

♩ = 121,000191

Percussion

Flexatone

Percussive Organ

Percussive Organ

Percussive Organ

FRENCHKI

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Brass]

♩ = 121,000191

Tape Sampler Keyboard [Strings]

3

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Tape Smp. Str



4

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Tape Smp. Str



5

Perc.

S. Bass

7

Perc.

S. Bass



9

Perc.

S. Bass



11

Perc.

S. Bass



13

Perc.

S. Bass



15

Perc.

S. Bass



17

Perc.

S. Bass

19

Perc.

S. Bass



21

Perc.

S. Bass

Tape Smp. Brs



23

Perc.

S. Bass

Tape Smp. Brs



25

Perc.

S. Bass

Tape Smp. Brs

27

Perc.

S. Bass

Tape Smp. Brs



29

Perc.

S. Bass

Tape Smp. Brs



31

Perc.

S. Bass

Tape Smp. Brs



32

Perc.

Flex.

S. Bass

Tape Smp. Brs

33

Perc. Flex. S. Bass Tape Smp. Brs

This system covers measures 33 to 35. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flex. part has a melodic line with eighth notes and rests. The S. Bass part consists of a steady eighth-note bass line. The Tape Smp. Brs part provides a harmonic accompaniment with chords and eighth notes.



34

Perc. Flex. S. Bass Tape Smp. Brs

This system covers measures 36 to 38. The Percussion part continues with a similar rhythmic pattern. The Flex. part has a melodic line with eighth notes and rests. The S. Bass part consists of a steady eighth-note bass line. The Tape Smp. Brs part provides a harmonic accompaniment with chords and eighth notes.



36

Perc. Flex. S. Bass Tape Smp. Brs

This system covers measures 39 to 41. The Percussion part continues with a similar rhythmic pattern. The Flex. part has a melodic line with eighth notes and rests. The S. Bass part consists of a steady eighth-note bass line. The Tape Smp. Brs part provides a harmonic accompaniment with chords and eighth notes.

38

Perc.

Flex.

S. Bass

Tape Smp. Brs



40

Perc.

Flex.

S. Bass

Tape Smp. Brs



41

Perc.

Flex.

S. Bass

Tape Smp. Brs

42

Perc.

Flex.

S. Bass



43

Perc.

Flex.

S. Bass



44

Perc.

Flex.

S. Bass



45

Perc.

Flex.

S. Bass



46

Perc.

Flex.

S. Bass

Measures 46-47. Percussion: eighth-note pattern. Flexa: melodic line with rests. S. Bass: bass line with chords and rests.



47

Perc.

Flex.

S. Bass

Measures 47-48. Percussion: eighth-note pattern. Flexa: melodic line with rests. S. Bass: bass line with chords and rests.



48

Perc.

Flex.

S. Bass

Measures 48-49. Percussion: eighth-note pattern. Flexa: melodic line with rests. S. Bass: bass line with chords and rests.



49

Perc.

Flex.

S. Bass

Measures 49-50. Percussion: eighth-note pattern. Flexa: melodic line with rests. S. Bass: bass line with chords and rests.

51

Perc.

S. Bass



53

Perc.

S. Bass

Tape Smp. Str



55

Perc.

S. Bass

Tape Smp. Str



56

Perc.

S. Bass

Tape Smp. Str

57

Perc.

S. Bass

Tape Smp. Str



59

Perc.

S. Bass

Tape Smp. Str



61

Perc.

S. Bass

Tape Smp. Str

♩ = 120,000000 ♯ 8,00173700114



63

Perc.

S. Bass

Tape Smp. Str

♩ = 116,000031 ♩ = 113,000099 ♩ = 109,000145 ♩ = 107,000130

♩ = 116,000084 ♩ = 114,000168 ♩ = 111,000114

♩ = 112,000061 ♩ = 110,000107 ♩ = 108,000107

65

Perc.  $\text{♩} = 105,000107$   $\text{♩} = 103,000046$   $\text{♩} = 101,000069$   $\text{♩} = 99,000099$   $\text{♩} = 97,4500107$   $\text{♩} = 9$

S. Bass  $\text{♩} = 104,000015$   $\text{♩} = 100,000000$   $\text{♩} = 98,000145$

Tape Smp. Str  $\text{♩} = 105,000107$   $\text{♩} = 103,000046$   $\text{♩} = 101,000069$   $\text{♩} = 99,000099$   $\text{♩} = 97,000107$   $\text{♩} = 96$

67

Perc.  $\text{♩} = 95,000145$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 8$

S. Bass  $\text{♩} = 94,000130$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$

Tape Smp. Str  $\text{♩} = 95,000145$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 87,000023$   $\text{♩} = 86$

69

Perc.  $\text{♩} = 85,000046$   $\text{♩} = 83,000069$   $\text{♩} = 81,000084$   $\text{♩} = 79,000069$   $\text{♩} = 78,000076$   $\text{♩} = 77,000076$

S. Bass  $\text{♩} = 84,000084$   $\text{♩} = 80,000000$   $\text{♩} = 78,000076$

Tape Smp. Str  $\text{♩} = 85,000046$   $\text{♩} = 83,000069$   $\text{♩} = 81,000084$   $\text{♩} = 79,000069$   $\text{♩} = 77,000076$   $\text{♩} = 76,00$

71

Perc.  $\text{♩} = 75,000000$   $\text{♩} = 73,000069$   $\text{♩} = 71,000038$   $\text{♩} = 69,000015$   $\text{♩} = 68,000031$   $\text{♩} = 66$

S. Bass  $\text{♩} = 74,000076$   $\text{♩} = 70,000069$   $\text{♩} = 68,000076$

Tape Smp. Str  $\text{♩} = 75,000000$   $\text{♩} = 73,000069$   $\text{♩} = 71,000038$   $\text{♩} = 69,000015$   $\text{♩} = 67,000031$   $\text{♩} = 66,0$

73  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 61,000034$   $\text{♩} = 60,000000$   $\text{♩} = 59,000008$  <sup>13</sup>

Perc.

Flex.

S. Bass

Tape Smp. Str  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 61,000034$   $\text{♩} = 60,000000$   $\text{♩} = 59,000008$   $\text{♩} = 64,000000$   $\text{♩} = 62,000061$



75  $\text{♩} = 58,000042$   $\text{♩} = 57,000031$   $\text{♩} = 56,000031$

Perc.

Flex.

S. Bass

Tape Smp. Str  $\text{♩} = 58,000042$   $\text{♩} = 57,000031$   $\text{♩} = 56,000031$



76  $\text{♩} = 55,000004$   $\text{♩} = 54,000004$   $\text{♩} = 53,000023$

Perc.

Flex.

S. Bass

Tape Smp. Str  $\text{♩} = 55,000004$   $\text{♩} = 54,000004$   $\text{♩} = 53,000023$

77  $\text{♩} = 52,000008$   $\text{♩} = 51,000027$   $\text{♩} = 52,000038$

Perc.

Flex.

S. Bass

Tape Smp. Str  $\text{♩} = 52,000008$   $\text{♩} = 51,000027$   $\text{♩} = 82,000038$   $\text{♩} = 50,000000$



79

Flex.



81  $\text{♩} = 121,000191$

Perc.

Flex.

S. Bass

Tape Smp. Brs

83

Perc.

Flex.

S. Bass

Tape Smp. Brs



84

Perc.

Flex.

S. Bass

Tape Smp. Brs



85

Perc.

Flex.

S. Bass

Tape Smp. Brs

87

Perc.

Flex.

S. Bass

Tape Smp. Brs

This system contains measures 87 and 88. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flex. part is in a melodic line with a key signature of one flat. The S. Bass part consists of a steady bass line with eighth notes. The Tape Smp. Brs part features a series of chords with eighth notes.



89

Perc.

Flex.

S. Bass

Tape Smp. Brs

This system contains measures 89 and 90. The Percussion part continues with the same rhythmic pattern. The Flex. part continues its melodic line. The S. Bass part continues with the same bass line. The Tape Smp. Brs part continues with the same chordal pattern.



91

Perc.

Flex.

S. Bass

Tape Smp. Brs

This system contains measures 91 and 92. The Percussion part continues with the same rhythmic pattern. The Flex. part continues its melodic line. The S. Bass part continues with the same bass line. The Tape Smp. Brs part continues with the same chordal pattern.



93

Perc. Flex. S. Bass Tape Smp. Brs

This system contains measures 93 and 94. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flex. part is in a melodic line with eighth and sixteenth notes. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part consists of a series of chords with eighth-note stems.



95

Perc. Flex. S. Bass Tape Smp. Brs

This system contains measures 95 and 96. The Percussion part continues with the same rhythmic pattern. The Flex. part continues its melodic line. The S. Bass part continues with the eighth-note bass line. The Tape Smp. Brs part continues with the chordal pattern.



97

Perc. Flex. S. Bass Tape Smp. Brs Tape Smp. Str

This system contains measures 97 and 98. The Percussion part has a different rhythmic pattern. The Flex. part continues its melodic line. The S. Bass part has a few notes followed by a rest. The Tape Smp. Brs part continues with the chordal pattern. The Tape Smp. Str part has a long note with a slur over it.

99

Flex.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system contains three staves. The top staff, labeled 'Flex.', is in treble clef with a key signature of one flat. It contains two measures of music with eighth notes and rests. The middle staff, labeled 'Tape Smp. Brs', is in treble clef and contains two measures of music with chords and eighth notes. The bottom staff, labeled 'Tape Smp. Str', is in treble clef and contains two measures, with the first measure having a long note and the second measure being a rest. A double bar line is at the end of the system.



101

Perc.

Flex.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system contains eight staves. The top staff, labeled 'Perc.', has three measures of rests. The second staff, labeled 'Flex.', is in treble clef with a key signature of one flat and contains three measures of music. The next four staves, each labeled 'Perc. Organ', have three measures of rests. The seventh staff, labeled 'S. Bass', is in bass clef and has three measures of rests. The eighth staff, labeled 'Tape Smp. Brs', is in treble clef and contains three measures of music with chords and eighth notes. The bottom staff, labeled 'Tape Smp. Str', is in treble clef and contains three measures, with the first measure having a long note and the second measure being a rest. A double bar line is at the end of the system.

# Percussion

♩ = 121,000191  
4

Staff 1: Percussion notation. The first measure contains a 4-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes.

Staff 2: Percussion notation. The first measure contains a 7-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes.

Staff 3: Percussion notation. The first measure contains a 9-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes.

Staff 4: Percussion notation. The first measure contains an 11-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 5: Percussion notation. The first measure contains a 13-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 6: Percussion notation. The first measure contains a 15-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 7: Percussion notation. The first measure contains a 17-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 8: Percussion notation. The first measure contains a 19-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 9: Percussion notation. The first measure contains a 21-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

Staff 10: Percussion notation. The first measure contains a 23-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes, with a more complex pattern in the second half.

V.S.

Percussion

25

27

29

31

33

35

37

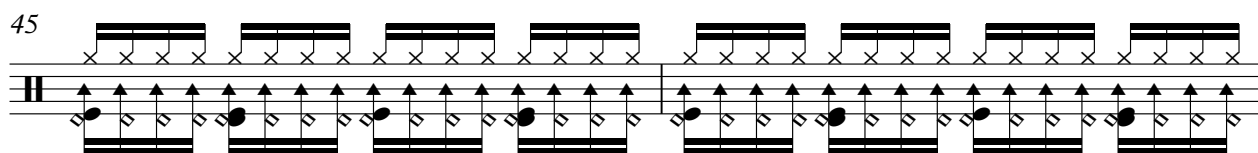
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41

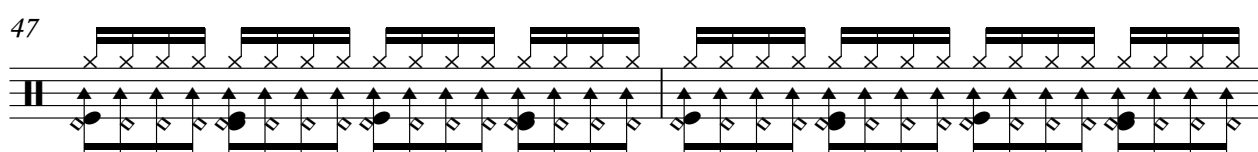
43

Percussion

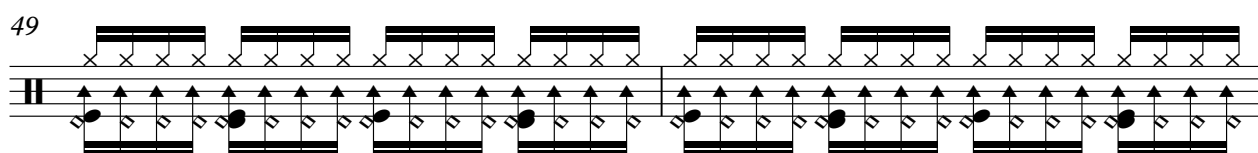
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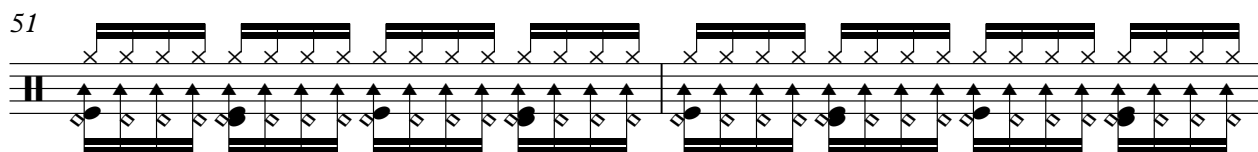
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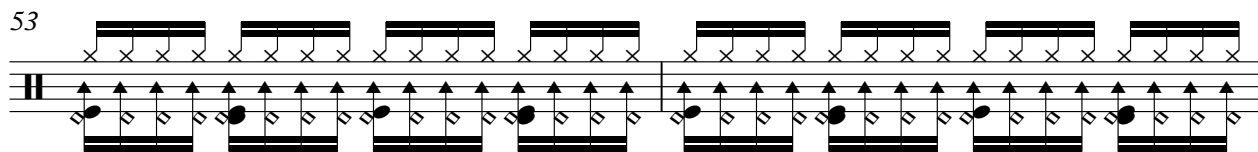
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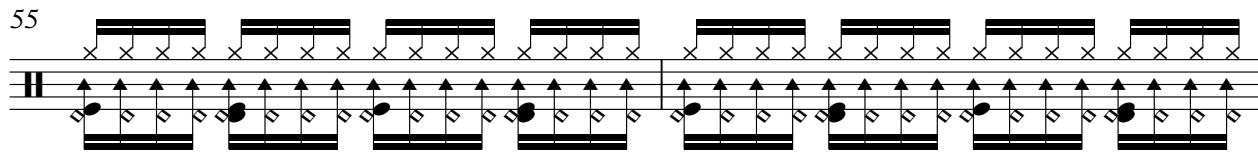
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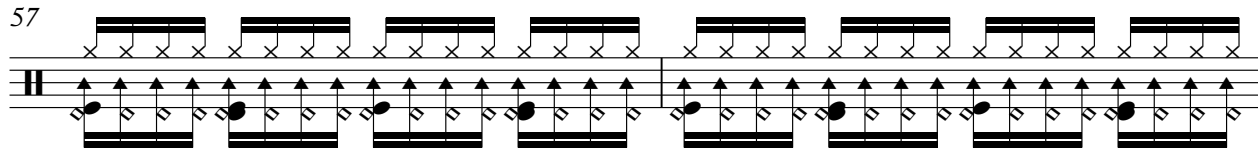
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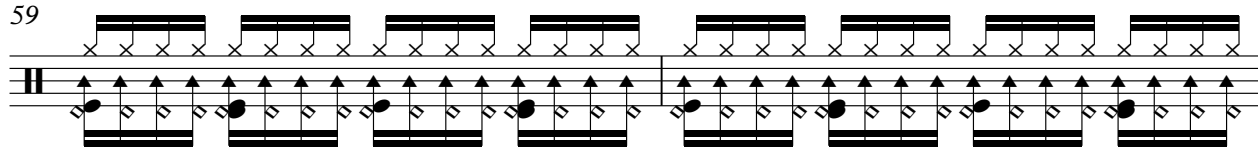
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57

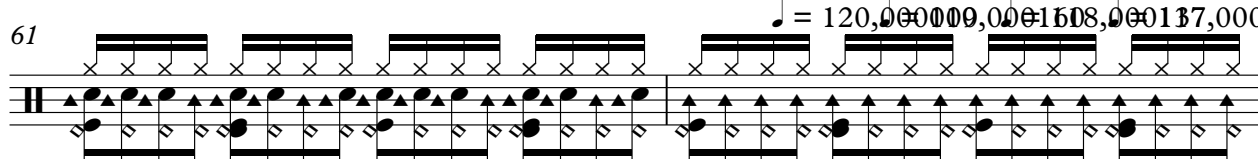


59



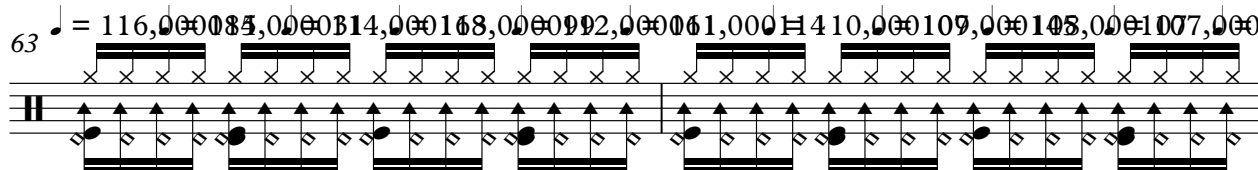
61

$\text{♩} = 120,000009,0001508,000137,000114$



63

$\text{♩} = 116,000085,0000314,000168,000092,000061,0001410,000109,000148,0001007,000136,000$



V.S.

Percussion

65  $\text{♩} = 105,000107,000163,000040,000531,000610,000099,000998,000145,000107 \text{♩} = 96,$

67  $\text{♩} = 95,000144,000190,000382,000190,000929,000082,000388,00023,000023 \text{♩} = 86,$

69  $\text{♩} = 85,000084,000083,000082,000381,0000840,000079,000078,000077,000076 \text{♩} = 76,$

71  $\text{♩} = 75,000074,000076,000072,000071,00003870,000069,000168,000075,000031 \text{♩} = 66,00$

73  $\text{♩} = 65,000064,000060,000062,000061,000034 \quad \text{♩} = 60,000000 \quad \text{♩} = 59,000008$

75  $\text{♩} = 58,000042 \quad \text{♩} = 57,000031 \quad \text{♩} = 56,000031 \quad \text{♩} = 55,000004 \quad \text{♩} = 54,000004 \quad \text{♩} = 53,000023$

77  $\text{♩} = 52,000008 \quad \text{♩} = 51,000027 \quad \text{♩} = 50,000038 \quad \text{♩} = 121,000191$

82

84

86

88

Two staves of musical notation. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and downward-pointing stems, indicating a specific strumming technique.

90

Two staves of musical notation. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and downward-pointing stems.

92

Two staves of musical notation. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and downward-pointing stems.

94

Two staves of musical notation. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and downward-pointing stems.

96

Two staves of musical notation. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and downward-pointing stems. A large number '5' is written above the staff in the final measure, indicating a five-measure rest.

Flexatone

♩ = 121,000191

31



34



37



40



42



44



46



48



12

62 ♩ = 121,000191



68 ♩ = 90,89,000182,87,86,00016018,89,79,00014000,76,70,00016006,65,63,00016000







98



100



# Percussive Organ

♩ = 121,000191

4

57

65

74

♩ = 60,59,58,57,56,55,54,53,52,51,50,49,48,47,46,45,44,43,42,41,40,39,38,37,36,35,34,33,32,31,30,29,28,27,26,25,24,23,22,21,20,19,18,17,16,15,14,13,12,11,10,9,8,7,6,5,4,3,2,1,0

4 22

# Percussive Organ

♩ = 121,000191

3 6

4

6 57

♩ = 121,000191

64

♩ = 121,000191

73

4 22

♩ = 121,000191

# Percussive Organ

♩ = 121,000191

2 6 3

4

3 3 57

64

73

4 22

♩ = 121,000191



# Synth Bass

♩ = 121,000191  
4

Staff 1: Bass clef, first measure with a whole rest, followed by a sequence of eighth notes and chords.

7

Staff 2: Bass clef, starting at measure 7 with eighth notes and chords.

10

Staff 3: Bass clef, starting at measure 10 with eighth notes and chords.

13

Staff 4: Bass clef, starting at measure 13 with eighth notes and chords.

16

Staff 5: Bass clef, starting at measure 16 with eighth notes and chords.

19

Staff 6: Bass clef, starting at measure 19 with eighth notes and chords.

22

Staff 7: Bass clef, starting at measure 22 with eighth notes and chords.

25

Staff 8: Bass clef, starting at measure 25 with eighth notes and chords.

28

Staff 9: Bass clef, starting at measure 28 with eighth notes and chords.

31

Staff 10: Bass clef, starting at measure 31 with eighth notes and chords.

V.S.

Synth Bass

34



Staff 34: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some sixteenth-note patterns. The notes are mostly in the lower register of the bass clef.

37



Staff 37: Bass clef, 4/4 time signature. Similar to staff 34, it features a sequence of chords and eighth notes, maintaining the same rhythmic and melodic patterns.

40



Staff 40: Bass clef, 4/4 time signature. Continues the sequence of chords and eighth notes from the previous measures.

43



Staff 43: Bass clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

46



Staff 46: Bass clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

49



Staff 49: Bass clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

52



Staff 52: Bass clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

54



Staff 54: Bass clef, 4/4 time signature. This staff introduces a key signature change to one flat (B-flat). The notes and chords are marked with a flat symbol.

56



Staff 56: Bass clef, 4/4 time signature. Continues the sequence in the key of one flat, with some more complex rhythmic patterns.

58



Staff 58: Bass clef, 4/4 time signature. Returns to the original key signature (no sharps or flats). The sequence of chords and eighth notes resumes.







# Tape Sampler Keyboard [Brass]

♩ = 121,000191 **20**



23



26



29



32



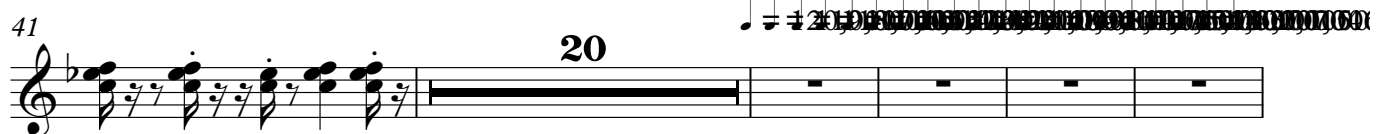
35



38



41 **20** ♩ = 121,000191



66 ♩ = 121,000191

