

Hootie & The Blowfish - Time

♩ = 103,000046

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO NOT EDIT THIS SECTION FOR RENTALS.

Fretless Electric Bass

Percussive Organ

♩ = 103,000046

Lead 3 (Calliope)

Solo

J. Gtr.

E. Gtr.

E. Gtr.

Time, why you punish me?

Lead 3

J. Gtr.

E. Gtr.

E. Gtr.

Like a waverashin' in totheshore, youwash a way my dreams.

Lead 3

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13

Pan.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 3

Time why you walk a way?



17

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 3

Like a friend with where to go you left me cry



21

Pan.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Can you each mibout tomor row, and all thain and sor row run nin' free?

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

'Cause moov'ist anoth erday, andI don't believe intime.



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Time, I don't un der stand:



35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

chil dren kill in' in the street, dy ing for the col

38

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

or of a rag. Time,



41

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

take their red and blue. Wash

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

them in the o ceanmake them clean; may be their motrs won't cry to night.



47

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Canyouteach me'bout to mor row, and all

49

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

thrain and sor row runin' free? 'Cause to



52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

morrowast anoth erday, andI don't blieve in... Time iswast in', is walk in'.

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

You ain't no friend of mine. I don't know where I'm go in'. I think I'm out of my



58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

mind, think' about time.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

And if I die tomorow, yeah, just lay mdown to



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

sleep.

67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), and Perc. Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Gtr. parts include various melodic lines, some with triplets and bends. The E. Bass part provides a steady bass line. The Perc. Organ part consists of block chords. A double bar line is present at the end of measure 70.

70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts include various melodic lines, some with triplets and bends. The E. Bass part has a steady bass line with lyrics "Oh" and "no." written above it. The Perc. Organ part consists of block chords. The Lead 3 part has a simple melodic line.

72



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

no, no, no. Time is wast in', is walk in'. You ain't no friend of mine.



75



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

I don't know where I'm go in'. I think I'm out of my mind,

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

think' about time.



81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Time,

84

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

you left me stand ing there. Like a tree



87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

grow in' all a lone, thewind just stripped

89

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

mbare, stripped mbare. Time,



92

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

the past has come and gone, the fu ture's

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

far a way. Wellnow on ly lasts for one sec ond, one



98

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

sec ond. Cagou teach me 'bout tonor row, and all thain and sor row

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

run nin' free? 'Cause mor row's just anoth erday,



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

andI don't bdieve in time. You ain't no friend of mine.

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

I don't know where I'm go in'. I think out of my mind. Walk in', wast in'.



110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

you ain't no friend of mine. I don't know where I'm go in'.

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

lost, no, no, no. Time without courage and time without fear is just



115

$\text{♩} = 95,500180985,00095,3000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

wast ed, wast ed, wast ed time, oh.

$\text{♩} = 95,500180985,00095,3000000$

119 ♩ = 100,000000

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Ooh,

♩ = 100,000000



123 ♩ = 95,9999954

J. Gtr.

E. Gtr.

E. Gtr.

time, why you puish me? ♩ = 95,9999954

Lead 3

e Blowfish - Time
Panpipes

♩ = 103,000046

13 6

22

26 3 4

34 6 6

48

51 7 16

77 4

85 6 6

99 17

117 ♩ = 95,5010389 85,00000000 = 100,000000 ♩ = 97,90998954

6 3

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e Blowfish - Time
Percussion

♩ = 103,000046

27

29

31

33

35

37

39

41

43

45

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V.S.

Percussion

47

Musical notation for measure 47, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

49

Musical notation for measure 49, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down.

51

Musical notation for measure 51, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down.

53

Musical notation for measure 53, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

55

Musical notation for measure 55, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down.

57

Musical notation for measure 57, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

59

Musical notation for measure 59, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

61

Musical notation for measure 61, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down.

63

Musical notation for measure 63, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

65

Musical notation for measure 65, featuring a staff with a treble clef and a percussion symbol. The notation includes a series of eighth notes with stems pointing up, and a group of eighth notes with stems pointing down, marked with an asterisk.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of two staves: the upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. The measure is divided into two equal parts by a bar line.

69

Musical notation for measure 69, identical to measure 67 but with an asterisk (*) above the first eighth note in the upper staff.

71

Musical notation for measure 71, identical to measure 67 but with asterisks (*) above the first and fifth eighth notes in the upper staff.

73

Musical notation for measure 73, identical to measure 67 but with an asterisk (*) above the first eighth note in the upper staff.

75

Musical notation for measure 75, identical to measure 67.

77

Musical notation for measure 77, identical to measure 67 but with asterisks (*) above the first and fifth eighth notes in the upper staff.

79

Musical notation for measure 79, identical to measure 67 but with an asterisk (*) above the first eighth note in the upper staff.

81

Musical notation for measure 81, identical to measure 67.

83

Musical notation for measure 83, identical to measure 67 but with an asterisk (*) above the first eighth note in the upper staff.

85

Musical notation for measure 85, identical to measure 67.

V.S.

Percussion

87

Musical notation for measure 87, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

89

Musical notation for measure 89, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

91

Musical notation for measure 91, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

93

Musical notation for measure 93, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

95

Musical notation for measure 95, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

97

Musical notation for measure 97, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

99

Musical notation for measure 99, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

101

Musical notation for measure 101, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

103

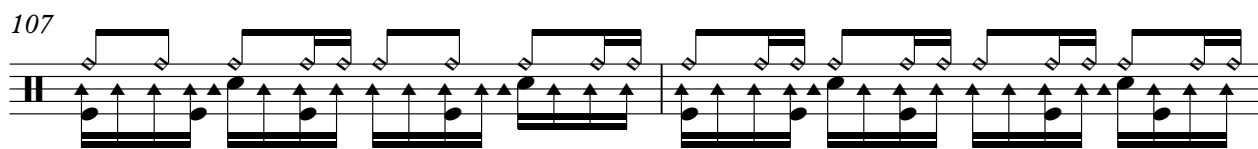
Musical notation for measure 103, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

105

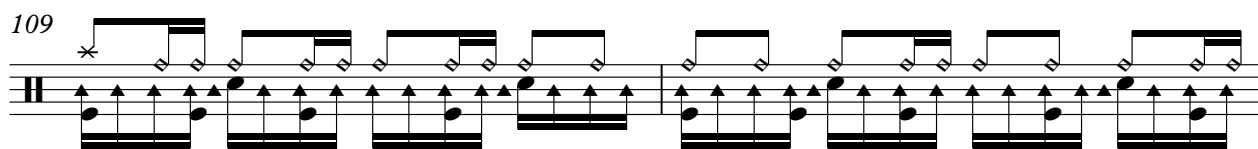
Musical notation for measure 105, featuring a rhythmic pattern of eighth notes on a staff with a treble clef and a double bar line.

Percussion

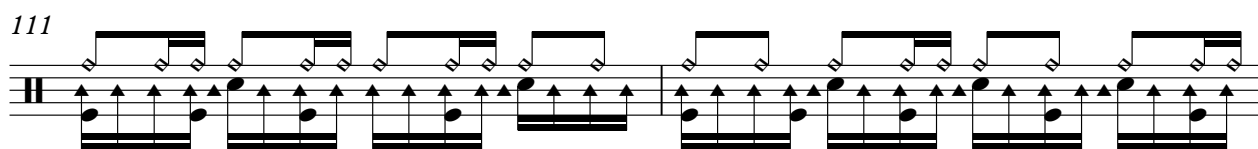
107



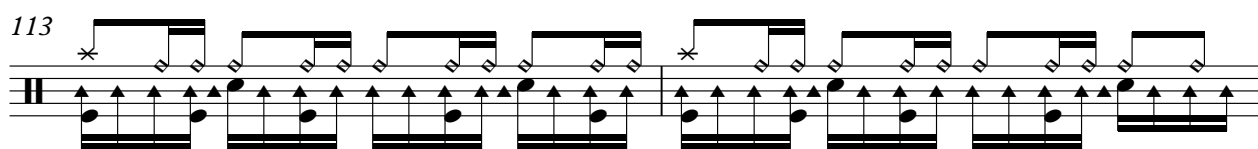
109



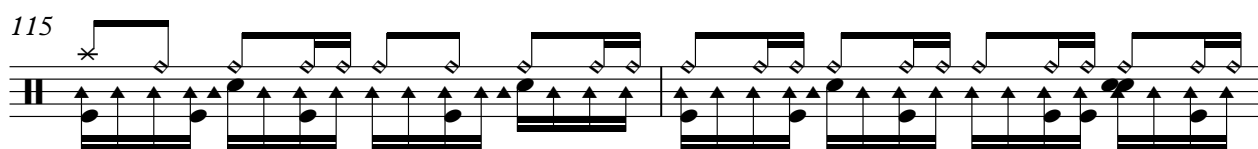
111



113

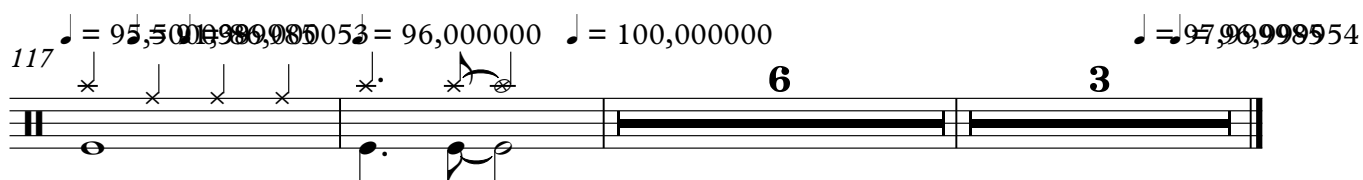


115



117

$\text{♩} = 95,500,000$ $\text{♩} = 96,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 97,90,999,54$



6 3

e Blowfish - Time
Jazz Guitar

♩ = 103,000046

The image displays a jazz guitar score for the piece 'e Blowfish - Time'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 103,000046. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The bass line is primarily composed of chords and single notes, often in a syncopated rhythm. The overall style is characteristic of modern jazz guitar.

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V.S.

32

34

36

39

41

43

45

48

50

53

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 32, 34, 36, 39, 41, 43, 45, 48, 50, and 53. The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is indicated by a bracket and the number "3" under measure 43. The music concludes with a double bar line at the end of measure 53.

55

57

60

62

65

68

71

73

75

77

V.S.

The image displays ten staves of jazz guitar notation, numbered 55 through 77. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords and double bass lines. A triplet of eighth notes is explicitly marked with a '3' above the staff at measure 62. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number: 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and chordal textures. Many measures contain multiple chords, often with grace notes and slurs, creating a dense and intricate harmonic and rhythmic structure. The music is presented in a standard musical notation format with stems, beams, and various articulation marks.

101

104

107

109

111

113

116 $\text{♩} = 95,500000053$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

120

123

125 $\text{♩} = 97,999999954$

Blowfish - Time
Electric Guitar

♩ = 103,000046

5

8

11

14

17

20

23

26

30

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V.S.

Musical score for Electric Guitar, measures 33-61. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex melodic line with frequent triplets and a steady bass line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 33-35: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 36-38: Similar melodic and bass line patterns, including a triplet in measure 37.

Measures 39-41: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 42-44: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 45-48: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 49-51: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 52-54: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 55-57: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 58-60: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Measures 61: Melodic line with eighth notes and triplets. Bass line with quarter notes and eighth notes.

Musical score for electric guitar, measures 64-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a steady bass line. Measure numbers 64, 67, 71, 74, 77, 81, 84, 87, 90, and 93 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A 'V.S.' (Verso) marking is present at the end of the page.

V.S.

96

3 3

100

103

106

109

112

115

$\text{♩} = 95,5001399985 \neq 80,000000$

119

$\text{♩} = 100,000000$

122

125

$\text{♩} = 97,990,99954$

Blowfish - Time
Electric Guitar

♩ = 103,000046

46

50

54

57

62

73

75

78

85

91

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. Measure 46 features a complex rhythmic pattern with sixteenth notes and a triplet. Measure 50 has a triplet of eighth notes. Measure 54 continues with eighth-note patterns. Measure 57 includes a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a whole note chord. Measure 73 is a continuous eighth-note pattern. Measure 75 is a continuous eighth-note pattern. Measure 78 has a whole note chord. Measure 85 has a whole note chord. Measure 91 has a whole note chord. The score includes various musical notations such as beams, slurs, and dynamic markings.

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98

104

107

110

114

$\text{♩} = 95,500,098,986,000053$

118

$\text{♩} = 96,000000$ $\text{♩} = 100,000000$ $\text{♩} = 97,999,998,954$

5 3

Blowfish - Time
Electric Guitar

♩ = 103,000046

65

Musical notation for measure 65 in treble clef, key of D major (one sharp), 4/4 time. The measure begins with a whole rest. It then contains a sequence of eighth notes: G4 (with a slash), A4 (with a slash), B4, C5, B4, A4, G4, and F#4.

68

Musical notation for measure 68 in treble clef, key of D major. It starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4. The next two notes are quarter notes: a D5 chord (F#5, G5, A5) and a G4 chord (F#4, G4, A4).

71

Musical notation for measure 71 in treble clef, key of D major. It begins with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4. The next two notes are quarter notes: a D5 chord (F#5, G5, A5) and a G4 chord (F#4, G4, A4). The measure ends with a whole note G4.

74

43 $\text{♩} = 95,900000$ $\text{♩} = 100,000000$ $\text{♩} = 97,000054$

6 **3**

Musical notation for measure 74 in treble clef, key of D major. The measure is divided into three bars. The first bar contains a whole rest. The second bar contains a whole rest. The third bar contains a whole rest.

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e Blowfish - Time
Electric Guitar

♩ = 103,000046

Back Vocal

5

AND fight his GARDEN NOT FOR REAL. why you pistie? Like a crash there, wash

12

2

my dreTime, why you walk? Like a friend with me go, yefie

20

crip'. Gave him a row of pain down run free? 'Cause now it's a day,

27

5

and don't believe in Time, Don't use and: cut it off in the street,

37

2

in your a row of a. Time, take their rattle. Wash the time down

45

clean; make them a night. Gave him a row of pain down run free? 'Cause

52

now it's a day, and believe in Time is, walk'. You find the. Don't be gone! think of my

58

3

2

mind, (C) 1994 Tune 1000 Corporation ;EMI April Music Inc. just do to sleep.

(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

Oh no, no, no, no, no.

Time, time, time. You're the. down in'. think of mind, think out time. Time,

you're standing. Like a wall lone, wrapped base, ripper Time,

push as cough, there's far away. Well, it's for me and, ne send. Catch

'hooow and pain cow run fire? 'Cause you're a day, and then a time.

You're the. down in'. think of mind. Walk, wait', you're the. down in', lost, no, no.

Two and four is just wasted, wasted, wasted, oh.

Ooh, time, why you push me?

♩ = 95,590,000 ♩ = 96,000,000

♩ = 100,000,000

♩ = 97,900,000 ♩ = 97,900,000 ♩ = 97,900,000 ♩ = 97,900,000 ♩ = 97,900,000 ♩ = 97,900,000

Blowfish - Time

Fretless Electric Bass

♩ = 103,000046

21



28



33



38



43



48



53



58



62



67



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V.S.

70



Fretless Electric Bass

3

115

♩ = 95,500000 98,986,000053

Musical notation for fretless electric bass, measures 115-117. Measure 115 contains a series of eighth notes and chords. Measure 116 has a quarter rest. Measure 117 has a quarter note chord.

118

♩ = 96,000000

♩ = 100,000000

6

3

♩ = 97,969985954

Musical notation for fretless electric bass, measure 118. It shows a quarter note followed by a bar with a '6' above it, and another bar with a '3' above it.

e Blowfish - Time
Percussive Organ

$\text{♩} = 103,000046$
13

20

30

35

40

45

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V.S.

51

Musical notation for measures 51-56. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Measure 52 features a whole rest in the bass line.

57

Musical notation for measures 57-63. The right hand continues with rhythmic patterns, including some chords. The left hand has several measures with whole rests, indicating a change in the bass line.

64

Musical notation for measures 64-69. The right hand features more complex rhythmic patterns and chords. The left hand has whole rests in measures 65 and 66.

70

Musical notation for measures 70-77. This system shows only the right hand, which plays a series of chords and rhythmic figures. The left hand is not shown, likely due to whole rests.

78

Musical notation for measures 78-83. The right hand plays a sequence of chords and rhythmic patterns. The left hand has whole rests in measures 79, 80, 81, and 82.

84

Musical notation for measures 84-89. The right hand continues with rhythmic patterns and chords. The left hand has whole rests in measures 85, 86, 87, and 88.

Percussive Organ

89

97

105

112

118

Blowfish - Time
Lead 3 (Calliope)

♩ = 103,000046

5

10

15

19

23

27

34

37

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(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

Lead 3 (Calliope)



Lead 3 (Calliope)

86



91



96



100



104



107



110



114

$\text{♩} = 95,99999953 = 96,000000$



119

$\text{♩} = 100,000000$



123

$\text{♩} = 99,9999954$



