

Hootie & The Blowfish - Hold My Hand

♩ = 83,999969

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO AND THE HORN IS A GENNY FOR REAL.

Fretless Electric Bass

Rock Organ

♩ = 83,999969

Lead 3 (Calliope)



4

J. Gtr.

E. Gtr.

E. Bass

Lead 3

With lit le love and some ten derness, we'll walk

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8

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

upon the wa ter, we'llise above thness. Witha lit tle peace and some har

Lead 3



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

mony, we'lltake thworld togeth er, we'lltakeemby thhand.

Lead 3



14

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

'Causd got ahand for you, ah. 'Causd wannarun with you.

Organ

Lead 3

17

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Yester day I saw you stand'n there: you read



20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

w'down, your eyes wened, noomb hadched younair. I said, "Get up and let me see

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass 

Organ

Lead 3



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

29

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

woy let merun with youyeah. Hold my hand, wantou thold my hand. Hold



32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

my hand, I'll take you to a place where you can be, ... my hand,

35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

an ything youwan na be, beause I wan nalovery thbest that, thbestthat I can.



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

You see, I was wasted and I was awasting me till I thought

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

about your problems, I thought about your times. Then I stood up, and then I screamed

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

aloud. I don't want to be part of your problems, don't want to be part of your crowd, no.

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

'Causd got ahand for you, I got ahand foryou. 'Causd wannarun with you,



53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

won'tyou let me run with you. Hold my hand,



55

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

wan you to hold my hand. Hold my hand,



57

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

I'll take you to the promised land hold my hand, maybe we can change the world. But

Musical score for page 60, measures 60-62. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The lyrics are: "I want to love you the best that I can, yeah,". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The J. Gtr. part features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. The E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Organ part provides a sustained accompaniment. The Lead 3 part has a melodic line.



Musical score for page 63, measures 63-65. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The J. Gtr. part features a complex rhythmic pattern with a 3-measure phrase. The E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Organ part provides a sustained accompaniment. The Lead 3 part has a melodic line.

66 11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass ah.

Organ

Lead 3



69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Let meun, woyau let meJet mist maun. ... my hand, wanyou thold my hand. Hold

Organ

Lead 3

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

my hand, I'll take you to a place where you can be, ... my hand,



75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

anything you can be, because I, I... Oh Lord, oh no, no, no, hold

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

my hand, wantou thold myhand. Hold my hand,



81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

I'lltake youto thprom ised lanHold my hand, mabe we canchange thworld. But

84  $\text{♩} = 82,000038$   $\text{♩} = 78,999969$   $\text{♩} = 82,000038$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3  $\text{♩} = 82,000038$   $\text{♩} = 78,999969$   $\text{♩} = 82,000038$



87  $\text{♩} = 76,999977$   $\text{♩} = 72,000031$

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3  $\text{♩} = 76,999977$   $\text{♩} = 72,000031$

fish - Hold My Hand  
Panpipes

♩ = 83,999969

13

16

8

27

32

14

50

53

57

10

71

2

78

83

♩ = 82,000038    ♩ = 78,999969    ♩ = 76,999977    ♩ = 72,000031

3

2

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fish - Hold My Hand  
Percussion

♩ = 83,999969

12

15

18

21

24

27

30

32

34

36

Detailed description: This is a percussion score for the song 'fish - Hold My Hand'. It is written in 4/4 time with a tempo of 83,999969. The score consists of ten systems of music, each starting with a measure number (12, 15, 18, 21, 24, 27, 30, 32, 34, 36). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. There are also rests and dynamic markings like 'x' and 'y' above notes. The score is presented on a single staff with a double bar line at the beginning of each system.

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V.S.



Percussion

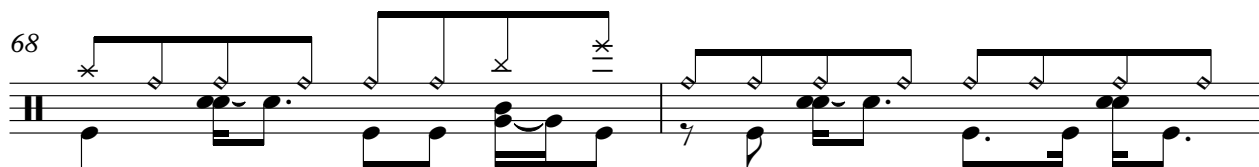
The image displays a musical score for a percussion instrument, spanning measures 39 to 62. The notation is presented in two systems per measure, with a treble clef on the left of each system. The upper system of each measure contains rhythmic patterns represented by 'x' marks, indicating specific points of attack or articulation. The lower system contains a melodic line with notes, stems, and rests. Measure 39 begins with a double bar line and a key signature change to one flat. Measures 42, 45, 48, 51, 54, 56, 58, and 62 feature various rhythmic patterns and melodic lines. Measure 60 is notable for its complex rhythmic structure, including a triplet of sixteenth notes and a sixteenth-note triplet. The score concludes with a double bar line at the end of measure 62.

Percussion

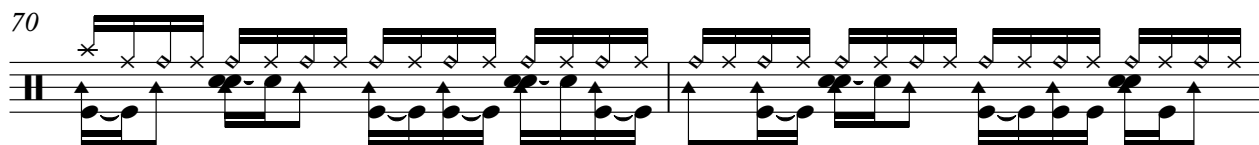
65



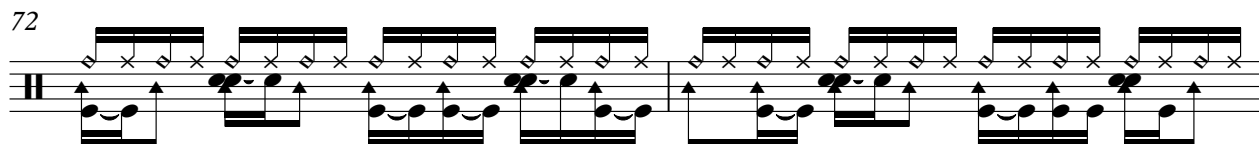
68



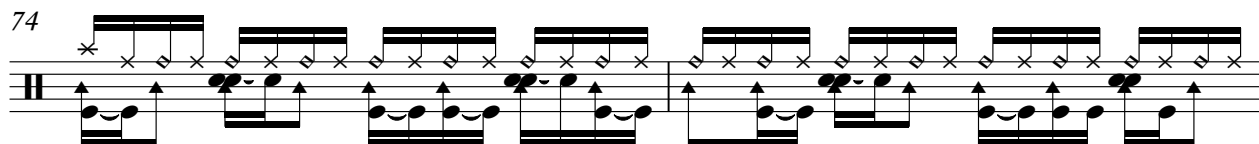
70



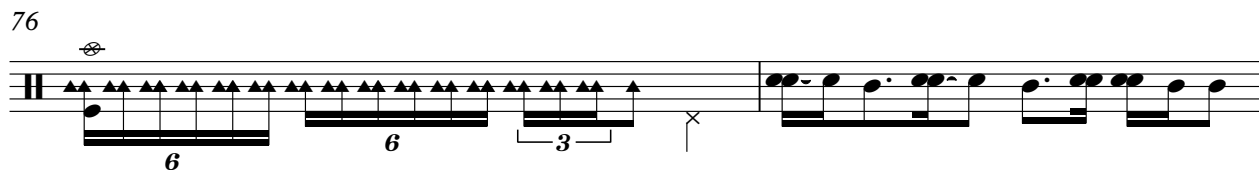
72



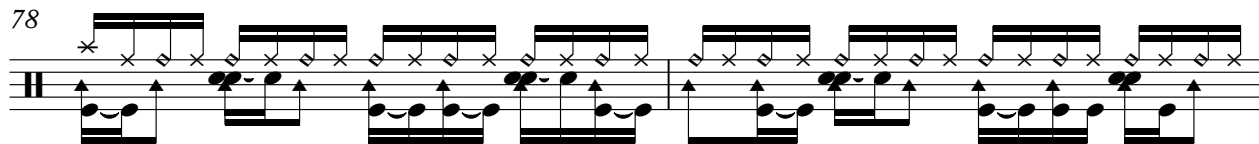
74



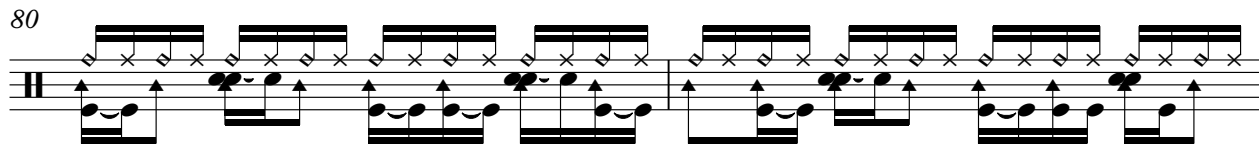
76



78



80

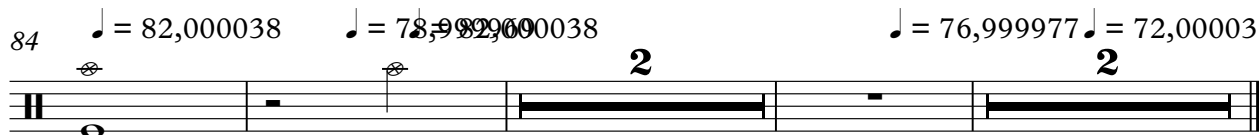


82



84

$\text{♩} = 82,000038$     $\text{♩} = 78,999969$     $\text{♩} = 76,999977$     $\text{♩} = 72,000031$



fish - Hold My Hand  
Jazz Guitar

♩ = 83,999969

The image displays a jazz guitar score for the piece 'fish - Hold My Hand'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The music is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 17, 20, and 22 indicated at the beginning of their respective staves. The notation includes a variety of chords, primarily triads and dyads, often beamed together in eighth or sixteenth notes. There are also some sixteenth-note runs and triplets. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 8, 17, and 20. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic flow.

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V.S.

24

26

29

31

34

38

40

42

44

46

48

50

53

55

58

62

64


66

69

71

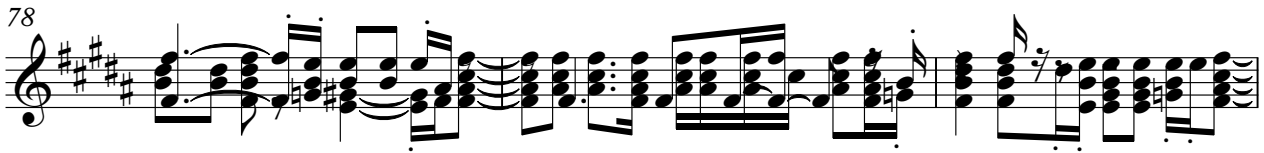
V.S.

74




Musical notation for measures 74-77. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

78



Musical notation for measures 78-80. The notation continues with complex rhythmic patterns and chords.

81



Musical notation for measures 81-83. The notation continues with complex rhythmic patterns and chords.

84

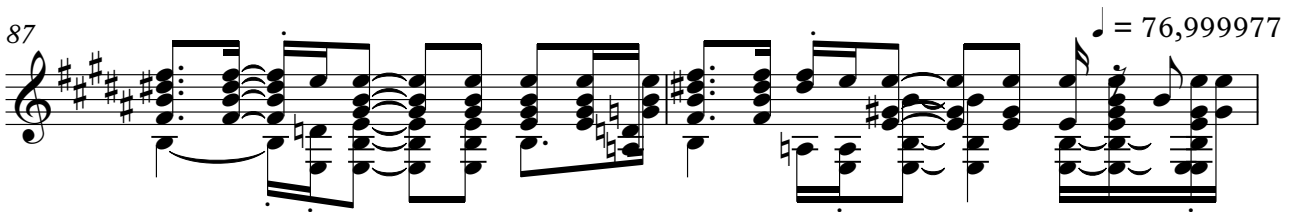
♩ = 82,000038      ♩ = 78,999960038



Musical notation for measures 84-86. The notation includes complex rhythmic patterns and chords. Above the staff, there are two tempo markings: a quarter note followed by '= 82,000038' and another quarter note followed by '= 78,999960038'.

87

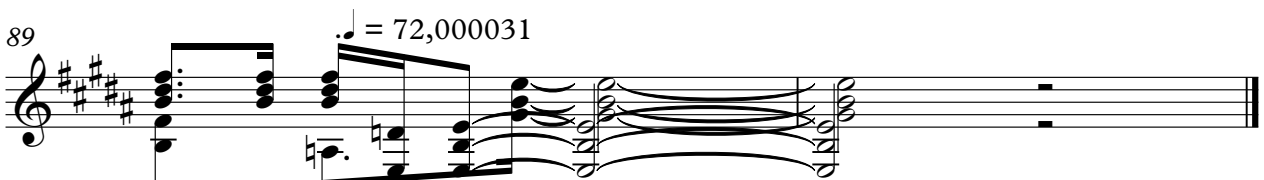
♩ = 76,999977



Musical notation for measures 87-88. The notation includes complex rhythmic patterns and chords. Above the staff, there is a tempo marking: a quarter note followed by '= 76,999977'.

89

♩ = 72,000031



Musical notation for measures 89-90. The notation includes complex rhythmic patterns and chords. Above the staff, there is a tempo marking: a quarter note followed by '= 72,000031'.

fish - Hold My Hand  
Electric Guitar

♩ = 83,999969

8

13

17

21

25

28

31

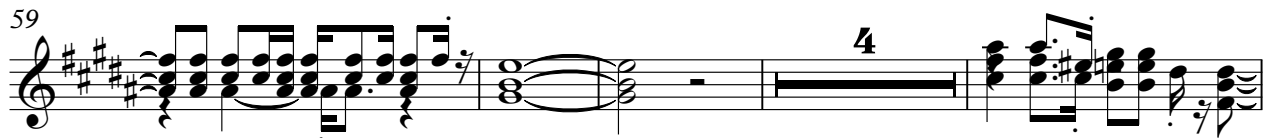
34

39

43

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V.S.





Electric Guitar

84

$\text{♩} = 82,000038$   $\text{♩} = 78,999969$   $\text{♩} = 82,000038$

88

$\text{♩} = 76,999977$   $\text{♩} = 72,000031$

fish - Hold My Hand  
Electric Guitar

♩ = 83,999969

13

17

28

32

35

51

55

58

12

4

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66

Musical staff for measures 66-69. The key signature has four sharps (F#, C#, G#, D#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 67.

70

Musical staff for measures 70-72. The key signature has four sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 71.

73

Musical staff for measures 73-76. The key signature has four sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 74.

77

Musical staff for measures 77-80. The key signature has four sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 78.

81

Musical staff for measures 81-83. The key signature has four sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 82.

84

♩ = 82,000038    ♩ = 78,999969    ♩ = 76,999977    ♩ = 72,000031

Musical staff for measures 84-87. The key signature has four sharps. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 85. The staff is divided into four measures, with the last two measures containing a double bar line and a fermata.

fish - Hold My Hand  
Electric Guitar

♩ = 83,999969

29

31

33

35

16

54

56

58

60

8

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2

Electric Guitar

70

72

74

78

80

82

84

$\text{♩} = 82,000038$     $\text{♩} = 78,92900038$     $\text{♩} = 76,999977$     $\text{♩} = 72,000031$

fish - Hold My Hand  
Electric Guitar

♩ = 83,999969

**61**



64



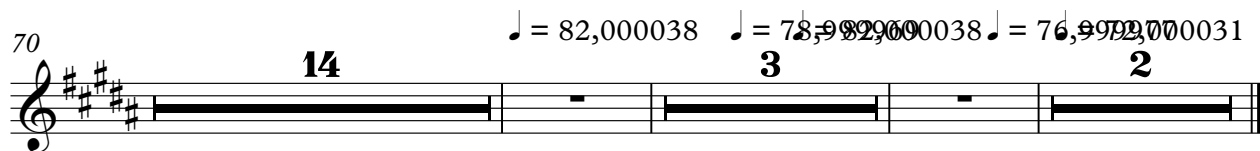
67



70

♩ = 82,000038   ♩ = 78,982960   ♩ = 82,000038   ♩ = 76,972700

**14**   **3**   **2**



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fish - Hold My Hand  
Electric Guitar

♩ = 83,999969

Back Vocal

4

DO AND Fight the battle of the Lord for us now. With love and a dress, walk up to the white house. With peace and

11

my, walk together, we'll have a hand. 'Cause for you, ah. 'Cause for you. Yes

18

I you stand: you do you see, on the hand of God and see you smile. Walk together,

25

walk 'Cause, 'cause for you, go for you. 'Cause for you, walk with hold my hand, walk with hold

32

my hand, I'll hold you in my hand, through the whole that that, that I can. Yes

42

ed and the sing the thought by the thought, and the sound, and the sound, and the sound

49

pay for do. 'Cause for you, go for you. 'Cause for you, walk with hold my hand, walk with hold

56

my hand, I'll hold you in my hand, through the whole that that, that I can,

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(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

62

yeah,

66

ah.

69

Let me you let me let me my hand, you hold my hand, I can

74

can my hand, I can use I... Oh Lord hold my hand, you hold my hand,

81

♩ = 82,000038

I can't hold my hand, my hand, But I can't hold my hand,

85

♩ = 78,92906038

♩ = 76,999977

♩ = 72,000031

2

that, that can, oh, that can.



fish - Hold My Hand  
Fretless Electric Bass

♩ = 83,999969



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V.S.



Fretless Electric Bass

82

$\text{♩} = 82,000038$   $\text{♩} = 82,000068$

Musical notation for fretless electric bass, measure 82. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

87

$\text{♩} = 76,999977$   $\text{♩} = 72,000031$

Musical notation for fretless electric bass, measure 87. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a quarter rest.

fish - Hold My Hand  
Rock Organ

♩ = 83,999969

13

18

23

28

34

41

46

52

V.S.

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Rock Organ

58

Musical staff for measures 58-63. The key signature has four sharps (F#, C#, G#, D#). The staff contains several chords and melodic lines, including a triplet of eighth notes in measure 63.

64

Musical staff for measures 64-67. The key signature has four sharps. The staff contains several chords and melodic lines, including a triplet of eighth notes in measure 65.

68

Musical staff for measures 68-74. The key signature has four sharps. The staff contains several chords and melodic lines.

75

Musical staff for measures 75-81. The key signature has four sharps. The staff contains several chords and melodic lines.

82

♩ = 82,000038 ♩ = 78,999969

Musical staff for measures 82-86. The key signature has four sharps. The staff contains several chords and melodic lines.

87

♩ = 76,999977 ♩ = 72,000031

Musical staff for measures 87-90. The key signature has four sharps. The staff contains several chords and melodic lines.

fish - Hold My Hand  
Lead 3 (Calliope)

♩ = 83,999969

4

8

11

15

19

22

25

28

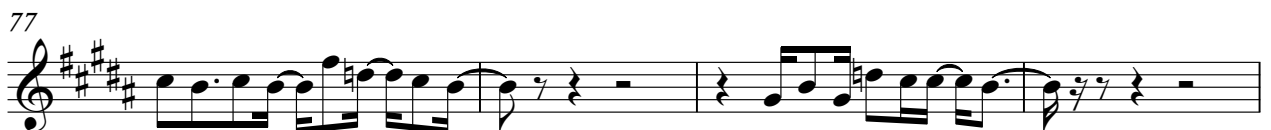
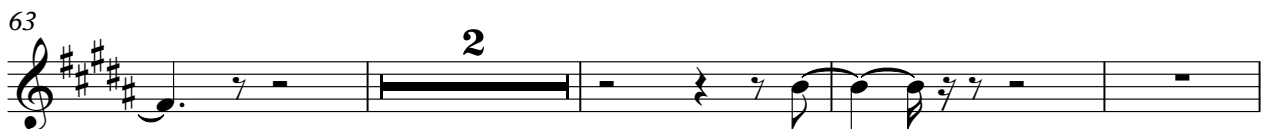
32

36

2

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## Lead 3 (Calliope)



Lead 3 (Calliope)

3

81

♩ = 82,000038



85

♩ = 78,9999000038



88

♩ = 76,999977    ♩ = 72,000031

