

Hollies - True Love Ways

3.2"
2.1,00
Verse 1

♩ = 75,000000

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

♩ = 75,000000

4

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This is a multi-staff musical score for a 4-measure section. The top three staves are for percussion: Snare Ride (quarter notes), Snare (snare hits), and Bass Drum (quarter notes). The Vocal staff shows a melodic line with a sharp sign and a slur. The Piano Treble staff features complex chords and arpeggios. The Piano Bass and Bass staves have simple quarter notes. The Elec Piano staff has chords with sharp signs. The Strings staff has a melodic line with a sharp sign and a slur.

6

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This musical score page contains nine staves. The top three staves are for percussion: Snare Ride (quarter notes), Snare (snare hits), and Bass Drum (quarter notes). The Vocal staff features a melody with a sharp key signature and a long note at the end. The Piano Treble staff shows complex chordal textures with many notes. The Piano Bass and Bass staves have simple bass lines. The Elec Piano staff has sustained chords with a sharp key signature. The Strings staff has a few notes at the end of the phrase.

8

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This musical score page features nine staves. The top three staves are for percussion: Snare Ride (with a '8' above the first measure), Snare, and Bass Drum. The fourth staff is for the Vocal line. The fifth and sixth staves are for the Piano, split into Treble and Bass clefs. The seventh staff is for the Bass line. The eighth staff is for the Elec Piano. The ninth staff is for the Strings. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the drums and piano accompaniment, including a triplet in the piano bass line. The second measure shows a continuation of these patterns with some rests.

10

The musical score consists of ten staves. The top four staves are for percussion: Snare Ride, Snare, Bass Drum, and Crashes. The Snare Ride staff has a rhythmic pattern of eighth notes. The Snare staff has a pattern of eighth notes with 'x' marks. The Bass Drum staff has a pattern of quarter notes. The Crashes staff has a single crash symbol. The Vocal staff has a melody with a triplet of eighth notes. The Piano Treble staff has a complex chordal accompaniment with many notes. The Piano Bass staff has a simple bass line with quarter notes. The Bass staff has a simple bass line with quarter notes. The Elec Piano staff has a complex chordal accompaniment with many notes. The Sax staff has a melody with eighth notes. The Strings staff has a complex chordal accompaniment with many notes.

12

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Detailed description: This musical score page, numbered 6, covers measures 12 through 14. It features nine staves. The top three staves are for percussion: Snare Ride (with a double bar line and '12' above), Snare (with a double bar line), and Bass Drum (with a double bar line). The Snare Ride and Snare parts have a consistent rhythmic pattern. The Vocal staff shows a melodic line with a triplet of eighth notes in measure 13. The Piano Treble staff contains complex chordal textures with many beamed notes. The Piano Bass and Bass staves provide a simple harmonic foundation with half notes. The Elec Piano staff has block chords. The Sax staff is silent in measure 12 and 13, then plays a melodic line in measure 14.

14

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 14. The instruments and their parts are: Snare Ride (top staff), Snare (second staff), Bass Drum (third staff), Vocal (fourth staff), Piano Treble (fifth staff), Piano Bass (sixth staff), Bass (seventh staff), Elec Piano (eighth staff), and Sax (bottom staff). The Snare Ride part features a rhythmic pattern of eighth and sixteenth notes. The Snare part has a simple pattern of quarter notes. The Bass Drum part has a simple pattern of quarter notes. The Vocal part has a melodic line with various notes and rests. The Piano Treble part has a complex, rhythmic accompaniment with many notes and rests. The Piano Bass part has a simple pattern of quarter notes. The Bass part has a simple pattern of quarter notes. The Elec Piano part has a simple pattern of quarter notes. The Sax part has a simple pattern of quarter notes.

16

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

18

Snare Ride

Snare

Bass Drum

Toms

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Strings

20

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

3

Detailed description: This page of a musical score, numbered 10, contains nine staves. The top three staves are for percussion: Snare Ride (quarter notes with eighth notes), Snare (snare hits), and Bass Drum (quarter notes). The Vocal staff shows a melodic line with a triplet. The Piano Treble staff features complex chords and a triplet. The Piano Bass and Bass staves have simple bass lines. The Elec Piano staff has block chords. The Strings staff has a melodic line with a triplet. A measure number '20' is at the top left, and a '3' is at the bottom right.

22

The musical score consists of ten staves. The top four staves are percussion: Snare Ride (quarter notes), Snare (quarter notes with 'x' marks), Bass Drum (quarter notes), and Crashes (occasional crash symbols). The Vocal staff features a melodic line with eighth and quarter notes. The Piano Treble staff has a complex accompaniment with sixteenth notes and chords. The Piano Bass and Bass staves play a rhythmic pattern of quarter notes with triplet markings. The Elec Piano staff has a treble and bass clef, with chords and triplet markings. The Strings staff has a treble clef and plays a melodic line with triplet markings.

25

6 3

Snare Ride

Snare

Bass Drum

Toms

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

6 3

3

3

1'23.2"
27.1,00
Verse 2

27

The musical score for measures 27 and 28 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare Ride, Snare, Bass Drum, and Crashes. The Snare Ride part features a rhythmic pattern of eighth notes. The Snare part has a few specific hits marked with 'x'. The Bass Drum part consists of a simple quarter-note pattern. The Crashes part has a single crash at the start of measure 27. The Vocal part is written in a treble clef with a melodic line. The Piano Treble part is a grand staff with complex chordal textures. The Piano Bass and Bass parts are written in a bass clef with a simple quarter-note bass line. The Elec Piano part is written in a treble clef with a sustained chordal texture. The Strings part is written in a treble clef with a melodic line.

29

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

31

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This is a multi-stem musical score for page 15, starting at measure 31. The score includes parts for Snare Ride, Snare, Bass Drum, Vocal, Piano Treble, Piano Bass, Bass, Elec Piano, and Strings. The Snare Ride part features a rhythmic pattern of eighth notes. The Snare part has a simple pattern of eighth notes with 'x' marks. The Bass Drum part has a simple pattern of eighth notes. The Vocal part has a melodic line with a triplet of eighth notes. The Piano Treble part has a complex texture with many notes and accidentals. The Piano Bass part has a simple bass line. The Bass part has a simple bass line. The Elec Piano part has a simple texture with many notes and accidentals. The Strings part has a simple texture with many notes and accidentals.

33

Snare Ride

Snare

Bass Drum

Toms

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Strings

The musical score for page 16, measures 33-34, features a variety of instruments. The percussion section includes Snare Ride, Snare, Bass Drum, and Toms. The Snare Ride part has a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Snare part has a simple pattern of quarter notes. The Bass Drum and Toms parts have sparse, rhythmic patterns. The Vocal part has a melodic line with a triplet in the first measure. The Piano Treble part has a complex, multi-layered texture with many notes. The Piano Bass part has a simple bass line. The Bass part has a simple bass line. The Elec Piano part has a simple chordal texture. The Sax part is silent. The Strings part has a simple texture with a few notes.

1'48.8"
35.1,00
Sax Solo

35

The musical score is divided into two measures, 35 and 36. The percussion section (Snare Ride, Snare, Bass Drum, Crashes) is written in a drum set notation. The piano accompaniment (Piano Treble, Piano Bass, Bass, Elec Piano) is written in standard staff notation. The Saxophone part (Sax) is written in a single staff with a treble clef. The Strings part (Strings) is written in a single staff with a treble clef. The Saxophone part features a complex melodic line with many accidentals and a solo in measure 36. The piano accompaniment provides harmonic support with chords and bass lines.

37

Snare Ride

Snare

Bass Drum

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Strings

39

The musical score consists of nine staves. The top three staves are for percussion: Snare Ride, Snare, and Bass Drum. The Snare Ride part features a rhythmic pattern of eighth and sixteenth notes. The Snare part has a few specific hits marked with 'x'. The Bass Drum part has a simple pattern of quarter notes. The Piano Treble part is a complex arrangement of chords and melodic lines. The Piano Bass and Bass parts play a simple harmonic line with a few notes. The Elec Piano part features a series of chords. The Sax part has a melodic line with a triplet. The Strings part has a melodic line with a triplet.

41

Snare Ride

Snare

Bass Drum

Toms

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Sax

Strings

2'14.4"
43.1,00
Bridge 2

43

Snare Ride

Snare

Bass Drum

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

45

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

3

47

Snare Ride

Snare

Bass Drum

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

49

Snare Ride

Snare

Bass Drum

Toms

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

The musical score for measures 49 and 50 is presented in a multi-staff format. The drum parts (Snare Ride, Snare, Bass Drum, Toms, Crashes) are written on a grand staff with a common time signature. The Snare Ride part features a series of eighth notes with a sixteenth-note triplet and a quarter-note triplet. The Snare part uses 'x' marks to indicate hits, with a sixteenth-note triplet and a quarter-note triplet. The Bass Drum part has a quarter note followed by a quarter-note triplet. The Toms part has a sixteenth-note triplet followed by a quarter-note triplet, and then a quarter note followed by a sixteenth-note triplet and a quarter-note triplet. The Crashes part has a single crash mark in measure 49 and a crash mark in measure 50. The Vocal part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano Treble part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The Elec Piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Strings part is written in treble clef with a key signature of one sharp (F#) and a common time signature.

2'40.0"
51.1,00
Verse 3

51

Snare Ride

Snare

Bass Drum

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

53

Snare Ride

Snare

Bass Drum

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This is a multi-staff musical score for page 26, starting at measure 53. The score includes parts for Snare Ride, Snare, Bass Drum, Vocal, Piano Treble, Piano Bass, Bass, Elec Piano, and Strings. The Snare Ride part features a rhythmic pattern of eighth and quarter notes. The Snare part has a sparse pattern with accents. The Bass Drum part consists of a simple quarter-note bass line. The Vocal part shows a melodic line with some chromaticism. The Piano Treble part has a complex texture with many notes and some ties. The Piano Bass, Bass, and Elec Piano parts have simpler, more rhythmic lines. The Strings part has a few notes with some dynamics markings.

55

Snare Ride

Snare

Bass Drum

Vocal

3

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is divided into two measures. The drum parts (Snare Ride, Snare, Bass Drum) are in a 4/4 time signature. The Snare Ride part features a rhythmic pattern of eighth notes. The Snare part has a few specific hits marked with 'x'. The Bass Drum part has a simple pattern of quarter notes. The Vocal part is in treble clef and features a melodic line with a triplet of eighth notes in the second measure. The Piano Treble part is in treble clef and features a complex, arpeggiated accompaniment. The Piano Bass part is in bass clef and features a simple bass line. The Bass part is in bass clef and features a simple bass line. The Elec Piano part is in treble clef and features a simple accompaniment. The Strings part is in treble clef and features a simple accompaniment.

2'59.2"
57.1,00
Ending

57

The musical score consists of ten staves. The top four staves are for percussion: Snare Ride, Snare, Bass Drum, and Toms. The Snare Ride staff has a double bar line at measure 57. The Snare staff has a double bar line at measure 57. The Bass Drum staff has a double bar line at measure 57. The Toms staff has a double bar line at measure 57. The Vocal staff has a double bar line at measure 57. The Piano Treble staff has a double bar line at measure 57. The Piano Bass staff has a double bar line at measure 57. The Bass staff has a double bar line at measure 57. The Elec Piano staff has a double bar line at measure 57. The Strings staff has a double bar line at measure 57. The Snare Ride staff has a double bar line at measure 57. The Snare staff has a double bar line at measure 57. The Bass Drum staff has a double bar line at measure 57. The Toms staff has a double bar line at measure 57. The Vocal staff has a double bar line at measure 57. The Piano Treble staff has a double bar line at measure 57. The Piano Bass staff has a double bar line at measure 57. The Bass staff has a double bar line at measure 57. The Elec Piano staff has a double bar line at measure 57. The Strings staff has a double bar line at measure 57.

59

Snare Ride

Snare

Bass Drum

Crashes

Vocal

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

61

The musical score for measures 61 and 62 includes the following parts:

- Snare Ride:** A rhythmic pattern of eighth and sixteenth notes.
- Snare:** Accented eighth notes and rests.
- Bass Drum:** A simple pattern of quarter notes.
- Crashes:** A single crash at the start of measure 61 and another at the end of measure 62.
- Vocal:** A melodic line with a triplet in measure 61 and a long note in measure 62.
- Piano Treble:** A complex accompaniment with triplets and various chordal textures.
- Piano Bass:** A simple bass line with quarter notes.
- Bass:** A simple bass line with quarter notes.
- Elec Piano:** A part with sustained chords and a melodic line.
- Strings:** A part with sustained chords.

63

The musical score consists of nine staves. The top four staves are for percussion: Snare Ride, Snare, Bass Drum, and Crashes. The next three staves are for piano: Piano Treble, Piano Bass, and Bass. The bottom two staves are for Elec Piano and Strings. The score is divided into four measures. The first measure contains the primary rhythmic and melodic material, while the subsequent three measures feature sustained notes and rests.

Snare Ride

Snare

Bass Drum

Crashes

Piano Treble

Piano Bass

Bass

Elec Piano

Strings

Snare Ride

Hollies - True Love Ways

♩ = 75,000000

2

7

12

17

22

6 3

26

31

3 3

36

41

46

6 3

Detailed description: The image shows a musical score for a snare ride pattern in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a measure of rest marked with a '2'. The subsequent staves show a consistent eighth-note pattern. Staff 17 includes a triplet of eighth notes marked with an 'x' and a '3'. Staff 22 features a sixteenth-note triplet marked with an 'x' and a '6', followed by a triplet of eighth notes marked with an 'x' and a '3'. Staff 31 has two triplet markings over eighth notes, each marked with an 'x' and a '3'. Staff 46 concludes with a sixteenth-note triplet marked with an 'x' and a '6', followed by a triplet of eighth notes marked with an 'x' and a '3', and ends with a whole rest.

V.S.

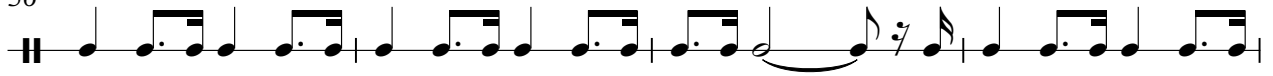
2

Snare Ride

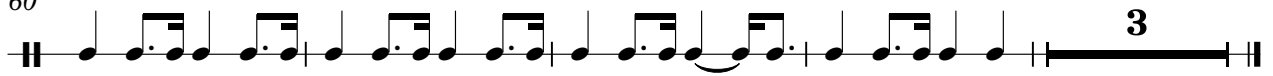
51



56



60



Snare

Hollies - True Love Ways

♩ = 75,000000

2

8

14

20

26

33

39

45

51

57

3

6 3

V.S.

2

Snare

61

A horizontal line representing a snare drum staff with various rhythmic symbols. From left to right: a double bar line, a snare stroke, a crossed circle, a cross, a vertical bar, a snare stroke, a crossed circle, a cross, a vertical bar, a snare stroke, a crossed circle, a cross, a vertical bar, a thick horizontal bar with the number 3 above it, and a final double bar line.

3

Hollies - True Love Ways

Bass Drum

♩ = 75,000000

2



9



16



23



30



37



44

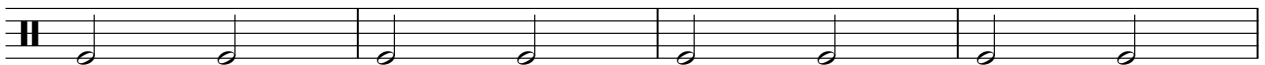


3

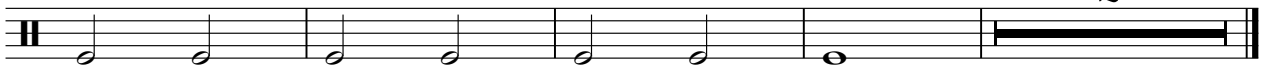
50



57



61



2

Toms

Hollies - True Love Ways

♩ = 75,000000

17 6 6 3

26

3 7 7

43

6 6 3 3 6

51

7 8

Hollies - True Love Ways

Crashes

♩ = 75,000000

10 7 3

This block shows the first three measures of the guitar tab. The first measure is marked with a '10' and contains a single thick bar. The second measure is marked with a '7' and contains a single thick bar. The third measure is marked with a '3' and contains a single thick bar. Above each measure is a circled 'X' symbol with a horizontal line underneath it. The time signature is 4/4.

24

7 7

This block shows measures 4, 5, and 6. Measure 4 has a circled 'X' with a horizontal line. Measure 5 has a thick bar and is marked with a '7'. Measure 6 has a thick bar and is marked with a '7'. Above measure 6 is a circled 'X' with a horizontal line. Measure 4 also has a circled 'X' with a horizontal line above it.

43

3

This block shows measures 7, 8, and 9. Measure 7 has a thick bar and is marked with a '3'. Measure 8 has a circled 'X' with a horizontal line. Measure 9 has a circled 'X' with a horizontal line. Above measure 9 is a circled 'X' with a horizontal line.

52

7 2

This block shows measures 10, 11, and 12. Measure 10 has a thick bar and is marked with a '7'. Measure 11 has a circled 'X' with a horizontal line. Measure 12 has a thick bar and is marked with a '2'. Above measure 12 is a circled 'X' with a horizontal line. Measure 10 also has a circled 'X' with a horizontal line above it.

Hollies - True Love Ways

Vocal

♩ = 75,000000

6

10

14

18

23

28

31

33

7

Detailed description: This is a musical score for the vocal line of 'True Love Ways' by The Hollies. The score is written in 4/4 time with a tempo of 75,000000. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are several triplet markings (indicated by a '3' over a bracket) and a final measure with a '7' above it, possibly indicating a seven-measure rest or a specific rhythmic pattern. The music is presented in a clean, black-and-white format.

42



47



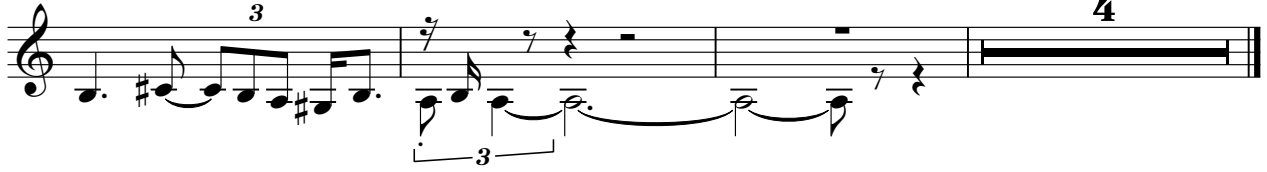
51



56



60



Hollies - True Love Ways

Piano Treble

♩ = 75,000000

2

5

8

12

15

18

2

3

3

V.S.

Piano Treble

22

Musical notation for measures 22-25. Measure 22 starts with a whole rest in the treble clef. Measures 23-25 feature a complex texture with multiple beamed notes and chords in the treble, and a steady eighth-note accompaniment in the bass.

26

Musical notation for measures 26-28. Measure 26 begins with a whole rest in the treble. Measures 27-28 show a dense arrangement of chords and beamed notes in the treble, with the bass line continuing its eighth-note accompaniment.

29

Musical notation for measures 29-31. Measures 29-31 continue the complex treble texture with beamed notes and chords, supported by the eighth-note bass accompaniment.

32

Musical notation for measures 32-34. Measures 32-34 feature the same intricate treble texture and eighth-note bass accompaniment.

35

Musical notation for measures 35-37. Measures 35-37 maintain the complex treble texture and eighth-note bass accompaniment.

38

Musical notation for measures 38-40. Measures 38-40 conclude the section with the same complex treble texture and eighth-note bass accompaniment.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part includes a triplet of eighth notes. Measure 42 shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 43 continues with a treble clef and a key signature of two sharps (F#, C#).

44

Musical notation for measures 44-47. Measure 44 features a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, including a triplet of eighth notes. Measure 45 continues with a treble clef and a key signature of two sharps (F#, C#). Measure 46 shows a treble clef with a key signature of two sharps (F#, C#). Measure 47 continues with a treble clef and a key signature of two sharps (F#, C#).

48

Musical notation for measures 48-51. Measure 48 features a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 49 continues with a treble clef and a key signature of two sharps (F#, C#). Measure 50 shows a treble clef with a key signature of two sharps (F#, C#). Measure 51 continues with a treble clef and a key signature of two sharps (F#, C#).

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 53 continues with a treble clef and a key signature of two sharps (F#, C#). Measure 54 shows a treble clef with a key signature of two sharps (F#, C#).

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 56 continues with a treble clef and a key signature of two sharps (F#, C#). Measure 57 shows a treble clef with a key signature of two sharps (F#, C#).

58

Musical notation for measures 58-61. Measure 58 features a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, including a triplet of eighth notes. Measure 59 continues with a treble clef and a key signature of two sharps (F#, C#). Measure 60 shows a treble clef with a key signature of two sharps (F#, C#). Measure 61 continues with a treble clef and a key signature of two sharps (F#, C#).

4

Piano Treble

60

3

3

Detailed description: This system contains two measures of music. Measure 60 features a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 61 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Both measures contain a triplet of eighth notes in the treble line, indicated by a '3' below the notes.

62

3

Detailed description: This system contains one measure of music, measure 62. The treble clef and key signature (one sharp) are consistent with the previous system. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. A triplet of eighth notes is present in the treble line, marked with a '3' below. The measure concludes with a quarter rest.

64

2

Detailed description: This system contains one measure of music, measure 64. The treble clef and key signature (one sharp) are consistent. The melody starts with a quarter rest, followed by a half note chord (G4, A4, B4, C5). The bass line has a whole rest. The measure ends with a double bar line. A '2' is written below the staff, indicating a fermata or a specific performance instruction.

Hollies - True Love Ways

Piano Bass

♩ = 75,000000



9



16



23



28



35



42



48



54



V.S.

60

The musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains seven measures of whole rests. The lower staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It contains seven measures of music: the first six measures each contain a single half note (G2, F2, E2, D2, C2, B1), and the seventh measure contains a half note (B1) followed by a whole rest. A slur is placed under the first two notes of the seventh measure.

Hollies - True Love Ways

Bass

♩ = 75,000000

2

9

16

23

28

35

42

48

54

60

Hollies - True Love Ways

Elec Piano

♩ = 75,000000

8

15

22

28

35

42

V.S.

2

Elec Piano

48

3

3

This system of music contains measures 48 through 53. It is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 48 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 49-53 consist of chords in the treble and rests in the bass. Measure 50 includes a fermata over a note in the treble.

54

This system of music contains measures 54 through 59. It is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measures 54-59 consist of chords in the treble and rests in the bass. Measure 58 features a fermata over a note in the treble.

60

This system of music contains measures 60 through 65. It is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measures 60-65 consist of chords in the treble and rests in the bass. Measure 62 features a fermata over a note in the treble. Measures 63-65 feature a fermata over a chord in the treble.

Hollies - True Love Ways

Sax

♩ = 75,000000

10

13

17

15

35

38

41

24

24

Detailed description of the musical score: The score is for a saxophone part in 4/4 time, with a tempo of 75,000000. It consists of six systems of music. The first system (measures 10-12) features a piano accompaniment with a bass line and a saxophone line that is mostly silent. The second system (measures 13-15) shows the saxophone entering with a melodic line. The third system (measures 17-19) includes a triplet of eighth notes in the saxophone part. The fourth system (measures 35-37) features a complex piano accompaniment with triplets and a saxophone line. The fifth system (measures 38-40) continues the piano accompaniment and saxophone melody. The sixth system (measures 41-43) concludes with a final piano accompaniment and saxophone line, including a triplet of eighth notes.

Hollies - True Love Ways

Strings

♩ = 75,000000

2

7

19

23

27

33

38

43

47

51

8

V.S.

2

56

Strings

Musical notation for strings, measures 56-60. Measure 56: Treble clef, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

61

Musical notation for strings, measures 61-65. Measure 61: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.