

# Horton Johnny - Battle Of New Orleans 2

00:00:03:00  
1.1,00  
Battle of New Orleans

00:00:07:01  
4.1,00  
INTRO

♩ = 89,999954

Drums & Percussion

Melody & Lyrics

Lead Guitar

Banjo

7

Drums & Percussion

Lead Guitar

Banjo

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10

Drums & Percussion

Melody & Lyrics

Lead Guitar

Banjo

Bass

13

Drums & Percussion

Melody & Lyrics

Banjo

Bass

15

Drums & Percussion

Melody & Lyrics

Banjo

Bass

might y Miss iss ipp'. We took a lttle bac on and we

17

Drums & Percussion

Melody & Lyrics

Banjo

Bass

took a lttle beans and we caught the blood y Brit ish in a

19

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

town in New Orleans. We fired our guns and the

We fired our guns and the

21

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

British kept a com in'. There was n't nigh as man y as there

British kept a com in'. There was n't nigh as man y as there

23

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

was a while a go. We fired once more and they

was a while a go. We fired once more and they

25

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

be gan a run ning on down the Miss iss ipp i to the

be gan a run ning on down the Miss iss ipp i to the

27

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

Gulf of Mex i co. We

Gulf of Mex i co.

00:00:42:01  
30.1,00  
VERSE TWO

30

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

looked down the riv er 'til we see'd the Brit ish come and there

32

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

must have been a hun dred of them beat ing on the drum they

34

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

stepped shi gh and they made their bug les ring, We

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Secondary Melodic

stood be side our cot ton fields and did n't say a thing. We

00:00:52:25  
38.1,00  
CHORUS

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

fired our guns and the Brit ish kept a com in' there

fired our guns and the Brit ish kept a com in'. There



40

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

wasn't nigh as man y as there was a while a go. We

was n't nigh as many as there was a while a go. We

42

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

fired once more and they began a run nin' on

fired once more and they began a run ning on

44

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

down the Miss iss ipp i to the Gulf of Mex i co.

down the Miss iss ipp i to the Gulf of Mex i co.

00:01:06:09
48.1,00
VERSE THREE

46

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Ol' Hick o rly said w e could

49

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

take 'em by sur prise we did n't fire our muskets til we

51

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

looked 'em in the eye. We held our fire 'til we

53

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

54

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

56

Drums & Percussion

Melody & Lyrics

Banjo

Bass

WE fired our guns and the Brit ish kept a com in' There

59

Drums & Percussion

Melody & Lyrics

Banjo

Bass

was n't nigh as man y as there was a whle a go. We

61

Drums & Percussion

Melody & Lyrics

Banjo

Bass

fired onçe more and they be gan a run nin' on

63

Drums & Percussion

Melody & Lyrics

Banjo

Bass

down the Miss iss ipp i to the Gulf of Mex i co.

00:01:31:06  
67.1,00  
ALT. CHORUS

65

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Yeah, they ran thru' the briars and they

68

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the brambles and they ran thru' the bushes where a

70

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

rabbit could n't go. They ran so fast that the

72

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

hounds could n't catch 'em, on down the Miss iss ipp i to the

74

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Gulf of Mex i co.



77

Drums & Percussion

Melody & Lyrics

Banjo

Bass

We fired our cannons at the

80

Drums & Percussion

Melody & Lyrics

Banjo

Bass

barrel mounted down then we grabbed an alligator and we

82

Drums & Percussion

Melody & Lyrics

Banjo

Bass

fought another round we

83

Drums & Percussion

Melody & Lyrics

Banjo

Bass

filled his head with can non balls and

Detailed description: This musical score for page 83 features four staves. The top staff is for Drums & Percussion, showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Melody & Lyrics, with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are "filled his head with can non balls and". The third staff is for Banjo, with a 7/8 time signature and various fret numbers (7, 5, 4, 7, 7) and slash marks indicating strumming. The bottom staff is for Bass, with a bass clef and a key signature of two sharps, showing a simple bass line with quarter notes.

84

Drums & Percussion

Melody & Lyrics

Banjo

Bass

powd ered his be hind, and when we touch ed the fuse of the

Detailed description: This musical score for page 84 features four staves. The top staff is for Drums & Percussion, showing a rhythmic pattern with two triplet markings. The second staff is for Melody & Lyrics, with a treble clef and a key signature of two sharps. The melody consists of quarter notes and eighth notes. The lyrics are "powd ered his be hind, and when we touch ed the fuse of the". The third staff is for Banjo, with a 7/8 time signature and various fret numbers (0, 5, 4, 2, 5, 2, 6, 7, 0, 12, 11) and slash marks. The bottom staff is for Bass, with a bass clef and a key signature of two sharps, showing a simple bass line with quarter notes.

86

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

gat or lost his mind! We fired our guns and the

We fired our guns and the

88

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

Brit ish kept a com in'. There was n't nigh as many as there

Brit ish kept a com in'. There was n't nigh as many as there

90

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

was a while a go. We fired once more and they

was a while a go. We fired once more and they

92

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

be gan a run nin' on down the Miss iss ipp i to the

be gan a run ning on down the Miss iss ipp i to the

94

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

Gulf of Mex i co. Yeah, they

Gulf of Mex i co.

00:02:11:19  
 97.1,00  
 ALT. CHORUS

97

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the briars and they ran thru' the bramb les and they

ran thru' the briars and they ran thru' the bramb les and they

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the bushes where a rabbit could n't go. They

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran so fast that the hounds could n't catch 'em on

103

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

down the Miss iss ipp i to the Gulf of Mex i co.

00:02:22:12  
 105.1,00  
 OUTRO

105

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Hup! Two! Three! Four! Sound Off!

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Three! Four! Hup! Two! Three! Four!

00:02:31:25  
112.1,00  
Sequenced by Dr. Robert J. (1996)

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Sound Off! Three! Four! Hup! Two!



Drums & Percussion

Drums & Percussion staff showing rhythmic notation with a triplet of eighth notes.

Melody & Lyrics

Melody & Lyrics staff with treble clef and lyrics: Three! Four! Hup! Two! Three! Four!

Banjo

Banjo staff with guitar-style notation and fret numbers (9, 7, 4, 2, 0).

Bass

Bass staff with bass clef and rhythmic notation.

Secondary Accompaniment

Secondary Accompaniment staff with treble clef and chordal notation.

# Horton Johnny - Battle Of New Orleans 2

## Drums & Percussion

♩ = 89,999954

2

Musical notation for measures 1-10. The staff is in 2/4 time. Measure 1 contains a whole note with a '2' above it. Measures 2-10 consist of quarter notes, with a triplet of eighth notes in measure 10.

11

Musical notation for measures 11-15. Each measure contains a triplet of eighth notes.

16

Musical notation for measures 16-20. Each measure contains a triplet of eighth notes.

21

Musical notation for measures 21-25. Each measure contains a triplet of eighth notes.

26

Musical notation for measures 26-30. Each measure contains a triplet of eighth notes.

31

Musical notation for measures 31-35. Each measure contains a triplet of eighth notes.

36

Musical notation for measures 36-40. Each measure contains a triplet of eighth notes.

41

Musical notation for measures 41-45. Each measure contains a triplet of eighth notes.

46

Musical notation for measures 46-50. Each measure contains a triplet of eighth notes.

51

Musical notation for measures 51-55. Measures 51-54 contain triplets of eighth notes. Measure 55 contains a quarter note, a half note, and a quarter note. The time signature changes to 1/4 for measure 55 and 2/4 for measure 56.

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V.S.





# Horton Johnny - Battle Of New Orleans 2

## Melody & Lyrics

$\text{♩} = 89,999954$   
**10**

In Eight een Four teen we took a lit tle trip a

14

long with Colo nel Jack son down th enight y Miss iss ipp'. We took a lit tle bac on and we

17

took a lit tle beans and we caught the blood y Brit ish in a town in New Or leans. We

20

fired our guns and the Brit ish kept a com in'. There was n't nigh as man y as there

23

was a while a go. We fired once more and they be gan a run ning on

26

down the Miss iss ipp i to the Gulf of Mex i co. We

30

looked down the riv er 'til we see'd the Brit ish come and there

32

must have been a hun dred of them beat ing on the drum the stepped so hi gh and they

35

made their bug les ring, We stood be side our cot ton fields and didn't say a thing. We

38

fired our guns and the Brit ish kept a com in' nigh as man y as there was

V.S.

41  

 a while a go. We fired once more and they be gan a run nin' on

44  

 down the Miss iss ipp i to the Gulf of Mex i co. Ol' Hick o ry said we could

49  

 take 'em by sur prise if we did n't fire our musk ets 'til we looked 'em in the eye. We

52  

 held our fire 'til we see'd their fac es well then we o pened up our squir rel guns and

55  

 real ly gave them WELL, WE fired our guns and the Brit ish kept a com in'. There

59  

 was n't nigh as man y as there was a while a go. We fired once more and they

62  

 be gan a run nin' on down the Miss iss ipp i to the Gulf of Mex i co. Yeah, they

67  

 ran thru' the briars and they ran thru' the bramb les and they ran thru' the bush es where a

70  


 rab bit could n't go. They ran so fast that the hounds could n't catch 'em, on


73  


 down the Miss iss ipp i to the Gulf of Mex i co. We


79  

 fired our can non 'til the bar rel melt ed down then w e grabb ed an all i gat or and we

82  

 fought a noth er round we filled his head with can non balls an d powd er ed his be hind, and


85  

 when we touch ed the fuse off the gat or lost his mind! We fired our guns and the

88  

 Brit ish kept a com in'. Ther e was n't nigh as man y as there was a while a go. We

91  

 fired once more and they be gan a run nin' on down the Miss issipp i to the


94  

 Gulf of Mex i co. Yeah, they ran thru' the briars and they

98  

 ran thru' the bram b les and they ran thru' the bush es where a rab bit could n't go. They

101  

 ran so fast that the hounds could n't catch 'em, on down the Miss issipp i to the

104  

 Gulf of Mex i co. Hup! Two! Three! Four! Sound Off! Three! Four! Hup! Two!

110  

 Three! Four! Sound Off! Three! Four! Hup! Two!

V.S.

114



Three! Four! Hup! Two! Three! Four!



Lead Guitar

Horton Johnny - Battle Of New Orleans 2

♩ = 89,999954

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six measures. The first two measures are solid black bars with a '3' above them, indicating a triplet. The third measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (B, C, D) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (E, F#, G) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (A, B, C) followed by a quarter rest.

10

The second system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a quarter note on G4. This is followed by a solid black bar with a '45' above it, indicating a barre. After the barre, there is a measure with a quarter rest, followed by a measure with a quarter note on G4. This is followed by another solid black bar with a '61' above it, indicating a barre. The system ends with a double bar line.

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57

Musical notation for measures 57-62. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

63

Musical notation for measures 63-68. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

69

Musical notation for measures 69-74. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

75

Musical notation for measures 75-80. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

81

Musical notation for measures 81-86. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

87

Musical notation for measures 87-92. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

93

Musical notation for measures 93-98. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

99

Musical notation for measures 99-104. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

105

Musical notation for measures 105-110. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

111

Musical notation for measures 111-116. The notation is on a five-line staff with a 2/4 time signature. It features a series of chords and melodic lines. Chords are indicated by numbers 2, 7, 4, and 9. The melody consists of eighth and quarter notes.

The image shows a single measure of music for a Banjo, divided into three parts. The notation is on a five-line staff. The first part consists of two eighth notes: the first is on the 7th fret (finger 9) and the second is on the 4th fret (finger 4). The second part consists of two eighth notes: the first is on the 7th fret (finger 9) and the second is on the 7th fret (finger 7). The third part consists of two eighth notes: the first is on the 0th fret (finger 2) and the second is on the 4th fret (finger 4). There are various rhythmic markings, including slanted lines and flags, indicating specific playing techniques or accents. The measure ends with a double bar line.

# Horton Johnny - Battle Of New Orleans 2

Bass

♩ = 89,999954

9

18

27

37

46

57

66

75

85

94

2

Bass

103



110



Horton Johnny - Battle Of New Orleans 2  
Secondary Accompaniment

♩ = 89,999954

29

34

10

48

54

10

68

73

22

99

104

109

113

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Secondary Melodic Horton Johnny - Battle Of New Orleans 2

♩ = 89,999954

18

22 We fired our guns and the Brit ish kept a com in'. There

25 was n't nigh as man y as there was a while a go. We fired once more 9d they

37 be gan a run ning ondown the Miss iss ipp i to theGulf of Mex i co.

40 We fired our guns and the Brit ish kept a com in'. There

43 was n't nigh as man y as there was a while a go. We fired once more10d they

56 be gan a run ning ondown the Miss iss ipp i to theGulf of Mex i co. 29

88 We fired our guns and the

91 Brit ish kept a com in'. There was n't nigh as man y as there was a while a go. We

93 fired once more and they be gan a r23 ning on

down the Miss iss ipp i to the Gulf of Mex i co.

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