

Horne Lena - Stormy Weather

♩ = 67,000031

Piano

Guitar

Guide Melody

Acoustic Bass

♩ = 67,000031

Violins

Celli

The musical score is arranged in five systems. The first system includes Piano, Guitar, and Acoustic Bass. The second system includes Violins and Celli. The Guide Melody staff is empty. The tempo is marked as ♩ = 67,000031. The time signature is 4/4. The key signature has one sharp (F#). The Piano part features a triplet of eighth notes in the bass line and a complex chordal texture in the treble. The Guitar part features a triplet of eighth notes in the treble and a chordal accompaniment. The Acoustic Bass part features a triplet of eighth notes in the bass line and a melodic line. The Violins and Celli parts feature a simple harmonic accompaniment.

This musical score consists of two systems, each containing five staves. The first system covers measures 3 and 4, and the second system covers measures 5 and 6. The instruments are Piano, Guitar, Acoustic Bass, Violins, and Celli. The Piano part is written in a grand staff with a key signature of one flat and a 3/4 time signature. It features complex chordal textures and triplets. The Guitar part uses a treble clef and includes chords and single notes with slurs. The Acoustic Bass part uses a bass clef and features a steady bass line with triplets. The Violins and Celli parts are written in their respective staves, providing harmonic support with sustained chords and single notes.

This musical score is divided into two systems, measures 5 and 6. The instruments are arranged as follows:

- Piano:** Features complex chordal textures with triplets and slurs in both hands.
- Guitar:** Plays a series of chords, some with slurs, and includes a triplet in measure 6.
- Guide Melody:** Provides a melodic line with slurs and triplets.
- Acoustic Bass:** Plays a simple bass line with slurs and triplets.
- Violins and Celli:** Both parts are mostly silent, with some chordal markings in measure 6.

8

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

9

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

11

Piano

Musical score for measures 11-12, Piano part. The score is written for a grand piano with a treble and bass clef. It features a complex texture with many beamed notes and rests. There are two triplet markings (indicated by a '3' over a bracket) in the bass clef staff. The key signature has one flat (B-flat).

Guitar

Guide Melody

Acoustic Bass

Celli

Musical score for measures 11-12, Guitar, Guide Melody, Acoustic Bass, and Cello parts. The Guitar part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific technique. The Guide Melody part has a melodic line with a slur and a flat. The Acoustic Bass part has a bass line with a triplet in the first measure and another triplet in the second measure. The Cello part is mostly silent, with a few notes in the second measure.

12

Piano

Musical score for measure 12, Piano part. This measure continues the complex texture from the previous measure, with many beamed notes and rests. The key signature remains one flat.

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

Musical score for measures 12-13, Guitar, Guide Melody, Acoustic Bass, Violins, and Cello parts. The Guitar part continues with its rhythmic pattern. The Guide Melody part has a melodic line with a slur and a flat. The Acoustic Bass part has a bass line with two triplet markings. The Violins part has a few notes in the second measure. The Cello part has a few notes in the second measure.

14

Piano

The piano score for measures 14 and 15 is written in treble and bass clefs. Measure 14 features a complex chordal texture with triplets in both hands. Measure 15 continues this texture with further triplet patterns and some melodic movement in the right hand.

Guitar

The guitar score for measures 14 and 15 consists of chordal accompaniment. Measure 14 has a full chord, followed by a half-note chord in measure 15. The notation includes slash marks indicating strumming or picking patterns.

Guide Melody

The Guide Melody part for measures 14 and 15 is written in treble clef. It features a long, sustained note in measure 14 that carries over into measure 15, where it is followed by a short melodic phrase.

Acoustic Bass

The Acoustic Bass part for measures 14 and 15 is written in bass clef. It features a simple, rhythmic line with a long note in measure 14 and a quarter-note pattern in measure 15.

Violins

The Violins part for measures 14 and 15 is written in treble clef. It shows a whole note chord in measure 14 and a half note in measure 15.

Celli

The Celli part for measures 14 and 15 is written in bass clef. It shows a whole note chord in measure 14 and a half note in measure 15.

15

Piano

The piano part for measures 15-18 features a complex texture. The right hand starts with a dense chord in measure 15, followed by a melodic line with a triplet of eighth notes in measure 16. The left hand provides a steady accompaniment with eighth notes and rests.

Guitar

The guitar part consists of a series of chords and single notes. It includes a triplet of eighth notes in measure 16 and a sharp sign (#) above a note in measure 17.

Guide Melody

The guide melody is a single-line melodic line in the treble clef, featuring a mix of quarter and eighth notes with various accidentals.

Acoustic Bass

The acoustic bass part is in the bass clef, featuring a melodic line with a triplet of eighth notes in measure 16 and another triplet in measure 18.

Violins

The violin part shows two staves with a few notes and rests, including a sharp sign (#) above a note in measure 17.

Celli

The cello part shows two staves with a few notes and rests, including a sharp sign (#) above a note in measure 17.

16

Piano

Piano score for measures 16-19. The right hand features a melodic line with a triplet of eighth notes in measure 17 and a 7th fret barre in measure 18. The left hand provides a bass line with a triplet of eighth notes in measure 17.

Guitar

Guitar score for measures 16-19, showing chordal accompaniment with slash marks indicating strumming patterns.

Guide Melody

Guide Melody score for measures 16-19, featuring a simple melodic line with a slur over measures 17 and 18.

Acoustic Bass

Acoustic Bass score for measures 16-19, showing a bass line with a slur over measures 17 and 18.

Violins

Violins score for measures 16-19, showing sustained chords in measures 16 and 18.

Celli

Celli score for measures 16-19, showing sustained chords in measures 16 and 18.

17

Piano

Piano score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The left hand provides a harmonic accompaniment with chords and single notes.

Guitar

Guitar score for measures 17-20, consisting of a series of chords and single notes in a rhythmic pattern.

Guide Melody

Guide Melody score for measures 17-20, showing a single melodic line with eighth and sixteenth notes.

Acoustic Bass

Acoustic Bass score for measures 17-20, featuring a bass line with a triplet in measure 18 and various rhythmic patterns.

Violins

Violins score for measures 17-20, showing a series of chords and single notes.

Celli

Celli score for measures 17-20, showing a series of chords and single notes.

Piano

Measures 19-22 of the piano score. Measure 19 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of chords and eighth notes, while the left hand plays a bass line with eighth notes. Measure 20 continues the pattern. Measure 21 features a triplet of eighth notes in the right hand. Measure 22 concludes the sequence.

Guitar

Measures 19-22 of the guitar score. The guitar part consists of a series of chords and single notes, primarily in the treble register, corresponding to the piano accompaniment.

Guide Melody

Measures 19-22 of the Guide Melody score. The melody is written in a single treble clef staff, showing a clear melodic line with some phrasing slurs.

Acoustic Bass

Measures 19-22 of the Acoustic Bass score. The bass line is written in a single bass clef staff, providing a rhythmic and harmonic foundation for the piece.

Violins

Measures 19-22 of the Violins score. The violin part consists of sustained chords in the treble clef, providing harmonic support.

Celli

Measures 19-22 of the Celli score. The cello part consists of sustained chords in the bass clef, mirroring the harmonic structure of the violins.

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

This musical score page contains measures 22 through 24. It is arranged in a system with six staves. The instruments are: Piano (measures 22-24), Guitar (measures 22-24), Guide Melody (measures 22-24), Acoustic Bass (measures 22-24), Violins (measures 22-24), and Celli (measures 22-24). The Piano part features complex chords and triplets in measures 22 and 23. The Guitar part consists of chords and single notes. The Guide Melody part has a melodic line with some rests. The Acoustic Bass part has a simple bass line. The Violins and Celli parts provide harmonic support with sustained chords. Measure 24 continues the piano and guitar parts with a triplet in the piano's right hand and a triplet in the bass line.

25

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

3

6

26

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

3

3

27

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

28

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

29

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

30

Piano

Guitar

Guide Melody

Acoustic Bass

Celli

31

Piano

Piano score for measures 31-34. The right hand features a complex melodic line with sixteenth-note runs and chords, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure numbers 6 and 6 are indicated below the staff.

Guitar

Guitar score for measures 31-34. The score includes chords and melodic fragments, with some notes marked with a 'y' symbol, likely indicating a specific playing technique.

Guide Melody

Guide Melody score for measures 31-34. It features a single melodic line with a long slur over the first two measures and a triplet of notes in the final measure.

Acoustic Bass

Acoustic Bass score for measures 31-34. The line consists of a sequence of notes, including a triplet in the final measure.

Violins

Violins score for measures 31-34. The score shows a melodic line starting in the third measure, consisting of eighth and sixteenth notes.

Celli

Celli score for measures 31-34. The score shows a melodic line starting in the third measure, consisting of eighth and sixteenth notes.

32

Piano

3

Detailed description: This system shows the piano accompaniment for measures 32 through 35. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 32 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 33 has a melodic line in the right hand and a bass line in the left hand. Measure 34 contains a long, sustained chord in the right hand. Measure 35 concludes with a melodic phrase in the right hand and a bass line in the left hand.

Guitar

Detailed description: This system shows the guitar part for measures 32 through 35. It consists of a series of chords and rhythmic patterns. Measure 32 has a full chord followed by a rhythmic pattern of eighth notes. Measure 33 continues with chords and eighth notes. Measure 34 features a sustained chord. Measure 35 ends with a rhythmic pattern of eighth notes.

Guide Melody

Detailed description: This system shows the guide melody for measures 32 through 35. It is a single melodic line in the treble clef. Measure 32 starts with a half note chord. Measure 33 has a melodic line with a slur. Measure 34 has a long, sustained chord. Measure 35 has a melodic phrase with a slur.

Acoustic Bass

Detailed description: This system shows the acoustic bass line for measures 32 through 35. It is a single melodic line in the bass clef. Measure 32 has a half note chord. Measure 33 has a melodic line with a slur. Measure 34 has a long, sustained chord. Measure 35 has a melodic phrase with a slur.

Violins

Detailed description: This system shows the violin part for measures 32 through 35. It consists of a single melodic line in the treble clef. Measure 32 has a half note chord. Measure 33 has a melodic line with a slur. Measure 34 has a long, sustained chord. Measure 35 has a melodic phrase with a slur.

Celli

Detailed description: This system shows the cello part for measures 32 through 35. It consists of a single melodic line in the bass clef. Measure 32 has a half note chord. Measure 33 has a melodic line with a slur. Measure 34 has a long, sustained chord. Measure 35 has a melodic phrase with a slur.

Piano

Piano score for measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a complex melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present. Measure 34 continues the melodic development. Measure 35 features a prominent triplet in the right hand. Measure 36 concludes the phrase with a key signature change to one flat (Bb).

Guitar

Guitar score for measures 33-36. The score consists of a series of chords and chordal textures, primarily using a treble clef. It includes slurs and accents to indicate phrasing and dynamics.

Guide Melody

Guide Melody score for measures 33-36. This part provides a simplified melodic line for reference, using a treble clef. It includes slurs and a triplet in measure 35.

Acoustic Bass

Acoustic Bass score for measures 33-36. The score is written in bass clef and features a steady bass line with a triplet in measure 35.

Violins

Violins score for measures 33-36. The score is written in treble clef and shows a single note (G#) in measure 35.

Celli

Celli score for measures 33-36. The score is written in bass clef and shows a single note (G#) in measure 35.

34

Piano

Musical notation for the piano part, featuring complex chordal textures and melodic lines in both the treble and bass staves. A triplet of eighth notes is marked with a '3' in the bass staff.

Guitar

Musical notation for the guitar part, consisting of a series of chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the bass staff.

Guide Melody

Musical notation for the guide melody, showing a melodic line with a triplet of eighth notes marked with a '3' in the bass staff.

Acoustic Bass

Musical notation for the acoustic bass part, featuring a bass line with a triplet of eighth notes marked with a '3' in the bass staff.

Violins

Musical notation for the violins, showing a melodic line with a triplet of eighth notes marked with a '3' in the bass staff.

Celli

Musical notation for the cellos, showing a melodic line with a triplet of eighth notes marked with a '3' in the bass staff.

36

Piano

Piano score for measures 36-39. The right hand features a complex melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Guitar

Guitar score for measures 36-39, consisting of a series of chords and rhythmic patterns, including some slurs and accents.

Guide Melody

Guide Melody score for measures 36-39, showing a single melodic line with a long slur across measures 36 and 37, and a more active line in measures 38 and 39.

Acoustic Bass

Acoustic Bass score for measures 36-39, featuring a simple bass line with eighth and quarter notes.

Violins

Violins score for measures 36-39, showing a melodic line with a triplet of eighth notes in measure 37.

Celli

Celli score for measures 36-39, mirroring the violin part with a melodic line and a triplet of eighth notes in measure 37.

38

Piano

The piano part consists of two staves. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and chords, while the left hand provides a steady accompaniment with chords and single notes.

Guitar

The guitar part is written on a single staff with a treble clef. It features a series of chords and single notes, often with a rhythmic pattern of eighth notes and rests.

Guide Melody

The Guide Melody is written on a single staff with a treble clef. It shows a melodic line with some slurs and a trill-like figure in the second measure.

Acoustic Bass

The Acoustic Bass part is written on a single staff with a bass clef. It features a simple melodic line with a triplet of eighth notes in the second measure.

Violins

The Violins part is written on a single staff with a treble clef. It consists of sustained chords in the first and second measures, and a single note in the third measure.

Celli

The Celli part is written on a single staff with a bass clef. It consists of sustained chords in the first and second measures, and a single note in the third measure.

40

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

41

Piano

Guitar

Acoustic Bass

Violins

Celli

The image displays a musical score for measures 40 and 41. The score is arranged in a system with six staves. The top staff is for Piano, the second for Guitar, the third for Guide Melody, the fourth for Acoustic Bass, the fifth for Violins, and the sixth for Celli. Measure 40 shows a complex piano accompaniment with a sixteenth-note pattern in the bass and chords in the treble. The guitar part features a guide melody with a sixteenth-note pattern. The acoustic bass line has a long note followed by a sixteenth-note pattern. The violin and cello parts are mostly rests. Measure 41 continues the piano accompaniment with a triplet and a sixteenth-note pattern in the bass. The guitar part has a guide melody with a sixteenth-note pattern. The acoustic bass line has a long note followed by a sixteenth-note pattern. The violin and cello parts have a guide melody with a sixteenth-note pattern.

Piano

42 23

The piano score consists of two staves. The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and slurs. The key signature has two sharps (F# and C#).

Guitar

The guitar score consists of a single staff with four measures of music. Each measure contains a chord with a slash and a '7' below it, indicating a seventh chord. The key signature has two sharps.

Guide Melody

The Guide Melody score consists of a single staff with four measures of music. It features a melodic line with a slur over the second and third measures. The key signature has two sharps.

Acoustic Bass

The Acoustic Bass score consists of a single staff with four measures of music. It features a bass line with a slur over the first two measures. The key signature has two sharps.

Violins

The Violins score consists of a single staff with two measures of music. It features a chord in the first measure and a chord with a sharp sign in the second measure. The key signature has two sharps.

Celli

The Celli score consists of a single staff with two measures of music. It features a chord in the first measure and a chord with a sharp sign in the second measure. The key signature has two sharps.

Piano

43

6

3

Detailed description: This system contains the piano accompaniment for measures 43 through 46. The music is written on a grand staff with a treble and bass clef. Measure 43 starts with a treble clef and a key signature of one flat. The piano part features a complex texture with many beamed eighth notes and chords. Measure 44 continues this texture. Measure 45 features a prominent sixteenth-note triplet in the bass clef. Measure 46 concludes the system with a sixteenth-note sextuplet in the treble clef.

Guitar

Detailed description: This system contains the guitar accompaniment for measures 43 through 46. The music is written on a single staff with a treble clef. It consists of a series of chords, many of which are beamed together, indicating a fast strumming pattern. The chords are primarily triads and dyads.

Guide Melody

3

Detailed description: This system contains the guide melody for measures 43 through 46. It is written on a single staff with a treble clef. The melody is sparse, consisting of a few notes in each measure. A triplet of eighth notes is indicated in measure 45.

Acoustic Bass

6

Detailed description: This system contains the acoustic bass line for measures 43 through 46. It is written on a single staff with a bass clef. The line is simple, with a few notes per measure. A sextuplet of eighth notes is indicated in measure 46.

Violins

Detailed description: This system contains the violin part for measures 43 through 46. It is written on a single staff with a treble clef. The part is mostly static, with a few notes in the first measure and a few more in the second measure.

Celli

Detailed description: This system contains the cello part for measures 43 through 46. It is written on a single staff with a bass clef. The part is mostly static, with a few notes in the first measure and a few more in the second measure.

44

Piano

The piano score consists of two staves. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines.

Guitar

The guitar score is written on a single staff in treble clef. It features a rhythmic accompaniment of chords, primarily triads and dyads, with frequent use of slash marks indicating muted notes.

Guide Melody

The Guide Melody is written on a single staff in treble clef. It shows a clear melodic line with some phrasing slurs and a triplet of eighth notes in the final measure.

Acoustic Bass

The Acoustic Bass part is written on a single staff in bass clef. It features a simple, rhythmic line with quarter and eighth notes, often accompanied by slash marks for muted notes.

Violins

The Violins part is written on a single staff in treble clef. It consists of sustained chords, with the first measure being a triad and the second measure being a dyad.

Celli

The Celli part is written on a single staff in bass clef. It consists of sustained chords, with the first measure being a triad and the second measure being a dyad.

Piano

45

3

6

7

Detailed description: This is the piano score for measures 45 through 48. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. Measure 45 starts with a treble clef and a key signature of one flat. The right hand plays a complex melodic line with many beamed eighth and sixteenth notes. The left hand plays a bass line with some triplets and sixteenth notes. Measure 46 continues the melodic development. Measure 47 features a triplet of eighth notes in the right hand. Measure 48 concludes the phrase with a sixteenth-note triplet in the right hand and a final chord in the left hand.

Guitar

Detailed description: This is the guitar score for measures 45 through 48. It consists of four measures of rhythmic accompaniment. Each measure contains a pair of chords, one in the treble clef and one in the bass clef, with a slash and a '7' indicating a seventh chord. The chords are played in a steady, rhythmic pattern.

Guide Melody

Detailed description: This is the guide melody for measures 45 through 48. It is written on a single treble clef staff. The melody consists of a few notes: a quarter note, a dotted quarter note, and a half note, with a slur over the final two notes.

Acoustic Bass

6

Detailed description: This is the acoustic bass score for measures 45 through 48. It is written on a single bass clef staff. The bass line consists of a few notes: a quarter note, a dotted quarter note, and a half note, with a slur over the final two notes. A '6' is written below the staff, indicating a sixth chord.

Violins

Detailed description: This is the violin score for measures 45 through 48. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff is empty. The music consists of a few notes in the top staff, with a slur over the final two notes.

Celli

Detailed description: This is the cello score for measures 45 through 48. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff is empty. The music consists of a few notes in the top staff, with a slur over the final two notes.

47

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

48

Piano

Guitar

Guide Melody

Acoustic Bass

49

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

This system of music covers measures 49 to 49.25. It features six staves: Piano, Guitar, Guide Melody, Acoustic Bass, Violins, and Celli. The Piano part has two sixteenth-note chords beamed together, each with a sixteenth rest, and a triplet of eighth notes. The Guitar part has a triplet of eighth notes and a sixteenth-note chord. The Guide Melody part has a dotted quarter note and a quarter rest. The Acoustic Bass part has a quarter note, a dotted quarter note, and a quarter note. The Violins and Celli parts have a triplet of eighth notes.

50

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

This system of music covers measures 50 to 50.25. It features six staves: Piano, Guitar, Guide Melody, Acoustic Bass, Violins, and Celli. The Piano part has a triplet of eighth notes and a sixteenth-note chord. The Guitar part has a triplet of eighth notes and a sixteenth-note chord. The Guide Melody part has a dotted quarter note and a quarter rest. The Acoustic Bass part has a quarter note, a dotted quarter note, and a quarter note. The Violins and Celli parts have a triplet of eighth notes.

51

Piano

Measures 51-54 of the piano score. Measure 51 features a complex chordal texture with triplets in both hands. Measure 52 continues with similar textures. Measure 53 has a triplet in the right hand and a triplet in the left hand. Measure 54 concludes with a final chord and a fermata.

Guitar

Measures 51-54 of the guitar score. Measure 51 has a chordal strum. Measure 52 has a strum with a triplet. Measure 53 has a strum with a triplet. Measure 54 has a final chord with a fermata.

Guide Melody

Measures 51-54 of the guide melody score. Measure 51 starts with a half note (b). Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a final note with a fermata.

Acoustic Bass

Measures 51-54 of the acoustic bass score. Measure 51 has a half note (b). Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a final note with a fermata.

Violins

Measures 51-54 of the violins score. Measure 51 has a half note (b). Measure 52-54 are blank.

Celli

Measures 51-54 of the celli score. Measure 51 has a half note (b). Measure 52-54 are blank.

52

Piano

Piano score for measures 52-55. The right hand features a complex chordal texture with moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

Guitar

Guitar score for measures 52-55, showing a rhythmic accompaniment with chords and eighth notes.

Guide Melody

Guide Melody score for measures 52-55, featuring a single melodic line with a long note in measure 53.

Acoustic Bass

Acoustic Bass score for measures 52-55, showing a simple bass line with a long note in measure 53.

Violins

Violins score for measures 52-55, featuring a melodic line with various intervals and accidentals.

Celli

Celli score for measures 52-55, featuring a melodic line with various intervals and accidentals.

53

Piano

Piano score for measures 53-56. The right hand features a complex rhythmic pattern with chords and triplets. The left hand features a bass line with triplets and rests.

Guitar

Guitar score for measures 53-56. The right hand features a melodic line with triplets and rests. The left hand features a bass line with triplets and rests.

Guide Melody

Guide Melody score for measures 53-56. The right hand features a melodic line with triplets and rests.

Acoustic Bass

Acoustic Bass score for measures 53-56. The right hand features a bass line with triplets and rests.

Violins

Violins score for measures 53-56. The right hand features a melodic line with triplets and rests.

Celli

Celli score for measures 53-56. The right hand features a melodic line with triplets and rests.

54

Piano

Musical notation for the piano part, featuring a grand staff with treble and bass clefs. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The key signature has one flat.

Guitar

Musical notation for the guitar part, featuring a single staff with a treble clef. It consists of a series of chords and rhythmic patterns.

Guide Melody

Musical notation for the guide melody, featuring a single staff with a treble clef. It shows a triplet of notes.

Acoustic Bass

Musical notation for the acoustic bass part, featuring a single staff with a bass clef. It shows a series of notes with a slur.

Violins

Musical notation for the violins part, featuring a single staff with a treble clef. It shows a long note with a slur.

Celli

Musical notation for the cellos part, featuring a single staff with a bass clef. It shows a long note with a slur.

55

Piano

Piano score for measures 55-58. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Guitar

Guitar score for measures 55-58. The right hand plays chords and single notes, including a triplet of eighth notes in measure 57. The left hand is mostly silent, with some chordal accompaniment.

Guide Melody

Guide Melody score for measures 55-58. This part provides a clear melodic line for the other instruments to follow, consisting of eighth and sixteenth notes.

Acoustic Bass

Acoustic Bass score for measures 55-58. The bass line follows the guide melody, featuring a triplet of eighth notes in measure 57.

Violins

Violins score for measures 55-58. The violin part is mostly silent, with a few notes in measure 55.

Celli

Celli score for measures 55-58. The cello part is mostly silent, with a few notes in measure 55.

Piano

56

57

58

59

3

3

3

Detailed description: Piano score for measures 56-59. Measure 56: Treble clef, key signature of two flats (Bb, Eb), time signature 4/4. Chords: Bb4, Eb5, Gb5, Bb5. Measure 57: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Measure 58: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Measure 59: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Bass clef: Measure 56: Chords: Bb2, Eb3, Gb3, Bb3. Measure 57: Chords: Bb2, Eb3, Gb3, Bb3. Measure 58: Chords: Bb2, Eb3, Gb3, Bb3. Measure 59: Chords: Bb2, Eb3, Gb3, Bb3. Triplet markings (3) are present under the bass line in measures 57, 58, and 59.

Guitar

56

57

58

59

Detailed description: Guitar score for measures 56-59. Measure 56: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Measure 57: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Measure 58: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5. Measure 59: Treble clef, key signature of two flats. Chords: Bb4, Eb5, Gb5, Bb5.

Guide Melody

56

57

58

59

Detailed description: Guide Melody score for measures 56-59. Measure 56: Treble clef, key signature of two flats. Melody: Bb4, Eb5, Gb5, Bb5. Measure 57: Treble clef, key signature of two flats. Melody: Bb4, Eb5, Gb5, Bb5. Measure 58: Treble clef, key signature of two flats. Melody: Bb4, Eb5, Gb5, Bb5. Measure 59: Treble clef, key signature of two flats. Melody: Bb4, Eb5, Gb5, Bb5.

Acoustic Bass

56

57

58

59

3

Detailed description: Acoustic Bass score for measures 56-59. Measure 56: Bass clef, key signature of two flats. Melody: Bb2, Eb3, Gb3, Bb3. Measure 57: Bass clef, key signature of two flats. Melody: Bb2, Eb3, Gb3, Bb3. Measure 58: Bass clef, key signature of two flats. Melody: Bb2, Eb3, Gb3, Bb3. Measure 59: Bass clef, key signature of two flats. Melody: Bb2, Eb3, Gb3, Bb3. Triplet marking (3) is present under the bass line in measure 57.

Violins

56

57

58

59

Detailed description: Violins score for measures 56-59. Measure 56: Treble clef, key signature of two flats. Rest. Measure 57: Treble clef, key signature of two flats. Rest. Measure 58: Treble clef, key signature of two flats. Rest. Measure 59: Treble clef, key signature of two flats. Rest.

Celli

56

57

58

59

Detailed description: Celli score for measures 56-59. Measure 56: Bass clef, key signature of two flats. Rest. Measure 57: Bass clef, key signature of two flats. Rest. Measure 58: Bass clef, key signature of two flats. Rest. Measure 59: Bass clef, key signature of two flats. Rest.

57

Piano

Piano score for measures 57-60. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Guitar

Guitar score for measures 57-60. It includes a triplet of eighth notes in measure 58 and various chordal textures.

Guide Melody

Guide Melody score for measures 57-60, showing a clear melodic line in the treble clef.

Acoustic Bass

Acoustic Bass score for measures 57-60, featuring a triplet of eighth notes in measure 58.

Violins

Violins score for measures 57-60, consisting of block chords and melodic fragments.

Celli

Celli score for measures 57-60, featuring a melodic line in the bass clef.

58

Piano

Guitar

Guide Melody

Acoustic Bass

Violins

Celli

59

Piano

Guitar

Acoustic Bass

Violins

Celli

13

Musical notation for measures 13-14. Measure 13 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 14 continues with similar textures, including a triplet of chords in the treble.

14

Musical notation for measures 15-16. Measure 15 has a treble clef with a melodic line and a bass clef with chords. Measure 16 features a prominent triplet of chords in the treble.

15

Musical notation for measures 17-18. Measure 17 has a treble clef with a melodic line and a bass clef with chords. Measure 18 features a triplet of chords in the bass.

17

Musical notation for measures 19-20. Measure 19 has a treble clef with a melodic line and a bass clef with chords. Measure 20 features a triplet of chords in the treble.

20

Musical notation for measures 21-22. Measure 21 has a treble clef with a melodic line and a bass clef with chords. Measure 22 features a triplet of chords in the bass.

22

Musical notation for measures 23-24. Measure 23 has a treble clef with a melodic line and a bass clef with chords. Measure 24 features a triplet of chords in the bass.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a descending eighth-note line and a bass clef with a complex chordal accompaniment. Measure 25 continues the treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

25

Musical notation for measures 26-27. Measure 26 shows a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 27 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

26

Musical notation for measures 28-29. Measure 28 has a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 29 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

28

Musical notation for measures 30-31. Measure 30 shows a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 31 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

30

Musical notation for measures 32-33. Measure 32 has a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

32

Musical notation for measures 34-35. Measure 34 shows a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for piano, measures 34-43. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and fingerings. Measure numbers 34, 36, 38, 40, 42, and 43 are indicated at the beginning of their respective systems. The key signature is one flat (B-flat). The score features complex textures with multiple notes per measure, often beamed together. Fingerings are indicated by numbers 1-5. Some measures contain triplets (marked with a '3') and sextuplets (marked with a '6').

44

Musical notation for measures 44-45. Measure 44 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 45 continues with more complex chordal textures and includes a triplet of eighth notes in the treble.

45

Musical notation for measures 45-46. Measure 45 shows a continuation of the previous system with a sextuplet of eighth notes in the treble. Measure 46 begins with a triplet of eighth notes in the treble and continues with complex chordal patterns.

46

Musical notation for measures 46-47. Measure 46 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 47 features a sextuplet of eighth notes in the treble and continues with complex chordal textures.

47

Musical notation for measures 47-48. Measure 47 shows a sextuplet of eighth notes in the treble and complex chordal accompaniment. Measure 48 continues with similar textures and includes a triplet of eighth notes in the bass.

49

Musical notation for measures 49-50. Measure 49 features a sextuplet of eighth notes in the treble and complex chordal accompaniment. Measure 50 continues with similar textures and includes a triplet of eighth notes in the bass.

51

Musical notation for measures 51-52. Measure 51 shows a triplet of eighth notes in the bass and complex chordal accompaniment. Measure 52 continues with similar textures and includes a triplet of eighth notes in the bass.

53

Musical notation for measures 53 and 54. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 53 features a complex texture with triplets in both the treble and bass staves. Measure 54 continues this texture with more triplets and some sixteenth-note runs.

55

Musical notation for measures 55 and 56. Measure 55 shows a continuation of the complex texture with triplets and sixteenth-note patterns. Measure 56 features a triplet in the bass staff and a sixteenth-note run in the treble staff.

57

Musical notation for measures 57 and 58. Measure 57 has a more melodic feel with eighth-note patterns in the treble and bass. Measure 58 features a triplet in the bass staff and a sixteenth-note run in the treble staff.

58

Musical notation for measures 59 and 60. Measure 59 features a triplet in the bass staff and a sixteenth-note run in the treble staff. Measure 60 has a triplet in the bass staff and a sixteenth-note run in the treble staff.

59

Musical notation for measures 61 and 62. Measure 61 features a triplet in the bass staff and a sixteenth-note run in the treble staff. Measure 62 has a triplet in the bass staff and a sixteenth-note run in the treble staff.

Horne Lena - Stormy Weather

Guitar

♩ = 67,000031

3

6

10

14

18

22

26

30

33

37

3

V.S.

Horne Lena - Stormy Weather

Guide Melody

♩ = 67,000031

4

8

13

17

21

25

29

33

37

3

3

3

3

3

2

Guide Melody

42

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 42. The melody consists of eighth and quarter notes with slurs. Trills are indicated by a bracket with the number '3' below the notes in measures 43 and 44.

46

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 46. The melody continues with eighth and quarter notes, including a trill in measure 47.

50

Musical staff 3: Treble clef, key signature changes to one flat (Bb) at measure 50. The melody features slurs and trills in measures 51 and 52.

53

Musical staff 4: Treble clef, key signature changes to two flats (Bb, Eb) at measure 53. The melody includes trills and slurs.

56

Musical staff 5: Treble clef, key signature changes to two sharps (F#, C#) at measure 56. The melody concludes with a double bar line and a fermata in measure 57.

Horne Lena - Stormy Weather

Acoustic Bass

♩ = 67,000031

3

5

9

13

17

22

26

30

34

38

V.S.

2

Acoustic Bass

42

Musical staff for measures 42-45. Measure 42 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 43 features a sixteenth-note triplet. Measure 44 has a quarter note followed by a quarter rest. Measure 45 ends with a sixteenth-note triplet. A flat (b) is placed above the final note of measure 45.

46

Musical staff for measures 46-49. Measure 46 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 47 has a quarter note followed by a quarter rest. Measure 48 features a triplet of eighth notes. Measure 49 ends with a triplet of eighth notes. A flat (b) is placed above the final note of measure 49.

50

Musical staff for measures 50-53. Measure 50 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 51 features a triplet of eighth notes. Measure 52 has a quarter note followed by a quarter rest. Measure 53 ends with a triplet of eighth notes. A flat (b) is placed above the final note of measure 53.

54

Musical staff for measures 54-56. Measure 54 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 55 features a triplet of eighth notes. Measure 56 ends with a triplet of eighth notes. A flat (b) is placed above the final note of measure 56.

57

Musical staff for measures 57-60. Measure 57 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 58 features a triplet of eighth notes. Measure 59 has a quarter note followed by a quarter rest. Measure 60 ends with a triplet of eighth notes. A flat (b) is placed above the final note of measure 60.

Violins

Horne Lena - Stormy Weather

♩ = 67,000031

6

12

19

7

31

3

36

3

42

3

48

3

51

3

55

58

Horne Lena - Stormy Weather

Celli

♩ = 67,000031

8

15

22

28

33

39

44

2

Celli

49

Musical notation for measures 49-51. Measure 49 features five groups of triplets on a sixteenth-note line. Measures 50 and 51 contain a single note with a fermata.

52

Musical notation for measures 52-55. Measure 52 starts with a triplet of eighth notes. Measures 53-55 continue with various rhythmic patterns, including a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-59. Measures 56-59 feature a series of chords and rhythmic patterns, including a triplet of eighth notes in measure 57.