

Hotcha Trio - GALOP

♩ = 160,000000

HARMONICA

ACOU BASS

4

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

6

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

8

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

3

3

10

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

3

3

3

11

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

3

12

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

14

HARMONICA

HARMC/ACCR

15

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

17

HARMONICA

ACOU BASS

18

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

19

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

20

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

21

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

22

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

24

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

3

25

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

26

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

27

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

28

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

29

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

31

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

33

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

35

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

37

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

39

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

41

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

44

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

46

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

48

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

49

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

50

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

51

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

52

HARMONICA

HARMC/ACCR

53

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

54

54

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

55

55

HARMONICA

ACOU BASS

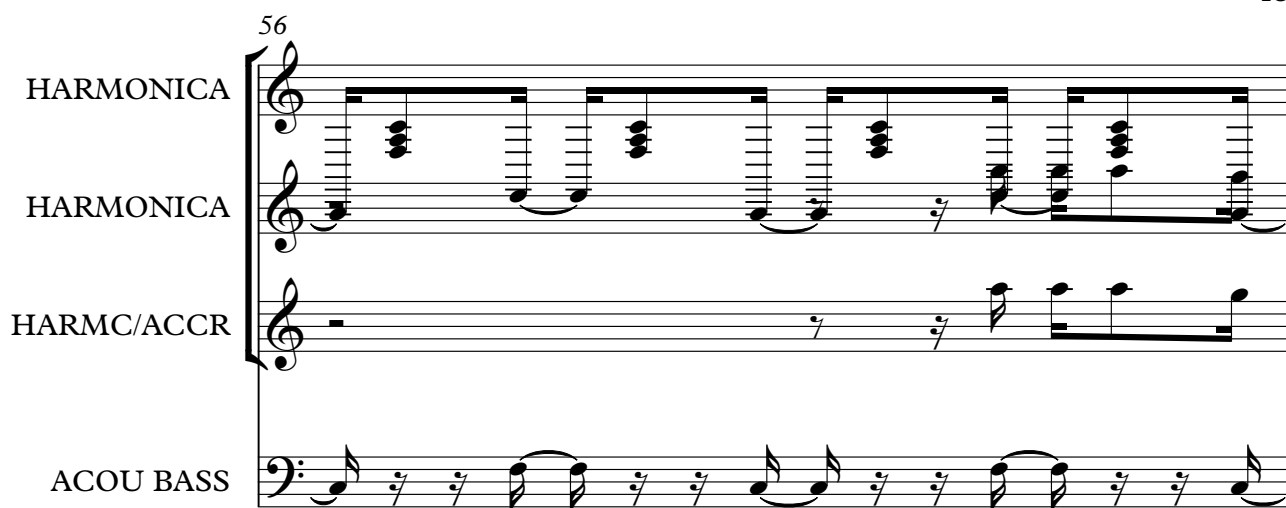
56

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS



57

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS



58

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS



59

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

59

60

60

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

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61

61

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

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HARMONICA

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ACOU BASS

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HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

65

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

67

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

67

69

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

69

71

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

71

73

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

75

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

77

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

79

HARMONICA

HARMONICA

HARMC/ACCR

ACOU BASS

The image displays a musical score for four instruments: HARMONICA, HARMONICA, HARMC/ACCR, and ACOU BASS. The score is for measures 79-82. The first three instruments are in treble clef, and the fourth is in bass clef. The first three instruments have a 7/8 time signature. The first measure of each part shows a complex chordal structure with many beamed notes. The subsequent measures show rests for all instruments.

HARMONICA

Hotcha Trio - GALOP

♩ = 160,000000

5

8

11

14

17

19

21

23

25

V.S.

This musical score is for a harmonica instrument, spanning measures 27 to 54. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is characterized by a dense, fast-paced melody consisting of many beamed eighth and sixteenth notes, often with slurs. Measure numbers 27, 29, 32, 35, 39, 43, 46, 49, 51, and 54 are placed at the beginning of their respective staves. There are several trill ornaments (marked with a '3' and a vertical line) and triplet markings (marked with a '3' and a bracket) throughout the piece. The score concludes with a final double bar line at measure 54.

This musical score is for a harmonica instrument, spanning measures 56 to 78. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, repetitive eighth-note pattern in the right hand, often with triplets. The left hand provides a harmonic accompaniment with chords and single notes. Measure 56 begins with a treble clef and a B-flat key signature. Measures 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 are marked with measure numbers. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final measure, 78, ends with a double bar line and a repeat sign.

HARMONICA

Hotcha Trio - GALOP

♩ = 160,000000

3

6

8

10

12

14

15

18

20

22

25

28

31

36

39

43

45

This musical score is for a harmonica instrument, spanning measures 18 to 45. It is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 18 begins with a repeat sign. Measures 22 and 25 contain complex chordal textures with many beamed notes. Measures 28 and 31 feature triplet markings. Measures 36 and 39 include longer note values like half notes. The score concludes with a triplet in measure 45.

47

49

51

53

56

59

61

63

66

69

V.S.

HARMONICA



♩ = 160,000000

3

6

8

10

12

14

15

18

20

22

25

28

31

36

39

43

45

This musical score is for guitar, spanning measures 18 to 45. It is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 18 begins with a pickup note. Measures 22 and 25 contain complex chordal textures with many beamed notes. Measures 28 and 31 feature triplet markings. Measure 36 has a long, flowing melodic line. Measure 39 includes a whole rest. Measures 43 and 45 conclude with triplet figures. The score is presented on ten staves, with measure numbers 18, 20, 22, 25, 28, 31, 36, 39, 43, and 45 placed at the beginning of their respective staves.

47

49

51

53

56

59

61

63

66

69

V.S.



ACOU BASS

Hotcha Trio - GALOP

 $\text{♩} = 160,000000$ 

5



9



12



17



20



24



27



31



35



V.S.

39



43



47



49



52



55



57



59



61



64



67



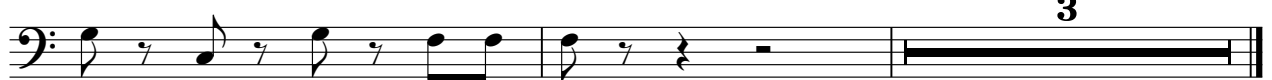
71



75



78

**3**