

Hot Butter - Popcorn

♩ = 132,001587

Bass Dru
Bass Drum

The musical score is arranged in a vertical stack of staves. The top section includes:

- Bass Dru** (Bass Drum): A single staff with a 4/4 time signature, showing rests in the first two measures and a note in the third.
- Snare**: A single staff with a 4/4 time signature, showing rests in all three measures.
- HiHat**: A single staff with a 4/4 time signature, showing rests in the first two measures and four 'x' marks in the third measure, indicating cymbal hits.
- Tambouri** (Tambourin): A single staff with a 4/4 time signature, showing rests in all three measures.

The middle section includes:

- Arpeggio**: A single staff with a 4/4 time signature, showing rests in all three measures.
- Bass**: A single staff with a 4/4 time signature, showing rests in all three measures.
- Softhorn**: A single staff with a 4/4 time signature, showing rests in all three measures.
- Synthbas** (Synthbass): A single staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the third measure.

The bottom section includes:

- DeepStri** (Deep Strings): A single staff with a 4/4 time signature, showing rests in all three measures.
- Popcorn**: A single staff with a 4/4 time signature, showing rests in the first two measures and a long, sustained note in the third measure.
- Strings**: A single staff with a 4/4 time signature, showing rests in the first two measures and a series of vertical lines in the third measure, indicating a string pluck.

At the bottom of the score, the tempo is repeated: ♩ = 132,001587.

2

4

HiHat

Synthbas

Strings

Detailed description: This system covers measures 2 through 5. The HiHat part consists of a steady eighth-note pattern. The Synthbas part features a complex bass line with eighth notes and a sustained note starting at measure 5. The Strings part has sustained notes at measures 2 and 5.



6

HiHat

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This system covers measures 6 and 7. The HiHat part continues with eighth notes. The Softhorn part has a sustained note at measure 7. The Synthbas part has a sustained note at measure 7. The Popcorn part provides chordal accompaniment. The Strings part has a sustained note at measure 7.



8

HiHat

Softhorn

Synthbas

Popcorn

Detailed description: This system covers measures 8 through 11. The HiHat part continues with eighth notes. The Softhorn part has chordal accompaniment. The Synthbas part has a bass line with eighth notes. The Popcorn part provides chordal accompaniment.

10

HiHat

Softhorn

Synthbas

Popcorn

This system contains measures 10 and 11. The HiHat part consists of a steady eighth-note pattern marked with 'x'. The Softhorn part features sustained chords in the first measure, which are then held over into the second measure. The Synthbas part has a rhythmic eighth-note bass line with various accidentals. The Popcorn part provides a consistent eighth-note accompaniment.



12

HiHat

Softhorn

Synthbas

Popcorn

This system contains measures 12 and 13. The HiHat part continues with its steady eighth-note pattern. The Softhorn part has sustained chords, with some changes in the second measure. The Synthbas part maintains its eighth-note bass line. The Popcorn part continues with its eighth-note accompaniment.



14

HiHat

Softhorn

Synthbas

Popcorn

This system contains measures 14 and 15. The HiHat part remains a steady eighth-note pattern. The Softhorn part has sustained chords, with a change in the second measure. The Synthbas part continues with its eighth-note bass line. The Popcorn part continues with its eighth-note accompaniment.

16

HiHat

Softhorn

Synthbas

Popcorn



18

HiHat

Softhorn

Synthbas

Popcorn



20

HiHat

Softhorn

Synthbas

Popcorn

22

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, Popcorn, and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum part features a steady quarter-note pulse. The Snare part has a pattern of eighth notes with accents. The HiHat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Tambouri part plays a rhythmic eighth-note pattern. The Bass part is a simple line of notes with some accidentals. The Softhorn part has a few notes with a low register. The Synthbas part has a complex eighth-note pattern with many accidentals. The Popcorn part has a similar complex eighth-note pattern. The Strings part is mostly silent, with some vertical lines indicating sustained notes or chords.

26

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This musical score covers measures 26 and 27. The percussion section includes Bass Drum (quarter notes), Snare (quarter notes with accents), HiHat (continuous eighth-note pattern), and Tambouri (continuous eighth-note pattern). The Bass line consists of quarter notes: G2, A2, B2, C#3, D3, E3, F3, G3. The Softhorn part has a half note G4, a half note A#4, and a whole note B#4. The Synthbas part features a complex eighth-note pattern with various accidentals. The Popcorn part has a similar eighth-note pattern. The Strings part shows a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

28

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

30

The musical score is arranged in nine staves. The top four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a brace on the left. The bottom five staves (Bass, Softhorn, Synthbas, Popcorn, Strings) are also grouped by a brace on the left. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Bass Dru (quarter notes), Snare (quarter notes), HiHat (x marks), Tambouri (eighths), Bass (quarter notes), Softhorn (chords), Synthbas (eighths), Popcorn (eighths), and Strings (chords). The second measure contains: Bass Dru (quarter notes), Snare (quarter notes), HiHat (x marks), Tambouri (eighths), Bass (quarter notes), Softhorn (a long note), Synthbas (eighths), Popcorn (eighths), and Strings (a long chord).

32

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The instruments are: Bass Drum (Bass Dru), Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, Popcorn, and Strings. The Bass Drum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The HiHat part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Tambouri part features a continuous eighth-note pattern. The Bass part is in a bass clef with a few notes, including some with sharps. The Softhorn part is in a treble clef with a melodic line. The Synthbas part is in a bass clef with a complex, fast-moving line. The Popcorn part is in a treble clef with a complex, fast-moving line. The Strings part is in a bass clef and shows three distinct chordal structures represented by vertical lines and accidentals.

34

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This musical score page, numbered 34, features ten staves. The top four staves are percussion: Bass Dru (quarter notes), Snare (quarter notes with rests), HiHat (x marks for cymbal), and Tambouri (eighths). The next three staves are melodic: Bass (bass clef, quarter notes), Softhorn (treble clef, quarter notes), and Synthbas (bass clef, eighth notes). The Popcorn staff (treble clef) has eighth notes with slurs. The Strings staff (bass clef) shows chordal textures with a large oval slur over the second measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, Popcorn, and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum part consists of a steady quarter-note pulse. The Snare part features a pattern of eighth notes and quarter notes. The HiHat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Tambouri part shows a continuous stream of sixteenth notes. The Bass part is written in a bass clef with a mix of quarter and eighth notes. The Softhorn part is in a treble clef with a melodic line. The Synthbas part is in a bass clef with a complex, rhythmic pattern. The Popcorn part is in a treble clef with a complex, rhythmic pattern. The Strings part is in a bass clef and features three distinct chordal textures represented by vertical lines and accidentals.

38

The musical score consists of ten staves. The first four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a brace on the left. The fifth staff (Arpeggio) uses a treble clef. The sixth staff (Bass) uses a bass clef. The seventh staff (Softhorn) uses a treble clef. The eighth staff (Synthbas) uses a bass clef. The ninth staff (Popcorn) uses a treble clef. The tenth staff (Strings) uses a bass clef. The score is divided into two measures. Measure 38 shows a steady drum pattern with a snare roll and a tambouri accompaniment. Measure 39 features a change in the snare and hi-hat patterns, with the arpeggio and synth bass parts becoming more active.

40

The musical score for page 14, measures 40-41, features the following parts:

- Bass Dru**: A drum staff with a double bar line at the start, showing a steady quarter-note pattern.
- Snare**: A drum staff with a double bar line at the start, showing a pattern of quarter notes.
- HiHat**: A drum staff with a double bar line at the start, showing a pattern of eighth notes with 'x' marks above the notes.
- Tambouri**: A drum staff with a double bar line at the start, showing a pattern of eighth notes.
- Arpeggio**: A treble clef staff showing a series of arpeggiated chords.
- Bass**: A bass clef staff showing a series of quarter notes.
- Softhorn**: A treble clef staff showing a series of quarter notes.
- Synthbas**: A bass clef staff showing a series of eighth notes.
- Strings**: A bass clef staff showing a series of quarter notes.

42

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

Strings

Detailed description: This musical score page, numbered 42, features a multi-stemmed arrangement. The percussion section includes Bass Drum (quarter notes), Snare (quarter notes with accents), HiHat (continuous eighth notes marked with 'x'), and Tambouri (continuous eighth notes). The Arpeggio part is a grand staff with a complex, arpeggiated melody in the treble clef and a bass line in the bass clef. The Bass part consists of a simple bass line with quarter notes and a sharp sign. The Softhorn part has two whole notes. The Synthbas part features a complex bass line with eighth notes and a sharp sign, with two guitar chord diagrams below it. The Strings part is a blank staff.

44

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

Strings

46

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

Strings

Detailed description: This musical score page contains two measures of music, numbered 46 and 47. The score is arranged in a vertical stack of staves. The top four staves are percussion: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for hits), and Tambouri (eighth-note patterns). The fifth staff is a grand staff for Arpeggio, with a treble clef and a bass clef. The sixth staff is Bass (bass clef, quarter notes). The seventh staff is Softhorn (treble clef, whole note). The eighth staff is Synthbas (bass clef, eighth-note patterns). The ninth staff is Strings (bass clef, with vertical lines indicating sustained notes). The page number '46' is at the top left, and '17' is at the top right.

48

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

Strings

Detailed description: This page of a musical score contains measures 48 and 49. The score is arranged in a multi-stem format. The top four staves are for percussion: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for cymbal), and Tambouri (eighth-note patterns). The fifth staff is a grand staff for piano, labeled 'Arpeggio', with a treble clef and a bass clef. The sixth staff is Bass (bass clef, quarter notes). The seventh staff is Softhorn (treble clef, quarter notes). The eighth staff is Synthbas (bass clef, eighth-note patterns). The ninth staff is Strings (bass clef, rests). The key signature has one sharp (F#), and the time signature is 4/4. Measure 48 starts at rehearsal mark 48. Measure 49 continues the patterns from measure 48.

50

The musical score is arranged in a vertical stack of staves. At the top left, the number '50' is written. The instruments and their parts are as follows:

- Bass Dru**: A drum staff with a double bar line and a vertical line, containing a sequence of quarter notes.
- Snare**: A drum staff with a double bar line and a vertical line, containing a sequence of quarter notes.
- HiHat**: A drum staff with a double bar line and a vertical line, containing a sequence of quarter notes with 'x' marks above them.
- Tambouri**: A drum staff with a double bar line and a vertical line, containing a sequence of quarter notes.
- Arpeggio**: A treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a sequence of eighth notes.
- Bass**: A bass clef staff with a key signature of one sharp (F#) containing a sequence of quarter notes.
- Softhorn**: A treble clef staff containing a single whole note.
- Synthbas**: A bass clef staff with a key signature of one sharp (F#) containing a sequence of eighth notes. Below the staff are two vertical lines of tick marks.
- Strings**: A bass clef staff containing a whole note.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Dru**: A drum staff with a double bar line and a key signature of two sharps (F# and C#). It features a steady quarter-note pulse.
- Snare**: A drum staff with a double bar line and a key signature of two sharps. It plays a pattern of quarter notes with rests.
- HiHat**: A drum staff with a double bar line and a key signature of two sharps. It features a continuous eighth-note pattern marked with 'x' symbols.
- Tambouri**: A drum staff with a double bar line and a key signature of two sharps. It plays a continuous eighth-note pattern.
- Arpeggio**: A treble clef staff with a key signature of two sharps. It features a complex, multi-layered arpeggiated pattern.
- Bass**: A bass clef staff with a key signature of two sharps. It plays a simple bass line with quarter notes.
- Softhorn**: A treble clef staff with a key signature of two sharps. It plays a melodic line with quarter notes and rests.
- Synthbas**: A bass clef staff with a key signature of two sharps. It features a complex, multi-layered bass line with many notes.
- Strings**: A bass clef staff with a key signature of two sharps. It plays a simple bass line with quarter notes and rests.

54

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

Popcorn

Strings

This musical score is divided into two systems. The first system includes four percussion parts: Bass Drum, Snare, HiHat, and Tambouri. The second system includes four melodic parts: Bass, Softhorn, Synthbas, and Strings. The Bass part is in bass clef, Softhorn in treble clef, Synthbas in bass clef, and Strings in bass clef. The score features a variety of rhythmic patterns, including steady eighth notes, complex syncopated rhythms, and rests.

58

The musical score consists of ten staves. The first four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a brace on the left. The fifth staff is Bass. The sixth staff is Softhorn. The seventh staff is Synthbas. The eighth staff is Popcorn. The ninth and tenth staves are grouped by a brace on the left and represent Strings. The score is divided into two measures. The first measure contains the following notes: Bass Dru (quarter notes), Snare (eighths), HiHat (x's), Tambouri (eighths), Bass (quarter notes), Softhorn (quarter notes), Synthbas (eighths), Popcorn (eighths), and Strings (chords). The second measure contains: Bass Dru (quarter notes), Snare (eighths), HiHat (x's), Tambouri (eighths), Bass (quarter notes), Softhorn (a long note with a slur), Synthbas (eighths), Popcorn (eighths), and Strings (chords).

60

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

62

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 62. The instruments are: Bass Drum (quarter notes), Snare (eighths), HiHat (x marks), Tambouri (eighths), Bass (quarter notes), Softhorn (chords), Synthbas (eighths), Popcorn (eighths), and Strings (chords). The score is divided into two systems of two measures each.

64

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

Detailed description: This musical score page, numbered 26, features a system of ten staves. The top four staves are grouped by a brace and labeled '64'. The instruments are: Bass Drum (quarter notes), Snare (eighths), HiHat (x marks), and Tambouri (eighths). The Bass staff uses a bass clef with a simple line. Softhorn is in treble clef with a melodic line. Synthbas is in bass clef with a complex rhythmic pattern. Popcorn is in treble clef with a complex rhythmic pattern. The Strings staff is in bass clef and contains three chord diagrams: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a double sharp sign.

66

The musical score for measures 66 and 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Dru:** A simple four-note quarter-note pattern in the right hand.
- Snare:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- HiHat:** A pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Tambouri:** A rhythmic pattern of eighth notes.
- Bass:** A bass line with a few quarter notes.
- Softhorn:** A melodic line with a few notes, including a sharp sign.
- Synthbas:** A complex bass line with many sixteenth notes.
- Popcorn:** A melodic line with many sixteenth notes.
- Strings:** A bass line with a few notes, including a sharp sign.

68

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

Popcorn

Strings

70

Bass Dru

Snare

HiHat

Tambouri

Bass

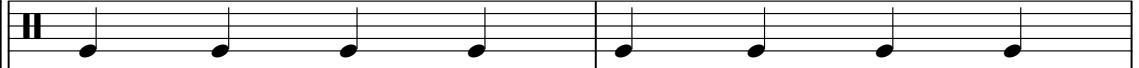
Softhorn

Synthbas

Popcorn

Strings

Bass Dru



Musical notation for Bass Drum, showing a steady quarter-note pattern across two measures.

Snare



Musical notation for Snare, showing a complex rhythmic pattern of eighth and sixteenth notes across two measures.

HiHat



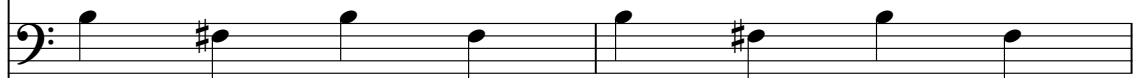
Musical notation for HiHat, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal effects, across two measures.

Tambouri



Musical notation for Tambouri, showing a steady eighth-note pattern across two measures.

Bass



Musical notation for Bass, showing a simple line of notes in the bass clef across two measures.

Synthbas



Musical notation for Synthbas, showing a complex rhythmic pattern of eighth notes in the bass clef across two measures.

74

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Bass Dru**: A drum staff with a double bar line at the beginning, showing a steady quarter-note pattern.
- Snare**: A drum staff with a double bar line at the beginning, showing a pattern of quarter notes with rests.
- HiHat**: A drum staff with a double bar line at the beginning, showing a pattern of eighth notes marked with 'x'.
- Tambouri**: A drum staff with a double bar line at the beginning, showing a pattern of eighth notes.
- Bass**: A bass clef staff with a key signature of one sharp (F#), showing a melodic line of quarter notes.
- Softhorn**: A treble clef staff with a key signature of one sharp, showing a melodic line with some rests.
- Synthbas**: A bass clef staff with a key signature of one sharp, showing a complex melodic line with many sixteenth notes.
- DeepStri**: A treble clef staff with a key signature of one sharp, showing a melodic line with some rests.
- Popcorn**: A treble clef staff with a key signature of one sharp, showing a complex melodic line with many sixteenth notes.
- Strings**: A bass clef staff with a key signature of one sharp, showing a melodic line with some rests.

78

The musical score consists of ten staves. The first four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a brace on the left. The fifth staff (Bass) is in bass clef. The sixth staff (Softhorn) is in treble clef. The seventh staff (Synthbas) is in bass clef. The eighth staff (DeepStri) is in treble clef. The ninth staff (Popcorn) is in treble clef. The tenth staff (Strings) is in bass clef. The score is divided into two measures, 78 and 79. Measure 78 shows a steady bass drum pattern, snare hits on the second and fourth beats, a hi-hat pattern of eighth notes, and a tambouri pattern of eighth notes. The bass line has notes G2, A2, B2, C3, D3, E3, F3, G3. The Softhorn has notes G4, A4, B4, C5. The Synthbas has a complex eighth-note pattern. The DeepStri has notes G4, A4, B4, C5. The Popcorn has a complex eighth-note pattern. The Strings have notes G4, A4, B4, C5. Measure 79 continues the patterns, with the Softhorn holding a long note C5 and the DeepStri holding a long note G4.

80

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

82

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for cymbal hits), Tambouri (continuous eighth-note patterns), Bass (quarter notes with a sharp sign), Softhorn (chords and a long note), Synthbas (rhythmic eighth-note patterns), DeepStri (chords with a sharp sign), Popcorn (rhythmic eighth-note patterns), and Strings (chords with a sharp sign). The notation uses various clefs and symbols to represent different instruments.

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

The musical score is arranged in a vertical stack of staves. The top four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a large bracket on the left. The Bass staff is in bass clef. The Softhorn, DeepStri, and Popcorn staves are in treble clef. The Synthbas and Strings staves are in bass clef. The score consists of two measures. The first measure shows a steady bass drum pattern, snare hits on the second and fourth beats, a hi-hat pattern of eighth notes, and a tambouri pattern of eighth notes. The bass line starts with a quarter note, followed by a half note, and then a quarter note. The soft horn plays a quarter note, followed by a quarter note with a sharp, and then a quarter note. The synth bass plays a series of eighth notes with a sharp. The deep strings play a series of eighth notes with a sharp. The popcorn plays a series of eighth notes with a sharp. The strings play a series of eighth notes with a sharp.

86

The musical score consists of ten staves. The first four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a brace on the left. The fifth staff (Bass) is in bass clef with a key signature of one sharp (F#). The sixth staff (Softhorn) is in treble clef. The seventh staff (Synthbas) is in bass clef. The eighth staff (DeepStri) is in treble clef. The ninth staff (Popcorn) is in treble clef. The tenth staff (Strings) is in bass clef. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and Tambouri, and melodic lines for Bass, Softhorn, Synthbas, and Strings. The second measure continues the patterns and features sustained chords for DeepStri and Strings.

88

The musical score is divided into two systems, 38 and 88. The instruments and their parts are as follows:

- Bass Dru:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- Tambouri:** A pattern of eighth notes.
- Bass:** A bass line with quarter notes and rests.
- Softhorn:** A melodic line with quarter notes and rests.
- Synthbas:** A complex bass line with many notes and rests.
- DeepStri:** A melodic line with quarter notes and rests.
- Popcorn:** A melodic line with quarter notes and rests.
- Strings:** A melodic line with quarter notes and rests.

90

The musical score for measures 90 and 91 includes the following parts:

- Bass Dru:** A simple four-note rhythmic pattern in the first measure, followed by a rest in the second measure.
- Snare:** A complex rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a half note in the second measure.
- HiHat:** A consistent pattern of eighth notes marked with 'x' throughout both measures.
- Tambouri:** A continuous eighth-note pattern in the first measure, followed by a similar pattern in the second measure.
- Arpeggio:** A treble clef staff with a whole rest in the first measure and a series of arpeggiated chords in the second measure.
- Bass:** A bass clef staff with a key signature of one sharp (F#) and a simple four-note sequence in the first measure, followed by a similar sequence in the second measure.
- Softhorn:** A treble clef staff with a single note in the first measure, followed by a rest in the second measure.
- Synthbas:** A bass clef staff with a complex eighth-note pattern in the first measure, followed by a similar pattern in the second measure.
- DeepStri:** A treble clef staff with a whole rest in the first measure, followed by a whole note in the second measure.
- Popcorn:** A treble clef staff with a complex eighth-note pattern in the first measure, followed by a rest in the second measure.
- Strings:** A bass clef staff with a series of vertical lines representing string textures in the first measure, followed by a similar texture in the second measure.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Bass Dru**: A drum staff with a double bar line at the beginning, showing a steady quarter-note pulse.
- Snare**: A drum staff with a double bar line at the beginning, featuring a pattern of quarter notes and rests.
- HiHat**: A drum staff with a double bar line at the beginning, showing a continuous eighth-note pattern marked with 'x' symbols.
- Tambouri**: A drum staff with a double bar line at the beginning, showing a continuous eighth-note pattern.
- Arpeggio**: A treble clef staff with a brace on the left, containing arpeggiated chords.
- Bass**: A bass clef staff with a brace on the left, containing a simple bass line.
- Softhorn**: A treble clef staff with a brace on the left, containing a melodic line.
- Synthbas**: A bass clef staff with a brace on the left, containing a complex bass line with many sixteenth notes.
- DeepStri**: A treble clef staff with a brace on the left, containing sustained chords.
- Strings**: A bass clef staff with a brace on the left, containing sustained chords.

94

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Strings

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Bass Dru:** A drum staff with a double bar line at the beginning, showing a steady quarter-note pulse.
- Snare:** A drum staff with a double bar line at the beginning, featuring a pattern of quarter notes and rests.
- HiHat:** A drum staff with a double bar line at the beginning, showing a continuous eighth-note pattern marked with 'x' symbols.
- Tambouri:** A drum staff with a double bar line at the beginning, showing a continuous eighth-note pattern.
- Arpeggio:** A treble clef staff with a treble clef at the beginning, showing a series of arpeggiated chords.
- Bass:** A bass clef staff with a bass clef at the beginning, showing a simple bass line with quarter notes.
- Softhorn:** A treble clef staff with a treble clef at the beginning, showing a sparse melodic line.
- Synthbas:** A bass clef staff with a bass clef at the beginning, showing a complex bass line with many sixteenth notes.
- DeepStri:** A treble clef staff with a treble clef at the beginning, showing a sparse melodic line.
- Strings:** A bass clef staff with a bass clef at the beginning, showing a sparse melodic line.

98

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Strings

Detailed description: This musical score page covers measures 98 and 99. The instruments and their parts are: Bass Drum (quarter notes), Snare (quarter notes), HiHat (x marks), Tambouri (eighths), Arpeggio (chordal patterns), Bass (quarter notes), Softhorn (half notes), Synthbas (eighths), DeepStri (chords), and Strings (chords). The score is written in a multi-staff format with various clefs and time signatures.

100

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Strings

Detailed description: This musical score page contains ten staves for measures 44 and 45. The tempo is marked as 100. The instruments and their parts are: Bass Drum (quarter notes), Snare (quarter notes with rests), HiHat (continuous eighth-note pattern), Tambouri (continuous eighth-note pattern), Arpeggio (chordal patterns in treble and bass clefs), Bass (quarter notes), Softhorn (quarter notes), Synthbas (eighth-note patterns), DeepStri (chordal patterns in treble clef), and Strings (quarter notes with rests).

102

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Strings

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The top four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped together with a large bracket on the left. The Bass Dru and Snare parts use a drum staff with a double bar line and a 'C' time signature. The HiHat part uses a drum staff with 'x' marks for cymbal hits. The Tambouri part uses a drum staff with a double bar line and a 'C' time signature. The Arpeggio part is a treble clef staff with a treble clef and a 'C' time signature. The Bass part is a bass clef staff with a bass clef and a 'C' time signature. The Softhorn part is a treble clef staff with a treble clef and a 'C' time signature. The Synthbas part is a bass clef staff with a bass clef and a 'C' time signature. The DeepStri part is a treble clef staff with a treble clef and a 'C' time signature. The Strings part is a bass clef staff with a bass clef and a 'C' time signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and 'f'.

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Strings

The musical score is arranged in a vertical stack of ten staves. The top four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped by a large left-facing curly bracket. The fifth staff (Arpeggio) is in treble clef with a key signature of one sharp (F#). The sixth staff (Bass) is in bass clef. The seventh staff (Softhorn) is in treble clef. The eighth staff (Synthbas) is in bass clef. The ninth staff (DeepStri) is in treble clef. The tenth staff (Strings) is in bass clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

106

Bass Dru

Snare

HiHat

Tambouri

Arpeggio

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Bass Drum (quarter notes), Snare (eighths), HiHat (x marks), Tambouri (eighths), Arpeggio (chords), Bass (quarter notes), Softhorn (whole note), Synthbas (eighths), DeepStri (whole note), Popcorn (eighths), and Strings (vertical lines). The key signature has one sharp (F#) and the time signature is 4/4. The Softhorn, DeepStri, and Strings parts feature long, sustained notes in the second measure.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Bass Drum, Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, DeepStri, Popcorn, and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum staff shows a simple rhythmic pattern of quarter notes. The Snare staff features a complex, repetitive rhythmic pattern. The HiHat staff uses 'x' marks to indicate specific rhythmic hits. The Tambouri staff has a rhythmic pattern similar to the Snare. The Bass staff is written in bass clef with a few notes and accidentals. The Softhorn staff is in treble clef with a few notes and accidentals. The Synthbas staff is in bass clef with a complex, repetitive rhythmic pattern. The DeepStri staff is in treble clef with a few notes and accidentals. The Popcorn staff is in treble clef with a complex, repetitive rhythmic pattern. The Strings staff is in bass clef with a few notes and accidentals.

110

The musical score for measures 110 and 111 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Dru:** A simple quarter-note pattern on a single staff.
- Snare:** A complex rhythmic pattern with many sixteenth notes.
- HiHat:** A pattern of 'x' marks indicating hi-hat hits, often grouped with eighth notes.
- Tambouri:** A rhythmic pattern of eighth notes.
- Bass:** A bass line in the bass clef with notes G2, A2, B2, and C3.
- Softhorn:** A melodic line in the treble clef with notes G4, A4, and B4.
- Synthbas:** A complex bass line in the bass clef with many sixteenth notes.
- DeepStri:** A melodic line in the treble clef with notes G4, A4, and B4.
- Popcorn:** A complex melodic line in the treble clef with many sixteenth notes.
- Strings:** A melodic line in the bass clef with notes G2, A2, and B2.

This musical score is divided into two systems. The first system includes the following parts: Bass Drum, Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, DeepStri, Popcorn, and Strings. The second system includes the following parts: Bass Drum, Snare, HiHat, Tambouri, Bass, Softhorn, Synthbas, DeepStri, Popcorn, and Strings. The notation for the percussion parts (Bass Drum, Snare, HiHat, Tambouri) uses standard rhythmic symbols. The string parts (Bass, Softhorn, DeepStri, Popcorn, Strings) use standard musical notation with clefs and accidentals.

114

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

This musical score is arranged in a vertical stack of ten staves. The top four staves are grouped by a large bracket on the left. The instruments and their parts are as follows:

- Bass Dru**: A single staff with a drum clef, showing a steady quarter-note pulse.
- Snare**: A single staff with a drum clef, featuring a complex, multi-layered rhythmic pattern.
- HiHat**: A single staff with a drum clef, showing a rhythmic pattern with 'x' marks above the notes, indicating cymbal effects.
- Tambouri**: A single staff with a drum clef, playing a rhythmic pattern of eighth notes.
- Bass**: A single staff in bass clef, playing a simple line of notes.
- Softhorn**: A single staff in treble clef, playing a melodic line with some rests.
- Synthbas**: A single staff in bass clef, playing a rhythmic line with many slurs and accents.
- DeepStri**: A single staff in treble clef, showing chordal structures and some melodic movement.
- Popcorn**: A single staff in treble clef, playing a rhythmic line with many slurs and accents.
- Strings**: A single staff in bass clef, showing chordal structures and some melodic movement.

118

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

Detailed description of the musical score: The score is for measures 118 and 119. The key signature is one sharp (F#). The instruments and their parts are: Bass Drum: A simple quarter-note pattern. Snare: A complex rhythmic pattern with many sixteenth notes. HiHat: A pattern of 'x' marks indicating cymbal hits. Tambouri: A rhythmic pattern of eighth notes. Bass: A simple line of quarter notes. Softhorn: A melodic line with a few notes and a slur. Synthbas: A complex rhythmic pattern with many sixteenth notes. DeepStri: A melodic line with a slur. Popcorn: A complex rhythmic pattern with many sixteenth notes. Strings: A melodic line with a slur.

120

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

122

Bass Dru

Snare

HiHat

Tambouri

Bass

Softhorn

Synthbas

DeepStri

Popcorn

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The top four staves (Bass Dru, Snare, HiHat, Tambouri) are grouped together with a large bracket on the left. The Bass Dru staff shows a simple four-note pattern. The Snare staff has a complex, rhythmic pattern of eighth notes. The HiHat staff uses 'x' marks to indicate specific hits. The Tambouri staff has a rhythmic pattern of eighth notes. The Bass staff is in bass clef with a key signature of one sharp (F#) and plays a simple four-note sequence. The Softhorn staff is in treble clef and plays a few notes in the first measure. The Synthbas staff is in bass clef and plays a complex, rhythmic pattern of eighth notes. The DeepStri staff is in treble clef and is mostly silent. The Popcorn staff is in treble clef and plays a complex, rhythmic pattern of eighth notes. The Strings staff is in bass clef and plays a complex, rhythmic pattern of eighth notes.

124

Bass Dru

Snare

HiHat

Tambouri

Bass

Synthbas

Detailed description: This musical score covers measures 124 and 125. It features six staves: Bass Drum, Snare, HiHat, Tambouri, Bass, and Synthbas. The Bass Drum and Snare parts are in 2/4 time, with the Snare playing a consistent eighth-note pattern. The HiHat part uses 'x' marks to indicate specific notes. The Tambouri part plays a steady eighth-note accompaniment. The Bass part is in a bass clef, showing a simple melodic line with a key signature of one sharp (F#). The Synthbas part is also in a bass clef, playing a more complex eighth-note pattern with various accidentals.



126

Bass Dru

Snare

HiHat

Tambouri

Bass

Synthbas

Detailed description: This musical score covers measures 126 and 127. It features six staves: Bass Drum, Snare, HiHat, Tambouri, Bass, and Synthbas. The structure is identical to the previous block, with the same rhythmic patterns and instrumentation. The Bass and Synthbas parts continue their respective melodic lines across the two measures.

128

Bass Dru

Snare

HiHat

Tambouri

Bass

Synthbas

Detailed description: This musical score is for a drum and bass track. It features six staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare (eighths), HiHat (x marks), and Tambouri (eighths). The fifth staff is Bass (bass clef, quarter notes with sharps). The sixth staff is Synthbas (bass clef, eighth notes with sharps). A bracket on the left groups the top four staves. The measure number 128 is at the top left.

This musical score is divided into two systems. The first system contains four percussion staves: Bass Drum, Snare, HiHat, and Tambouri. The second system contains five melodic staves: Bass, Softhorn, Synthbas, Popcorn, and Strings. The score is written in 4/4 time and features a key signature of one sharp (F#).

System 1: Percussion

- Bass Dru:** Four quarter notes on the first line, followed by a half note on the first line.
- Snare:** A continuous eighth-note pattern on the first line, followed by a half note on the first line.
- HiHat:** A continuous eighth-note pattern with 'x' marks above the notes, followed by a half note with an 'x' mark above it.
- Tambouri:** A continuous eighth-note pattern on the first line, followed by a half note on the first line.

System 2: Melodic Instruments

- Bass:** Four quarter notes (G2, A2, B2, C3) with a sharp sign above the second note, followed by a quarter note (D3) and a quarter rest.
- Softhorn:** A whole rest, followed by a quarter note (D3) and a quarter rest.
- Synthbas:** A quarter note (G2) with a sharp sign above it, followed by eighth-note pairs (A2/B2, B2/C3, C3/D3, D3/E3), followed by a quarter note (D3) and a quarter rest.
- Popcorn:** A whole rest, followed by a quarter note (D3) and a quarter rest.
- Strings:** A whole rest, followed by a quarter note (D3) and a quarter rest.

Hot Butter - Popcorn

Bass Dru

♩ = 132,001587

Bass Dru
Bass Drum

22



27



33



39



45



51



57



63



69



75



V.S.

81



87



93



99



105



111



117



123



128



Hot Butter - Popcorn

Snare

♩ = 132,001587

Snare

21



25



31



37



42



48



54



57



60



63



V.S.

2

Snare

66



69



72



75



81



87



92



98



104



108



111



114



117



120



123



126



129



Hot Butter - Popcorn

HiHat

♩ = 132,001587

HiHat **2**

4/4

8

14

20

24

27

30

33

36

39

V.S.

2

HiHat

42



45



48



51



54



57



60



63



66



69



HiHat

72



75



78



81



84



87



90



93



96



99



V.S.

102

Musical notation for HiHat measure 102, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

105

Musical notation for HiHat measure 105, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

108

Musical notation for HiHat measure 108, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

111

Musical notation for HiHat measure 111, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

114

Musical notation for HiHat measure 114, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

117

Musical notation for HiHat measure 117, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

120

Musical notation for HiHat measure 120, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

123

Musical notation for HiHat measure 123, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

126

Musical notation for HiHat measure 126, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

129

Musical notation for HiHat measure 129, showing a rhythmic pattern of eighth notes with 'x' marks above the staff, ending with a circled 'x' symbol.

Tambouri

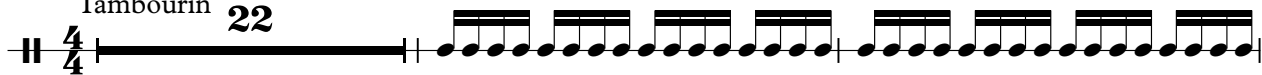
Hot Butter - Popcorn

♩ = 132,001587

Tambouri
Tambourin

22

4/4



25



27



29



31



33



35



37



39



41



V.S.

Tambouri

43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



Tambouri

83



A musical staff for measure 83, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

85



A musical staff for measure 85, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

87



A musical staff for measure 87, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

89




A musical staff for measure 89, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

91



A musical staff for measure 91, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

93



A musical staff for measure 93, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

95



A musical staff for measure 95, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

97



A musical staff for measure 97, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

99



A musical staff for measure 99, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

101



A musical staff for measure 101, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 32 eighth notes, grouped into four sets of eight notes each. Each set of eight notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

103

105

107

109

111

113

115

117

119

121

123



125



127



129



Hot Butter - Popcorn

Arpeggio

♩ = 132,001587
Arpeggio

38

40

42

44

46

48

50

52

V.S.

Arpeggio

54 36

91

93

95

97

99

101

103

Detailed description: This musical score is for a guitar arpeggio exercise. It consists of eight systems of music, each starting with a measure number. The first system (measures 54-55) includes a measure number '54' at the beginning and a '36' at the end of the first staff, likely indicating a measure count or a specific fingering. The subsequent systems are labeled with measure numbers 91, 93, 95, 97, 99, 101, and 103. Each system contains two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation features a consistent rhythmic pattern of eighth notes with stems pointing up, often grouped in pairs. The exercise progresses through various chord shapes and positions across the fretboard, with some systems showing more complex arpeggiated patterns in the bass clef.

105

Arpeggio

3

This musical notation shows measure 105 on a treble clef staff. It begins with a guitar-specific notation '7' (representing the seventh fret) and a grace note. The main part of the measure consists of an arpeggiated D major chord, with notes D4, F#4, A4, and D5. The notes are grouped into two pairs, each with a thick black bar underneath, indicating a simultaneous strum. The first pair contains D4 and F#4, and the second pair contains A4 and D5. The measure concludes with another guitar-specific notation '7' and a grace note.

106

26

This musical notation shows measure 106 on a treble clef staff. It begins with a guitar-specific notation '7' and a grace note. The measure contains a sequence of eighth notes: D4, F#4, A4, D5, D5, A4, F#4, and D4. The notes are grouped into two pairs, each with a thick black bar underneath, indicating a simultaneous strum. The measure ends with a double bar line. The number '26' is positioned to the right of the staff.

Hot Butter - Popcorn

Bass

♩ = 132,001587

Bass

22



27



33



39



45



51



57



63



69



75



V.S.

Bass

81



87



93



99



105



111



117



123



128



Hot Butter - Popcorn

Softhorn

♩ = 132,001587
Softhorn **6**

13

19

25

32

38

45

52

59

66 **4**

75



83



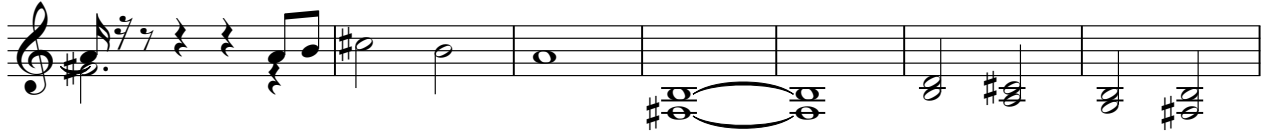
89



96



104



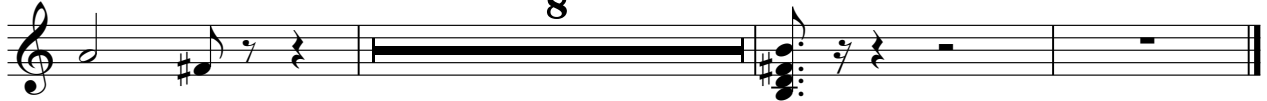
111



118



122



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



117



119



121



123



125



127



129



130



♩ = 132,001587
DeepStri **74**

80

87

95

103

110

117

121 **10**

Hot Butter - Popcorn

Popcorn

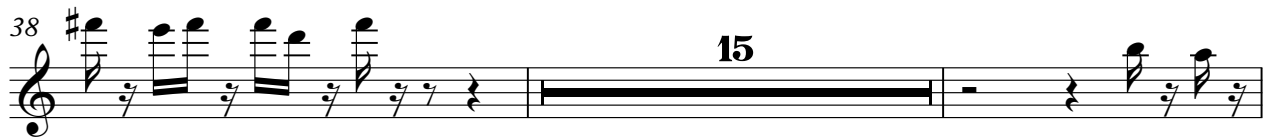
♩ = 132,001587

Popcorn

5



V.S.



Popcorn

69 

74 

77 

80 

82 

85 

87 

89 



Hot Butter - Popcorn

Strings

♩ = 132,001587

Strings 2

24

31

38

45

52

58

65

16

4

2

75

Strings

Detailed description: This system contains measures 75 through 81. It features a series of chord diagrams for the guitar strings, with some notes also written on a staff. Measure 75 shows a complex chord with notes on strings 1, 2, 3, 4, 5, and 6. Subsequent measures show various chord voicings, including some with double sharps (F# and C#).

82

Detailed description: This system contains measures 82 through 88. It continues the sequence of chord diagrams and staff notation. Measure 82 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

89

Detailed description: This system contains measures 89 through 95. The notation includes chord diagrams and staff notation. Measure 89 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

96

Detailed description: This system contains measures 96 through 102. The notation includes chord diagrams and staff notation. Measure 96 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

103

Detailed description: This system contains measures 103 through 109. The notation includes chord diagrams and staff notation. Measure 103 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

110

Detailed description: This system contains measures 110 through 116. The notation includes chord diagrams and staff notation. Measure 110 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

117

Detailed description: This system contains measures 117 through 121. The notation includes chord diagrams and staff notation. Measure 117 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.

122

Detailed description: This system contains measures 122 through 128. The notation includes chord diagrams and staff notation. Measure 122 shows a chord with notes on strings 1, 2, 3, 4, and 5. The notation includes various chord voicings and some notes on a staff.