

Hot Chocolate - Every 1's A Winner

♩ = 120,000000

DRUMS

MARIMBA

SLAP BASS

CLAVINET

SYNTHBRASS

MELODY

♩ = 120,000000



4

DRUMS

SLAP BASS

MELODY

6

DRUMS

SLAP BASS

MELODY



8

DRUMS

SLAP BASS

MELODY



10

DRUMS

SLAP BASS

MELODY



12

DRUMS

SLAP BASS

MELODY

14

DRUMS

SLAP BASS

MELODY

16

DRUMS

SLAP BASS

18

DRUMS

SLAP BASS

MELODY

19

DRUMS

SLAP BASS

MELODY

20

DRUMS

SLAP BASS

MELODY

Measures 20-21. Drums: Snare and hi-hat pattern. Slap Bass: Slapping eighth notes. Melody: Sustained chords in the bass register.



22

DRUMS

SLAP BASS

MELODY

Measures 22-23. Drums: Snare and hi-hat pattern. Slap Bass: Slapping eighth notes with rests. Melody: Sustained chords in the bass register.



23

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

Measures 23-24. Drums: Snare and hi-hat pattern. Slap Bass: Slapping eighth notes. Synthbrass: Chordal accompaniment. Melody: Sustained chords in the bass register.

24

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



25

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



26

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

27

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

28

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

29

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

30

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

Measures 30-31. Drums: Hi-hat with eighth notes, snare on 2 and 4, kick on 1 and 3. Slap Bass: eighth notes in a descending pattern. Synthbrass: chords in the first measure. Melody: a single note with a long sustain line.



32

DRUMS

SLAP BASS

MELODY

Measures 32-33. Drums: Hi-hat with eighth notes, snare on 2 and 4, kick on 1 and 3. Slap Bass: eighth notes in a descending pattern. Melody: a single note with a long sustain line.



33

DRUMS

SLAP BASS

MELODY

Measures 34-35. Drums: Hi-hat with eighth notes, snare on 2 and 4, kick on 1 and 3. Slap Bass: eighth notes in a descending pattern. Melody: a single note with a long sustain line.

34

DRUMS

SLAP BASS

MELODY



35

DRUMS

SLAP BASS

MELODY



36

DRUMS

SLAP BASS

MELODY



37

DRUMS

SLAP BASS

MELODY

38

DRUMS

SLAP BASS

MELODY



39

DRUMS

SLAP BASS

MELODY



40

DRUMS

SLAP BASS

MELODY



41

DRUMS

SLAP BASS

MELODY

43

DRUMS

SLAP BASS

MELODY

44

DRUMS

SLAP BASS

MELODY

45

DRUMS

SLAP BASS

MELODY

46

DRUMS

SLAP BASS

MELODY

48

DRUMS

SLAP BASS

MELODY



49

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



50

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

51

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



52

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



53

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

54

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



55

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



56

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

58

DRUMS

SLAP BASS

MELODY

59

DRUMS

SLAP BASS

MELODY

60

DRUMS

SLAP BASS

MELODY

61

DRUMS

SLAP BASS

MELODY

62

DRUMS

SLAP BASS

MELODY

Measures 62-65. Drums: Snare and hi-hat patterns. Slap Bass: Bass line with slaps. Melody: Treble clef with a whole note chord.



63

DRUMS

SLAP BASS

MELODY

Measures 63-66. Drums: Snare and hi-hat patterns. Slap Bass: Bass line with slaps. Melody: Treble clef with a whole note chord.



64

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

Measures 64-67. Drums: Snare and hi-hat patterns. Slap Bass: Bass line with slaps. Synthbrass: Brass instrument line. Melody: Treble clef with a whole note chord.

66

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



67

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY

68

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY



69

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY

70

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY



71

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY

72

DRUMS

MARIMBA

SLAP BASS

CLAVINET

MELODY



73

DRUMS

MARIMBA

SLAP BASS

CLAVINET

SYNTHBRASS

MELODY

74

DRUMS

SLAP BASS

MELODY



75

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



77

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

78

DRUMS

SLAP BASS

MELODY



79

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



81

DRUMS

SLAP BASS

MELODY

82

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

83

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

84

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

85

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



86

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



87

DRUMS

SLAP BASS

SYNTHBRASS

MELODY

88

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



89

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



91

DRUMS

SLAP BASS

MELODY

92

DRUMS

SLAP BASS

MELODY



93

DRUMS

SLAP BASS

MELODY



94

DRUMS

SLAP BASS

MELODY



95

DRUMS

SLAP BASS

MELODY

96

DRUMS

SLAP BASS

MELODY



97

DRUMS

SLAP BASS

MELODY



98

DRUMS

SLAP BASS

MELODY

99

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



100

DRUMS

SLAP BASS

MELODY



101

DRUMS

SLAP BASS

MELODY

102

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



103

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



104

DRUMS

SLAP BASS

MELODY

105

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



107

DRUMS

SLAP BASS

SYNTHBRASS

MELODY



111

DRUMS



118

DRUMS



124

DRUMS

Hot Chocolate - Every 1's A Winner

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

40

41

43

45

47

49

51

53

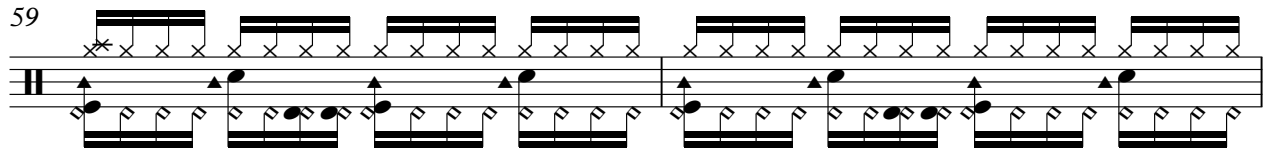
55

57


V.S.

DRUMS

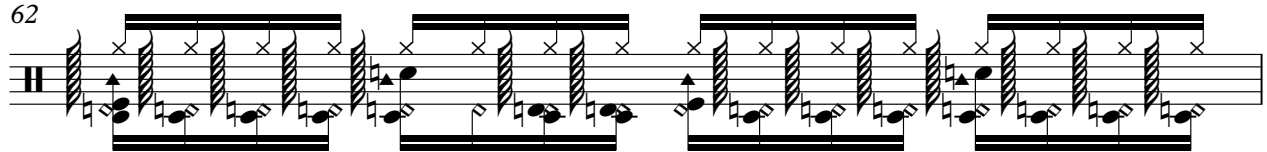
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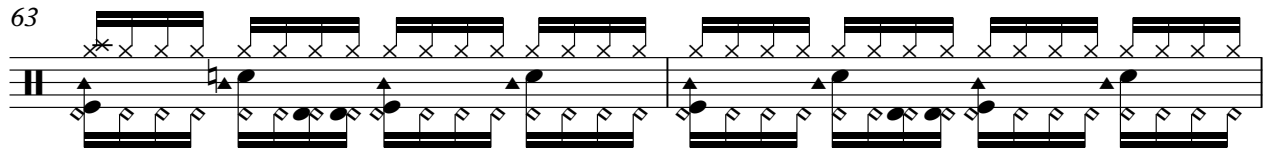
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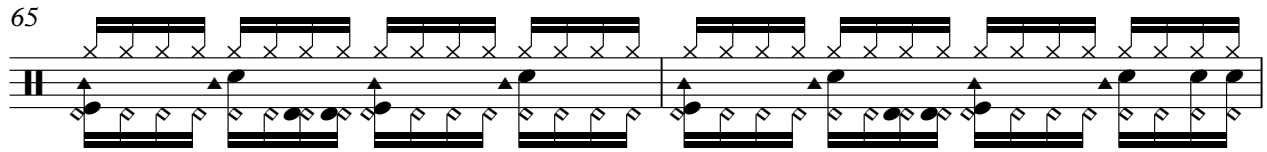
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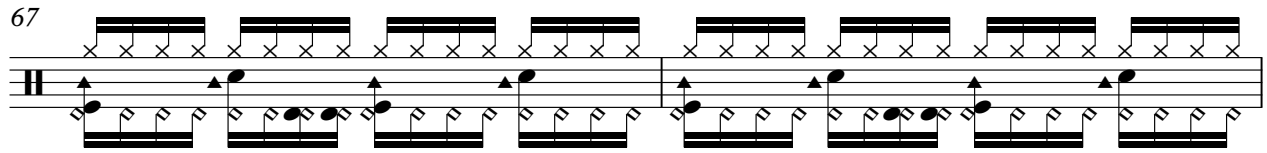
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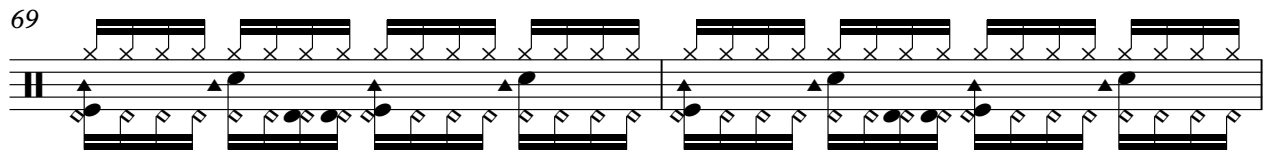
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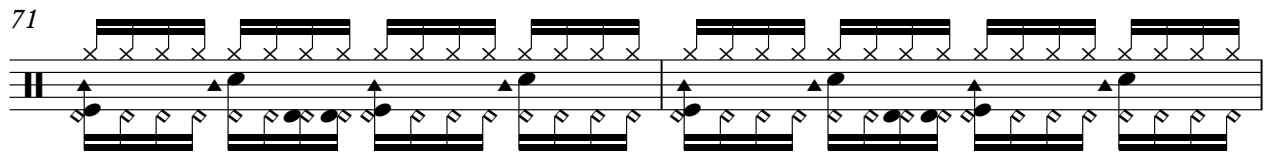
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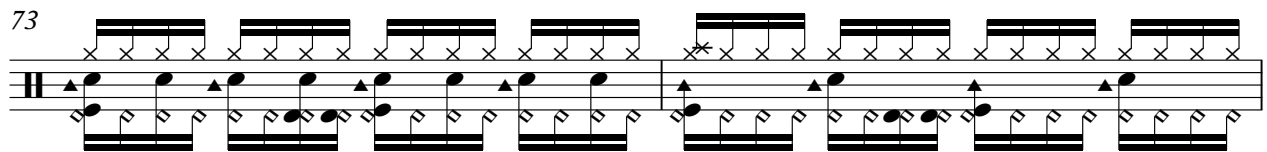
69



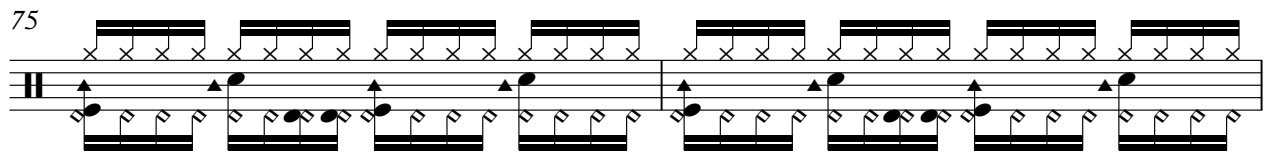
71



73



75



DRUMS

77

79

81

82

84

86

88

90

92

94

V.S.

95

96

98

99

100

102

103

104

106

109

DRUMS

118

Drum notation for measures 118 through 123. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes, with some notes beamed together. Above the staff, there are curved lines indicating phrasing or dynamics. The notation is repeated for six measures.

124

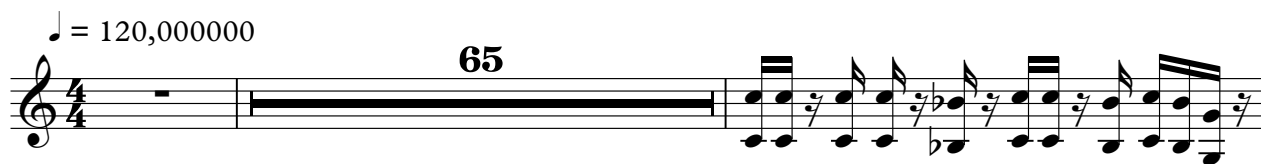
Drum notation for measures 124 through 129. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes, with some notes beamed together. Above the staff, there are curved lines indicating phrasing or dynamics. The notation is repeated for six measures.

MARIMBA

Hot Chocolate - Every 1`s A Winner

♩ = 120,000000

65



68



70



72



73

56



Hot Chocolate - Every 1's A Winner

SLAP BASS

♩ = 120,000000

2



5



7



9



11



13



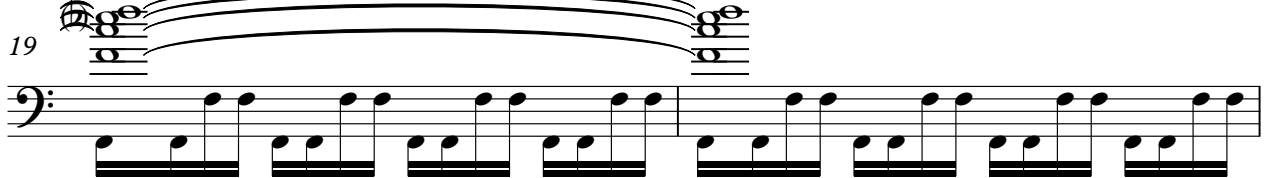
15



17



19



21



V.S.

SLAP BASS

23



25



27



29



31



33



35



37



39



41




SLAP BASS

The image displays a musical score for a bass guitar part titled "SLAP BASS". The score is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 43 through 61. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of slurs and accents, particularly in measures 45 and 47, which indicate slapping techniques. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign in measure 61.


V.S.

SLAP BASS


63




65




67




69




71




73




75




77



79



81



The image displays ten staves of musical notation for a bass guitar, labeled 'SLAP BASS'. Each staff begins with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81) and contains two measures of music. The notation is written in bass clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a flat symbol (b) indicating a lowered pitch. The music is presented in a clean, black-and-white format.

SLAP BASS

83



Measure 83: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

85



Measure 85: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

87



Measure 87: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

89



Measure 89: Bass clef, two measures. The first measure contains a half note with a flat (beat 1), followed by eighth-note pairs (beats 2-3, 4-5, 6-7, 8). The second measure contains four eighth-note pairs (beats 1-2, 3-4, 5-6, 7-8).

91



Measure 91: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

93



Measure 93: Bass clef, two measures. The first measure contains a half note with a flat (beat 1), followed by eighth-note pairs (beats 2-3, 4-5, 6-7, 8). The second measure contains four eighth-note pairs (beats 1-2, 3-4, 5-6, 7-8).

95



Measure 95: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

97



Measure 97: Bass clef, two measures. The first measure contains a half note with a flat (beat 1), followed by eighth-note pairs (beats 2-3, 4-5, 6-7, 8). The second measure contains four eighth-note pairs (beats 1-2, 3-4, 5-6, 7-8).

99



Measure 99: Bass clef, two measures. The first measure contains four eighth-note pairs (beats 1-2, 3-4). The second measure contains a half note with a flat (beat 1), followed by four eighth-note pairs (beats 2-3, 4-5, 6-7, 8).

101



Measure 101: Bass clef, two measures. The first measure contains a half note with a flat (beat 1), followed by eighth-note pairs (beats 2-3, 4-5, 6-7, 8). The second measure contains four eighth-note pairs (beats 1-2, 3-4, 5-6, 7-8).

V.S.

6

SLAP BASS

103



Musical notation for measures 103 and 104. Measure 103 consists of four groups of eighth notes, each with a double bar over it, indicating a slap bass technique. Measure 104 begins with a flat sign and continues with similar eighth-note patterns.

105



Musical notation for measures 105 and 106. Measure 105 starts with a flat sign and features a sequence of eighth notes. Measure 106 contains four groups of eighth notes, each with a double bar over it, indicating a slap bass technique.

107



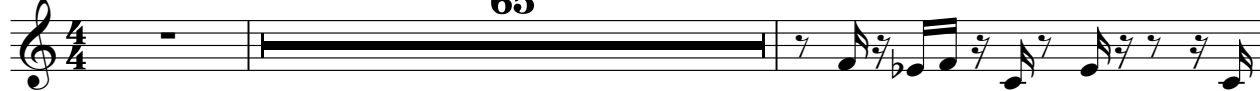
Musical notation for measure 107. The measure begins with eighth notes and a double bar over them, followed by a flat sign and more eighth notes. The measure concludes with a thick black bar and a double bar line, indicating a full-measure rest. The number 22 is written above the rest bar.

CLAVINET

Hot Chocolate - Every 1`s A Winner

♩ = 120,000000

65



68



70



72

56



SYNTHBRASS

Hot Chocolate - Every 1`s A Winner

♩ = 120,000000

21

25

28 18

49

52

55 8

67 6 2

76

78 2

SYNTHBRASS

82

Musical staff for measures 82-84. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes in the triplet are G4, F4, and E4 in measure 82; G4, F4, and E4 in measure 83; and G4, F4, and E4 in measure 84.

85

Musical staff for measures 85-87. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes in the triplet are G4, F4, and E4 in measure 85; G4, F4, and E4 in measure 86; and G4, F4, and E4 in measure 87.

88

Musical staff for measures 88-97. The staff is in treble clef with a key signature of two flats. It contains ten measures of music. Measures 88-90 follow the same pattern as the previous staves. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. A large number '9' is written above the staff between measures 91 and 97.

100

Musical staff for measures 100-105. The staff is in treble clef with a key signature of two flats. It contains six measures of music. Measures 100-101 contain a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. A large number '2' is written above the staff between measures 100 and 101, and another large number '2' is written above the staff between measures 104 and 105.

106

Musical staff for measures 106-127. The staff is in treble clef with a key signature of two flats. It contains twenty-two measures of music. Measures 106-127 contain a complex rhythmic pattern of eighth and sixteenth notes. A large number '22' is written above the staff between measures 106 and 127.

Hot Chocolate - Every 1`s A Winner

MELODY

♩ = 120,000000

8

18

24

30

39

47

53

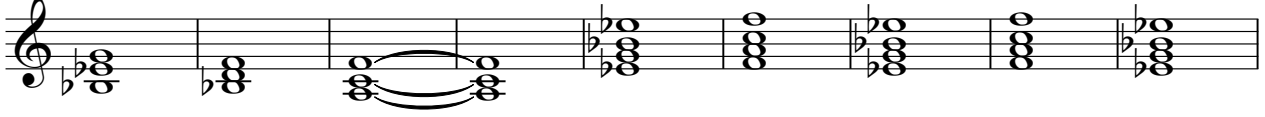
61

70

V.S.

MELODY

78



87



95



103

