

5 $\text{♩} = 103,000046$ $\text{♩} = 103,000046$

Picc. 

Perc. 

E. Bass 

A. 

E. Piano 

Syn. Str. $\text{♩} = 103,000046$ $\text{♩} = 103,000046$ 

8 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

Picc.

Perc.

E. Bass

A.

E. Piano

♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053

Syn. Str.

Cb.

11 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Picc.

Ob.

Perc.

E. Bass

A.

E. Piano

FM

Syn. Str.

Cb.

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The Piccolo (Picc.) staff has a treble clef and a key signature of one sharp (F#), with a whole note chord in the first measure. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Euphonium Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a whole note chord in the first measure. The Trumpet (A.) staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The E. Piano staff is a grand staff with treble and bass clefs and a key signature of one sharp, featuring a complex melodic and harmonic texture. The French Horn (FM) staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Contrabass (Cb.) staff has a bass clef and a key signature of one sharp, with a whole note chord in the first measure. Tempo markings '♩ = 101,000069' are placed above the Picc. staff and below the FM, Syn. Str., and Cb. staves. A measure number '11' is at the top left.

14 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Ob. Perc. E. Piano FM



16 $\text{♩} = 100,000000$ $\text{♩} = 99,000099$

Ob. Perc. E. Piano FM Cb.

19 ♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000000

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Cb.

♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Cb.

♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

Detailed description: This is a page of a musical score for a concert band. It features seven staves. The top staff is for Oboe (Ob.) in treble clef, with a key signature of one flat and a 2/4 time signature. It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The second staff is for Horn (Hn.) in treble clef, with notes G2, A2, Bb2, and C3. The third staff is for Percussion (Perc.) with a snare drum pattern of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with notes G2, A2, Bb2, C3, and G2. The fifth staff is for Electric Piano (E. Piano) in grand staff, featuring a complex accompaniment with chords and moving lines. The sixth staff is for F Horn (FM) in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The seventh staff is for Contrabass (Cb.) in bass clef, with notes G2, A2, Bb2, and C3. Tempo markings are placed above the first three measures and below the last three measures.

25 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Cb.

♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is for a full orchestra and includes parts for Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fagott (FM), and Contrabass (Cb.). The tempo is marked as ♩ = 98,000145. The Oboe part features a melodic line with a slur over the first two measures. The Horn part has a similar melodic line with a slur. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a harmonic foundation with a few notes. The Electric Piano part has a complex texture with many notes and slurs. The Fagott part has a melodic line with a slur. The Contrabass part has a few notes, including a sharp sign. The page number 8 is in the top left, and the measure number 25 is at the top left of the Oboe staff.

28 $\text{♩} = 98,000145$ $\text{♩} = 98,000145$

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

$\text{♩} = 98,000145$ $\text{♩} = 98,000145$

Detailed description: This is a page of a musical score for page 9, starting at measure 28. The score is for a full orchestra and includes parts for Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The tempo is marked as quarter note = 98,000145. The Oboe part has a melodic line with a slur. The Horn part has two whole notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has two whole notes. The Electric Piano part has a complex melodic line with many accidentals. The Fiddle part has a melodic line. The Synthesizer Strings part has two chords. The Contrabass part has two whole notes.

30 $\text{♩} = 99,000099$

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

$\text{♩} = 99,000099$

Syn. Str.

Cb.

32 ♩ = 98,000145 ♩ = 99,000099

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

♩ = 98,000145 ♩ = 99,000099

34 ♩ = 97,000107 ♩ = 98,000145

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

♩ = 97,000107 ♩ = 98,000145

36 ♩ = 99,000099 ♩ = 99,000099

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

♩ = 99,000099 ♩ = 99,000099

38 ♩ = 99,000099

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

♩ = 99,000099

♩ = 99,000099

40 $\text{♩} = 99,000099$ $\text{♩} = 99,000099$

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Cb.

$\text{♩} = 99,000099$ $\text{♩} = 99,000099$

42

♩ = 99,000099

♩ = 98,000145

Ob.

Hn.

Perc.

E. Bass

E. Piano

FM

♩ = 99,000099

♩ = 98,000145

Syn. Str.

Cb.

44 $\text{♩} = 98,000145$ $\text{♩} = 99,000099$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 98,000145$ $\text{♩} = 99,000099$

46 $\text{♩} = 99,000099$ $\text{♩} = 98,000145$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 99,000099$ $\text{♩} = 98,000145$

48 $\text{♩} = 99,000099$ $\text{♩} = 98,000145$

Ob.

Hn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 99,000099$ $\text{♩} = 98,000145$

50 $\text{♩} = 98,000145$ $\text{♩} = 98,000145$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 98,000145$ $\text{♩} = 98,000145$

♩ = 99,000099

52

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

♩ = 99,000099

54

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

♩ = 99,000099

56

Ob.

Hn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

58 $\text{♩} = 98,000145$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

$\text{♩} = 98,000145$

Syn. Str.

Cb.

60 $\text{♩} = 99,000099$

Ob.

Hn.

Tbn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

$\text{♩} = 99,000099$

Syn. Str.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 25 in the top right corner. It features two systems of music, each beginning with a tempo marking of 99,000099. The first system starts at measure 60. The instruments listed on the left are: Ob. (Oboe), Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion part uses 'x' marks to denote hits. The electric piano part features complex chordal textures with many accidentals. The synthesizer parts provide harmonic support and texture.

62

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 98,000145

♩ = 98,000145

64

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 98,000145

66

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

♩ = 99,000099

68

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

70

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 98,000145

♩ = 99,000099

72

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 99,000099

74

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 98,000145

76

Picc.

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a system with multiple staves. The Piccolo (Picc.) and Oboe (Ob.) parts are in treble clef. The Horn (Hn.) and Trombone (Tbn.) parts are in treble and bass clefs respectively. The Percussion (Perc.) part uses a snare drum and cymbal. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts are in treble and bass clefs. The Electric Piano (E. Piano) part is in treble clef. The Synthesizer Voice (Syn. Voice) part is in treble clef. The FM (Frequency Modulation) part is in treble clef. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts are in treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

78 $\text{♩} = 98,000145$

Picc.

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 98,000145$

80 $\text{♩} = 98,000145$

Picc.
Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Voice
FM
 $\text{♩} = 98,000145$
Syn. Str.
Cb.

♩ = 97,000107

82

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 97,000107

84 $\text{♩} = 95,000145$

Picc.

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

Solo

$\text{♩} = 95,000145$

Detailed description: This is a page of a musical score for measures 84, 85, and 86. The score is written for a large ensemble. The instruments and parts are: Piccolo (Picc.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Solo. The tempo is marked as quarter note = 95,000145. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and articulation marks. The Solo part has a long, sweeping line at the bottom of the page.

86

Picc.

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000

88 $\text{♩} = 96,000000$

Ob.
Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
Cb.
Solo

$\text{♩} = 96,000000$

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Oboe (Ob.) in G major, starting at measure 88. The next two staves are for Horn (Hn.) and Trombone (Tbn.) in E-flat major. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a melodic line with some chromaticism. The Electric Bass (E. Bass) staff provides a simple harmonic foundation. The Electric Piano (E. Piano) staff has a more active accompaniment with chords and single notes. The Synthesizer Voice (Syn. Voice) staff has a few notes. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) staves have dense, sustained textures. The Solo staff at the bottom has a melodic line with some chromaticism. A tempo marking of 96,000000 is present at the top and middle of the page.

♩ = 94,000130

90

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 94,000130

92

♩ = 94,000130

♩ = 95,000145

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000

94

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000

96 ♩ = 96,000000 ♩ = 97,000107

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000 ♩ = 97,000107

98 ♩ = 96,000000

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000

♩ = 96,000000

100 $\text{♩} = 95,000145$

Ob.
Hn.
Tbn.
Perc.
Taiko
J. Gtr.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
Cb.
Solo

$\text{♩} = 95,000145$

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The top system includes parts for Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The bottom system includes a Solo part. The tempo is marked as 100 with a quarter note equal to 95,000145. The key signature has one flat (B-flat). The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Syn. Voice part has a long, sustained note. The Solo part is a simple melodic line.

102 ♩ = 96,000000 ♩ = 95,000145

Ob.

Hn.

Tbn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 96,000000

♩ = 95,000145

104 $\text{♩} = 96,000000$ 47 $\text{♩} = 97,000107$

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 96,000000$ $\text{♩} = 97,000107$

♩ = 96,000000

♩ = 96,000000

106

Hn.

Tbn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 96,000000

♩ = 96,000000

108 $\text{♩} = 96,000000$ $\text{♩} = 97,000107$

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

$\text{♩} = 96,000000$ $\text{♩} = 97,000107$

Syn. Str.

Cb.

Solo

♩ = 97,000107 ♩ = ~~97,000107~~ ♩ = ~~97,000107~~ ♩ = 97,000107 ♩ = 96,00

110

Hn.

Tbn.

Perc.

Taiko

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Cb.

Solo

♩ = 97,000107 ♩ = ~~97,000107~~ ♩ = ~~97,000107~~ ♩ = 97,000107 ♩ = 96,00

114 ♩ = 96,000000 ♩ = 96,000000

Ob.

Hn.

Tbn.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

♩ = 96,000000 ♩ = 96,000000

117

♩ = 97,000107

♩ = 97,000107

Ob.

Hn.

E. Piano

Syn. Voice

FM

♩ = 97,000107

♩ = 97,000107

Syn. Str.

119

♩ = 96,000000 ♩ = 95,000145

Ob.

A.

E. Piano

Syn. Voice

FM

♩ = 96,000000 ♩ = 95,000145

Syn. Str.

121

♩ = 90,000092

♩ = 104,000031

Ob.

A.

E. Piano

Syn. Voice

FM

Syn. Str.

♩ = 90,000092

♩ = 104,000031

124 $\text{♩} = 64,000000$

Ob.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Cb.

$\text{♩} = 64,000000$

Horner And Jennings - Heart Go On

Piccolo

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

7 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053 ♩ = 101,000069 ♩ = 101,000069 ♩ = 100,0000

15 ♩ = 100,000000000000 ♩ = 99,9999999999 ♩ = 100,100000000000 ♩ = 99,980009145 ♩ = 99,00009

25 ♩ = 98,000145 ♩ = 98,0081450145 ♩ = 98,0081450145 ♩ = 99,098000145 ♩ = 99,007000107

35 ♩ = 98,000145 ♩ = 99,009999999999 ♩ = 99,000099 ♩ = 99,0009990999 ♩ = 99,0099990099 ♩ = 98,000145

44 ♩ = 98,000145 ♩ = 99,009999999999 ♩ = 98,000999000099 ♩ = 98,0081450145 ♩ = 98,000999000099

54 ♩ = 99,000099 ♩ = 99,008000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,00009

69 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145

78 ♩ = 98,000145 ♩ = 98,000145 ♩ = 97,000107

84 ♩ = 95,000145 ♩ = 96,000000 ♩ = 96,000000 ♩ = 94,000130 ♩ = 94,000130 ♩ = 95,0001

2

Piccolo

94 ♪ = 96,96,000000 ♪ = 97,0096,0000 ♪ = 96,000000 ♪ = 95,96,0000 ♪ = 95,00,0000

105 ♪ = 97,000107 ♪ = 96,0096,000000 ♪ = 96,000000 ♪ = 95,96,0000 ♪ = 97,0096,0000

114 ♪ = 96,000000 ♪ = 96,000000 ♪ = 97,000107 ♪ = 97,000107 ♪ = 96,000000

120 ♪ = 95,000145 ♪ = 90,000092 ♪ = 104,000015 ♪ = 57,000000

Horner And Jennings - Heart Go On

Oboe

♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000069

3 2

12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

18 ♪ = 99,000099 ♪ = 99,000099 ♪ = 100,000000 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099

25 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

32 ♪ = 98,000145 ♪ = 99,000099 ♪ = 97,000107 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099

39 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145

45 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145

51 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

57 ♪ = 98,000145 ♪ = 99,000099

63 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

V.S.

2

Oboe

69 ♯ = 99,000099 ♯ = 98,000145 ♯ = 99,000099

75 ♯ = 98,000145 ♯ = 98,000145 ♯ = 98,000145 ♯ = 97,000107

84 ♯ = 95,000145 ♯ = 96,000000 ♯ = 96,000000

91 ♯ = 94,000130 ♯ = 94,000130 ♯ = 95,000145 ♯ = 96,000000 ♯ = 96,000000

97 ♯ = 97,000107 ♯ = 96,000000 ♯ = 96,000000 ♯ = 95,000145 ♯ = 96,000000 ♯ = 95,000145

104 ♯ = 96,000000 ♯ = 97,000107 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000107 ♯ = 95,000000 ♯ = 96,000000 ♯ = 97,000107


113 ♯ = 96,000000 ♯ = 96,000000 ♯ = 97,000107 ♯ = 97,000107 ♯ = 96,000000 ♯ = 95,000145

121 ♯ = 90,000092 ♯ = 104,000000 ♯ = 164,000000

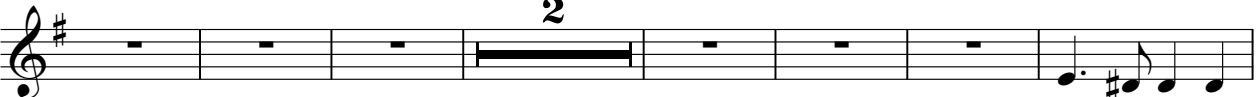
Horner And Jennings - Heart Go On

Horn in F

♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000006



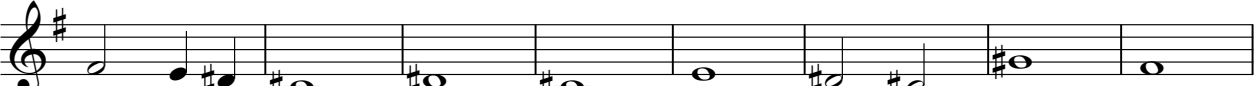
12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099 ♪ = 100,000000




21 ♪ = 100,000000 ♪ = 99,0000145 ♪ = 99,0000145 ♪ = 98,0000145 ♪ = 98,0000145



30 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,0000107 ♪ = 98,000145 ♪ = 99,000099




38 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,0000145 ♪ = 99,000099 ♪ = 99,000099




47 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,0000145 ♪ = 98,000099 ♪ = 99,000099



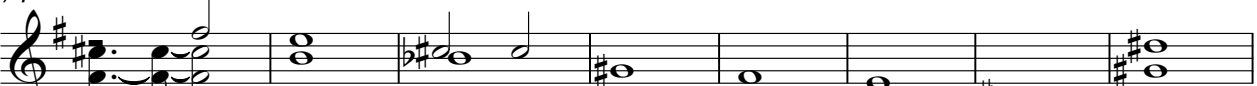
56 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145



65 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099



74 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145



82 ♪ = 97,000107 ♪ = 95,000145 ♪ = 96,000000



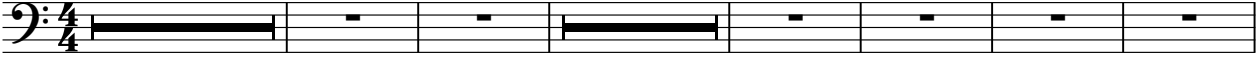
V.S.

Horner And Jennings - Heart Go On

Trombone


♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000069

3 **2**




12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,999999 ♪ = 100,000000

2




22 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

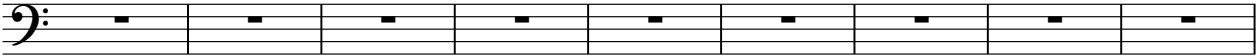
2



32 ♪ = 98,000145 ♪ = 99,000107 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

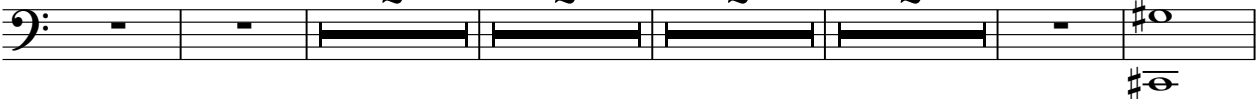


41 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145




50 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000145 ♪ = 99,000099

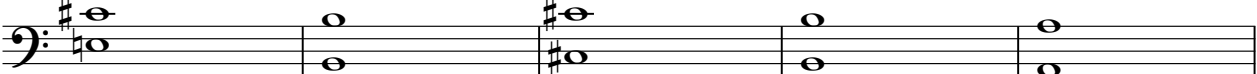
2 **2** **2** **2**



62 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099



71 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145



76 ♪ = 98,000145 ♪ = 98,000145



2

Trombone

81 $\text{♩} = 97,000107$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

89 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

96 $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

103 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000010$

110 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$


118 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$ $\text{♩} = 145,000051$ $\text{♩} = 64,000000$

Horner And Jennings - Heart Go On


Percussion

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

2



7 ♩ = 102,000053 ♩ = 102,000053 ♩ = 102,000053



11 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 100,000000



15 ♩ = 100,000000 ♩ = 100,000000 ♩ = 99,000099



19 ♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000000 ♩ = 99,000099



23 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145




27 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099



31 ♩ = 98,000145 ♩ = 99,000099 ♩ = 97,000107



35 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099



39 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099



V.S.

Percussion

43 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

46 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099

49 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145

52 ♪ = 99,000099 ♪ = 99,000099

55 ♪ = 99,000099 ♪ = 98,000145

59 ♪ = 99,000099

62 ♪ = 98,000145

65 ♪ = 98,000145 ♪ = 99,000099

68 ♪ = 99,000099 ♪ = 98,000145

72 ♪ = 99,000099

Percussion $\text{♩} = 98,000145$

74

Musical notation for measure 74, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

77

Musical notation for measure 77, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

81

Musical notation for measure 81, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

84

Musical notation for measure 84, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

88

Musical notation for measure 88, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

92

Musical notation for measure 92, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

96

Musical notation for measure 96, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

100

Musical notation for measure 100, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

103

Musical notation for measure 103, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

106

Musical notation for measure 106, featuring a staff with a treble clef and a staff with a bass clef. The notation includes various rhythmic patterns and rests.

V.S.

Horner And Jennings - Heart Go On

Taiko Drums

♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000069

3 2

12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099 ♪ = 100,000000

2

22 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

2

32 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

41 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145

50 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145

2 2 2

60 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099

2 2 2 2 2

71 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 97,000107

2 2 3 2 2 2

84 ♪ = 95,000145 ♪ = 96,000000 ♪ = 96,000000 ♪ = 94,000130 ♪ = 94,000130

3 2 2

93 ♪ = 95,000145 ♪ = 96,000000 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000

2

2

Taiko Drums

100

♪ = 95,000145 ♪ = 96,000000 ♪ = 95,000145 ♪ = 96,000000 ♪ = 97,000107 ♪ = 96,000000

Musical notation for Taiko Drums, measure 100. The staff shows three measures with rests, followed by three measures with a single eighth note on a bass clef staff.

107

♪ = 96,000000 ♪ = 96,000000 ♪ = 97,000107 ♪ = 97,000107 ♪ = 97,000107 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000

Musical notation for Taiko Drums, measure 107. The staff shows seven measures with rests, followed by one measure with a single eighth note on a bass clef staff.

115

♪ = 96,000000 ♪ = 97,000107 ♪ = 97,000107 ♪ = 95,000145 ♪ = 94,500092 ♪ = 57,000031 ♪ = 64,000000

Musical notation for Taiko Drums, measure 115. The staff shows three measures with rests, followed by three measures with a single eighth note on a bass clef staff.

Horner And Jennings - Heart Go On

Jazz Guitar

3

12

22

32

41

48

53

57

62

66

V.S.

69 ♪ = 99,000099 ♪ = 98,000145

73 ♪ = 99,000099 ♪ = 98,000145

76 ♪ = 98,000145

79 ♪ = 98,000145 ♪ = 97,000107

83 ♪ = 95,000145

87 ♪ = 96,000000 ♪ = 96,000000 ♪ = 94,000130

92 ♪ = 94,000130 ♪ = 95,000145 ♪ = 96,000000

96 ♪ = 96,000000 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000

100 ♪ = 95,000145 ♪ = 96,000000 ♪ = 95,000145

104 ♪ = 96,000000 ♪ = 97,000107 ♪ = 96,000000

2

Fretless Electric Bass

82 ♪ = 97,000107 ♪ = 95,000145 ♪ = 96,000000

89 ♪ = 96,000000 ♪ = 94,000130 ♪ = 94,000130 ♪ = 95,000145 ♪ = 96,000000 ♪ = 96,000000

97 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000 ♪ = 95,000145 ♪ = 96,000000 ♪ = 95,000145

104 ♪ = 96,000000 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 97,000107

110 ♪ = 97,000107 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 97,000107

119 ♪ = 96,000000 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 64,000000

Horner And Jennings - Heart Go On

Alto

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

11 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000000 ♩ = 100,000000 ♩ = 99,000099

20 ♩ = 100,000000 ♩ = 100,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145

29 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000107 ♩ = 98,000145 ♩ = 98,000099

39 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000099

48 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000145

60 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

75 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 97,000107 ♩ = 95,000145 ♩ = 96,000000

89 ♩ = 96,000000 ♩ = 94,000130 ♩ = 94,000145 ♩ = 96,000000 ♩ = 97,000000 ♩ = 96,000000

100 ♩ = 95,000145 ♩ = 95,000145 ♩ = 97,000107 ♩ = 96,000000 ♩ = 96,000107

Horner And Jennings - Heart Go On

Electric Piano

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046

2

6 ♩ = 103,000046 ♩ = 102,000053

9 ♩ = 102,000053 ♩ = 102,000053 ♩ = 101,000069

12 ♩ = 101,000069 ♩ = 101,000069 ♩ = 100,000000

15 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 99,000099 ♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000000

V.S.

2

Electric Piano

22 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

25 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145

29 ♩ = 98,000145 ♩ = 99,000099

32 ♩ = 98,000145 ♩ = 99,000099 ♩ = 97,000107

35 ♩ = 98,000145 ♩ = 99,000099

37 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099

Electric Piano

40 ♩ = 99,000099 ♩ = 99,000099

42 ♩ = 99,000099 ♩ = 98,000145

44 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099

47 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145

50 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099

54 ♩ = 99,000099 ♩ = 99,000099

V.S.

Electric Piano

♩ = 98,000145

57

60

♩ = 99,000099

63

♩ = 98,000145

♩ = 98,000145

66

♩ = 99,000099

68

♩ = 99,000099

71

♩ = 98,000145

♩ = 99,000099

74 $\text{♩} = 98,000145$

76 $\text{♩} = 98,000145$

79 $\text{♩} = 98,000145$

82 $\text{♩} = 97,000107$ $\text{♩} = 95,000145$

85 $\text{♩} = 96,000000$

88 $\text{♩} = 96,000000$

Electric Piano

91 ♩ = 94,000130 ♩ = 94,000130

93 ♩ = 95,000145 ♩ = 96,000000

96 ♩ = 96,000000 ♩ = 97,000107 ♩ = 96,000000

99 ♩ = 96,000000 ♩ = 95,000145

101 ♩ = 96,000000 ♩ = 95,000145

104 ♩ = 96,000000 ♩ = 97,000107 ♩ = 96,000000

Electric Piano

7

107 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$

110 $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

116 $\text{♩} = 97,000107$ $\text{♩} = 97,000107$

119 $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$

122 $\text{♩} = 104,000000$ $\text{♩} = 64,000000$

Horner And Jennings - Heart Go On

Synth Voice

♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000069

3 2

12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,999999 ♪ = 100,000000

2

22 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099

2

32 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

2

41 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145

50 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145

59 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145

66 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099

74 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145

81 ♪ = 97,000107 ♪ = 95,000145 ♪ = 96,000000

V.S.

2

Synth Voice

89 ♯ = 96,000000 ♯ = 94,000130 ♯ = 94,000130 ♯ = 95,000145 ♯ = 96,000000 ♯ = 96,000000107

98 ♯ = 96,000000 ♯ = 96,000000 ♯ = 95,000145 ♯ = 96,000000 ♯ = 95,000145 ♯ = 96,000000 ♯ = 97,0

106 ♯ = 96,000000 ♯ = 96,000000000 ♯ = 97,000107 ♯ = 97,000107 ♯ = 96,000000 ♯ = 96,000000000107 ♯ = 96,000000000

115 ♯ = 96,000000 ♯ = 97,000107 ♯ = 97,000107 ♯ = 96,000000 ♯ = 95,000145 ♯ = 90,000

122 ♯ = 104,670016031 = 64,000000

Horner And Jennings - Heart Go On

FM Synth

♪ = 104,000015 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,000053 ♪ = 102,000053 ♪ = 101,000069

3 2

12 ♪ = 101,000069 ♪ = 101,000069 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

18 ♪ = 99,000099 ♪ = 99,000099 ♪ = 100,000000 ♪ = 100,000000 ♪ = 99,000099 ♪ = 98,000145

24 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145 ♪ = 98,000145

30 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 97,000107

35 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

V.S.

2

FM Synth

40 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 98,000145

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 40 starts with a quarter rest in the treble and a quarter note G2 in the bass. Measure 41 has a quarter rest in the treble and a quarter note A2 in the bass. Measure 42 has a quarter rest in the treble and a quarter note B2 in the bass. Measure 43 has a quarter rest in the treble and a quarter note C3 in the bass. Measure 44 has a quarter rest in the treble and a quarter note D3 in the bass.

45 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,000145 ♪ = 99,000099 ♪ = 98,000145

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 45 has a quarter rest in the treble and a quarter note E2 in the bass. Measure 46 has a quarter rest in the treble and a quarter note F2 in the bass. Measure 47 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 48 has a quarter rest in the treble and a quarter note A2 in the bass. Measure 49 has a quarter rest in the treble and a quarter note B2 in the bass.

50 ♪ = 98,000145 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 50 has a quarter rest in the treble and a quarter note C3 in the bass. Measure 51 has a quarter rest in the treble and a quarter note D3 in the bass. Measure 52 has a quarter rest in the treble and a quarter note E3 in the bass. Measure 53 has a quarter rest in the treble and a quarter note F3 in the bass. Measure 54 has a quarter rest in the treble and a quarter note G3 in the bass.

55 ♪ = 99,000099 ♪ = 98,000145

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 has a quarter rest in the treble and a quarter note A2 in the bass. Measure 56 has a quarter rest in the treble and a quarter note B2 in the bass. Measure 57 has a quarter rest in the treble and a quarter note C3 in the bass. Measure 58 has a quarter rest in the treble and a quarter note D3 in the bass. Measure 59 has a quarter rest in the treble and a quarter note E3 in the bass.

60 ♪ = 99,000099 ♪ = 98,000145

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 60 has a quarter rest in the treble and a quarter note F3 in the bass. Measure 61 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 62 has a quarter rest in the treble and a quarter note A3 in the bass. Measure 63 has a quarter rest in the treble and a quarter note B3 in the bass. Measure 64 has a quarter rest in the treble and a quarter note C4 in the bass.

65 ♪ = 98,000145 ♪ = 99,000099 ♪ = 99,000099

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 65 has a quarter rest in the treble and a quarter note D4 in the bass. Measure 66 has a quarter rest in the treble and a quarter note E4 in the bass. Measure 67 has a quarter rest in the treble and a quarter note F4 in the bass. Measure 68 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 69 has a quarter rest in the treble and a quarter note A4 in the bass.

FM Synth

3

70 $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 98,000145$

76 $\text{♩} = 98,000145$ $\text{♩} = 98,000145$

81 $\text{♩} = 97,000107$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

89 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$ $\text{♩} = 94,000145$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$

100 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$

107 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$

4

FM Synth

115 $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$

Musical score for measures 115-118. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 116 has a treble clef with a whole rest and a bass line of eighth notes: B3, C4, D4, E4, F#4, E4, D4, C4. Measure 117 has a treble clef with a whole rest and a bass line of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Measure 118 has a treble clef with a whole rest and a bass line of a whole note: B3.

119 $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$

Musical score for measures 119-121. Measure 119 has a treble clef with a whole rest and a bass line of eighth notes: B3, C4, D4, E4, F#4, E4, D4, C4. Measure 120 has a treble clef with a whole rest and a bass line of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Measure 121 has a treble clef with a whole rest and a bass line of a whole note: B3.

122 $\text{♩} = 104,000000$ $\text{♩} = 64,000000$

Musical score for measures 122-125. Measure 122 has a treble clef with a whole rest and a bass line of a whole note: B3. Measure 123 has a treble clef with a whole rest and a bass line of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Measure 124 has a treble clef with a whole rest and a bass line of a whole note: B3. Measure 125 has a treble clef with a whole rest and a bass line of a whole note: B3, with a '3' above and below the staff indicating a triplet.

Horner And Jennings - Heart Go On

Synth Strings

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 102,000053

3

9 ♩ = 102,000053 ♩ = 102,000053 ♩ = 101,000069 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 99,000099 ♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000099 ♩ = 98,000145 ♩ = 98,000145

27 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000107

35 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099

41 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099

47 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099

55 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

62 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099

68 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099

V.S.

2

Synth Strings

75 $\text{♩} = 98,000145$ $\text{♩} = 98,000145$ $\text{♩} = 98,000145$ $\text{♩} = 97,000107$

83 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

89 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

95 $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

101 $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

109 $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000107$ $\text{♩} = 97,000107$

119 $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$ $\text{♩} = 104,000015$ $\text{♩} = 57,000000$

124 $\text{♩} = 64,000000$

Horner And Jennings - Heart Go On

Contrabass

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

3 2

12 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000099 ♩ = 99,000000 ♩ = 100,000000

2

22 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099

31 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099

40 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145

49 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099

58 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145

67 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145

73 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145

2

2

81

Contrabass

81 = 95,000145 = 96,000000 = 97,000107

88

88 = 96,000000 = 94,000130 = 95,000145 = 96,000000

95

95 = 96,000000 = 97,000107 = 96,000000 = 95,000145 = 96,000000

101

101 = 96,000000 = 97,000107 = 96,000000 = 96,000000 = 97,000107 = 96,000000 = 97,000107 = 95,000145 = 96,000000

110

110 = 83,000069 = 97,000107 = 90,000092 = 97,000107 = 96,000000 = 96,000000 = 96,000000 = 97,000107 = 96,000000 = 96,000000 = 97,000107 = 96,000000


120

120 = 95,000145 = 104,000015 = 90,000092 = 57,000040 = 96,000000


Horner And Jennings - Heart Go On

Solo

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053 ♩ = 101,000069




12 ♩ = 101,000069 ♩ = 101,000069 ♩ = 100,0000000000 ♩ = 99,000099 ♩ = 100,0000000000




22 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099




32 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099



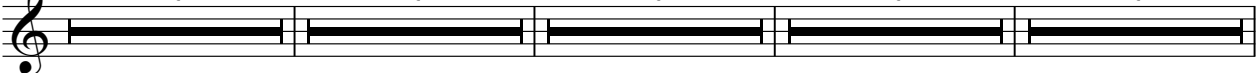
41 ♩ = 99,000099 ♩ = 99,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145



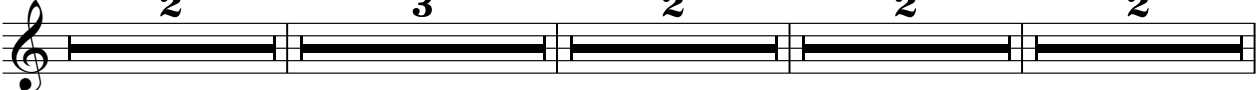
50 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000145 ♩ = 99,000099



63 ♩ = 98,000145 ♩ = 98,000145 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,000145



73 ♩ = 99,000099 ♩ = 98,000145 ♩ = 98,000145 ♩ = 98,000145 ♩ = 97,000107



2

Solo

84 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$

89 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$ $\text{♩} = 94,000130$

93 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

97 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

102 $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$

110 $\text{♩} = 97,000107$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 96,000107$

2

118 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$ $\text{♩} = 145,000031$ $\text{♩} = 64,000000$

2 **5**