

Hoobastank - I Disappear

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www.puntino.org
♩ = 75,999969

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

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6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 5

There's a pain that sleeps in side is sleeps with just one eye

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

and a wa kens the mment that you leave though try to looka wa

Lead 3

FX 5



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

y happily still re mains on ly ha ving when next to me.

Lead 3

FX 5

15 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Do you know that e very time you're near

E. Gtr.

E. Bass

Lead 3

FX 5



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. e very bo dy else seems far a wa y

E. Gtr.

E. Bass

Lead 3

FX 5

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

so can you come and mak'hem di sap pear



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

make them di sap pear andwe can stay.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

So I stand anibok around dstrac tedby the sounds of every one and



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

everything I see and searchthrough every fa ce without a sin gle trace

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T A B
3 3 2 3 3 3 5 0 3 3 2 2 4 4 4

J. Gtr.
T A B
3 3 3 3 3 3 5 0 3 0 0 2 4 4 4 4

E. Gtr.
of the per son the per son that I need. Do you know that

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
e very time you're near e very bo dy else seems far a wa

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

34 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr. y so cayou come and

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr. makthem di sap pear make them di sap pear and we can

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I say on you make them sap pe

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ar? Make them sap pear

E. Gtr.

E. Bass

Syn. Str.

Lead 3

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 42 and 43. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The three J. Gtr. parts are highly active, with the top two staves containing dense sixteenth-note chords and the third staff (labeled T A B) showing fretting positions. The E. Gtr. parts have a melodic line with some slurs and a sustained chord in the second staff. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. and Lead 3 parts have sparse, rhythmic accompaniment.



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 44 and 45. The Percussion part continues with a similar complex rhythmic pattern. The three J. Gtr. parts remain dense with sixteenth-note chords, with the third staff (labeled T A B) indicating fretting. The E. Gtr. parts continue with melodic lines and sustained chords. The E. Bass part maintains its eighth-note bass line. The Syn. Str. and Lead 3 parts have sparse, rhythmic accompaniment.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

There's a pain that sleeps in side

50 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
sleeps with just one eye and a wakens the moment that you leave

Lead 3

FX 5



53 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
and search through every face without a single trace of the per son

Syn. Str.

Lead 3

56

Musical score for measures 56-58. The score includes parts for Percussion, three acoustic guitar staves (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Synthesizer (Syn. Str.), Lead 3, and FX 5. The lyrics are: "ther son thaneed. Do you know that e very time you're near".



59

Musical score for measures 59-61. The score includes parts for Percussion, three acoustic guitar staves (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Synthesizer (Syn. Str.), and Lead 3. The lyrics are: "e very bo dy else seems far a wa y".

61 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. so canyou come and makthem di sap pear

E. Gtr.

E. Bass

Syn. Str.

Lead 3



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. make them di sap pear and can we stay

E. Gtr.

E. Bass

Syn. Str.

Lead 3

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh uoh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



67

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh oh oh oh oh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

69 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh uoh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



75

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh oh oh oh oh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

77 17

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh uoh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh oh oh oh oh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh uoh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



83

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B

E. Gtr. uoh oh oh oh oh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

85 19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr. uoh uoh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr. uoh oh oh oh oh

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

93 21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Hoobastank - I Disappear

Percussion

♩ = 75,999969

5

8

11

14

16

18

19

20

21

22

V.S.

Musical score for Percussion, measures 24-41. The score is written on two staves per system. The upper staff uses 'x' marks to indicate specific rhythmic patterns, while the lower staff shows the corresponding notes and rests. The measures are numbered 24, 27, 30, 32, 34, 35, 36, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, often grouped with beams and slurs. Some notes in the upper staff are marked with an asterisk (*).

Percussion

43

Musical notation for measure 43. The top staff shows a series of rhythmic patterns with 'x' marks and slurs. The bottom staff shows a melodic line with quarter and eighth notes.

44

Musical notation for measure 44. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

45

Musical notation for measure 45. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

46

Musical notation for measure 46. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

47

Musical notation for measure 47. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

48

Musical notation for measure 48. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

50

Musical notation for measure 50. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

52

Musical notation for measure 52. Similar to measure 43, with rhythmic patterns on the top staff and a melodic line on the bottom staff. A double bar line is present at the end of the measure.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 56 to 66. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests, often grouped with beams and slurs. The lower staff contains a melodic line with notes, rests, and slurs. The notation is consistent across all systems, showing a steady rhythmic pattern in the upper staff and a corresponding melodic progression in the lower staff.

Percussion

67

68

69

70

71

72

73

74

75

76

V.S.

Percussion

77

78

79

80

81

82

83

84

85

86

Percussion

87

Musical notation for measure 87, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

88

Musical notation for measure 88, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a triplet of eighth notes.

89

Musical notation for measure 89, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

90

Musical notation for measure 90, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

91

Musical notation for measure 91, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

92

Musical notation for measure 92, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

93

Musical notation for measure 93, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

94

Musical notation for measure 94, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note.

95

Musical notation for measure 95, percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a triplet of eighth notes.

♩ = 75,999969

14

17

19

21 8

31

33

35

37

39

41

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of notation, each beginning with a measure number: 43, 45, 47, 49, 51, 53, 55, 58, 60, and 62. The key signature is B-flat major (two flats). The music is characterized by a complex, rhythmic pattern of chords and melodic lines, typical of jazz guitar. The notation includes various chord voicings, arpeggios, and melodic fragments, often with slurs and accents. The piece concludes with a double bar line at the end of measure 62.

64

66

68

70

72

74

76

78

80

82

84

Two staves of music for measures 84 and 85. The notation features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo. The key signature has one flat, and the time signature is 4/4.

86

Two staves of music for measures 86 and 87. The notation continues the complex rhythmic pattern from the previous measures, with dense chordal textures and intricate melodic lines.

88

Two staves of music for measures 88 and 89. The notation maintains the intricate rhythmic and harmonic style, with frequent use of triplets and syncopation.

90

Two staves of music for measures 90 and 91. The notation shows a continuation of the complex rhythmic patterns, with a focus on chordal movement and melodic phrasing.

92

Two staves of music for measures 92 and 93. The notation features a mix of eighth and sixteenth notes, creating a driving and rhythmic feel.

94

Two staves of music for measures 94 and 95. The notation concludes with a final chordal structure and a double bar line. The key signature remains one flat.

♩ = 75,999969

14

16

18

20

22

8

32

34

36

38

40

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). It consists of ten staves of music, each labeled with a measure number: 42, 44, 46, 48, 50, 52, 54, 57, 59, and 61. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and various accidentals (sharps, flats, naturals) are used throughout. A triplet of eighth notes is explicitly marked with a bracket and the number "3" above it in measure 42. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 52, and then to two flats (B-flat and E-flat) at measure 59. The overall style is characteristic of bebop or hard bop jazz guitar.

Jazz Guitar

3

63

65

67

69

71

73

75

77

79

81

V.S.

83

Musical staff 83: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

85

Musical staff 85: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

87

Musical staff 87: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

89

Musical staff 89: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

91

Musical staff 91: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

93

Musical staff 93: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

95

Musical staff 95: Jazz guitar notation. Treble clef, bass clef, one flat key signature. The staff contains a complex rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo.

Hoobastank - I Disappear

Jazz Guitar

♩ = 75,999969

2

6

9

12

15

8

25

28

30

67

Hoobastank - I Disappear

Jazz Guitar

♩ = 75,999969

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2

D		2	4	4	7	4	4	4		4	3	2	2						
T									5		5			3	3	3	3		
A																0	0	0	
B									0	0									
D									0	0	0	0	0	0	0	0	0	0	0

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T	3	3	2	2	3	3	3	5	5	3	0	0	2	0	0	0	0	0	0
A	0				0	0	0	0	0	0									
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

8 There's pain deep inside

T	4	3	2	2	3	3	3	3	3	3	2	2	5	5	3	0	0	2	0	0	0	0
A	0				0	0	0	0	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

11 sleeps with one eye and a wakens the moment you leave

T	0	2	4	4	7	4	4	4	4	4	3	2	2	3	3	3	3	5				
A											0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

14 thoughtry to look wa y the paint still remains on lylea ving

T	5	0	3	0	0	2	4	4	4	4	4	4										
A	0																					
B	3	0	0	0	0	0	0	0	0	0	0	0										

19 why next to me. Do you know that you can't be by my side

T																						
A																						
B																						

24 you can't disappear unless you can stay. So I stand and look around

T	4	3	2	2	3	3	3	3	3	3	3	2	2	5	5	3	0	0	2	0	0	0	0
A	0				0	0	0	0	0	0	0	0	0	0	0	0							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

27 distracted by the sounds of everyone and everying I see

T	0	2	4	4	7	4	4	4	4	4	3	2	2	3	3	3	3						
A															0	0	0	0					
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	

29 and I search through every fa ce without a sin gle trace

T	3	3	2	2	3	3	3	5	5	0	3	0	0	2	4	4	4	4	4				
A	0				0	0	0	0	0														
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	

33 of the person the person that I need. Do you know that you can't be by my side

T																							
A																							
B																							

by my side you can't disappear unless you can stay unless

2
40

Jazz Guitar

2 2

ar? Make a pair uoh uoh ohohoh oh uohuoh uoh ohohoh oh.

49

The multiple sleep and can then you leave still long ce would face of son

56

to me d. Do not what you are very before a y sanomen had lip

63

2 2

multiple pair stay uohuoh uoh ohohoh oh uohuoh uoh ohohoh

72

2 2 2

oh uohuoh uoh ohohoh oh uohuoh uoh ohohoh oh

82

2 2

uoh uoh uoh oh oh oh oh uoh uoh uoh oh oh oh oh

90

2 2

uoh uoh uoh oh oh oh oh uoh uoh uoh oh oh oh oh.

Hoobastank - I Disappear

Electric Guitar

♩ = 75,999969

14

17

20

23

8

33

36

39

41

43

45

V.S.

47 

57 

60 

63 

66 

68 

71 

74 

76 

79 

82



Musical notation for measure 82, featuring a sequence of chords and notes on a treble clef staff. The notation includes a key signature change to one flat (Bb) in the second measure.

84



Musical notation for measure 84, featuring a sequence of chords and notes on a treble clef staff.

87



Musical notation for measure 87, featuring a sequence of chords and notes on a treble clef staff. The notation includes a key signature change to one flat (Bb) in the first measure.

90



Musical notation for measure 90, featuring a sequence of chords and notes on a treble clef staff. The notation includes a key signature change to one flat (Bb) in the second measure.

92



Musical notation for measure 92, featuring a sequence of chords and notes on a treble clef staff.

94



Musical notation for measure 94, featuring a sequence of chords and notes on a treble clef staff. The notation includes a key signature change to one flat (Bb) in the second measure and ends with a double bar line.

Electric Guitar

Hoobastank - I Disappear

♩ = 75,999969 **14**

18

23 **8**

35

40

45

48 **8**

57

61

65

69

73

77

81

85

89

93

93



Synth Strings

Hoobastank - I Disappear

♩ = 75,999969

25

30

36

41

47

57

63

69

75

82

V.S.

2

Synth Strings

88



93



Hoobastank - I Disappear

Lead 3 (Calliope)

♩ = 75,999969

6

9

12

16

20

24

27

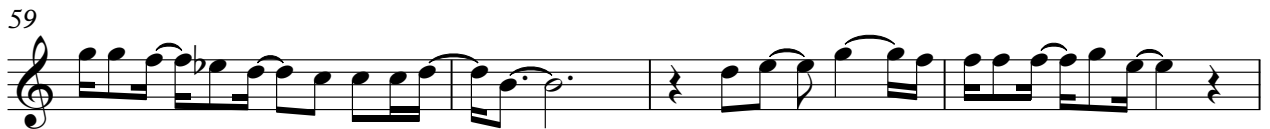
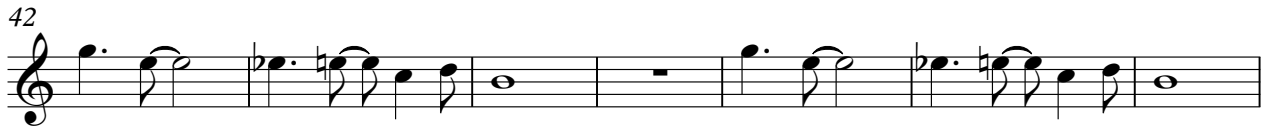
30

33

37

V.S.

Lead 3 (Calliope)



♩ = 75,999969

6

9

13

17

21

25

29

32

36

7


46



50



56



69



75



82



88



93

