

Edward Scissor Hands - Edward Scissor Hands

0.0"	12.0"
1.1,00	5.1,00
"20th C.Fox"	Intro

♩ = 60,000000 ♩ = 119,000160

Glockenspiel
Boy's Choir
Strings (normal)
Strings (soft)

♩ = 60,000000 ♩ = 119,000160



9 ♩ = 111,000114 ♩ = 101,000069

Glockenspiel
Harp
Strings: Tremolo
Strings (normal)
Strings (soft)

♩ = 111,000114 ♩ = 101,000069



13 ♩ = 80,000000

Glockenspiel
Harp
Strings: Tremolo
Strings (normal)
Strings (soft)

♩ = 80,000000

26.7"
14.1,00
Titles

14 ♩ = 119,000160

Bassoon

Timpani

Percussion

Harp

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

♩ = 119,000160



18

Bassoon

Timpani

Percussion

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

38.8"
22.1,00
1

22

Timpani

Percussion

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



28

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



34

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

1'03.0"
38.1,00
II

38

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (soft)



44

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

50

Flute

Oboe

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

1'27.2"
54.1.00
Bridge 1

54

Glockenspiel

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

60

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

66

Flute

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)



72

Flute

Oboe

Timpani

Percussion

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

76

Bassoon

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)



2'03.5"
78.1,00
III

77

Flute

Bassoon

Timpani

Percussion

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

80

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)



86

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

91

Flute

Bassoon

Timpani

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

94

Flute

Timpani

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

2'28.3"
94.2.21
Finale

$\text{♩} = 110,000107$

$\text{♩} = 110,000107$

97 $\text{♩} = 100,000000$

Flute

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo $\text{♩} = 100,000000$

Strings (normal)

Strings (soft)

Flute

Edward Scissor Hands - Edward Scissor Hands

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000110 ♩ = 104,000069 ♩ = 80,000000 ♩ = 60

4 6 36

A musical staff in treble clef with a 3/4 time signature. It contains three measures of whole rests. The first measure is labeled '4', the second '6', and the third '36'.

50

12

A musical staff in treble clef starting at measure 50. It contains several measures of eighth notes with various accidentals (sharps, flats, naturals). This is followed by a 12-measure whole rest, and then continues with eighth notes.

68

A musical staff in treble clef starting at measure 68. It contains several measures of eighth notes with various accidentals.

76

2

A musical staff in treble clef starting at measure 76. It contains several measures of eighth notes with various accidentals. This is followed by a 2-measure whole rest, and then continues with eighth notes.

85

A musical staff in treble clef starting at measure 85. It contains several measures of eighth notes with various accidentals.

93

♩ = 110,000107

A musical staff in treble clef starting at measure 93. It contains several measures of eighth notes with various accidentals. Above the staff, a tempo change is indicated: ♩ = 110,000107.

96

♩ = 100,000000

2

A musical staff in treble clef starting at measure 96. It contains several measures of eighth notes with various accidentals. This is followed by a 2-measure whole rest, and then continues with eighth notes. Above the staff, a tempo change is indicated: ♩ = 100,000000.

Bassoon

Edward Scissor Hands - Edward Scissor Hands

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104 ♩ = 104,00086,000000 ♩ = 119,000160

4 6

18

54

77

83

90

♩ = 110,000107 ♩ = 100,000000

5

Edward Scissor Hands - Edward Scissor Hands

Timpani

♪ = 60,000000 ♩ = 119,000160 ♩ = 111,000114 ♩ = 101,000069 ♩ = 80,000000

4 **6**

14 ♩ = 119,000160

6 **6** **6** **2**

18

6 **6** **6**

21

6 **6** **6** **49**

72

6 **6** **6** **3**

77

6 **6** **6**

81

87

92

♩ = 110,000107 ♩ = 100,000000

5

Glockenspiel

Edward Scissor Hands - Edward Scissor Hands

♪ = 60,000000 ♯ = 119,000160

4

9 ♯ = 111,000114 ♯ = 101,000069 ♯ = 80,000000

14 ♯ = 119,000160

8

25

29

33

37

41

45

49

V.S.

Glockenspiel

53



57



61



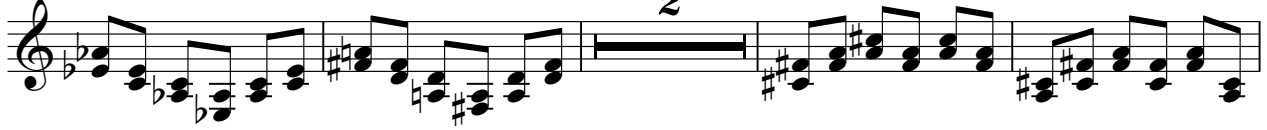
65



70



74



80



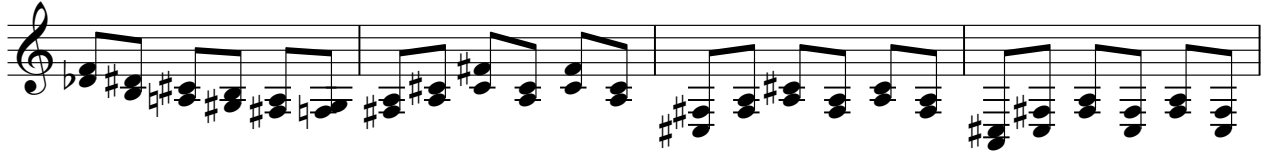
85



89



93



♩ = 110,000107

Glockenspiel

97

♩ = 100,000000

The musical score consists of four measures on a single staff. The first measure contains a sequence of eighth notes with various accidentals. The second measure features a triplet of eighth notes. The third and fourth measures continue with eighth notes and accidentals. The piece concludes with a double bar line.

Edward Scissor Hands - Edward Scissor Hands

Harp

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000114 ♩ = 101,00006

4 4

13 ♩ = 80,000000

6 6

14 ♩ = 119,000160

6 6

16 6 14

37 6 15

53 6 6

55 21

77 6 3

78 14

Detailed description: This is a musical score for a harp, written in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains two measures with a whole rest, followed by two measures with eighth notes. The second staff starts at measure 13 and features a complex texture with sixteenth notes and chords, including a six-measure phrase. The third staff starts at measure 14 and continues the sixteenth-note texture with six-measure phrases. The fourth staff starts at measure 16 and contains two measures with whole rests, labeled with '6' and '14'. The fifth staff starts at measure 37 and features a six-measure phrase with sixteenth notes and a fifteen-measure phrase with whole rests. The sixth staff starts at measure 53 and contains a six-measure phrase with sixteenth notes and a six-measure phrase with whole rests. The seventh staff starts at measure 55 and contains a twenty-one-measure phrase with whole rests. The eighth staff starts at measure 77 and features a six-measure phrase with sixteenth notes and a three-measure phrase with eighth notes. The ninth staff starts at measure 78 and contains a fourteen-measure phrase with whole rests. Fingerings (e.g., 6, 3) and measure counts (e.g., 4, 6, 14, 15, 21, 3, 14) are indicated throughout the score.

2

Harp

93

6

6

95 ♩ = 110,000107

95

♩ = 100,000000

98

98

Edward Scissor Hands - Edward Scissor Hands

Bass (Acoustic)

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104,000869,0000000 ♩ = 119,000160

4 **6** **8**

23

30

37

44

51

58

65

73

80

V.S.

2

Bass (Acoustic)

87

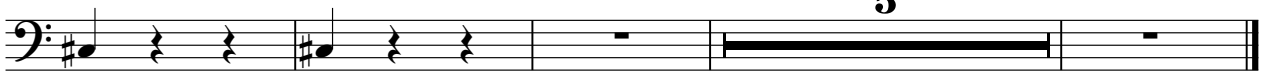


92

♩ = 110,000107

♩ = 100,000000

5



Boy's Choir

Edward Scissor Hands - Edward Scissor Hands

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104,000869,000000 ♩ = 119,0001

6

15

24

32

40

2

48

25

79

87

93

♩ = 110,000107 ♩ = 100,000000

Edward Scissor Hands - Edward Scissor Hands

Strings: Pizzicato

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104,000869,000000 ♩ = 119,000160

4 6 8

23
30
37
44
51
57
62
67
72

V.S.

Strings: Pizzicato

78

Musical notation for measures 78-84. The notation is on a single staff with a treble clef. It features a sequence of chords and notes, including a prominent D major chord in measure 78 and a descending line of notes in measure 84.

85

Musical notation for measures 85-90. The notation is on a single staff with a treble clef. It continues the sequence of chords and notes, with a notable D major chord in measure 85 and a descending line of notes in measure 90.

91

♩ = 110,000107 ♩ = 100,000000

5

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. It features a sequence of chords and notes, including a D major chord in measure 91 and a descending line of notes in measure 93. A thick black bar is present in measure 92, indicating a measure rest.

Edward Scissor Hands, Edward Scissor Hands

Strings: Tremolo

♩ = 111,000114

♩ = 60,000000 ♩ = 119,000160

♩ = 119,000160
♩ = 80,000000

The musical score consists of ten staves of music in bass clef with a 3/4 time signature. The notation includes various rhythmic values and dynamic markings:

- Staff 1: Measures 1-4 with a **4** dynamic marking; measures 5-6 with a **6** dynamic marking; measures 7-9 with a **3** dynamic marking.
- Staff 2: Measure 17 with a **2** dynamic marking.
- Staff 3: Measure 23 with a **6** dynamic marking.
- Staff 4: Measure 29.
- Staff 5: Measure 35 with a **20** dynamic marking.
- Staff 6: Measure 61 with an **8** dynamic marking.
- Staff 7: Measure 75 with a **2** dynamic marking.
- Staff 8: Measure 83.
- Staff 9: Measure 89.
- Staff 10: Measure 94 with a **2** dynamic marking.

Tempo markings are provided at the beginning and end of the score: ♩ = 111,000114, ♩ = 60,000000, ♩ = 119,000160, ♩ = 119,000160, and ♩ = 100,000000.

Edward Scissor Hands - Edward Scissor Hands

Strings (normal)

The musical score is written for strings in 3/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The score is heavily marked with accidentals, including sharps (#) and flats (b), which change frequently throughout the piece. Some measures contain complex chords or textures. Above the first staff, there are four tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 119,000160$, $\text{♩} = 111,000114$, and $\text{♩} = 101,000$. The piece concludes with a final measure marked with a double bar line and a fermata.

V.S.

2

92

Strings (normal)

♩ = 110,000107

Detailed description: This block contains musical notation for a string section. It starts at measure 92. The notation is presented on a bass clef staff. Above the staff, there are six measures. The first three measures feature notes on a treble clef staff with accidentals: the first has a flat (b), the second has a sharp (#), and the third has two sharps (##). The last three measures also feature notes on a treble clef staff with accidentals: the first has a sharp (#), the second has two sharps (##), and the third has a sharp (#). A tempo marking '♩ = 110,000107' is located above the second measure.

96

♩ = 100,000000

Detailed description: This block contains musical notation for a string section starting at measure 96. The notation is on a bass clef staff. Above the staff, there are six measures. The first five measures feature notes on a treble clef staff with accidentals: the first has two sharps (##), the second has a sharp (#), the third has a sharp (#), the fourth has a sharp (#), and the fifth has a sharp (#). The sixth measure features a note on a treble clef staff with a sharp (#). A tempo marking '♩ = 100,000000' is located above the sixth measure.

Edward Scissor Hands - Edward Scissor Hands

Strings (soft)

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000114 ♩ = 101,000000

6

14 ♩ = 119,000160

22 16

44

52 8

67

76

86

93 ♩ = 110,000107 ♩ = 100,000000

Detailed description: This is a musical score for strings in 3/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 60,000000 and contains several chords. A measure rest of 6 measures is indicated above the staff. The second staff starts with a tempo marking of ♩ = 119,000160 and continues with chords. The third staff has a measure rest of 16 measures. The fourth staff continues with chords. The fifth staff has a measure rest of 8 measures. The sixth staff continues with chords. The seventh staff continues with chords. The eighth staff continues with chords. The ninth staff starts with a tempo marking of ♩ = 110,000107 and contains several chords. A final tempo marking of ♩ = 100,000000 is shown at the end of the staff.