

↳ The Blowfish - Drowning

♩ = 117,999901

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DC AND Tighten Reverb and Delay for Bass.

Fretless Electric Bass

Electric Piano

Electric Piano

♩ = 117,999901

Lead 1 (Square)

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4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

The trouble with the world is we're too bus

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

y tthink about it all, like why isthera rebel flag hang



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

ing from the stathouse walls? Tired of hearingthis shit 'bout

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

her i tage, not hate. Time to make the world a bet

Lead 1



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ter place. Why must we hate one an oth

Lead 1

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

er when, no mater what, we got

Lead 1



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ta live togeth er. Just 'cause you don't look like me, tellme,

Lead 1

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

what do you see? When we pass on the street, what do you

Lead 1



26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

want to say?

Lead 1

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

P. E.'s comin',

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

that'all I got ta say. You

Lead 1



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

wan narn andun a way. They're just tell ing you how

Lead 1

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

they see it. Right wrong, you don't care, you wish



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

that they would quit.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Drown in'

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

in a sea of tears.

46

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.**: Jumbo guitar part featuring a complex rhythmic pattern with triplets and sixteenth notes.
- E. Gtr.**: Electric guitar part with a similar rhythmic pattern to the jumbo guitar, including triplets.
- E. Gtr.**: Electric guitar part with a simpler rhythmic pattern, primarily consisting of quarter notes and eighth notes.
- E. Gtr.**: Electric guitar part with a single note held across the first two measures.
- E. Gtr.**: Electric guitar part with a single note held across the first two measures.
- E. Bass**: Electric bass part with a rhythmic pattern of eighth notes and quarter notes.
- E. Piano**: Electric piano part with a simple accompaniment pattern.
- Lead 1**: Lead guitar part with a simple accompaniment pattern.

Lyrics: Ha tred,

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

tryin' to hide your fears.

E. Bass

E. Piano

Lead 1

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff features a complex, fast-paced rhythmic pattern with many beamed notes. The E. Gtr. staves show various chordal and melodic lines, including some with grace notes. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff is mostly empty, with a few notes at the beginning. The Lead 1 staff has a melodic line with some grace notes. The lyrics 'tryin' to hide your fears.' are written below the E. Gtr. staff. The page number '14' is in the top left, and the measure number '48' is at the top of the first staff.

50

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Jazz guitar part with complex chordal textures and arpeggios.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady eighth-note groove.
- E. Piano**: Electric piano part with chords and melodic accompaniment.
- Lead 1**: Lead guitar part with a melodic line and a triplet ending.

Lyrics: Liv in'

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

on ly for your self.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Hat ing

E. Bass

E. Piano

Lead 1

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ev 'ry bod y else 'cause they

E. Bass

E. Piano

Lead 1

Detailed description: This is a page of a musical score, page 18, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff features a complex, fast-moving melodic line with many beamed notes. The E. Gtr. staves contain various chordal and melodic fragments, including a triplet in the second staff. The E. Bass staff has a steady eighth-note bass line. The E. Piano and Lead 1 staves are mostly empty, with a few notes in the Lead 1 staff. The lyrics 'ev 'ry bod y else 'cause they' are positioned between the second and third E. Gtr. staves.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

don't look like you.



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Nan ci's sing in' it's a hard

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

life wherev eryougo; a bout some fat rac ist

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

liv in' in Chi ca go, tryin' to teach his kids to hate



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

ev 'ryone. Well, tell me, why is that some ting hayowan

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass naeach your son?

Lead 1



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass naeach your son?

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Why must we hate one another

Lead 1



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass er, where the people in the church, they tell

Lead 1

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

you're my brother. You don't walk like me.



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

You don't talk like me. Say, "Gback to Af ri ca," I just don't un

82

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon, featuring a mix of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with a treble clef, including triplets and various chordal textures.
- E. Gtr.**: Electric guitar part with a treble clef, featuring melodic lines and sustained chords.
- E. Bass**: Electric bass part with a bass clef, providing a steady bass line.
- E. Piano**: Electric piano part with a treble clef, playing chords and accompaniment.
- Lead 1**: Lead guitar part with a treble clef, playing a melodic line.

Lyrics: der stand. Drown in'

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

in a sea of tears.

86

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Ha tred,

E. Bass 

E. Piano 

Lead 1 

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

tryin' to hide your fears.

E. Bass

E. Piano

Lead 1

Detailed description: This is a multi-staff musical score for a song. The page number is 28. The score is numbered 88. It features six instrumental parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, fast-moving line with many beamed notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a simple chordal accompaniment. The Lead 1 part has a melodic line with some grace notes. The vocal line is positioned between the two E. Gtr. staves and contains the lyrics 'tryin' to hide your fears.'.

90

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Lead 1 

Liv in'

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

on ly for your self.

E. Bass

E. Piano

Lead 1

Detailed description: This is a page of a musical score, page 30, starting at measure 92. It features six instrumental parts and a vocal line. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part is on a treble clef staff with a complex, fast-moving chordal accompaniment. The E. Gtr. (Electric Guitar) parts include a lead line with various chords and a triplet, and another E. Gtr. part with sustained chords. The E. Bass part is on a bass clef staff with a steady eighth-note bass line. The E. Piano part is on a treble clef staff with a simple accompaniment. The Lead 1 part is on a treble clef staff with a melodic line. The vocal line is on a treble clef staff with the lyrics 'on ly for your self.' written below it.

94

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Hat ing

E. Bass 

E. Piano 

Lead 1 

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ev 'ry bod y else 'cause they

E. Bass

E. Piano

Lead 1

Detailed description: This is a page of a musical score, page 32, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features complex chordal textures. The E. Gtr. staves contain various melodic and harmonic lines, including a triplet in the fourth staff. The E. Bass staff has a steady bass line. The E. Piano and Lead 1 staves are mostly silent. The lyrics 'ev 'ry bod y else 'cause they' are positioned below the fifth E. Gtr. staff.

98

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jumbo guitar part with complex chordal and melodic lines.
- E. Gtr.**: Electric guitar parts, including a lead line and a part with lyrics.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- Lead 1**: A lead guitar part with a melodic line.

Lyrics: don't look like you,

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass look like you, oh,

Lead 1

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass oh, oh.

Lead 1

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



106

♩ = 109,999908

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Drown in',

♩ = 109,999908

108

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Lead 1 



110

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Lead 1 

112

Perc.

E. Gtr.

E. Gtr.

E. Bass tell me what do you see? I'm a man, I'm a man,

E. Piano

Lead 1



114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass I'm a man. No, I'm not like you.

E. Piano

Lead 1

$\text{♩} = 110,999908$

$\text{♩} = 110,999908$

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Why do you hate me so? I don't know,

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I don't know,

E. Bass

Lead 1

118

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

I don'tknow. Hat ing

E. Bass 

E. Piano 

Lead 1 

♩ = 113,000099

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

ev 'ry bod y

121

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes. The third staff is labeled 'E. Gtr.' and shows a long, sustained chord with a tremolo effect. The fourth staff is labeled 'E. Gtr.' and is mostly empty. The fifth staff is labeled 'E. Gtr.' and contains a triplet of eighth notes. The sixth staff is labeled 'E. Gtr.' and is mostly empty. The seventh staff is labeled 'E. Bass' and contains a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the lyrics 'else', ''cause', and 'they' positioned below the staff. The eighth staff is labeled 'Lead 1' and contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with a triplet of eighth notes.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Oh, drown in'...

E. Bass

E. Piano

Lead 1

128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Detailed description: This musical score page contains six staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a complex, syncopated rhythm with many beamed notes. The first E. Gtr. staff shows a melodic line with a triplet of eighth notes. The second E. Gtr. staff contains a few chords. The third E. Gtr. staff has a steady eighth-note melody. The fourth E. Gtr. staff features a more intricate melodic line with triplets and grace notes. The E. Bass staff provides a bass line with eighth notes. The E. Piano and Lead 1 staves are mostly empty, with only a few notes or rests.

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Hat ing

132

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Lead 1. The score includes lyrics: ev 'ry bod y else 'cause they. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a bass line with eighth notes. The E. Piano part has a simple accompaniment. The Lead 1 part has a melodic line with a triplet.

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

don't look like you.

Lead 1

136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Drown in'...

140

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



142

$\bullet = 112,00003,10006404,9999999954 \bullet = 500,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

144

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score is divided into measures 144 and 145. Percussion features two sixteenth-note groups (labeled '6') and a triplet (labeled '3'). J. Gtr. is silent. E. Gtr. features two staves with complex chordal textures. E. Bass features a triplet (labeled '3').

owfish - Drowning
Percussion

♩ = 117,999901

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 7, 9, 12, 14, 16, 18, 20, 22). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous accents (marked with an asterisk) and slurs throughout the piece. The first system begins with two measures of rests, followed by the rhythmic pattern. The piece concludes with a double bar line at the end of the tenth system.

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V.S.

Musical score for Percussion, measures 24-42. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), and some are marked with a double asterisk (**). The score is written in a standard musical notation style.

Percussion

45

Musical notation for measures 45-47. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-50. Similar to the previous system, but with some notes in the bottom staff being beamed together.

51

Musical notation for measures 51-53. Continuation of the drum and bass line pattern.

54

Musical notation for measures 54-56. Continuation of the drum and bass line pattern.

57

Musical notation for measures 57-59. Includes some notes with stems pointing downwards in the bottom staff.

60

Musical notation for measures 60-62. Continuation of the drum and bass line pattern.

63

Musical notation for measures 63-65. The drum pattern becomes more complex with some 'x' marks grouped together.

65

Musical notation for measures 65-67. Continuation of the drum and bass line pattern.

67

Musical notation for measures 67-69. Continuation of the drum and bass line pattern.

69

Musical notation for measures 69-71. Continuation of the drum and bass line pattern.

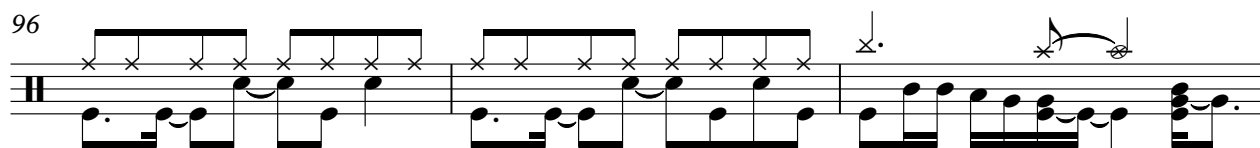
V.S.

Percussion

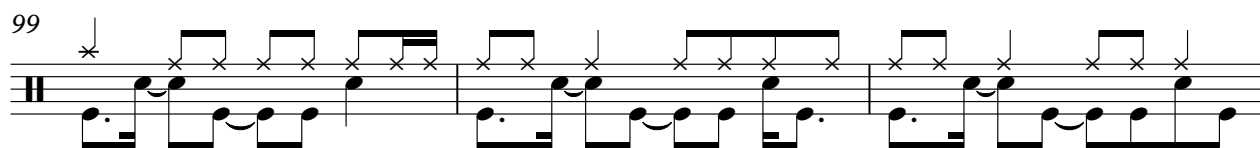
Musical score for Percussion, measures 71-93. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The score is divided into systems of two staves each, with measure numbers 71, 73, 75, 77, 79, 81, 84, 87, 90, and 93 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes in the top staff are marked with an asterisk (*).

Percussion

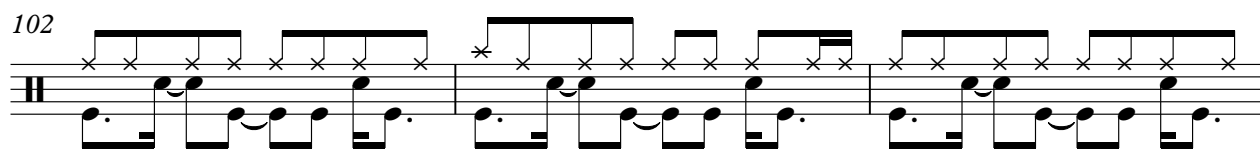
96



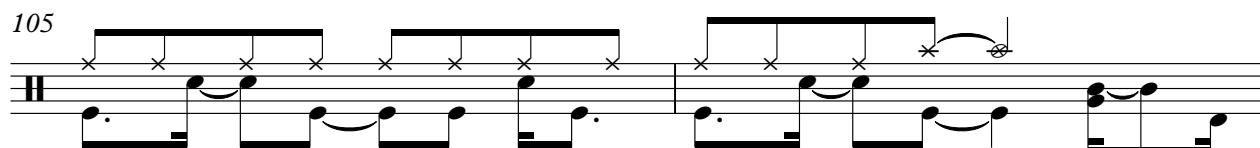
99



102



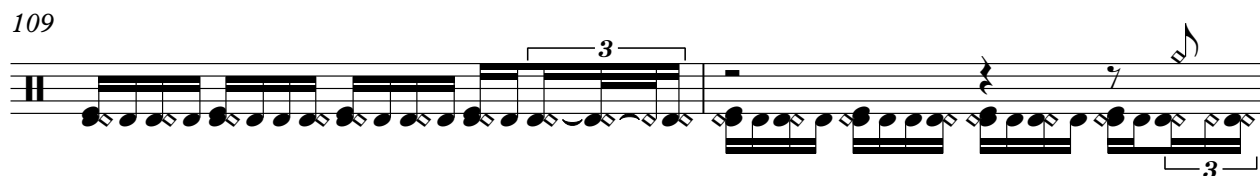
105



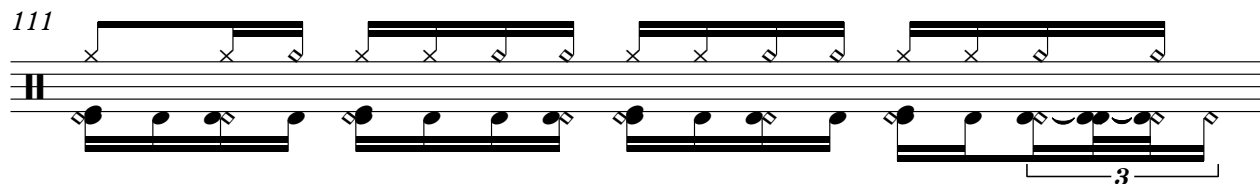
107 $\text{♩} = 109,999908$



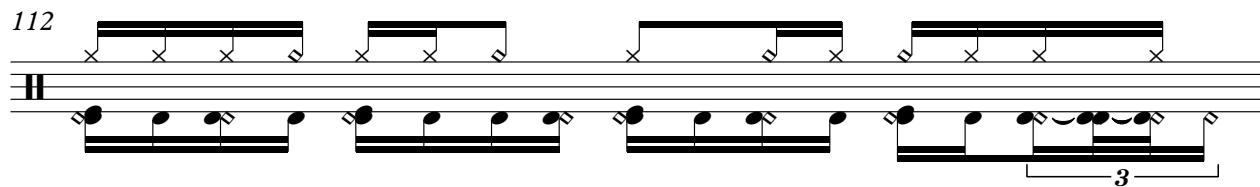
109



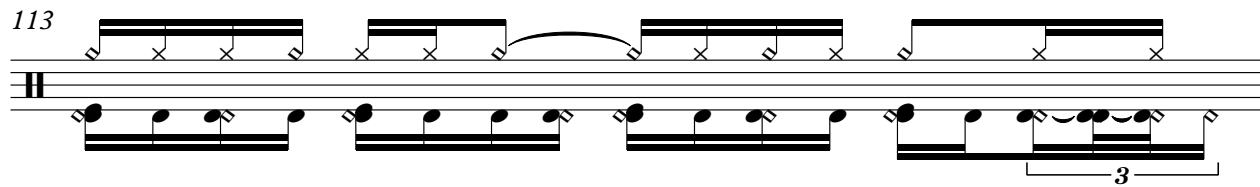
111



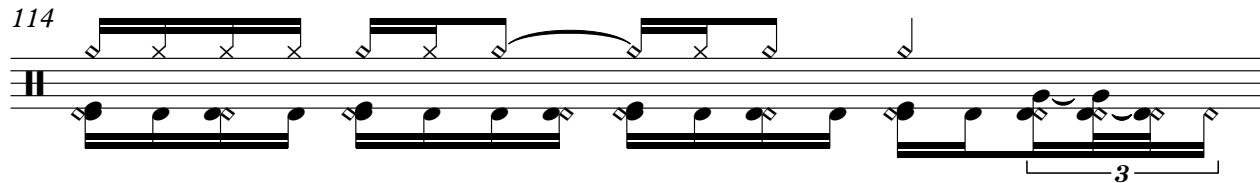
112



113



114



V.S.

Percussion

115 $\text{♩} = 110,999908$

116

117

118

119 $\text{♩} = 113,000099$

120

121

123 $\text{♩} = 116,000084$

126

129

owfish - Drowning
Jazz Guitar

♩ = 117,999901

2

5

7

10

13

15

17

19

22

24


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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 26 to 47. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Key features include:

- Measures 26-28:** A sequence of chords with eighth-note patterns, including a triplet in measure 27.
- Measures 29-30:** Continuation of the eighth-note patterns with a triplet in measure 29.
- Measures 31-32:** Further development of the eighth-note patterns.
- Measures 33-35:** A section with more intricate eighth-note patterns and some rests.
- Measures 36-37:** Continuation of the eighth-note patterns.
- Measures 38-39:** A section with more intricate eighth-note patterns.
- Measures 40-41:** Continuation of the eighth-note patterns.
- Measures 42-44:** A section with more intricate eighth-note patterns, including a triplet in measure 42.
- Measures 45-46:** Continuation of the eighth-note patterns.
- Measure 47:** The final measure on the page, featuring a triplet.

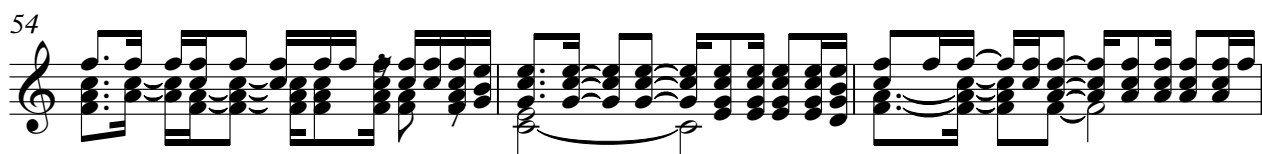
50




52



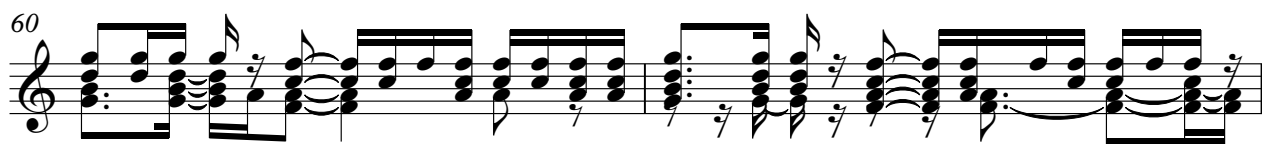
54



57



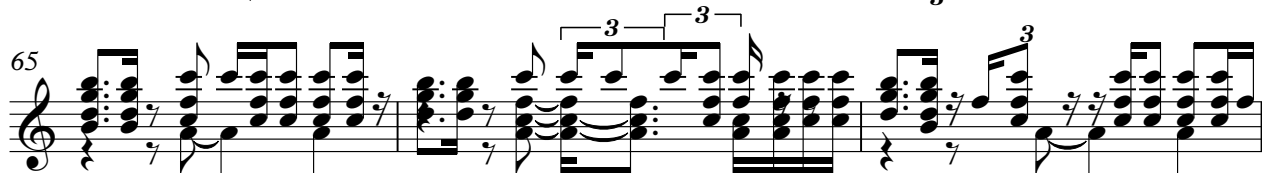
60



62



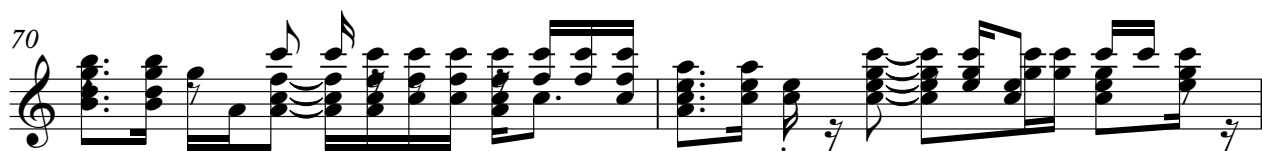
65



68



70



72



V.S.

74

76

79

82

84

86

88

90

92

94

owfish - Drowning
Electric Guitar

♩ = 117,999901

10

14

18

22

26

30

34

38

42

45

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V.S.

48

52

55

58

65

69

72

75

79

83

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various guitar-specific symbols such as slurs, ties, and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of chords and melodic lines, with some complex rhythmic patterns and triplets. The staves are numbered 48, 52, 55, 58, 65, 69, 72, 75, 79, and 83. The music ends with a double bar line at measure 83.

87



91

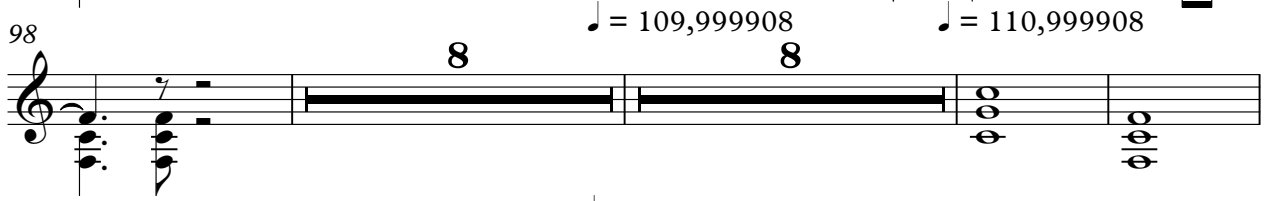


94



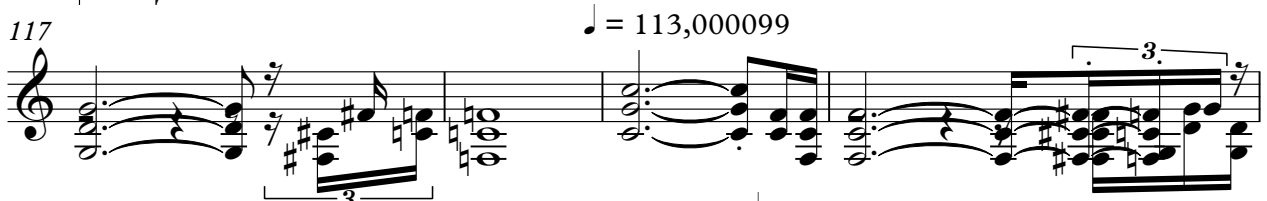
98

♩ = 109,99908 ♩ = 110,99908



117

♩ = 113,00009



121

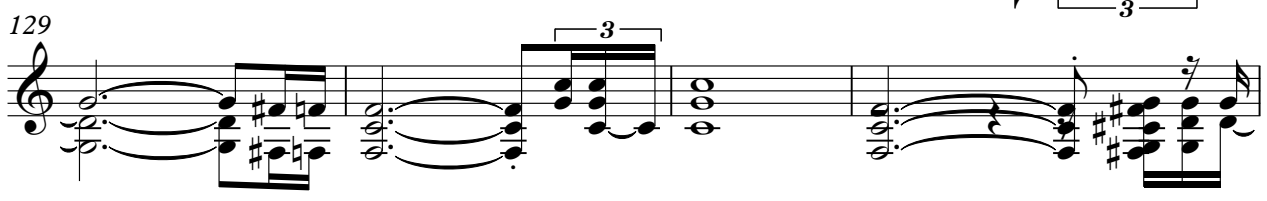
♩ = 116,000084



125



129



133



137



V.S.

owfish - Drowning
Electric Guitar

♩ = 117,999901

2

5

7

9

12

14

16

18

20

22


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V.S.

24



26



30



34



38



42



46




50



55



59



61

64

66

69

72

75

78

81

85

92

V.S.

97

100

102

104

107

117

122

127

133

138

owfish - Drowning
Electric Guitar

♩ = 117,999901

6

11 **47**

61 **35**

99

103

107 ♩ = 109,999908

115 ♩ = 110,999908 ♩ = 113,000099

122 ♩ = 116,000084

128

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V.S.

owfish - Drowning
Electric Guitar

♩ = 117,999901

6

11 **16**

31 **8**

43

52

60 **7**

71

73 **7**

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82

Musical staff 82-85: Treble clef, 7/8 time signature. Staff 82 starts with a rest. Staff 83 contains a triplet of eighth notes. Staff 84 contains a triplet of eighth notes. Staff 85 contains a triplet of eighth notes.

86

Musical staff 86-89: Treble clef, 7/8 time signature. Staff 86 contains a triplet of eighth notes. Staff 87 contains a triplet of eighth notes. Staff 88 contains a triplet of eighth notes. Staff 89 contains a triplet of eighth notes.

90

Musical staff 90-93: Treble clef, 7/8 time signature. Staff 90 contains a triplet of eighth notes. Staff 91 contains a triplet of eighth notes. Staff 92 contains a triplet of eighth notes. Staff 93 contains a triplet of eighth notes.

94

Musical staff 94-97: Treble clef, 7/8 time signature. Staff 94 contains a triplet of eighth notes. Staff 95 contains a triplet of eighth notes. Staff 96 contains a triplet of eighth notes. Staff 97 contains a triplet of eighth notes.

98

Musical staff 98-101: Treble clef, 7/8 time signature. Staff 98 contains a triplet of eighth notes. Staff 99 contains a triplet of eighth notes. Staff 100 contains a triplet of eighth notes. Staff 101 contains a triplet of eighth notes.

102

Musical staff 102-105: Treble clef, 7/8 time signature. Staff 102 contains a triplet of eighth notes. Staff 103 contains a triplet of eighth notes. Staff 104 contains a triplet of eighth notes. Staff 105 contains a triplet of eighth notes.

106

♩ = 109,999908 ♩ = 110,999908

8

Musical staff 106-117: Treble clef, 7/8 time signature. Staff 106 contains a triplet of eighth notes. Staff 107 contains a triplet of eighth notes. Staff 108 contains a triplet of eighth notes. Staff 109 contains a triplet of eighth notes. Staff 110 contains a triplet of eighth notes. Staff 111 contains a triplet of eighth notes. Staff 112 contains a triplet of eighth notes. Staff 113 contains a triplet of eighth notes. Staff 114 contains a triplet of eighth notes. Staff 115 contains a triplet of eighth notes. Staff 116 contains a triplet of eighth notes. Staff 117 contains a triplet of eighth notes.

118

♩ = 113,000099

Musical staff 118-121: Treble clef, 7/8 time signature. Staff 118 contains a triplet of eighth notes. Staff 119 contains a triplet of eighth notes. Staff 120 contains a triplet of eighth notes. Staff 121 contains a triplet of eighth notes.

122

♩ = 116,000084

Musical staff 122-124: Treble clef, 7/8 time signature. Staff 122 contains a triplet of eighth notes. Staff 123 contains a triplet of eighth notes. Staff 124 contains a triplet of eighth notes.

125

Musical staff 125-128: Treble clef, 7/8 time signature. Staff 125 contains a triplet of eighth notes. Staff 126 contains a triplet of eighth notes. Staff 127 contains a triplet of eighth notes. Staff 128 contains a triplet of eighth notes.

owfish - Drowning
Electric Guitar

♩ = 117,999901
Back Vocal

10

Eight hours a day for a normal human, like why hang if you ask? Tired of it

16

hangate. Time to let place. Why together when we got together

23

you talk, who passes since you want to say? It's cool, that's why you want

35

They know they see it. Right wish that you'd quit. Drown' in sea of fears.

47

Hard, try to live your life. Livin' on your self. Hang

56

who else cause they don't look like you. Nasty hard life; beautiful in Chicago,

67

try to live your life. Well, they're teach our son? Why together, why together

78

your brother. You talk. You talk. Say, "Go A fish, I can't stand. Drown' in sea

85

of fears. Hard, try to live your life. Livin' on your self.

95

Hang who else cause they don't look like you, look like you. oh, oh.

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2

Electric Guitar

107 ♩ = 109,999908



Drown', y'all's somethat you can't put whilkeet, tell's I'man, I'man,

114

♩ = 110,999908

♩ = 113,000099



I'man. Nojce. Wjans dntw, dntw, dntw. Haing evyod

121

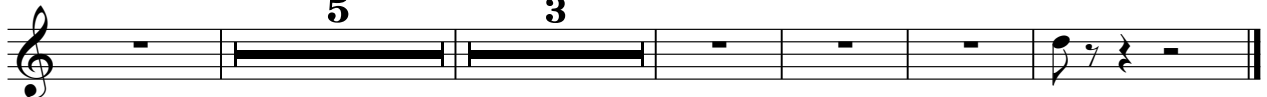
♩ = 116,000084



else'cause they don't like you. Oh, drownin'... Haing evyod

133

♩ = 129,999900



else'cause they don't look like you. Drownin'...

owfish - Drowning
Fretless Electric Bass

♩ = 117,999901



7



12



16



20



24



29



34



38



43



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V.S.

47



51



55



59



64



68



73



78



83



87



91



95



99



103

♩ = 109,999908



108



113

♩ = 110,999908



118

♩ = 113,000099



123 ♩ = 116,000084



127



131



V.S.

135



139

$\text{♩} = 112,000,000 \text{ Hz}$



143 $\text{♩} = 100,000,000$



owfish - Drowning
Electric Piano

♩ = 117,999901

42

2

47

2

2

55

26

84

2

2

91

2

97

♩ = 109,999908

♩ = 110,999908

10

6

4

119

♩ = 113,000099

♩ = 116,000084

4

4

2

131

♩ = 119,999900

♩ = 120,000000

9

3

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owfish - Drowning
Electric Piano

♩ = 117,999901 ♩ = 109,999908

106 4 2

This musical staff shows measures 106 through 109. Measure 106 is a whole note chord. Measure 107 is a whole note chord. Measure 108 contains a quarter rest followed by a quarter note chord. Measure 109 is a whole note chord.

115 ♩ = 110,999908 ♩ = 113,000099

2

This musical staff shows measures 115 through 118. Measure 115 contains a quarter rest followed by a quarter note chord. Measure 116 is a whole note chord. Measure 117 is a whole note chord. Measure 118 contains a quarter rest followed by a quarter note chord.

121 ♩ = 116,000084 ♩ = 120,000000

2 19 3

This musical staff shows measures 121 through 124. Measure 121 is a whole note chord. Measure 122 is a whole note chord. Measure 123 is a whole rest. Measure 124 is a whole note chord.

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owfish - Drowning
Lead 1 (Square)

♩ = 117,999901

10

13

16

20

24

31

35

39

47

51

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