	4	4				0	0	0	0
B	4		4	4	4	4	2	2	2	3	3	3	3
	2		2	2	2	2	2	2	2	3	3	3	3

Bass

Clavinet

Organ

47 19

Drums

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

49 ♩ = 80,000000

Melody

Drums

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ



52

Melody

Steel String Guitar

Organ

55

Melody

Steel String Guitar

Overdriven Guitar

Bass

Organ



57 = 113,000099

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Organ

= 113,000

58

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 22, starting at measure 58, features the following parts:

- Harmony:** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5.
- Melody:** Treble clef, starting with a quarter note G#3, followed by a triplet of quarter notes A3, B3, and C4, then quarter notes D4, E4, F4, and G4.
- Drums:** Drum set notation with a consistent pattern of snare and bass drum hits.
- Steel String Guitar:** Tablature with fret numbers 0, 2, 0, 2, 0, 2, 0, 2 on strings T, A, and B.
- Overdriven Guitar:** Tablature with fret numbers 2, 2, 0, 2, 2, 0, 2, 2 on strings T, A, and B.
- Bass:** Bass clef, playing a steady eighth-note pattern of G2, A2, B2, and C3.
- Clavinet:** Treble clef, silent throughout the page.
- Organ:** Treble clef, playing a steady eighth-note pattern of G4, A4, B4, and C5.

59

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 23, starting at measure 59, features the following parts:

- Harmony:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Melody:** Treble clef, featuring a more complex melodic line with eighth and quarter notes.
- Drums:** Drum notation with various rhythmic patterns.
- Bells:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Steel String Guitar:** Tablature with strings T, A, B and fret numbers (e.g., 0, 2, 5, 4).
- Overdriven Guitar:** Tablature with strings T, A, B and fret numbers (e.g., 0, 2, 3).
- Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Clavinet:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Organ:** Treble clef, featuring a melodic line with eighth and quarter notes.

61

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 24, starting at measure 61, features the following parts:

- Harmony:** Treble clef, mostly rests with some notes in the second measure.
- Melody:** Treble clef, eighth and sixteenth notes with slurs and accents.
- Drums:** Drum set notation with various rhythms.
- Bells:** Treble clef, notes with slurs and accents.
- Steel String Guitar:** Tablature with strings T, A, B and fret numbers (0, 4, 5, 2).
- Overdriven Guitar:** Tablature with strings T, A, B and fret numbers (3, 2, 0, 2, 3, 2, 0, 0, 4, 2, 4, 2, 4, 2).
- Bass:** Bass clef, eighth and sixteenth notes.
- Clavinet:** Treble and bass clefs, chords and single notes.
- Organ:** Treble clef, chords.

63

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The image displays a multi-stem musical score for measures 63 and 64. The instruments and their parts are as follows:

- Harmony:** Treble clef, quarter notes and eighth notes.
- Melody:** Treble clef, eighth notes with accents and slurs.
- Drums:** Drum set notation with various rhythmic patterns.
- Bells:** Treble clef, quarter notes with slurs.
- Steel String Guitar:** Tablature with strings T, A, B and fret numbers (e.g., 0, 2, 4, 5).
- Overdriven Guitar:** Tablature with strings T, A, B and fret numbers (e.g., 0, 2, 3).
- Bass:** Bass clef, quarter notes.
- Clavinet:** Grand staff (treble and bass clefs), chords and eighth notes.
- Organ:** Treble clef, block chords.

65

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 26, starting at measure 65, features the following parts:

- Harmony:** Treble clef, mostly rests in the first measure, followed by a melodic line in the second measure.
- Melody:** Treble clef, eighth-note patterns with accents and slurs.
- Drums:** Standard drum notation with snare and bass drum patterns.
- Bells:** Treble clef, sparse notes with slurs.
- Steel String Guitar:** Tablature for strings T, A, and B. Measure 65: T (0, 0, 0, 4, 4, 4), A (0, 5, 5, 5), B (0, 0, 0, 0, 0, 0, 0). Measure 66: T (4, 4, 4), A (4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 2).
- Overdriven Guitar:** Tablature for strings T, A, and B. Measure 65: T (3, 3, 3, 3), A (2, 2, 2, 2), B (5, 5, 5, 5). Measure 66: T (0, 0, 0, 2, 0), A (4, 4, 4, 4, 4), B (2, 2, 2, 4, 2, 2).
- Bass:** Bass clef, eighth-note patterns.
- Clavinet:** Treble clef, eighth-note patterns with slurs.
- Organ:** Treble clef, sparse notes.

67

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 27, measures 67-68, is arranged in a multi-staff format. The parts are as follows:

- Harmony:** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Melody:** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#) and a triplet of eighth notes.
- Drums:** Drum notation with various rhythmic patterns and accents.
- Bells:** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Steel String Guitar:** Guitar tab with strings T, A, B and fret numbers: 0 2 2 2 | 0 4 4 4 | 0 0 0 0 | 0 2 2 2 | 0 0 0 0.
- Overdriven Guitar:** Guitar tab with strings T, A, B and fret numbers: 0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.
- Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Clavinet:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Organ:** Treble clef, featuring a melodic line with eighth and quarter notes.

69

Harmony

Melody

Drums

Bells

Steel String Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 28, measures 69-70, features the following parts:

- Harmony:** Treble clef, key signature of one sharp (F#). Measure 69 has a whole note chord (F#4, C5, G5). Measure 70 has a whole rest.
- Melody:** Treble clef, key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a quarter note (F#4), a quarter rest, and a quarter note (G5).
- Drums:** Standard drum notation. Measure 69: snare (quarter), hi-hat (quarter), bass drum (quarter), snare (quarter), hi-hat (quarter), bass drum (quarter). Measure 70: snare (quarter), hi-hat (quarter), bass drum (quarter), snare (quarter), hi-hat (quarter), bass drum (quarter).
- Bells:** Treble clef, key signature of one sharp. Measure 69: quarter rest, quarter note (F#4), quarter note (G5), quarter note (F#4). Measure 70: quarter rest, quarter note (F#4), quarter note (G5), quarter note (F#4).
- Steel String Guitar:** Tablature for strings T, A, B. Measure 69: T (4, 4, 4), A (4, 4, 4), B (2, 2, 2, 2, 2, 2). Measure 70: T (4, 4, 4, 4, 4), A (4, 4, 4, 4, 4), B (2, 2, 2, 2, 0, 0, 0).
- Overdriven Guitar:** Tablature for strings T, A, B. Measure 69: T (0, 0, 0, 0), A (4, 4, 4, 4), B (2, 2, 2, 2, 2, 2). Measure 70: T (0, 2, 0, 2, 3, 2), A (4, 2, 4, 0, 1, 2, 2), B (2, 0, 2, 4, 4, 0).
- Bass:** Bass clef. Measure 69: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 70: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2).
- Clavinet:** Treble and bass clefs. Measure 69: Treble (F#4, G4, A4), Bass (F#2, G2, A2). Measure 70: Treble (F#4, G4, A4), Bass (F#2, G2, A2).
- Organ:** Treble clef, key signature of one sharp. Measure 69: whole note chord (F#4, C5, G5). Measure 70: whole note chord (F#4, C5, G5).

71

Melody

Drums

Bells

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

T 0 2 2 2 0 4 4 4
A 0 0 0 0 2 2 2 2
B 0 0 0 0 2 2 2 2

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

T 0 0 0 0 2 2 2 2
A 0 0 0 0 2 2 2 2
B 3 3 3 3 3 3 3 0 0 0 0 0

73

Melody

Drums

Bells

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 30, measures 73-74, features the following parts:

- Melody:** Treble clef, featuring a sequence of eighth and quarter notes with a long slur.
- Drums:** Standard drum notation with various rhythmic patterns.
- Bells:** Treble clef, featuring a sequence of notes with a slur.
- Steel String Guitar:** Tablature with strings T, A, B and fret numbers (0, 4, 5, 2, 0).
- Lead Guitar:** Treble clef, featuring a sequence of notes with a slur.
- Overdriven Guitar:** Tablature with strings T, A, B and fret numbers (3, 2, 0, 5).
- Bass:** Bass clef, featuring a sequence of notes with a slur.
- Clavinet:** Treble clef, featuring a sequence of notes with a slur.
- Organ:** Treble clef, featuring a sequence of notes with a slur.

75

Melody

Drums

Bells

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

77

Melody

Drums

Bells

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

The musical score for page 32, measures 77-80, is arranged as follows:

- Melody:** Treble clef, featuring a sequence of eighth and quarter notes with some ties.
- Drums:** Standard drum notation with a snare drum and a hi-hat.
- Bells:** Treble clef, featuring a sequence of notes with a sharp sign, likely representing bell sounds.
- Steel String Guitar:** Tablature with six lines (T, A, B) and fret numbers (0, 4, 5, 2, 0).
- Lead Guitar:** Treble clef, featuring a sequence of notes with a sharp sign, likely representing a lead guitar line.
- Overdriven Guitar:** Tablature with six lines (T, A, B) and fret numbers (3, 2, 0, 5, 2, 0, 2, 0, 0, 2, 2, 0, 0, 0, 0).
- Bass:** Bass clef, featuring a sequence of notes with a sharp sign, likely representing a bass line.
- Clavinet:** Treble clef, featuring a sequence of notes with a sharp sign, likely representing a clavinet line.
- Organ:** Treble clef, featuring a sequence of notes with a sharp sign, likely representing an organ line.

79

Melody

Drums

Bells

Steel String Guitar

Lead Guitar

Overdriven Guitar

Bass

Clavinet

Organ

♩ = 113,000099 ♩ = 106,750038 250145

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melody:** Treble clef, featuring a melodic line with a long note in the first measure and a series of eighth notes in the second.
- Drums:** Drum notation with various rhythmic patterns, including a complex sequence of notes in the second measure.
- Bells:** Treble clef, with sparse notes and rests.
- Steel String Guitar:** Tablature notation with fret numbers (0-5) and techniques like bends (marked with 'x').
- Lead Guitar:** Treble clef, with a few notes and a long note in the second measure.
- Overdriven Guitar:** Tablature notation with fret numbers (0-4) and techniques like bends.
- Bass:** Bass clef, with a rhythmic line of eighth and quarter notes.
- Clavinet:** Grand staff (treble and bass clefs), with a rhythmic accompaniment.
- Organ:** Treble clef, with a long note in the first measure and a rhythmic accompaniment in the second.

81 ♩ = 100,000000

Melody

Drums

Bells

Steel String Guitar

T				
A	0	0	0	
B	0	0	0	

Overdriven Guitar

T				
A	0	0	0	
B	0	0	0	
	5	5	5	

Bass

Clavinet

Organ

♩ = 100,000000

Toby Keith - Angry American

Harmony

$\text{♩} = 80,000000$ $\text{♩} = 95,000145$ $\text{♩} = 97,000107$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000000$ $\text{♩} = 102,000000$ $\text{♩} = 103,000000$ $\text{♩} = 104,000000$ $\text{♩} = 105,000000$ $\text{♩} = 106,000000$ $\text{♩} = 107,000000$ $\text{♩} = 108,000000$ $\text{♩} = 109,000000$ $\text{♩} = 110,000000$ $\text{♩} = 111,000000$ $\text{♩} = 112,000000$ $\text{♩} = 113,000000$ $\text{♩} = 114,000000$ $\text{♩} = 115,000000$ $\text{♩} = 116,000000$ $\text{♩} = 117,000000$ $\text{♩} = 118,000000$ $\text{♩} = 119,000000$ $\text{♩} = 120,000000$ $\text{♩} = 121,000000$ $\text{♩} = 122,000000$ $\text{♩} = 123,000000$ $\text{♩} = 124,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 127,000000$ $\text{♩} = 128,000000$ $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$ $\text{♩} = 141,000000$ $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$ $\text{♩} = 146,000000$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 149,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 155,000000$ $\text{♩} = 156,000000$ $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

Toby Keith - Angry American

Melody

♩ = 80,000000

4

7 ♩ = 95,000145

11 ♩ = 97,000107

14 ♩ = 99,000099 ♩ = 100,000000

17 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015

20 ♩ = 105,000107 ♩ = 106,000137

23 ♩ = 107,000130 ♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107

27 ♩ = 113,000099

31

V.S.

35

39

48

53

57

60

63

66

70

75

Melody

80 ♪ = 113,000090 ♪ = 106,500055 ♪ = 101,45 = 100,000000

3

Toby Keith - Angry American

Drums

♩ = 80,000000 ♩ = 95,000145 ♩ = 97,000107 ♩ = 99,000099 ♩ = 100,000000 ♩ = 101,000053 ♩ = 102,000046

9 **3** **2**

19 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137 ♩ = 107,000130 ♩ = 108,000107

25 ♩ = 109,000145 ♩ = 110,000107 ♩ = 113,000099

29

34

39

44

47

5 **7**

2

57 $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ Drums

60

65

69

73

78 $\text{♩} = 113,000099$ $\text{♩} = 100,500053,25$ $\text{♩} = 100,000000$

4

Toby Keith - Angry American

Bells

$\text{♩} = 80,000000$ $\text{♩} = 95,000145$ $\text{♩} = 97,000107$ $\text{♩} = 99,000000$ $\text{♩} = 99,000000$ $\text{♩} = 102,000000$ $\text{♩} = 103,000046$

$\text{♩} = 104,000000$ $\text{♩} = 105,000107$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 108,000000$ $\text{♩} = 107,000145$ $\text{♩} = 110,000107$

$\text{♩} = 113,000099$ $\text{♩} = 113,000000$ $\text{♩} = 113,000099$ $\text{♩} = 113,000000$

59

65

71

77

$\text{♩} = 119,000000$ $\text{♩} = 119,000000$ $\text{♩} = 119,000000$ $\text{♩} = 119,000000$

Toby Keith - Angry American

Muted Guitar

Musical notation for measures 9 and 10. Measure 9 is a whole rest. Measure 10 contains a quarter note chord with a sharp sign.

Musical notation for measures 11, 12, and 13. Measure 11 is a quarter note chord with a sharp sign. Measure 12 is a quarter note chord with a sharp sign. Measure 13 is a quarter note chord.

Musical notation for measures 14, 15, 16, and 17. Each measure contains a quarter note chord.

Musical notation for measures 18, 19, 20, and 21. Measure 18 is a quarter note chord with a sharp sign. Measure 19 is a quarter note chord with a sharp sign. Measure 20 is a quarter note chord with a sharp sign. Measure 21 is a quarter note chord.

Musical notation for measures 22, 23, 24, and 25. Measure 25 contains a whole rest.

Musical notation for measures 26, 27, and 28. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 contains a whole rest.

Musical notation for measures 29, 30, and 31. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a whole rest.

Toby Keith - Angry American

Steel String Guitar

♩ = 80,000000

D	4	4	4	2	4	4	4	0
T	5	5	5	4	5	4	4	2
A	2	2	2	2	4	3	3	0
D	0	0	0	0	4	4	4	0
B	0	0	0	0	2	4	4	0
D	0	0	0	0	4	4	4	5

7

♩ = 95,000145

T	0	4	4	0	4	4	2	2	0	4	4	4
A	0	5	5	0	4	4	2	2	0	5	5	5
B	0	0	0	0	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

12

♩ = 97,000107

T	0	4	4	4	4	4	4	3	3	3
A	2	2	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	4	4	4
B	0	0	0	0	0	0	0	4	4	4

15 ♩ = 99,000099

♩ = 100,000000

♩ = 102,000053

T	0	2	2	2	0	4	4	4	0	4	4	4
A	0	0	0	0	0	5	5	5	0	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	0	0	0	0

18 ♩ = 103,000046

♩ = 104,000015

♩ = 105,000107

T	0	4	4	4	0	0	0	4	4	4	0	4	4	4
A	2	2	2	2	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

♩ = 106,000137

♩ = 107,000130

T	4	4	4	4	3	3	3	0	2	2	2
A	4	4	4	4	4	4	4	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0
B	4	4	4	4	4	4	4	5	5	5	5

24 ♩ = 108,000107

♩ = 109,000145

♩ = 110,000107

T	0	4	4	4	0	0	0	0	0	0	0	0	0	0
A	0	5	5	5	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27 ♩ = 113,000099

T	0	0	0	0	0	0	0	0	2	2	2	0	4	4	4
A	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0

30

T	0	0	0	4	4	4	4	4	2	2	2	0	4	4	4
A	0	0	0	5	5	5	5	4	0	0	0	2	2	2	2
B	0	0	0	2	2	2	2	4	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0

34

T	0	0	0	4	4	4	4	4	2	2	2	0	4	4	4
A	0	0	0	5	5	5	5	4	0	0	0	2	2	2	2
B	0	0	0	2	2	2	2	4	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0

V.S.

Steel String Guitar

T	4	4	4	4	4	4	4	4	0	0	2	2	2	0	
A	4	4	4	4	4	4	4	4	0	0	0	0	0	6	
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
											5	5	5	5	

42

T	0	4	4	4	0	4	4	4	4	4	4	4	4	4
A	0	5	5	5	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2
											2	2	2	

45

T	4	4	4	4	0	2	2	2	0	4	4	4	4
A	4	4	4	4	0	0	0	0	0	5	5	5	5
B	4	4	4	4	0	0	0	0	0	2	2	2	2
											0	0	0

48 $\text{♩} = 113,000000$

T	0	4	4	0	4	4	4	2	4	4	4
A	2	2	2	2	2	5	5	2	2	2	5
B	0	0	0	0	0	2	2	0	2	2	2

53

$\text{♩} = 113,000099$ $\text{♩} = 113,000$

T	4	0	4	4	4	2	0	0	0	0	0	0	0	0	0
A	3	0	2	2	2	1	1	1	2	2	2	2	2	2	2
B	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T	0	0	0	0	0	2	2	2	0	4	4	4
A	2	2	2	2	2	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

61

T	0	0	0	4	4	4	4	4	4	2	2	2	0	4	4	4
A	0	0	0	2	2	2	4	4	4	0	0	0	2	2	2	2
B	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0

65

T	0	0	0	4	4	4	4	4	4	2	2	2	0	4	4	4
A	0	0	0	2	2	2	4	4	4	0	0	0	2	2	2	2
B	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0

69

T	4	4	4	4	4	4	4	4	2	2	2
A	4	4	4	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0

72

T	0	4	4	4	0	4	4	4	0	4	4	4
A	2	2	2	2	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Steel String Guitar

75

	4	4		4					0	0	0	4	4	4
T									2	0		4		
A	4	4	4	4	4				0	0	2	2		
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0
									5	5	5	5		

78

									4	4		4		
T	0			4	4		4							
A	2	2	0	2	2	2	2		4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2

80 ♩ = 113,00009 ♩ = 109,50005 ♩ = 103,00005

	4													
T	4	0	0	0	0	0	0							
A	4	0	0	2	2	2	2	0	0		0			
B	2	5	5	0	0	0	0	0	0		0			

2

Toby Keith - Angry American

Lead Guitar

♩ = 80,000000 ♩ = 95,000145 ♩ = 97,000107 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000046

9 3 2

19 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137 ♩ = 108,000145 ♩ = 110,000099

2 14

41

45

49 ♩ = 80,000000 ♩ = 113,000099 ♩ = 113,000099

7 15

74

78 ♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000099

5

Toby Keith - Angry American

Overdriven Guitar

♩ = 80,000000 ♩ = 95,000145

9

E												
B												
G												
D												
A												
E												
13	♩ = 97,000107						♩ = 99,000099					
T												
A												
B												
16	♩ = 100,000000				♩ = 102,000053				♩ = 103,000046			
T												
A												
B												
19	♩ = 104,000015						♩ = 105,000107					
T												
A												
B												
22	♩ = 106,000137				♩ = 107,000130				♩ = 108,000107			
T												
A												
B												
25	♩ = 109,000145						♩ = 110,000107					
T												
A												
B												
27	♩ = 113,000099											
T												
A												
B												
30												
T												
A												
B												
34												
T												
A												
B												
38												
T												
A												
B												

V.S.

Overdriven Guitar

T	3 3 3 3	2 2 2 2	0 0 0 0	
A	0 0 2 2	2 2 2 2	4 4 4 4	4 4 4 4
B	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
	5 5 5 5			

46 

T	0 0 0 0	3 3 3 3	2 2 2 2	2 2
A	0 0 0 0	0 0 0 0	0 0 2 2	2 2
B	3 3 3 3	5 5 5 5	0 0 0 0	0

50 $\text{♩} = 113,000099$ $\text{♩} = 113,000$

6

T	[Bar line]				2 2 2 2	2 2 2 2	2 2 2 2	2 2
A	[Bar line]				2 2 2 2	2 2 2 2	2 2 2 2	2 2
B	[Bar line]				0 0 0 0	0 0 0 0	0 0 0 0	0 0
	[Bar line]							

T	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2
A	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0

T	3 3 3 3	0 0 0 2 0	0 0 0 0	2 2 2 2
A	0 0 2 2	4 4 4 4	0 0 0 0	2 2 2 2
B	0 0 0 0	2 2 2 4 2	3 3 3 3	0 0 0 0
	5 5 5 5			

T	3 3 3 3	0 0 0 2 0	0 0 0 0	2 2 2 2
A	0 0 2 2	4 4 4 4	0 0 0 0	2 2 2 2
B	0 0 0 0	2 2 2 4 2	3 3 3 3	0 0 0 0
	5 5 5 5			

T	0 0 0 0	0 2 0 3 2	0 0 0 0	2 2 2 2
A	4 4 4 4	4 2 4 0	0 0 0 0	2 2 2 2
B	2 2 2 2	2 0 2 4	3 3 3 3	0 0 0 0

T	3 3 3 3	2 2 2 2	0 0 0 0	0 0 2 2
A	0 0 2 2	2 2 2 2	4 4 4 4	0 0 2 2
B	0 0 0 0	0 0 0 0	2 2 2 2	3 3 0 0
	5 5 5 5			

T	3 3 3 3	2 2 2 2	0 0 0 0	
A	0 0 2 2	2 2 2 2	4 4 4 4	
B	0 0 0 0	0 0 0 0	2 2 2 2	
	5 5 5 5			

80 $\text{♩} = 113,000099$ $\text{♩} = 106,500055$ $\text{♩} = 100,000000$

T	0 0 2 2	0	0	[Bar line]
A	2 0 2 2	0	0	[Bar line]
B	3 3 0 0	5	5	[Bar line]

2

2

Bass

57 ♩ = 113,000099

♩ = 113,000099



60



64



68



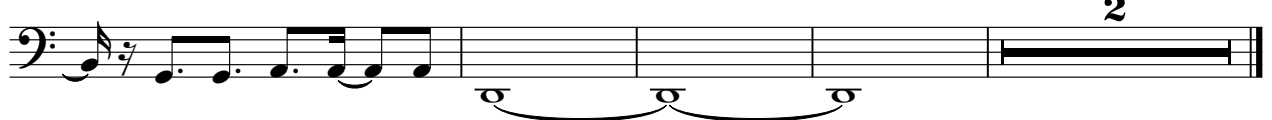
72



76



80 ♩ = 113,000099 ♩ = 109,500055 ♩ = 100,000000



Toby Keith - Angry American

Clavinet

♩ = 80,000000 ♩ = 95,000145 ♩ = 97,000107 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000050 ♩ = 103,000046

9 3 2

19 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137 ♩ = 107,000108 ♩ = 108,000107 ♩ = 109,000045 ♩ = 110,000107 ♩ = 113,000099

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a complex, syncopated melody in the right hand with many beamed eighth notes.

48 ~~.....~~ 0000

♩ = 113,000099 ♩ = 113,000099

Musical notation for measures 48-51. Measure 48 is a whole rest. Measure 49 has a 5/4 time signature and a whole note chord in the right hand. Measure 50 has a 4/4 time signature and a whole note chord in the right hand. Measure 51 is a whole rest. The right hand part of measures 49 and 50 is marked with a '7' above the staff, indicating a seven-measure rest.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The time signature is 4/4. The music continues with the eighth-note bass line and syncopated melody.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The time signature is 4/4. The music continues with the eighth-note bass line and syncopated melody.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The time signature is 4/4. The music continues with the eighth-note bass line and syncopated melody.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The time signature is 4/4. The music continues with the eighth-note bass line and syncopated melody.

75

Musical notation for measures 75-78. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 75 features a complex chordal texture in the treble and a simple bass line. Measure 76 has a whole rest in the treble and a bass line with a fermata. Measure 77 continues with similar textures. Measure 78 concludes with a final chord in the treble and a bass line.

79

♩ = 113, 01009, 7500086, 500053, 5000450

Musical notation for measures 79-82. Measure 79 is similar to measure 75. Measure 80 has a whole rest in the treble and a bass line with a fermata. Measure 81 has a whole rest in the treble and a bass line with a fermata. Measure 82 features a double bar line in both staves, with a '2' above and below the staff, indicating a double bar line.

Toby Keith - Angry American

Organ

9 3 2

19 104,000165,000107 106,000137,000138,000107 109,000107

27 113,000099

35

43 10000

51 113,000099 113,000

58

65

72

78 113,000095,000186,50001500

2