

Hootie & The Blow Fish - Let Her Cry

6.9"
3.1,00
1st verse

♩ = 69,999985

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Les Paul (for volume)

Base

Organ

♩ = 69,999985

Voice (part 1)

Voice (part 2)

Guitar/Synth



Acoustic Guitar

Voice (part 1)

Voice (part 2)

6

Precision(minimized for effect)

Acoustic Guitar

Organ

Voice (part 1)

Voice (part 2)



8

Precision(minimized for effect)

Acoustic Guitar

Organ

Voice (part 1)

Voice (part 2)

10

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



12

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

14

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



16

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

17

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



18

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

1'02.6"
19.1,00
chorus

19

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 19 and 20 is as follows:

- Percussion:** Measure 19 has a snare drum hit on the first beat, followed by a pattern of eighth notes. Measure 20 has a snare drum hit on the first beat, followed by a pattern of eighth notes.
- Acoustic Guitar:** Measure 19 features a complex chordal structure with many notes. Measure 20 continues with a similar structure, including some sixteenth-note runs.
- Electric Guitar:** Measure 19 has a rhythmic pattern of eighth notes. Measure 20 has a single whole note.
- An old Les Paul:** Measure 19 has a rhythmic pattern of eighth notes. Measure 20 has a single whole note.
- Base:** Measure 19 has a single whole note. Measure 20 has a pattern of eighth notes.
- Organ:** Measure 19 has a single whole note chord. Measure 20 has a single whole note chord.
- Voice (part 1):** Measure 19 has a single whole note. Measure 20 has a pattern of eighth notes.
- Voice (part 2):** Measure 19 has a single whole note. Measure 20 has a pattern of eighth notes.

21

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

A musical score for page 21, featuring seven staves. The Percussion staff shows a rhythmic pattern of eighth and quarter notes. The Acoustic Guitar staff has a complex chordal and melodic line. The Electric Guitar and 'An old Les Paul' staves play a similar eighth-note melodic line. The Base staff provides a simple harmonic accompaniment. The Organ staff plays a sustained chord. The two Voice staves have a melodic line with a long note at the start of each phrase.

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score is written for multiple instruments and voices. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Percussion (minimized for effect), Acoustic Guitar, Electric Guitar, An old Les Paul, Base, Organ, Voice (part 1), and Voice (part 2). The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for all instruments. The second measure continues the musical progression, with some instruments playing sustained notes or chords. The voice parts are written in a bass clef and feature melodic lines with some phrasing marks.

25

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



27

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

28

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ



29

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ

30

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ



1'44.3"
31.1,00
3rd verse

31

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

33

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



35

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

37

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



38

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

2'12.1"
39.1,00
chorus

39

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 39 and 40 is as follows:

- Percussion:** Measure 39 has a half note G4, quarter note A4, and quarter note B4. Measure 40 has a half note G4, quarter note A4, and quarter note B4.
- Acoustic Guitar:** Measure 39 has a full chord of G4-B4-D5. Measure 40 has a full chord of G4-B4-D5.
- Electric Guitar:** Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40 has a whole note G4.
- An old Les Paul:** Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40 has a whole note G4.
- Base:** Measure 39 has a whole note G2. Measure 40 has a whole note G2.
- Organ:** Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Voice (part 1):** Measure 39 has a whole note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Voice (part 2):** Measure 39 has a whole note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2.

41

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

43

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score consists of eight staves. The Percussion staff uses a double bar line and contains rhythmic notation. The Acoustic Guitar staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic patterns. The Electric Guitar and 'An old Les Paul' staves are also in treble clef with a key signature of one sharp and feature a consistent eighth-note rhythmic pattern. The Base staff is in bass clef with a key signature of one sharp and includes a long melodic line with a slur. The Organ staff is in treble clef with a key signature of one sharp and contains block chords. The two Voice staves are in bass clef with a key signature of one sharp and feature a melodic line with a slur.

45

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



2'39.9"
47.1,00
Guitar stuff

47

Acoustic Guitar

An old Les Paul

Organ

Voice (part 1)

Voice (part 2)

Guitar/Synth

6

6

48

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



49

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



50

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth

51

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



52

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



53

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth

54

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



3'07.8"
55.1,00
Chorus (well, maybe not)

55

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



56

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

57

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



58

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



59

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

60

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



61

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



62

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

63

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



64

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



65

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

3'49.5"
67.1,00
4th verse

66

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Les Paul (for volume)

Base

Organ

Voice (part 1)

Voice (part 2)

Guitar/Synth

68

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



70

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

72

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



73

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

74

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

4'17.3"
75.1,00
chorus

75

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

77

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 77-80 is presented in a multi-staff format. The Percussion part is minimized, showing a simple rhythmic pattern. The Acoustic Guitar part features a complex, multi-measure rest followed by a series of chords and melodic lines. The Electric Guitar and An old Les Paul parts play a rhythmic pattern of eighth notes. The Base part provides a low-frequency accompaniment. The Organ part consists of a few chords. The Voice parts (part 1 and part 2) feature a melodic line with a long note at the beginning of each measure.

79

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for page 79 consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar staff features a complex chordal and melodic line. The Electric Guitar and 'An old Les Paul' staves play a consistent eighth-note rhythm. The Base staff has a melodic line with a long note in the second measure. The Organ staff provides harmonic support with sustained chords. The two Voice staves (part 1 and part 2) have melodic lines with long notes and some ornamentation.

81

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This system covers measures 81 and 82. The percussion part is reduced to a few snare hits. The acoustic guitar and bass play a consistent eighth-note rhythmic accompaniment. The organ provides harmonic support with sustained chords. The two vocal parts enter in measure 81 and continue through measure 82.



4'45.2"
83.1,00
chorus

83

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This system covers measures 83 and 84. The acoustic guitar, electric guitar, and 'An old Les Paul' (likely an electric guitar) play a rhythmic accompaniment. The bass line is simpler, focusing on the root notes. The organ continues with sustained chords. The two vocal parts continue their melody through measure 84.

85

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Acoustic Guitar, Electric Guitar, An old Les Paul, Base, Organ, Voice (part 1), and Voice (part 2). The key signature has one sharp (F#) and the time signature is 4/4. The Acoustic Guitar part has a complex, rhythmic melody with many beamed notes. The Electric Guitar and An old Les Paul parts play a steady eighth-note rhythm. The Base part has a simple bass line with a long note in the first measure. The Organ part plays a simple chord progression. The Voice parts have a melodic line with a long note in the first measure.



87

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This block contains the musical score for measures 87 and 88. It features the same seven staves as the previous block. The Acoustic Guitar part continues with its complex melody. The Electric Guitar and An old Les Paul parts continue with their eighth-note rhythm. The Base part has a simple bass line with a long note in the first measure. The Organ part plays a simple chord progression. The Voice parts have a melodic line with a long note in the first measure.

89

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



5'13.0"
91.1,00
Let her Sing

90

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

Percussion(minimized for effect) Hootie & The Blow Fish - Let Her Cry

♩ = 69,999985

6

11

16

20

24

28

33

38

42

45

20

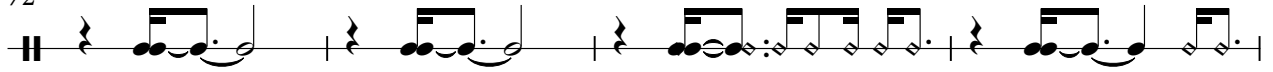
2

Percussion(minimized for effect)

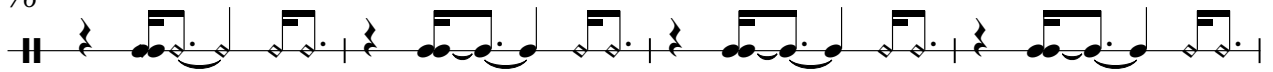
67



72



76



80



Acoustic Guitar

Hootie & The Blow Fish - Let Her Cry

♩ = 69,999985

2

6

9

12

15

18

21

24

27

30

V.S.

This image displays ten systems of musical notation for an acoustic guitar. Each system is numbered at the beginning: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is written on a single staff per system, using a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together and others held across measures. The overall style is that of a guitar tablature or chord sheet, designed to be played on an acoustic guitar.

This musical score is for an acoustic guitar, spanning measures 63 to 90. It is written in a treble clef with a key signature of one sharp (F#). The music is a rhythmic accompaniment consisting of a steady eighth-note bass line and a melody of eighth-note chords. The bass line starts on a low G and moves up stepwise, while the chords are played on the higher strings. The piece concludes at measure 90 with a final chord and a double bar line.

Hootie & The Blow Fish - Let Her Cry

Electric Guitar

♩ = 69,999985

10

17

22

6

34

40

45

22

73

78

2

84

87

4

♩ = 69,999985

18

22

28

29

30

39

42

An old Les Paul

This musical score is for the piece "An old Les Paul" and consists of ten staves of music, numbered 47 through 58. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece is characterized by its intricate use of rhythmic patterns and articulation. It begins with a sixteenth-note run (measures 47-48) and features numerous triplet figures throughout, such as in measures 49, 50, 51, 52, 53, 54, 55, 56, and 58. There are also several sixteenth-note runs, notably in measures 55 and 56. The notation includes many slurs and accents, indicating a fast and fluid playing style. The piece concludes in measure 58 with a final triplet figure.

An old Les Paul

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 60 through 86. The notation includes various rhythmic patterns and techniques:

- Staff 60:** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 61:** Contains a complex rhythmic pattern with triplets and sixteenth notes.
- Staff 62:** Shows a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 63:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Staff 64:** Contains a complex rhythmic pattern with triplets and sixteenth notes.
- Staff 66:** Includes a rest of 8 measures followed by a melodic line.
- Staff 77:** Features a melodic line with a rest of 2 measures.
- Staff 83:** Contains a melodic line with a rest of 2 measures.
- Staff 86:** Includes a rest of 4 measures followed by a melodic line.

♩ = 69,999985

55

57

59

61

62

63

64

65

26

Base

Hootie & The Blow Fish - Let Her Cry

♩ = 69,999985

9

14

18

23

29

34

38

43

19

66



71



76



82



87



Hootie & The Blow Fish - Let Her Cry

Organ

♩ = 69,999985

5

11

20

29

38

47

53

11

2

Organ

67

Musical notation for organ, measures 67-75. The piece is in G major (one sharp). The notation is on a single treble clef staff. Measure 67 starts with a piano (p.) dynamic and a quarter note G4. Measure 68 has a quarter rest. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4 with a fermata. Measure 71 has a quarter note G4 with a fermata. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4 with a fermata. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.

76

Musical notation for organ, measures 76-84. The notation is on a grand staff (treble and bass clefs). Measure 76 has a whole note chord G4-B4-D5 in the treble. Measure 77 has a whole note chord G4-B4-D5 in the treble. Measure 78 has a whole note chord G4-B4-D5 in the treble. Measure 79 has a whole note chord G4-B4-D5 in the treble. Measure 80 has a whole note chord G4-B4-D5 in the treble. Measure 81 has a whole note chord G4-B4-D5 in the treble and a whole note chord G2-B2-D3 in the bass. Measure 82 has a whole note chord G4-B4-D5 in the treble. Measure 83 has a whole note chord G4-B4-D5 in the treble. Measure 84 has a whole note chord G4-B4-D5 in the treble.

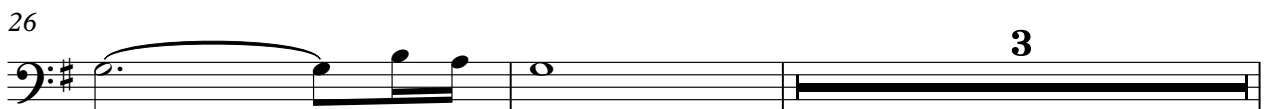
85

Musical notation for organ, measures 85-93. The notation is on a grand staff (treble and bass clefs). Measure 85 has a whole note chord G4-B4-D5 in the treble. Measure 86 has a whole note chord G4-B4-D5 in the treble. Measure 87 has a whole note chord G4-B4-D5 in the treble. Measure 88 has a whole note chord G4-B4-D5 in the treble. Measure 89 has a whole note chord G4-B4-D5 in the treble and a whole note chord G2-B2-D3 in the bass. Measure 90 has a whole note chord G4-B4-D5 in the treble. Measure 91 has a whole note chord G4-B4-D5 in the treble. Measure 92 has a whole note chord G4-B4-D5 in the treble. Measure 93 has a whole note chord G4-B4-D5 in the treble.

Hootie & The Blow Fish - Let Her Cry

Voice (part 1)

♩ = 69,999985



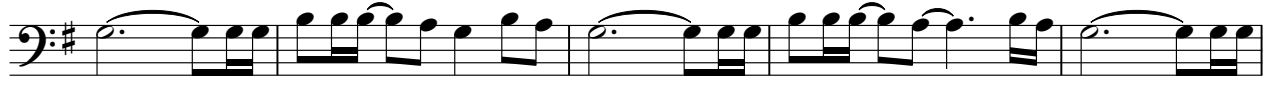
31



35



39



44



19

67



71



75



80



84



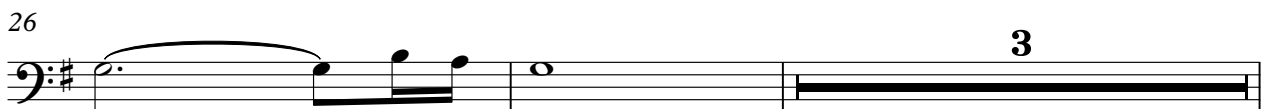
88



Hootie & The Blow Fish - Let Her Cry

Voice (part 2)

♩ = 69,999985



31



35



38



43



48



70



74



79



84



88



♩ = 69,999985

46

49

50

52

53

54

55

56

58

60

V.S.

2

62

Guitar/Synth

3 3 3 3 3 3 3 3 3 3 3 3

64

3 3 3 3 3 3

66

26