

Dr. Zhivago - Dr. Zhivago

♩ = 67,999992

DRUMS 

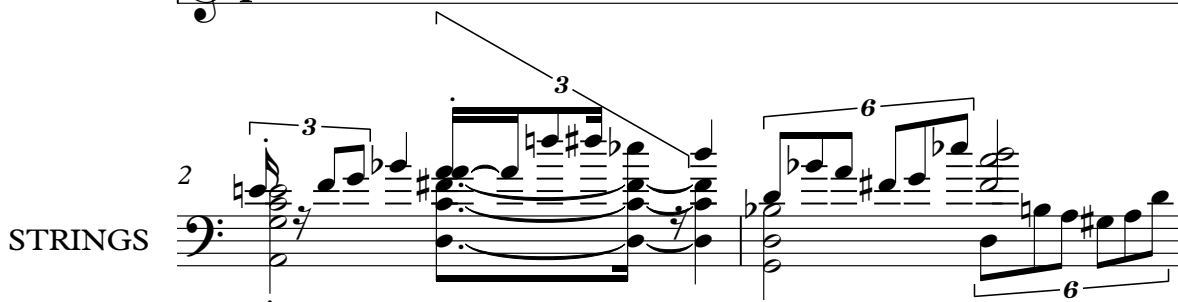
VIBES 

ACC. GUITAR 

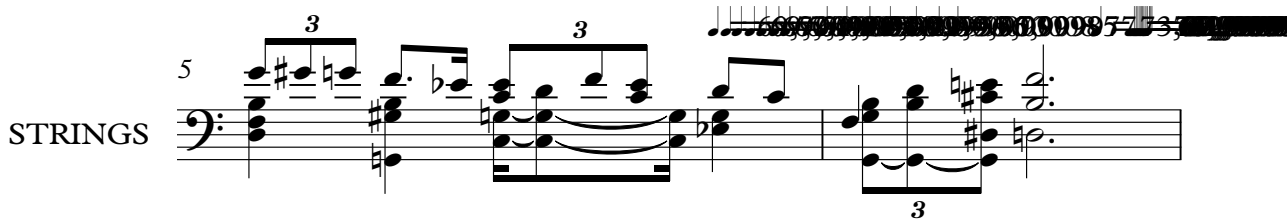
BASS 

STRINGS 

PIANO/MELODY 

STRINGS 

STRINGS 

STRINGS 

7 $\frac{695,000000}{75,000000} = 97,999985$

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

9

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

11

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

13

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

15

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

17

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

19

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

21

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

23

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

25

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

27 7

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

29

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

31

DRUMS
ACC. GUITAR
BASS
STRINGS
PIANO/MELODY

This musical score covers measures 31 and 32. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. The ACC. GUITAR part consists of chords and single notes, with a triplet of eighth notes in measure 32. The BASS part has a simple line of notes with a 7/8 time signature change in measure 32. The STRINGS part features a melodic line with a triplet of eighth notes in measure 32. The PIANO/MELODY part has a simple line of notes.

33

DRUMS
ACC. GUITAR
BASS
STRINGS
PIANO/MELODY

This musical score covers measures 33 and 34. The DRUMS part continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 33 and a triplet of sixteenth notes in measure 34. The ACC. GUITAR part consists of chords and single notes. The BASS part has a simple line of notes. The STRINGS part features a melodic line with a triplet of eighth notes in measure 34. The PIANO/MELODY part has a simple line of notes.

35

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

37

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

39

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

41

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

43

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

45

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

47

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

Detailed description: This system covers measures 47 and 48. The drums feature a complex pattern with a triplet of eighth notes in the first measure of each bar. The vibraphone part is mostly silent in measure 47 but has a triplet of eighth notes in measure 48. The acoustic guitar plays a steady accompaniment of quarter notes. The bass line consists of quarter notes. The strings play a melodic line with a triplet in measure 48. The piano/melody part is silent.

49

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

Detailed description: This system covers measures 49 and 50. The drums continue with the triplet pattern. The vibraphone has a sixteenth-note triplet in measure 49 and a quarter-note triplet in measure 50. The acoustic guitar accompaniment remains consistent. The bass line continues with quarter notes. The strings play a melodic line with a triplet in measure 50.

51

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

53

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

55

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

Detailed description: This system of music covers measures 55 and 56. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 55 and a longer triplet in measure 56. The VIBES part consists of a steady eighth-note accompaniment in measure 55, followed by a triplet in measure 56. The ACC. GUITAR part provides harmonic support with chords and single notes. The BASS part has a simple eighth-note line. The STRINGS part features a melodic line with a triplet in measure 56.

57

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

Detailed description: This system of music covers measures 57 and 58. The DRUMS part continues with a similar rhythmic pattern, featuring a triplet in measure 57. The VIBES part has a steady eighth-note accompaniment in measure 57 and a triplet in measure 58. The ACC. GUITAR part continues with harmonic support. The BASS part has a simple eighth-note line. The STRINGS part features a melodic line with a triplet in measure 58.

59

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

61

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

63

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

Detailed description: This system covers measures 63 and 64. The drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The vibraphone part consists of a steady eighth-note accompaniment in measure 63, followed by a triplet of eighth notes in measure 64. The acoustic guitar part plays a series of chords, primarily triads and dyads. The bass line is a simple eighth-note accompaniment. The strings part features a melodic line with some sustained notes. The piano/melody part is mostly silent in measure 63 and has a few notes in measure 64.

65

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

Detailed description: This system covers measures 65 and 66. The drums part continues with a similar rhythmic pattern, featuring a triplet of eighth notes in measure 65. The vibraphone part is not explicitly shown in this system. The acoustic guitar part continues with its chordal accompaniment. The bass line remains a simple eighth-note accompaniment. The strings part has a melodic line with some sustained notes and a triplet of eighth notes in measure 65. The piano/melody part has a more active role in measure 65, with a melodic line and some sustained notes, and continues in measure 66.

67 17

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

69

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

71

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

73

DRUMS

ACC.GUITAR

BASS

STRINGS

PIANO/MELODY

75

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

77

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

79

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

81

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

83

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

85

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

87

DRUMS

ACC. GUITAR

BASS

STRINGS

PIANO/MELODY

Annotations: = 75,0, = 75,9, = 71,0, = 97,999, = 89,985, = 80,900, = 548, = 73,999, = 69, = 80,999, = 969, = 76,99

89

DRUMS

BASS

STRINGS

PIANO/MELODY

Annotation: = 69,000015

Dr. Zhivago - Dr. Zhivago

DRUMS

♩ = 67,999992 ♩ = 71,000000 ♩ = 97,999985

The drum notation is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a triplet of eighth notes. The pattern continues with a sequence of eighth and sixteenth notes, often grouped in triplets. Various drum sounds are indicated by 'x' marks on the notes, representing cymbals or snare. The notation includes dynamic markings like mf and f , and phrasing slurs. Measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 are placed at the start of their respective lines.

V.S.

Dr. Zhivago - Dr. Zhivago

VIBES

♩ = 67,999992 ♩ = 71,000000 ♩ = 97,999985

3 **40**

48

52

55

58

62

64

23 **2**

ACC.GUITAR

Dr. Zhivago - Dr. Zhivago

♩ = 67,999992 ♩ = 71,000003 ♩ = 97,999985

3

10

16

22

28

34

40

46

52

58

V.S.

Detailed description: This is a guitar accompaniment score for the song 'Dr. Zhivago'. It is written in 4/4 time. The score begins with a 3-measure rest, indicated by a '3' above a thick horizontal bar. Following the rest, the music consists of a series of chords and single notes. The first few measures feature a simple bass line with chords. From measure 10 onwards, the bass line becomes more active, often playing a single note (usually the root or a lower octave) while the chords move. The key signature changes from one sharp (F#) to one flat (Bb) at measure 28. The score ends at measure 58 with a 'V.S.' (Verso) instruction.

Dr. Zhivago - Dr. Zhivago

BASS

♩ = 67,999992

♩ = 71,000003

♩ = 97,999985

3



10



16



21



26



31



36



41



46



51



V.S.

57



62



67



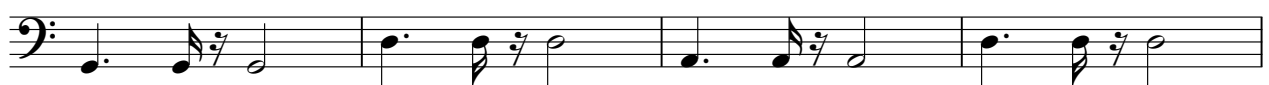
72



77



82



86

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Dr. Zhivago - Dr. Zhivago

STRINGS

♩ = 67,999992

The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (measures 1-4) features a complex rhythmic pattern with triplets and sixteenth notes. The second staff (measures 5-8) includes a sextuplet and a tempo change to ♩ = 71,000038. The third staff (measures 9-11) has a tempo change to ♩ = 75,000000. The fourth staff (measures 12-15) has a tempo change to ♩ = 97,999985. The fifth staff (measures 16-19) continues the rhythmic pattern. The sixth staff (measures 20-23) includes a triplet. The seventh staff (measures 24-28) features a series of chords and moving lines. The eighth staff (measures 29-32) includes a triplet. The ninth staff (measures 33-36) concludes the piece with a final chord and a triplet.

V.S.

STRINGS

Musical score for strings, measures 37-74. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final triplet in measure 74.

STRINGS

78

Musical notation for strings, measures 78-81. Measure 78 starts with a triplet of eighth notes. The music is in a key with two sharps (F# and C#).

82

Musical notation for strings, measures 82-85. Measure 82 starts with a triplet of eighth notes. The music continues in the same key.

86

Musical notation for strings, measures 86-88. Measure 86 starts with a sextuplet of eighth notes. There is a large blacked-out area above the staff in measure 87.

89

$\text{♩} = 69,000015$

Musical notation for strings, measures 89-91. Measure 89 starts with a sextuplet of eighth notes. The music concludes with a final chord.

PIANO/MELODY

Dr. Zhivago - Dr. Zhivago

♩ = 67,999992

♩ = 71,000008

The musical score is written for piano and melody in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a '3' above it, indicating a triplet. The score consists of eight staves of music, with measure numbers 10, 16, 22, 28, 34, 40, and 45 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The final measure of the eighth staff is a whole rest, with the number '16' written below it, indicating the end of the piece.

2

PIANO/MELODY

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. There are two triplet markings (brackets with '3') over eighth notes in measures 65 and 69. The bass line consists of whole and half notes.

70

Musical notation for measures 70-76. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. A triplet marking is present over eighth notes in measure 74. The bass line continues with whole and half notes.

77

Musical notation for measures 77-83. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody features more complex rhythmic patterns, including beamed eighth notes and quarter notes. Triplet markings are present over eighth notes in measures 78 and 83. The bass line continues with whole and half notes.

84

Musical notation for measures 84-89. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Triplet markings are present over eighth notes in measures 85 and 89. The bass line continues with whole and half notes. A large blacked-out area is present above the staff in measure 88, with the number '15' written to its right.