

Howard Carpendale - Hello Again 1

♩ = 110,000916

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

POLYSYNTH

WARM PAD

♩ = 110,000916



6

MELODY

E.PIANO 1

WARM PAD

10

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

WARM PAD



14

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO I

SLOWSTRING



22

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO I

SLOWSTRING

26

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

MELODY 33 5

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



MELODY 36

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

39

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



42

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

POLYSYNTH

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

51

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



54

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



58

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO I

SLOWSTRING



62

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO I

SLOWSTRING

66

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



69

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



76

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

79

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



82

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

POLYSYNTH

85

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



88

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

91

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING



94

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO I

SLOWSTRING

97

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

POLYSYNTH

WARM PAD

# Howard Carpendale - Hello Again 1

## MELODY

♩ = 110,000916

6

10

15

21

25

29

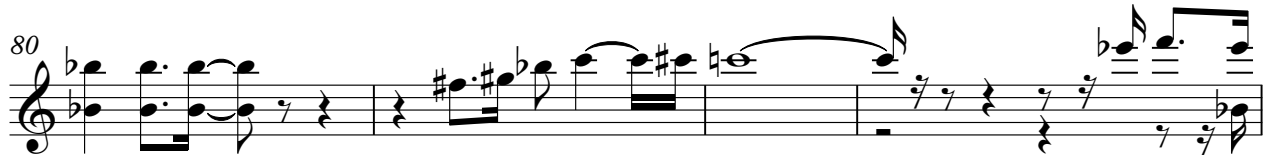
33

37

41

V.S.





MELODY

88

Musical notation for measures 88-92. Measure 88 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 89 has a whole rest. Measure 90 has a quarter rest, followed by a quarter note G# and a quarter note A. Measure 91 has a quarter note Bb, a quarter note A, a quarter note G#, and a quarter note F. Measure 92 has a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb.

93

Musical notation for measures 93-95. Measure 93 has a quarter rest, followed by a quarter note G# and a quarter note A. Measure 94 has a quarter note Bb, a quarter note A, a quarter note G#, and a quarter note F. Measure 95 has a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb.

96

Musical notation for measures 96-98. Measure 96 has a quarter note G#, a quarter note A, a quarter note Bb, and a quarter note A. Measure 97 has a quarter rest, followed by a quarter note G# and a quarter note A. Measure 98 contains two measures of whole rests, labeled '2' and '3' respectively.

# Howard Carpendale - Hello Again 1

## DRUMS

♩ = 110,000916

8

12

16

20

24

28

32

36

39

42

V.S.

DRUMS

45

Musical notation for measures 45-47. The top staff shows sixteenth-note patterns with '6' above groups of six notes. The bottom staff shows a steady bass drum pattern of quarter notes.

48

Musical notation for measures 48-50. Similar to measures 45-47, with sixteenth-note patterns and a steady bass drum pattern.

51

Musical notation for measures 51-53. Measure 51 features a triplet of sixteenth notes. Measures 52-53 continue with sixteenth-note patterns and a steady bass drum pattern.

54

Musical notation for measures 54-56. Consistent sixteenth-note patterns and a steady bass drum pattern.

58

Musical notation for measures 58-60. Consistent sixteenth-note patterns and a steady bass drum pattern.

62

Musical notation for measures 62-64. Consistent sixteenth-note patterns and a steady bass drum pattern.

66

Musical notation for measures 66-68. Consistent sixteenth-note patterns and a steady bass drum pattern.

70

Musical notation for measures 70-72. Consistent sixteenth-note patterns and a steady bass drum pattern.

74

Musical notation for measures 74-76. Measure 75 features a triplet of sixteenth notes. Measures 76-77 continue with sixteenth-note patterns and a steady bass drum pattern.

77

Musical notation for measures 77-79. Consistent sixteenth-note patterns and a steady bass drum pattern.

3

DRUMS

3

80

Musical notation for drum set at measure 80. The top staff shows sixteenth-note patterns with 'x' marks for cymbals and '6' above groups. The bottom staff shows a bass line with quarter notes.

83

Musical notation for drum set at measure 83. Similar to 80, but with a triplet of eighth notes in the bass line at the end of the measure.

86

Musical notation for drum set at measure 86. Similar to 80, with consistent sixteenth-note patterns and bass line.

89

Musical notation for drum set at measure 89. Similar to 80, with consistent sixteenth-note patterns and bass line.

91

Musical notation for drum set at measure 91. Features a triplet of eighth notes in the bass line and a sixteenth-note pattern with a cymbal cross in the top staff.

93

Musical notation for drum set at measure 93. Similar to 80, with consistent sixteenth-note patterns and bass line.

96

Musical notation for drum set at measure 96. Similar to 80, with consistent sixteenth-note patterns and bass line.

98

Musical notation for drum set at measure 98. Ends with a triplet of eighth notes in the bass line and a final cymbal cross.

STEEL GTR

Howard Carpendale - Hello Again 1

♩ = 110,000916

9

14

18

21

25

29

32

35

38

41

V.S.

This musical score is for a steel guitar, spanning measures 44 to 75. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of ten staves of music, each starting with a measure number (44, 47, 50, 54, 58, 61, 65, 69, 72, 75). The music is primarily composed of chords and chordal textures, with some melodic lines. There are several instances of triplets, indicated by a '3' and a bracket. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is characteristic of traditional steel guitar music.

STEEL GTR

78

81

84

87

90

94

97



Howard Carpendale - Hello Again 1

CLEAN GTR

♩ = 110,000916

12

2

18

11

33

3

3

3

3

3

36

42

10

56

2

3

6

3

66

2

Detailed description: This is a guitar score for the song 'Hello Again 1' by Howard Carpendale. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of 110,000916. The music features various techniques including triplets, slurs, and rests. The first staff has a measure with a rest of 12 measures, followed by a melodic phrase and a final measure with a rest of 2 measures. The second staff starts at measure 18, with a measure of rest of 11 measures. The third staff (measures 33-35) features a complex triplet pattern. The fourth staff (measures 36-41) consists of a series of chords and rests. The fifth staff (measures 42-55) has a measure of rest of 10 measures. The sixth staff (measures 56-61) includes a triplet and a measure of rest of 2 measures. The seventh staff (measures 62-65) features a triplet and a measure of rest of 6 measures. The eighth staff (measures 66-69) ends with a measure of rest of 2 measures.

2

CLEAN GTR

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and a triplet of eighth notes. Measures 72-74 continue with similar chordal textures and triplet patterns.

75

Musical notation for measures 75-79. Measure 75 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a triplet of eighth notes and a series of chords. Measures 76-79 continue with similar rhythmic and harmonic patterns.

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and a triplet of eighth notes. Measure 83 ends with a double bar line and the number 10, indicating a ten-measure rest.

94

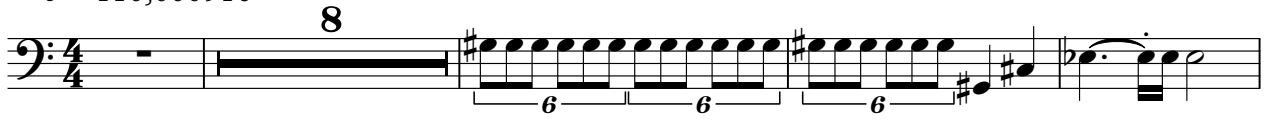
Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords and a triplet of eighth notes. Measures 95-97 continue with similar rhythmic and harmonic patterns.

FRETLESS

Howard Carpendale - Hello Again 1

♩ = 110,000916

8



13



18



22



26



30



34



38



42



46



V.S.

50



55



60



64



68



72



76



80



84



89



94



97



2

CHOIR AAHS

Howard Carpendale - Hello Again 1

♩ = 110,000916

9

14

27

33

38

44

48

54

9

Detailed description: This image shows a musical score for a choir part. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 110,000916. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with a '9' above them, indicating a nine-measure rest or a specific musical phrase. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and back to one flat. The score is arranged in a single system with seven staves.

CHOIR AAHS

67



71



75



80



86



92



96



E.PIANO 1

Howard Carpendale - Hello Again 1

♩ = 110,000916

5

8

12

19

26

V.S.



34

38

41

44

47

50

54

Musical notation for measures 54-60. The system consists of two staves (treble and bass clef). Measure 54 features a treble staff with a G#4 chord and a bass staff with a G2 chord. The piece continues with various chords and melodic fragments in both hands.

61

Musical notation for measures 61-67. The system consists of two staves. Measure 61 features a treble staff with a G#4 chord and a bass staff with a G#2 chord. The piece continues with various chords and melodic fragments in both hands.

68

Musical notation for measures 68-75. The system consists of two staves. Measure 68 features a treble staff with a G#4 chord and a bass staff with a G#2 chord. The piece continues with various chords and melodic fragments in both hands.

76

Musical notation for measures 76-78. The system consists of two staves. Measure 76 features a treble staff with a G#4 chord and a bass staff with a G#2 chord. The piece continues with various chords and melodic fragments in both hands.

79

Musical notation for measures 79-81. The system consists of two staves. Measure 79 features a treble staff with a G#4 chord and a bass staff with a G#2 chord. The piece continues with various chords and melodic fragments in both hands.

82

Musical notation for measures 82-84. The system consists of two staves. Measure 82 features a treble staff with a G#4 chord and a bass staff with a G#2 chord. The piece continues with various chords and melodic fragments in both hands.

V.S.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measures 86 and 87 continue the melodic line with a large slur over the bass clef notes.

88

Musical notation for measures 88-89. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 89 continues the melodic line with a triplet of eighth notes in the bass clef.

90

Musical notation for measures 90-93. Measure 90 features a treble clef with a triplet of eighth notes and a sextuplet of eighth notes. Measures 91-93 show a melodic line in the treble clef and chords in the bass clef.

94

Musical notation for measures 94-97. Measures 94-97 consist of four measures of chords in both treble and bass clefs.

98

Musical notation for measures 98-101. Measures 98-99 show chords in both clefs. Measures 100-101 feature thick black bars in both clefs, with the number '2' written above and below each bar.

# Howard Carpendale - Hello Again 1

SLOWSTRING

♩ = 110,000916

9

16

23

30

38

45

51

59

65

74

V.S.

SLOWSTRING

81

Musical notation for measures 81-86. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a slur over measures 83-84. The bass staff contains a harmonic accompaniment with chords and single notes.

87

Musical notation for measures 87-92. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the harmonic accompaniment.

93

Musical notation for measures 93-97. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 95-96. The bass staff has a harmonic accompaniment.

98

Musical notation for measures 98-100. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 98-99. The bass staff has a harmonic accompaniment. A double bar line is present at the end of measure 99, followed by a fermata over measure 100, which is marked with a '2'.

♩ = 110,000916

**41**

6 6

**45**

**38**

6 6

**84**

**15**

**3**

WARM PAD

Howard Carpendale - Hello Again 1

♩ = 110,000916

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a 7/8 time signature change. The piece then continues with a series of complex chords and melodic lines, including a double bar line with repeat dots. The notation is dense with many notes and accidentals.

8

The second system of music starts at measure 8. It features a treble clef and a key signature of one flat. The notation consists of several measures of complex chords and melodic lines, with a double bar line and repeat dots in the middle. The piece ends with a final measure containing a whole rest.

12

88

3

The third system of music is a single treble clef staff. It contains two measures of whole rests. The first measure is labeled with the number '88' and the second measure with the number '3'. The system ends with a double bar line.