

# Escape From LA - Escape From LA

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Tubular Bells, Electric Guitar, two 7-string Electric Guitar staves (with TAB notation), Electric Bass, Synth Strings, Orchestra Hit, Lead 5 (Charang), Pad 7 (Halo), FX 5 (Brightness), another FX 5 (Brightness), and finally Applause. The time signature is 4/4. The tempo is marked as ♩ = 93,000038. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Perc.

Tub. B.

E. Bass

Syn. Str.

Orch. Hit

Pad 7

FX 5

FX 5

Appl.

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top left. The score is divided into two measures, with the number '4' at the top left. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Tub. B. (Tuba) with a melodic line in the first measure and a sustained note in the second; E. Bass (Electric Bass) with a rhythmic pattern of eighth and sixteenth notes; Syn. Str. (Synthesizer Strings) with a sustained, oscillating sound; Orch. Hit (Orchestra Hit) with a single hit in the second measure; Pad 7 (Pad) with a sustained, oscillating sound; FX 5 (Effects) with a rhythmic pattern of eighth and sixteenth notes; FX 5 (Effects) with a melodic line in the first measure and a sustained note in the second; and Appl. (Applaud) with a single hit in the first measure.

6

Perc.

Tub. B.

E. Bass

Syn. Str.

Orch. Hit

Pad 7

FX 5

FX 5

Appl.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Tubistone Bass staff (Tub. B.) has a melodic line with some rests and a low-frequency accompaniment. The Electric Bass staff (E. Bass) plays a similar rhythmic pattern to the percussion. The Synthesizer Strings staff (Syn. Str.) and the Orchestral Hit staff (Orch. Hit) are both active in the first half of the measure, with the strings playing a sustained chord and the hits providing a percussive effect. The Pad 7 staff is mostly silent, with some low-frequency activity. The two FX 5 (Effects) staves provide additional rhythmic and melodic texture. The Appl. (Applaud) staff shows a single measure of applause.

8

Perc.

Tub. B.

E. Bass

Syn. Str.

Orch. Hit

Pad 7

FX 5

FX 5

Appl.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Tub. B. staff (Tub. B.) shows a melodic line with some rests and a low-frequency accompaniment indicated by vertical lines. The E. Bass staff (E. Bass) contains a melodic line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) has a complex, overlapping melodic line. The Orch. Hit staff (Orch. Hit) shows a series of vertical lines representing hits. The Pad 7 staff (Pad 7) has a melodic line with vertical lines below it. The FX 5 staff (FX 5) has a melodic line with vertical lines below it. The FX 5 staff (FX 5) has a melodic line with eighth notes. The Appl. staff (Appl.) has a double bar line at the beginning.

10

Perc.

Tub. B.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Orch. Hit

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

FX 5

Staff	Measure 12	Measure 13	Measure 14	Measure 15
Top E. Gtr.	A: 3, B: 3	A: 3, B: 3	A: 0 2, B: 2	A: 2 0 2, B: 0
Bottom E. Gtr.	A: 3, B: 3	A: 3, B: 3	A: 0 2, B: 0	A: 0 2, B: 0

14 Perc. 

E. Gtr. 

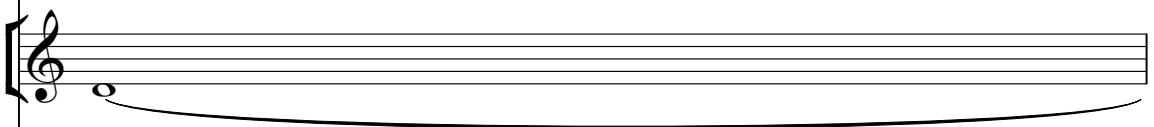
E. Gtr. 

T	0				
A	0	4	3	3	0
B	3	2	1	1	5

E. Gtr. 

T	0	0	0	0	0
A	0	0	0	0	0
B	3	2	1	1	5

E. Bass 

Syn. Str. 

Lead 5 

Pad 1 

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

The musical score consists of eight staves. The Percussion staff (Perc.) starts at measure 15 and features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) is in treble clef and contains chords and melodic lines. The second Electric Guitar staff (E. Gtr.) is a guitar tab with strings labeled T, A, B and fret numbers. The third Electric Guitar staff (E. Gtr.) is also a guitar tab with strings labeled T, A, B and fret numbers. The Electric Bass staff (E. Bass) is in bass clef and contains a simple melodic line. The Synthesizer staff (Syn. Str.) is in treble clef and contains a few notes. The Lead 5 staff is in treble clef and contains chords and melodic lines. The Pad 1 staff is in treble clef and contains a simple melodic line.

String	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19
T	0	0	0	0	2
A	2	0	1	1	2
B	3	2	1	1	2

String	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19
T					
A	3	2	1	1	2
B	3	2	1	1	2



16

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- E. Gtr.**: Electric guitar part with a melodic line and a long sustain.
- E. Gtr.**: Electric guitar tab for the first two guitar parts, showing fret numbers and string numbers.
- E. Bass**: Electric bass part with a simple rhythmic pattern.
- Syn. Str.**: Synthesizer strings part with a melodic line and a long sustain.
- Lead 5**: Lead 5 part with a melodic line and a long sustain.
- Pad 1**: Pad 1 part with a melodic line and a long sustain.
- FX 5**: FX 5 part with a rhythmic pattern.
- FX 5**: FX 5 part with a simple rhythmic pattern.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

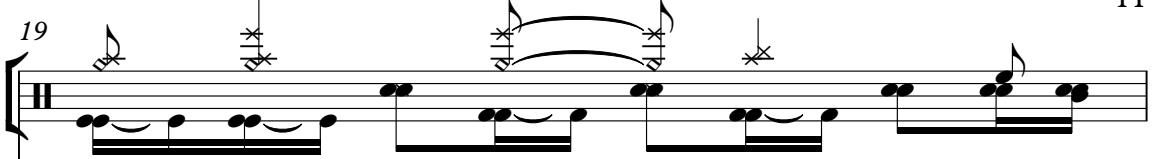
FX 5

TAB 2 0 2 0 0 2

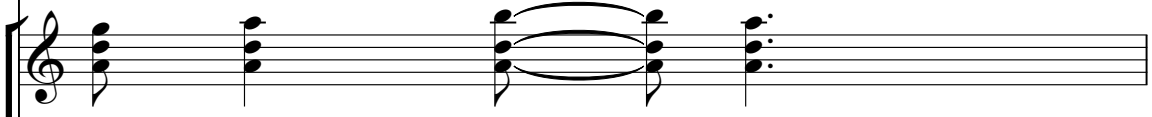
TAB 0 0 2 0

19

Perc.



E. Gtr.



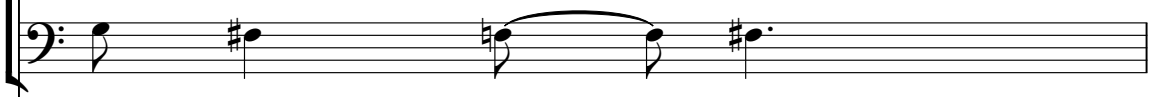
E. Gtr.

T	0	2	0	0	2
A	0	4	3	3	0
B	3	2	1	1	5

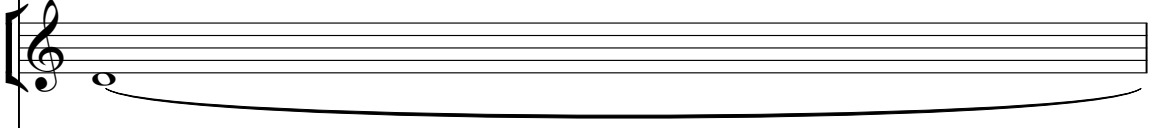
E. Gtr.

T	0	0	0	0	0
A	0	0	0	0	0
B	3	2	1	1	5

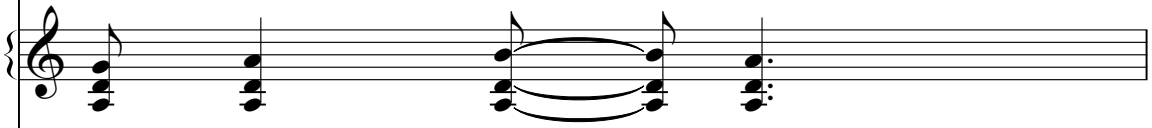
E. Bass



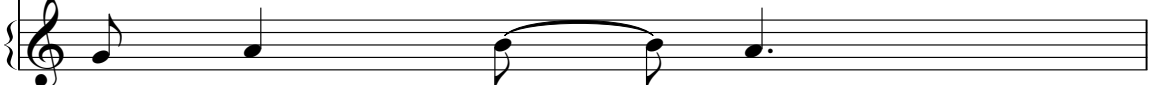
Syn. Str.



Lead 5



Pad 1



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

FX 5

T	0		0	0		
A	2	4	0	0	4	
B	3	5	1	1	7	2
		7				0

T						
A	3	2	1	1	2	2
B	3	2	1	1	2	0
	3	2	1	1	2	

22

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 5 Pad 1 FX 5 FX 5 Appl.

Detailed description: This is a multi-stem musical score for a track. The Percussion part (Perc.) starts at measure 22 and features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) are shown in two staves, both with a treble clef and a key signature of one flat (B-flat). The first E. Gtr. staff contains a series of chords and notes, while the second E. Gtr. staff contains a guitar tablature (TAB) with fret numbers 2 and 0. The Electric Bass (E. Bass) part is in the bass clef and plays a simple, steady bass line. The Synthesizer (Syn. Str.) part is in the treble clef and is currently silent. The Lead 5 part is in the treble clef and contains a series of notes. The Pad 1 part is in the treble clef and contains a series of notes. The FX 5 part is in the treble clef and contains a series of notes. The Applaud (Appl.) part is in the bass clef and contains a series of notes.

23

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Appl.

24

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) contains two vertical lines of notes, likely representing a tubular bell. The two E. Gtr. staves (E. Gtr.) are marked with TAB and show a 2/0 fretting. The E. Bass staff (E. Bass) has a simple bass line with four quarter notes. The Syn. Str. staff (Syn. Str.) is mostly empty with a few notes. The two FX 5 staves (FX 5) contain rhythmic patterns with accents. The Appl. staff (Appl.) is empty.

25

Perc. TAB  
E. Gtr. TAB  
E. Gtr. TAB  
E. Bass  
Syn. Str.  
Lead 5  
Pad 1  
Pad 7  
FX 5  
FX 5  
Appl.

The score consists of ten staves. The Percussion staff (TAB) shows a complex rhythmic pattern with asterisks indicating specific techniques. The two Electric Guitar staves (TAB) show fret numbers (0, 7, 12) and rhythmic notation. The Electric Bass staff shows a simple bass line. The Synthesizer staff has a melodic line with a sharp sign. The Lead 5, Pad 1, and Pad 7 staves show chordal accompaniment. The two FX 5 staves show rhythmic patterns with accents. The Appl. staff shows a simple drum pattern.



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

Pad 7

FX 5

FX 5

12 12 7 7 0 0 12 12 7 7 0 0 12 12 7 7

0 0 12 7 7 0 0 12 7 7 0 0 12

T  
A  
B

T  
A  
B

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

33

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

Detailed description: This page of a musical score, numbered 20, contains ten staves. The Percussion staff (Perc.) starts at measure 33 and features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is empty. The two E. Gtr. staves (E. Gtr.) contain guitar tablature with fret numbers (7, 0, 0, 12, 12, 7, 7, 12) and are labeled 'T A B'. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The Syn. Str. staff (Syn. Str.) has a long, sweeping line. The Lead 5 staff (Lead 5) has a few notes at the beginning. The Pad 1 staff (Pad 1) is empty. The Pad 7 staff (Pad 7) has a few notes at the beginning. The two FX 5 staves (FX 5) have rhythmic patterns. The Appl. staff (Appl.) has a few notes at the beginning.

34

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff has a few notes in the first measure. The E. Gtr. staff has a few notes in the first measure. The E. Gtr. TAB staff shows fret numbers: 0 0 12 12 7 7. The E. Gtr. staff below it shows fret numbers: 7 7 0 0 12. The E. Bass staff has a few notes in the first measure. The Syn. Str. staff has a few notes in the first measure. The Pad 7 staff has a few notes in the first measure. The FX 5 staff has a few notes in the first measure. The FX 5 staff below it has a few notes in the first measure.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

FX 5

FX 5

35

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 5 Pad 1 FX 5 FX 5 Appl.

The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Guitar staves (E. Gtr.) show a melodic line with a treble clef and a guitar-specific staff with fret numbers (0, 2, 3) and a 'T' (tremolo) marking. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and features long, sweeping lines. The Lead 5 and Pad 1 staves use a treble clef and contain sustained chords with long horizontal lines. The two FX 5 staves use a treble clef; the top one has a rhythmic pattern of eighth notes, and the bottom one has a simple quarter-note melody. The Applaud (Appl.) staff at the bottom is a simple line with two vertical bar lines.

Perc. 37

E. Gtr.

E. Gtr.

T								
A	2		2 0 2	0	4	3	3	0
B	0		0	3	2	1	1	5

E. Gtr.

T								
A			0 2	0	0	0	0	0
B	0		0	3	2	1	1	5

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

FX 5

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar (E. Gtr.) staff uses a treble clef and contains block chords. The second E. Gtr. staff is a guitar tab with strings labeled T, A, B and fret numbers: 0 0, 2 0, 3 2, 1 1, 0 1, 2 2. The third E. Gtr. staff is another guitar tab with strings labeled T, A, B and fret numbers: 3 3, 2 2, 1 1, 1 1, 2 0, 2 2. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple melodic line. The Synthesizer (Syn. Str.) staff uses a treble clef and contains a single note with a long sustain. The Lead 5 staff uses a treble clef and contains block chords. The Pad 1 staff uses a treble clef and contains a simple melodic line.



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

FX 5

Measure	String	Fret
40	A	2
	B	0
41	A	2
	B	0
42	A	3
	B	3
43	A	3
	B	3

Measure	String	Fret
40	A	2
	B	0
41	A	2
	B	0
42	A	3
	B	3
43	A	3
	B	3

42

Perc.

E. Gtr.

T									
A	2		2 0 2	0	2	0	0	2	
B	0		0	3	4	3	3	0	
				2	5	3	3	0	
				3	2	1	1	5	

E. Gtr.

T									
A			0 2	0	0	0	0	0	
B	0		0	3	2	1	1	0	
				5				5	

E. Bass

Syn. Str.

Lead 5

Pad 1

FX 5

FX 5

44 27

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

T A B  
 0 4 0 0 4  
 2 3 5 7 1 1 7  
 3 2 1 1 2  
 3 2 1 1 2  
 0 0 0 0

46

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

♩ = 96,999954

48

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B 2 0

E. Gtr.  
TAB  
B 2 0

E. Bass

Syn. Str.

Lead 5

Pad 1

Pad 7

FX 5

FX 5

Appl.

♩ = 96,999954

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

58 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



62 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



72 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Appl.

79

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Pad 7

Appl.



81

Syn. Str.

Pad 7

Appl.

# Escape From LA - Escape From LA

## Percussion

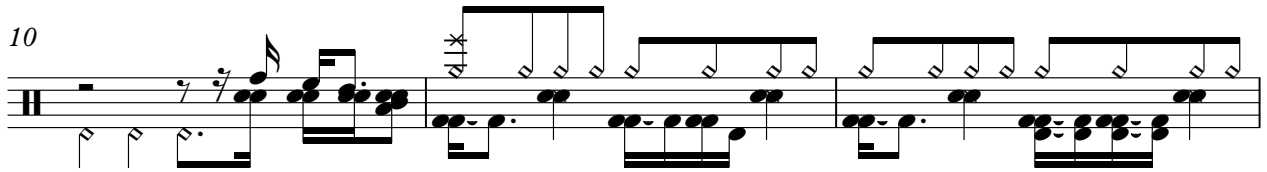
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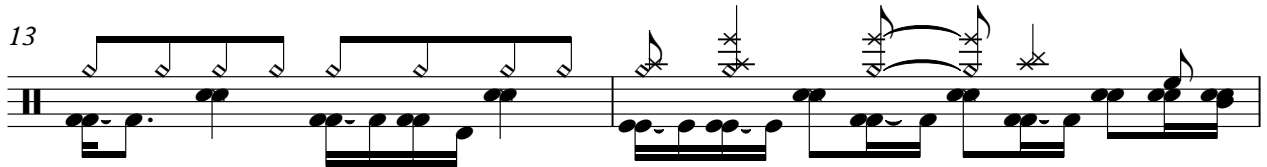
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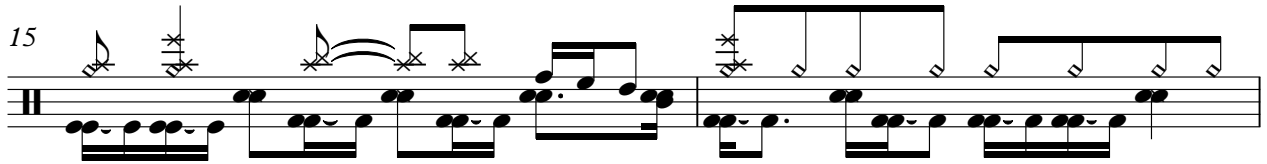
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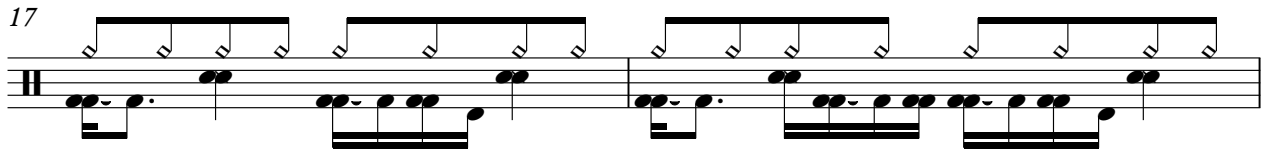
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15



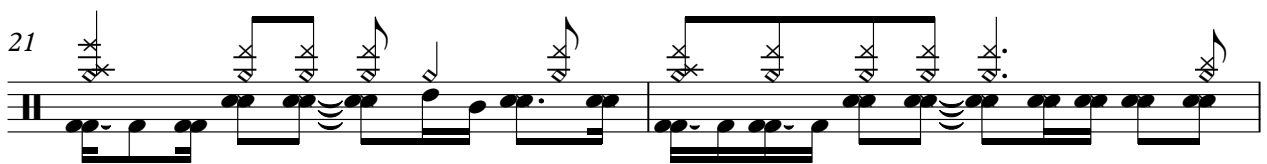
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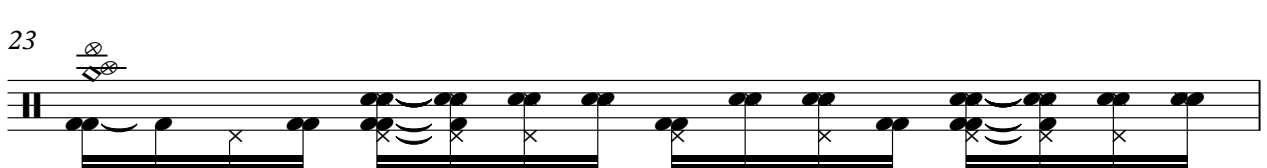
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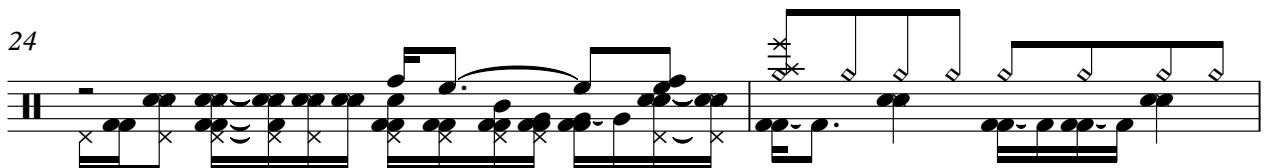
21



23



24



V.S.

Musical score for Percussion, measures 26-44. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 indicated at the beginning of each system.

46 Percussion 3

48 ♩ = 96,999954

53

59

65

71

76 4

Tubular Bells

Escape From LA - Escape From LA

♩ = 93,000038

7 12

23 8 10

45 ♩ = 96,999954

53 5 5

67 5 8

# Escape From LA - Escape From LA

Electric Guitar

♩ = 93,000038

10

15

20

11

37

42

♩ = 96,999954

2

50

57

64

71

77

2



♩ = 93,000038      ♩ = 96,999954

48

52

57

62

67

71

75

Electric Guitar

Escape From LA - Escape From LA

♩ = 93,000038      ♩ = 96,999954

48

52

57

61

65

70

74

77

4



2 61

7-string Electric Guitar

	0	0		0	3	0				0	0
T		3									2
A			2				2	2		2	
B											2

68

		0									
T											
A	2		2	0	2	2		2			
B											

75

	0	0		0	3	0					<b>2</b>
T		3									
A			2	2			2	2		2	
B											

# Escape From LA - Escape From LA

7-string Electric Guitar

♩ = 93,000038  
10

E									
B									
G									
D									
A									
E									
A									

15

T									
A									
B									

20

T									
A									
B									

26

T									
A									
B									

29

T									
A									
B									

32

T									
A									
B									

35

T									
A									
B									

40

T									
A									
B									

46

T									
A									
B									

55

T									
A									
B									

2 63

7-string Electric Guitar

**2**

A guitar tab for a 7-string electric guitar, measure 63. The tab consists of six horizontal lines representing strings, labeled T, A, and B on the left. The measure is divided into six boxes. The first box contains fret numbers 1 and 0 on the top line. The second box contains a 2 on the second line. The third box is empty. The fourth box contains a thick black bar on the top line. The fifth box contains fret numbers 0, 4, and 2 on the top line. The sixth box is empty.

72

**2**

**4**

A guitar tab for a 7-string electric guitar, measure 72. The tab consists of six horizontal lines representing strings, labeled T, A, and B on the left. The measure is divided into six boxes. The first box is empty. The second box is empty. The third box contains a thick black bar on the top line. The fourth box contains fret numbers 1 and 0 on the top line. The fifth box contains a 2 on the second line. The sixth box contains a thick black bar on the top line.

Electric Bass

Escape From LA - Escape From LA

♩ = 93,000038

5

9

14

19

24

31

37

42

47

♩ = 96,999954

V.S.

52



57



62



67



72



77





Synth Strings

Escape From LA - Escape From LA

♩ = 93,000038

9

15

22

28

33

40

47 ♩ = 96,999954

5

59

5

72

4

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 93,000038 and a 4/4 time signature. The music features a complex, multi-layered texture with many notes beamed together and held in place by a long horizontal line. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 22. The fifth staff begins at measure 28. The sixth staff begins at measure 33. The seventh staff begins at measure 40. The eighth staff begins at measure 47 and has a tempo marking of ♩ = 96,999954. This staff contains a sequence of time signature changes: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, with a '5' above the final 4/4 measure. The ninth staff begins at measure 59 and contains a sequence of time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, with '5' above the 4/4 and 2/4 measures. The tenth staff begins at measure 72 and contains a sequence of time signature changes: 2/4, 4/4, 2/4, 4/4, with a '4' above the final 4/4 measure.

2

# Synth Strings

79



81



Orchestra Hit

Escape From LA - Escape From LA

♩ = 93,000038

2

10

34

49 ♩ = 96,999954

5

61

5

72

8

# Escape From LA - Escape From LA

## Lead 5 (Charang)

♩ = 93,000038

2 8

14

19 2

25

31

38

43 ♩ = 96,999954

50 5

61 5 5

72 8

Pad 1 (New Age)

Escape From LA - Escape From LA

♩ = 93,000038

10

15

20

27

34

39

44

52

66

2

5

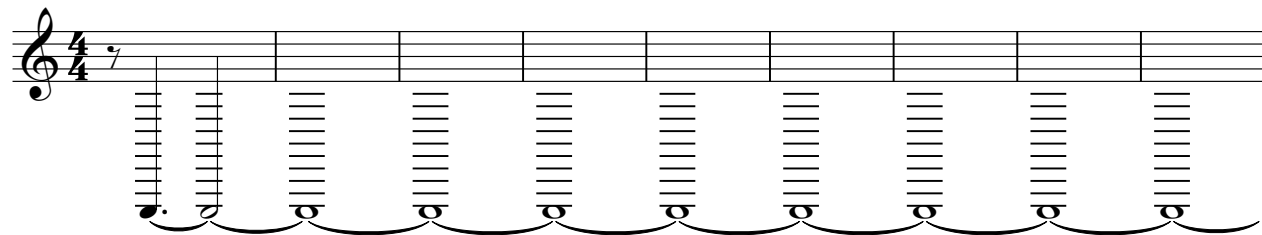
5

5

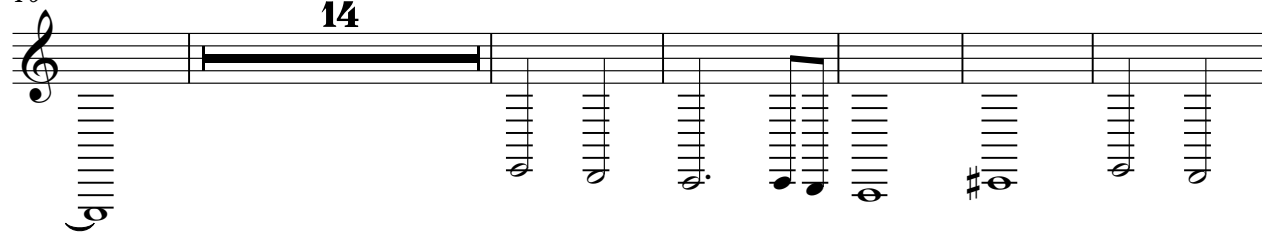
8

♩ = 96,999954

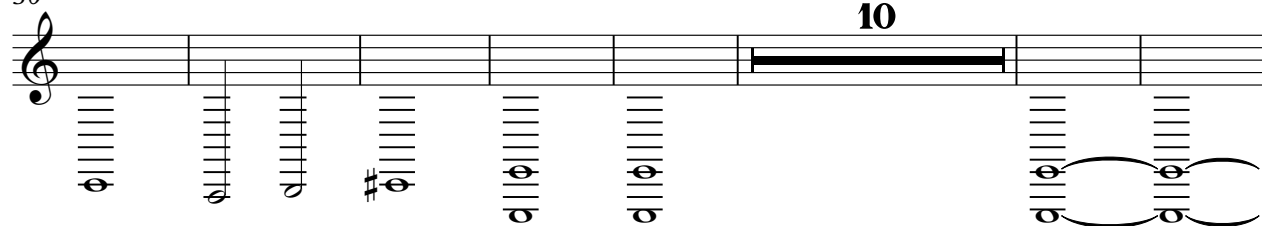
♩ = 93,000038



10 **14**

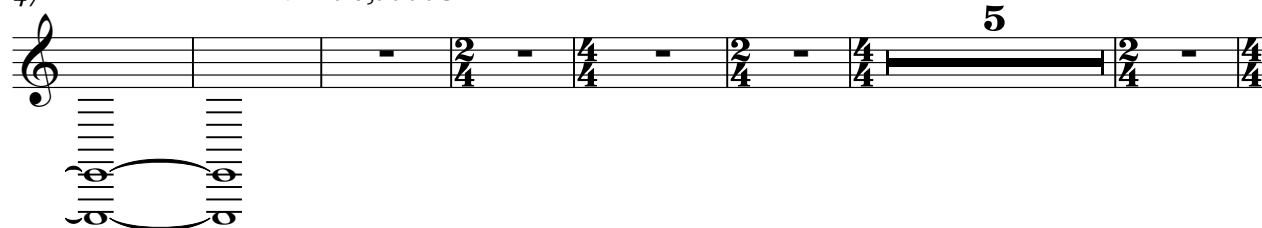


30 **10**



47 **5**

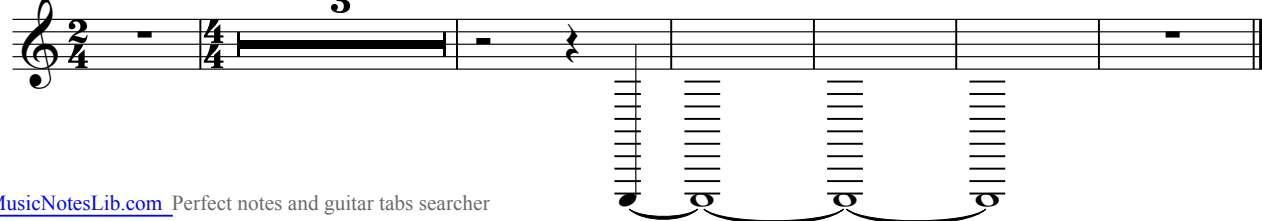
♩ = 96,999954



59 **5**



74 **3**



FX 5 (Brightness)

Escape From LA - Escape From LA

♩ = 93,000038

4

7

10

13

17

21

24

27

30

V.S.

33

Musical staff 33: Treble clef, 4/4 time signature. Measures 33-35 contain eighth-note chords with a grace note. Measure 36 contains a whole note chord with a '2' above it.

36

Musical staff 36: Treble clef, 4/4 time signature. Measures 36-39 contain eighth-note chords with a grace note. Measure 40 contains a whole note chord with a '2' above it.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-42 contain eighth-note chords with a grace note.

43

Musical staff 43: Treble clef, 4/4 time signature. Measure 43 contains a whole note chord with a '2' above it. Measures 44-46 contain eighth-note chords with a grace note.

47

♩ = 96,999954

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-49 contain eighth-note chords with a grace note. Measure 50 contains a whole note chord with a '2' above it. Measure 51 contains a whole note chord with a '4' above it. Measure 52 contains a whole note chord with a '2' above it.

52

Musical staff 52: Treble clef, 2/4 time signature. Measure 52 contains a whole note chord with a '5' above it. Measure 53 contains a whole note chord with a '4' above it. Measure 54 contains a whole note chord with a '2' above it. Measure 55 contains a whole note chord with a '4' above it. Measure 56 contains a whole note chord with a '2' above it. Measure 57 contains a whole note chord with a '4' above it. Measure 58 contains a whole note chord with a '5' above it.

66

Musical staff 66: Treble clef, 2/4 time signature. Measure 66 contains a whole note chord with a '5' above it. Measure 67 contains a whole note chord with a '4' above it. Measure 68 contains a whole note chord with a '2' above it. Measure 69 contains a whole note chord with a '4' above it. Measure 70 contains a whole note chord with a '2' above it. Measure 71 contains a whole note chord with a '4' above it. Measure 72 contains a whole note chord with an '8' above it.



FX 5 (Brightness)

Escape From LA - Escape From LA

♩ = 93,000038

7

13

21

27

33

40

46

53

67

Applause

Escape From LA - Escape From LA

♩ = 93,000038

